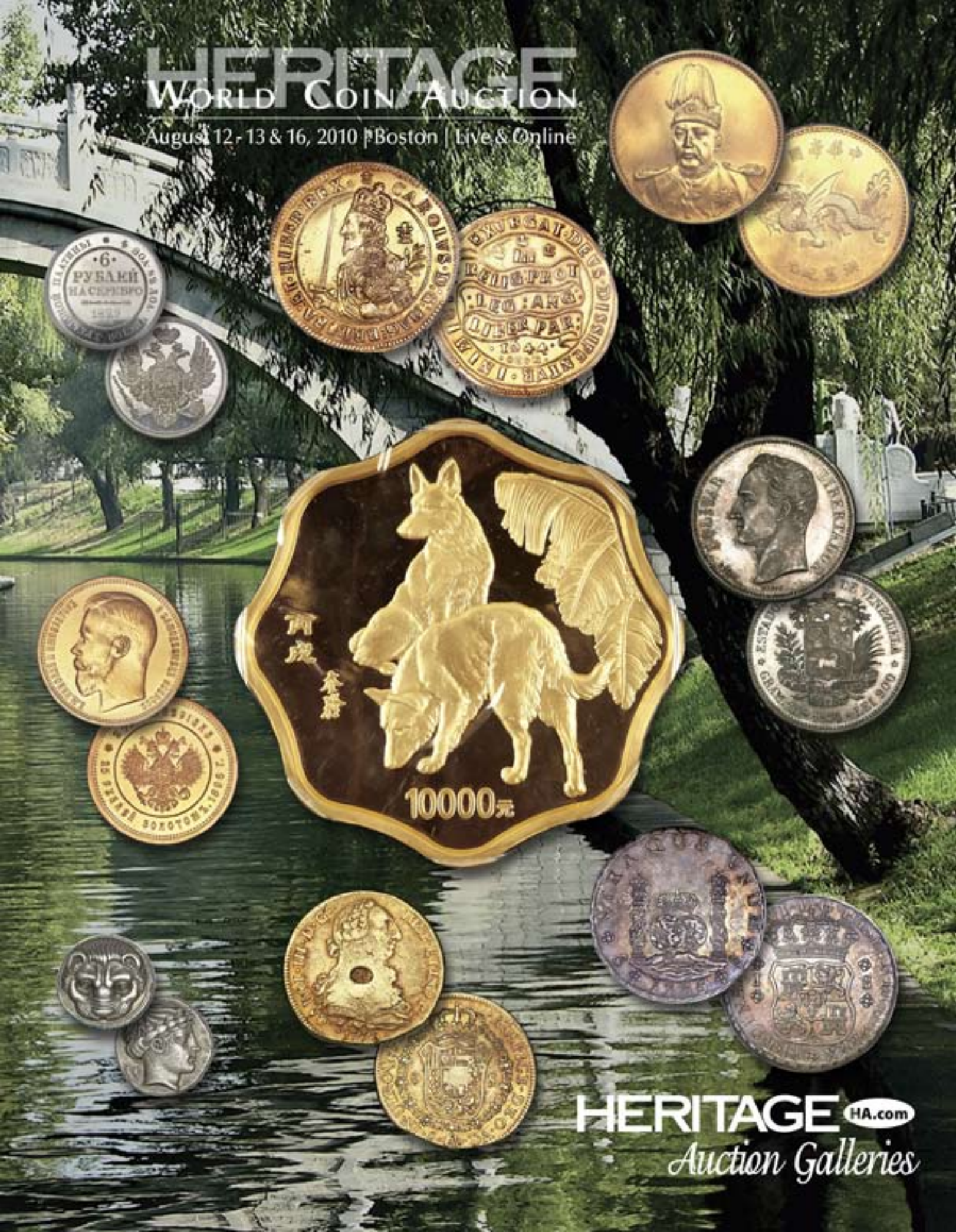
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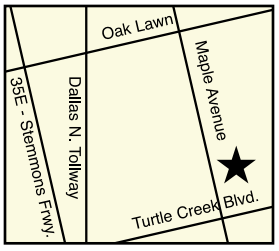
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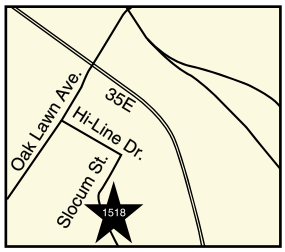
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We are certain that the lots being offered in Boston will intrigue you, with major selections of European, South American, and Chinese coins. The Edward Roehrs Collection of U.S. Regulated Gold is the largest offering of these historic coins in decades – probably ever, according to our search of the auction records. The Highlands Park Collection of British Coins continues our long-standing tradition of being a critical source for important British coins. The Don Benito Collection of Hispanic Gold and The Recife Collection of Brazilian 6400 Reis together confirm Heritage's growing importance in this market segment. The Guilford Courthouse Collection includes some of the most incredible condition British coins that one might expect to see. Our recent offerings of modern Chinese rarities have obviously spurred interest in these exciting coins – we invite you to examine an amazing selection of these important items, including three lucky number 8 Lunar Kilo gold 10,000 Yuan.

We have already begun gathering consignments for our 2011 NYINC auction, so if you have any coins of lesser interest that you would prefer to turn into funds for ANA purchases, please give us a call. We hope to see you in Boston as the world's dealers and collectors come together for this exciting event. If you will be bidding from home, you might want to use both of HA.com's exclusive bidding platforms; the Interactive Internet™ allows you to bid for weeks before the floor sessions open (and thus concentrate on your best opportunities), and HERITAGE Live!™ brings you all of the excitement of the floor action, plus you can join-in to raise your prior proxy bid and beat all the competition. Of course, you can also participate by telephone, mail, fax, or agent. We wish you the best of luck with your bidding!

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Warren Tucker
Director, World Coin Auctions

Cristiano Bierrenbach
Vice President of International Sales

Greg Rohan
President

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Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3010
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Boston, MA
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ANCIENTS

Celtic



20001 **Britain, Trinovantes and Catuvellauni. Cunobelin. Ca. A.D. 10-43. AV 1/4 stater,** (11 mm, 1.28 g, 11 h). Camulodunum. Inscription on central panel between pellet-in-annulets; around, open wreath / Two horses galloping left; above, leaf; below, wheel. Hobbs 1836; Van Arsdell 1913-1; SCBC 290. Good VF.

Cunobeline was a powerful Celtic chieftain of the Trinovantes and Catuvellauni in pre-Roman south-eastern England. He seems to have swept to power around A.D. 9, perhaps in the wake of the disastrous Roman defeat in Germany, but maintained friendly diplomatic and trade relations with Rome. Cunobeline styled himself as Rex Britannorum (King of the Britons) and is thought to have sent embassies to the Emperor Augustus. His coins also generally imitate Roman prototypes. When Cunobeline banished his son Adminius from Britain in A.D. 40, the latter sought refuge at the court of Caligula. This was considered a sign of the submission of the island to Rome. Caligula prepared an invasion force to bring Britain to heel, but the expedition devolved into a farce and the Roman conquest of Britain would not actually take place until the reign of Claudius. The memory of Cunobeline is immortalized in William Shakespeare's *Cymbeline*.
Estimate: $1,500-$2,000 Starting Bid: $750



20002 **Middle Danube, Uncertain tribe. Ca. 100-50 B.C. AR tetradrachm,** (23 mm, 12.74 g, 6 h). Kroisbach type variant. Celticized male head left / Crested rider on horseback left; below, ground line composed of twisted torques. Freeman & Sear FPL 11, 3 (same dies); CNG 72, 25 (same dies); Gorny & Mosch 141, 22 (same dies). Otherwise unpublished. Choice XF, good metal and sharp strike. Extremely rare.

This coin builds on a long-standing Celtic tradition of abstract imitation of the Zeus and horseman types issued by Philip II of Macedon and his successors. Here the head of Zeus has been transformed into a youthful male with a bouffant hairstyle while the horseman appears as a large-headed Celtic deity emerging from the back of the horse. The lore of the horse and its close affinity to mortal humans and gods is a strong theme running through Celtic art.
Estimate: $6,000-$8,000 Starting Bid: $3,000

GREEK



20003 **Lucania, Herakleia. Ca. 281-278 B.C. AR nomos,** (21 mm, 7.70 g, 2 h). Aris..., magistrate. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with Skylla hurling a stone; behind neck guard, E / Herakles standing facing, holding club, bow and lion's skin; in upper left field, owl standing right, head facing. Van Keuren 87; SNG ANS 77-9; HN Italy 1385. Nearly XF.
Estimate: $2,300-$2,600 Starting Bid: $2,300



20004 **Lucania, Metapontion. Ca. 540-510 B.C. AR nomos,** (27 mm, 8.15 g, 12 h). Barley ear with seven grains / Incuse barley ear with seven grains. Noe 140 = de Sartiges31 (same dies); SNG ANS -; HN Italy 1481. Extremely rare variety with long form of city ethnic (retrograde). XF, old collection toning.

A superb example of the archaic incuse coinage of Metapontion. The city was settled by colonists from Sybaris and Kroton in the seventh century B.C. and soon grew wealthy from the rich produce of the land. The archaic coinage of Metapontion advertises the rich grain yields of the city's territory and makes use of incuse reverse types mirroring the raised obverse type. Although extremely difficult to produce, incuse coinage was popular among several cities of Magna Graecia (i.e. Kroton, Sybaris, Poseidonia) in the fifth century B.C. Unlike most Metapontine nomoi, which are inscribed with only the first three letters of the city name, this rare variety carries a longer form of the city ethnic, "Metapont."
Estimate: $4,000-$4,500 Starting Bid: $2,000



20005 **Lucania, Metapontion. Ca. 340-330 B.C. AR double nomos,** (25 mm, 15.71 g, 8 h). Head of Leukippos right, wearing Corinthian helmet behind, forepart of lion right and A(Pi)H / Barley ear with seven grains and leaf to left; above leaf, club; below leaf, [A]MI below leaf. Johnston B1.6 (same dies); SNG ANS 430-1; HN Italy 1574. Choice XF NGC, flatness.

This double nomos of Metapontion is much rarer than the standard nomos, and continues the city's long tradition of advertising its agricultural wealth on the coinage. The obverse features the helmeted head of Leukippos, the city's Achaian founder, while the reverse carries the grain ear type that had been customary on Metapontine silver coins since the archaic period.
Estimate: $3,500-$4,000 Starting Bid: $2,450



20006 **Lucania, Thourioi. Ca. 350-300 B.C. AR double nomos,** (25 mm, 15.10 g, 10 h). Eupha[n...], magistrate. Head of Athena right, wearing crested Attic helmet decorated with Skylla hurling a stone / Bull butting right; in exergue, two fish swimming right. SNG ANS -; SNG Lloyd -; BMC 39; HN Italy 1823. Good VF, lightly toned. Lovely style.
Estimate: $4,000-$5,000 Starting Bid: $4,000

An Impressive Tetradrachm from Rhegion





20007 **Bruttium, Rhegion. Ca. 415/0-387 B.C. AR tetradrachm,** (22 mm, 16.46 g, 10 h). Facing lion's head / Laureate head of Apollo right; behind, olive spray. Herzfelder 75 (D43/R63); SNG ANS 660; HN Italy 2496; BMFA 204 (same dies). Choice XF, lovely toning. A magnificent specimen.

Ex Triton I (2 December 1997), 179.

Rhegion was a city of Magna Graecia at the toe of Italy founded by colonists from Euboian Chalkis, Peloponnesian Messenia, and Sicilian Zankle in the eighth century B.C. According to tradition, the Chalkidians provided the main impetus for the foundation, when, following a disastrous harvest they dedicated one tenth of their citizen body to Apollo at Delphi. Faced with this influx of starving people, the god reportedly advised the Chalkidians to seek their fortunes and found a new city in the rich farmlands of Italy. It is probably for this reason that Apollo appears so prominently on the coinage of Rhegion. The lion mask may refer to the Nemean lion slain by Herakles and therefore stands as a badge of the Messenian component of the Rhegian population.

The beauty of this coin is enhanced not only by the flawless execution of the types in a high classical style, but by the quality of preservation. This is especially noticeable with the ferocious facing lion's head on the obverse, a compositional masterpiece that creates an illusion of extreme depth. On the reverse, Apollo's expressive face gives the impression that he is just about to offer a cryptic message about the future through one of his several oracles.
Estimate: $30,000-$35,000 Starting Bid: $15,000



20008 **Bruttium, Terina. Ca. 420-400 B.C. AR nomos,** (21 mm, 7.64 g, 6 h). Head of nymph right, hair bound in sphendone / Nike seated left on cippus decorated with a pomegranate and shown in perspective, holding wreath. Holloway & Jenkins 65 = BMC 24 (same dies); Regling 69 (same dies); SNG Lockett 674 (this coin); HN Italy 2618. Toned, good VF, minor roughness, hairline flan crack. Artistic dies.

Ex R. C. Lockett Collection (Glendining's, 6 June 1955), 557; Pozzi Collection (Naville I, 14 March 1921), 355.

The city of Terina was founded by colonists of Kroton, probably in the sixth century B.C. Around 444 B.C. the city went to war with Thourioi and in 356 B.C. Terina was captured and held by the Brettians. The types of this coin refer to the primary cults of the city, which involved the worship of the nymph Terina and Nike. The two deities became assimilated as Terina-Nike over time. The obverse depicts Terina while the reverse caries a popular genre scene of Nike at rest, all executed in the highest classical style. Coins of Terina are highly prized for their beauty and this example once graced two important collections, Lockett and Pozzi, whose catalogs are essential to any complete library on Greek coinage.
Estimate: $4,000-$4,500 Starting Bid: $4,000



20009 **Sicily, Akragas. Ca. 482-472 B.C. AR didrachm,** (20 mm, 8.81 g, 5 h). Eagle with folded wings standing right / Crab; below, barley grain. Jenkins grp. IV, 15; SNG ANS 956 (same dies). XF, old collection toning.

Akragas was founded by sellers from Gela in the sixth century B.C. Thanks to its excellent location it quickly grew to become one of the most famous and wealthy cities of Greek Sicily. The city was ruled by a series of tyrants in the sixth and early fifth centuries B.C., including Phalaris, who was infamous for roasting his political enemies alive in a brazen bull. In the later fifth century B.C., Akragas established a democratic constitution, but in 406 B.C. the city was sacked by the Carthaginians. The coinage of Akragas prominently features the crab, commonly found on the beaches of southern Sicily, and the eagle, emblematic of the god Zeus.
Estimate: $4,000-$4,500 Starting Bid: $2,000



20010 **Sicily, Gela. Ca. 490/85-480/75 B.C. AR didrachm,** (22 mm, 8.78 g, 7 h). Horseman riding right, throwing spear / Forepart of man-headed bull right within circular incuse. Jenkins grp. Ib, 42 (O13'/R17); SNG ANS 2-21; SNG Klagenfurt 430 (same obv. die, but obv. die not yet recut). XF NGC, deposits.
Estimate: $1,500-$2,000 Starting Bid: $750



20011 **Sicily, Gela. Ca. 425-420 B.C. AR didrachm,** (21 mm, 8.04 g, 3 h). Warrior on horseback galloping right, raising spear to attack fallen hoplite holding shield / Head of the horned river god Gelas left, wearing tainia, within olive wreath tied at the right. Jenkins grp. VII, 464 (O88/R176'); cf. SNG ANS 87 (same dies, but rev. die not yet recut); cf. Jameson (same); SNG Copenhagen 280 (same dies); BMC 55-6 (same dies). Good Fine, toned, minor porosity. Extremely rare and seldom offered.
Estimate: $4,000-$5,000 Starting Bid: $3,900



20012 **Sicily, Messana. Ca. 425-421 B.C. AR tetradrachm,** (27 mm, 16.71 g, 10 h). Charioteer, holding kentron and reins, driving slow biga of mules right; above, Nike flying right, crowning mules with wreath; in exergue, leaf with fruit / Hare springing right; below, cicada to right. Caltabiano 482 (D197/R193); SNG ANS 375; Weber 1422 (same dies). XF, a couple of spots of minor roughness.
Estimate: $8,000-$10,000 Starting Bid: $7,800



Signed by Two Artists





20013 **Sicily, Syracuse. Second Democracy. 466-405 B.C. AR tetradrachm,** (26 mm, 17.21 g, 8 h). Obverse die signed by Euth..., reverse die signed by Phrygillos. Ca. 415-406 B.C. Nike driving galloping quadriga right, holding reins; above, Nike flying left, crowning her; in exergue, Skylla swimming right, holding trident over shoulder; behind Skylla, dolphin leaping out of the sea; before Skylla, EY(Theta) and fish swimming right / Head of Arethusa left, wreathed with grain, wearing looped earring and necklace; around, four dolphins swimming; below neck, (Phi)PY(Gamma) I(LambdaLambda)[/O(Sigma)] in two lines. Tudeer 47 (V15/R29); SNG ANS 274 (same dies); Kraay & Hirmer 107 (same dies); Rizzo pl. XLII, 12. XF, well centered and struck.

Realizing the high artistic quality of their work, the engravers of dies for Syracusan decadrachms often signed their dies. Their pride in their artistry is justifiable, as evidenced by the great desire of the coins they created among modern collectors. The obverse of this tetradrachm carries the abbreviated signature Euth...(likely for Euthydemos), while the full name of Phrygillos appears on the reverse.

The iconic and highly influential types are skillfully rendered in high classical style. The quadriga carrying Nike on the obverse was widely copied and ultimately lies behind similar depictions on Classical and Hellenistic Greek coins of other cities and kings as well as related images on Roman coins. The sea monster Skylla, depicted in the exergue, was believed to live in the dangerous Strait of Messenia between Sicily and Italy. Arethusa-Persephone, the nymph-patron of Syracuse appears on the reverse, symbolizing the agricultural prosperity and maritime importance of Syracuse.
Estimate: $20,000-$30,000 Starting Bid: $10,000



20014 **Sicily, Syracuse. Dionysios I. 405-367 B.C. AE drachm,** (29 mm, 34.46 g, 1 h). Ca. 380 B.C. Head of Athena left, wearing laureate Corinthian helmet / Sea-star between two dolphins. CNS II pp. 111ff, 62; SNG ANS 454-69. XF, green patina.

Syracuse was one of the first Greek cities of the west to experiment with coins struck in bronze, to create "small change" suitable for everyday commerce. The value of the bronze issues and their relation to silver and gold denominations is as yet poorly understood. This large bronze piece is believed to represent the same value as a silver drachm, a coin weighing just over 4 grams, which would suggest a roughly 9/1 ratio of relative value for bronze to silver at this early stage.
Estimate: $600-$800 Starting Bid: $600



20015 **Sicily, Syracuse. Agathokles. 317-289 B.C. AV 50 litrai,** (14 mm, 4.26 g, 1 h). ca. 317-310 B.C. Laureate head of Apollo left; grain ear behind / Charioteer driving biga right; triskeles below. D. Bérend, "De l'or d'Agothocle," *Studies Price* pl. 9, 1; SNG ANS 449. XF.
Estimate: $5,000-$6,000 Starting Bid: $4,750



20016 **Macedon, Amphipolis. Ca. 356/5 B.C. AR tetradrachm,** (23 mm, 13.28 g, 1 h). Laureate head of Apollo facing slightly right / Torch and grain within thick linear square border inscribed with ethnic; all within in incuse square. Lorber 45 (O25/R36); SNG ANS -; AMNG III/2, p. 31, 9, pl. VIII, 10 = Traité II 1101a, pl. CCCXXI, 1 (same dies); BMFA 540 = Warren 548 (same dies). Fine NGC, toned, some graininess. Very rare.

This great rarity was struck by the city of Amphipolis. Originally known as Ennia Hodoi - Nine Ways - the site on the Strymon River was fortified early. Xerxes I recognized its strategic location during the Persian invasion of Greece, when he buried nine young men and nine maidens alive as a sacrifice to the river god. In 437 B.C., the city was settled by Athenian colonists and received the name Amphipolis. This name, which literally means "around the city," has been variously explained by the flow of the Strymon around the city on two sides or because much of the population supposedly lived around the outside of the fortifications. The city was a major object of contention between Athens and Sparta during the Peloponnesian War.
Estimate: $4,000-$5,000 Starting Bid: $3,500



20017 **Macedonian Kingdom. Philip II. 359-336 B.C. AV stater,** (18 mm, 8.57 g, 11 h). Pella, ca. 340/36-328 B.C. Laureate head of Apollo right / Nike driving galloping biga right; below, horses' forelegs, Nike. Le Rider 374 (D164/R280); SNG ANS 158 (same obv. die). XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20018 **Macedonian Kingdom. Philip II. 359-336 B.C. AR tetradrachm,** (24 mm, 14.30 g, 3 h). Amphipolis, under Kassander, ca. 316-314 B.C. Laureate head of Zeus right / Youth on horseback right, crowning horse with palm; below, dolphin downward; below raised foreleg, monogram. Le Rider pl. 46, 19; Troxell grp. 9, 331-2; SNG ANS 749. Choice XF, lightly toned. A very nice specimen with great metal, perfect centering and sharp strike.

The popularity of Philip II's Zeus and horseman types in Macedonia and elsewhere caused them to be produced after his death and even after that of his son, Alexander the Great. This tetradrachm was struck during the chaotic aftermath of Alexander's death when Kassander and the general Polyperchon fought over the Macedonian throne.
Estimate: $1,250-$1,500 Starting Bid: $1,250

20019 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (26 mm, 17.21 g, 3 h). 'Amphipolis', ca. 322-320 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, Phrygian helmet. Price 112; Troxell grp. H2. Good VF, nice old collection toning.
Estimate: $400-$500 Starting Bid: $200



20020 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (18 mm, 8.52 g, 6 h). Uncertain Macedonian mint, perhaps associated with Amphipolis, ca. 324-319 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, thunderbolt. Price 164. Choice XF NGC.

Based on analysis of hoard evidence, Troxell notes that Price's 'Amphipolis' staters with the kantharos, thunderbolt and trident controls could not have been struck at only one mint as he supposed, but rather must have been struck several smaller mints, perhaps associated with Amphipolis. Also, whereas Price had dated these issues to ca. 330-320, Troxell suggests that the date was slightly later, ca. 324-319.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20021 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.58 g, 8 h). Uncertain Macedonian mint, perhaps associated with Amphipolis, ca. 324-319 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, thunderbolt. Price 164. XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20022 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.58 g, 6 h). Uncertain Macedonian mint, perhaps associated with Amphipolis, ca. 324-319 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, kantharos. Price 168. Choice XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20023 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (18 mm, 8.54 g, 6 h). Uncertain Macedonian mint, perhaps associated with Amphipolis, ca. 324-319 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, trident head downward. Price 172. Choice VF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20024 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (27 mm, 17.21 g, 7 h). 'Amphipolis', ca. 310-294 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, (Lambda) above torch; below throne, inverted crescent above star. Price 478. AU NGC.
Estimate: $800-$900 Starting Bid: $800



20025 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (29 mm, 17.12 g, 12 h). Kallatis, before ca. 240 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in inner left field, monogram above K; below throne, (Theta); in exergue, wheat ear left. Price 934. XF.
Estimate: $600-$800 Starting Bid: $300



20026 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (29 mm, 16.73 g, 1 h). Mesembria, ca. 250-ca. 175 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in outer left field, crested Corinthian helmet to right above and monogram. Price 977; Karayotov 69-71. Choice XF, light die-shift on reverse. Nice portrait.
Estimate: $500-$600 Starting Bid: $250



20027 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.55 g, 6 h). Lampsakos, ca. 328-323 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, conjoined foreparts of two horses; below left wing, monogram. Price 1358. XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20028 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.58 g, 11 h). Lampsakos, ca. 328-323 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, two horse foreparts conjoined; below left wing, monogram. Price 1358. Choice XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20029 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (20 mm, 8.53 g, 12 h). Abydos(?), ca. 323-317 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, monogram above pentagram; below left wing, cornucopiae. Price 1524. Choice XF NGC, light marks, lustrous surfaces.
Estimate: $2,500-$3,000 Starting Bid: $1,750



20030 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.49 g, 11 h). Abydos(?), ca. 310-ca. 297 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, monogram; below right wing, cornucopiae. Price 1569A. Choice XF, lustrous.

The Herakles/Zeus tetradrachms and the Athena/Nike staters of Alexander the Great circulated widely during his lifetime thanks to the vast territories under his rule as well as the quality of production, internationally recognized types, and weight standard of the coins. Because of these factors, Alexander's types were imitated by his successors and by cities for more than two hundred years after his death.
Estimate: $4,000-$4,500 Starting Bid: $3,800



20031 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (19 mm, 8.51 g, 6 h). Magnesia on the Maeander, ca. 325-323 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, facing ram's head above monogram. Price 1920. Choice XF NGC, some luster. Fine style.
Estimate: $2,500-$3,000 Starting Bid: $1,750



20032 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (18 mm, 8.53 g, 12 h). Miletos, ca. 325-323 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, monogram. Price 2077. Choice XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20033 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (18 mm, 8.51 g, 12 h). 'Teos', ca. 323-ca. 319 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; below left wing, griffin seated right. Price 2272. Choice VF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20034 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.53 g, 11 h). Sardes, ca. 325/4-323 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, coiled serpent with head left. Price 2532. Choice VF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20035 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.60 g, 12 h). Sardes, ca. 325/4-323 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, tripod. Price 2537. XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20036 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (16 mm, 6 h). Sardes, ca. 325/4-323 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, thunderbolt. Price 2537. XF45 ICG.
Estimate: $2,000-$2,500 Starting Bid: $1,900



20037 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (17 mm, 8.54 g, 4 h). Side, ca. 325-ca. 320 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; below left wing, ΦΙ/ΛΣ. Price 2959. XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20038 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (27 mm, 17.13 g, 11 h). Arados, ca. 324-320 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, caduceus; below throne, monogram. Price 3332; Duyrat grp. IV, series 11, 550-862. AU NGC.
Estimate: $900-$1,000 Starting Bid: $900



20039 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (18 mm, 8.51 g, 6 h). Sidon, 333-305 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is undecorated / Nike standing left, holding wreath and stylis; below left wing, club. Cf. Price 3460 (position of club); cf. Newell 4 (same). Choice VF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20040 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater,** (18 mm, 8.51 g, 9 h). 'Babylon', 317-311 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; below left wing, monogram in wreath; below right wing, monogram. Cf. Price 3716 (sphinx on helmet). Choice XF NGC. Fine style.
Estimate: $2,500-$3,000 Starting Bid: $1,750



20041 **Macedonian Kingdom. Philip III Arrhidaios. 323-317 B.C. AV stater,** (18 mm, 8.52 g, 12 h). 'Babylon'. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; in outer left field, wheel; below left wing, monogram. Price P193. Choice XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,400



20042 **Thraco-Macedonian Region, Uncertain mint. Mid-late 5th century B.C. AR tetradrachm,** (27 mm, 13.80 g). Sphinx seated right / Quadripartite incuse square. Svoronos pl. XVII, 14 = Baldwin pl. VII, 2 = Traite II 1004, pl. VIII, 24 (uncertain Asia Minor); SNG ANS 1012. Toned, choice VF, minor porosity. Extremely rare, being one of possibly only three known specimens, and the finest known of the three.

This coin, originally attributed by Babelon to an uncertain mint in Asia Minor, is now recognized as belonging to an extremely rare issue of an uncertain Thraco-Macedonian mint. It is believed to be one of just three known examples, and it is much superior in preservation to both the examples plated in SNG ANS and Svoronos. The somewhat stylized treatment of the quadripartite incuse square may possibly suggest a later date of production than those specimens, however, which feature a simpler form of the device.
Estimate: $11,000-$15,000 Starting Bid: $11,000



20043 **Thracian Kingdom. Lysimachos. As King, 306-281 B.C. AR tetradrachm,** (29 mm, 17.16 g, 12 h). Lampsakos, 297/6-282/1 B.C. Diademed head of the deified Alexander right, with Ammon horn / Athena seated left, holding Nike, resting arm on shield, spear behind; in outer left field, herm; in inner left field, monogram. Thompson 58; SNG BN 2551. Nearly XF, a few light marks.
Estimate: $900-$1,000 Starting Bid: $900

20044 **Moesia, Istros. 4th century B.C. AR drachm,** (18 mm, 5.71 g, 12 h). Facing male heads, the left inverted / Sea-eagle standing left, grasping dolphin with talons; above tail feathers, H; in exergue, (Delta). SNG BM 245. Choice XF.
Estimate: $500-$600 Starting Bid: $500



20045 **Skythia. Geto-Dacians. Koson. Ca. mid 1st century B.C. AV Stater,** (18.5 mm, 8.47 g, 12 h). Roman consul walking left, accompanied by two lictors; in left field BR monogram / Eagle standing left on scepter, holding wreath in talon. RPC 1701; BMC p. 208, 2. MS NGC.
Estimate: $900-$1,100 Starting Bid: $900



20046 **Skythia, Geto-Dacians. Koson. Ca. mid 1st century B.C. AV stater,** (21 mm, 8.36 g, 12 h). Roman consul walking left, accompanied by two lictors; in left field, monogram / Eagle standing left on scepter, holding wreath. RPC 1701A. MS NGC, slight bend.
Estimate: $900-$1,100 Starting Bid: $450



20047 **Skythia, Geto-Dacians. Koson. Ca. mid 1st century B.C. AV stater,** (18 mm, 8.60 g, 11 h). Roman consul walking left, accompanied by two lictors / Eagle standing left on scepter, holding wreath. RPC 1701B. Choice AU NGC.
Estimate: $800-$1,000 Starting Bid: $560

Artistic Rendering of Pan







20048 **Cimmerian Bosporos, Pantikapaion. Ca. 340-325 B.C. AV stater,** (20 mm, 9.09 g, 2 h). Head of Pan to left, wreathed with ivy / Griffin prancing left, head facing, holding spear in his jaws, raising right forepaw raised; in exergue, grain ear. MacDonald 54; SNG BM 867. A well-struck and attractive XF, scattered light marks.
Ex CNG 82 (16 September 2009), 582.

Starting out as a Greek trading post on the northern Black Sea coast settled by Milesian pioneers in the 7th century BC, Pantikapaion soon grew into a thriving city and home to the Spartocid kings, dynastic Greek rulers of the Bosporus. The city's fabulous wealth is attested by its gold coins, which are typically larger than most Greek gold pieces and depict its patron god Pan. Here, Pan shown with a wild expression evoking his role in sowing discord and fear (hence the term "panic") in enemy armies. While thought of as a mythological creature today, the griffin depicted on the reverse was very real to the Greeks of the Thracian hinterland, where it was thought to live.
Estimate: $30,000-$35,000 Starting Bid: $15,000



20049 **Thessaly, Thessalian League. Ca. 196-27 B.C. AR stater,** (23 mm, 5.92 g, 12 h). Ca. 44-40 B.C. Polyxenos and Eukolos, magistrates. Head of Zeus right, wearing oak wreath / Athena Itonia advancing right, holding spear and shield. McClean -; SNG Copenhagen 291. Toned XF.
Estimate: $600-$700 Starting Bid: $600



20050 **Attica, Athens. Ca. 454-404 B.C. AR tetradrachm,** (23 mm, 17.14 g, 10 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31-40. AU NGC.
Estimate: $1,000-$1,200 Starting Bid: $700



20051 **Attica, Athens. Ca. 454-404 B.C. AR tetradrachm,** (23 mm, 17.13 g, 3 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31-40. AU NGC.
Estimate: $1,000-$1,200 Starting Bid: $700



20052 **Attica, Athens. Ca. 454-404 B.C. AR tetradrachm,** (23 mm, 17.17 g, 9 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31-40. AU NGC.
Estimate: $1,000-$1,200 Starting Bid: $700



20053 **Attica, Athens. Ca. 454-404 B.C. AR tetradrachm,** (21 mm, 17.12 g, 9 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31-40. XF.
Estimate: $1,000-$1,200 Starting Bid: $500



20054 **Attica, Athens. Ca. 454-404 B.C. AR tetradrachm,** (22 mm, 17.13 g, 8 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31-40. XF.
Estimate: $1,000-$1,200 Starting Bid: $500



20055 **Attica, Athens. Ca. 454-404 B.C. AR tetradrachm,** (21 mm, 17.13 g, 8 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31-40. XF, toned.
Estimate: $1,000-$1,200 Starting Bid: $900



20056 **Attica, Athens. Ca. 454-404 B.C. AR tetradrachm,** (22 mm, 17.19 g, 9 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31-40. Choice AU NGC.
Estimate: $800-$1,000 Starting Bid: $400



20057 **Attica, Athens. Ca. 165-42 B.C. AR tetradrachm,** (35 mm, 16.67 g, 12 h). New Style issue. Ca. 165-150/49 B.C. Head of Athena right, wearing crested helmet decorated with a vine tendril and pegasos / Owl with wings folded standing right, head facing, on overturned amphora; in left field, monogram; in right field, monogram above piloi of the Dioskouroi to right; all within wreath. Thompson 58b (same obv. die). Nearly XF, light toning. Rare early issue.
Estimate: $600-$800 Starting Bid: $300



20058 **Attica, Athens. Ca. 165-42 B.C. AR tetradrachm,** (31 mm, 16.83 g, 11 h). New Style issue. 134/3 B.C. Timarchos, Nikago... and Antiochos, magistrates. Head of Athena right, wearing crested helmet decorated with a vine tendril and pegasos / Owl with wings folded standing right, head facing, on overturned amphora; in left field, anchor and star; on amphora, K; in exergue, (Sigma Phi); all within wreath. Thompson 368f (same obv. die). XF, very light toning exhibiting golden hues around devices.
Estimate: $1,000-$1,200 Starting Bid: $1,000



20059 **Sikyonia, Sikyon. Ca. 431-400 B.C. AR stater,** (25 mm, 11.99 g, 5 h). Chimaera standing left on groundline; SE below / Dove flying left; A above tail feathers; all within wreath. BCD 199.1; SNG Copenhagen -. Good VF, lightly toned, minor cleaning marks. Ex BCD Collection (CNG 78, 14 May 2008), 677.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20060 **Pontic Kingdom. Mithradates VI. 120-63 B.C. AV stater,** (18 mm, 12 h). First Mithradatic War issue. Kallatis, in the name of Lysimachos, ca. 88-86 B.C. Diademed head of the deified Alexander right, wearing horn of Ammon / Athena seated left on throne, holding Nike and spear, arm resting on grounded shield; in inner left field, HPO monogram; on throne, KA(Lambda); in exergue, ornate trident left. Callatay obv. die D6; AMNG I 258. AU55 ICG.
Estimate: $1,000-$1,200 Starting Bid: $1,000



20061 **Pontic Kingdom. Mithradates VI. 120-63 B.C. AV stater,** (18 mm, 1 h). First Mithradatic War issue. Tomis, in the name of Lysimachos, ca. 88-86 B.C. Diademed head of the deified Alexander right, wearing horn of Ammon / Athena seated left on throne, holding Nike and spear, arm resting on grounded shield; in inner left field, (Theta)EM; on throne, TO; in exergue, ornate trident left. Callatay obv. die D4; AMNG I 2480. AU58 ICG.
Estimate: $1,100-$1,200 Starting Bid: $1,100



20062 **Aiolis, Myrina. Ca. 155-145 B.C. AR tetradrachm,** (33 mm, 16.91 g, 12 h). Laureate head of Apollo right / Apollo Grynios standing right, holding branch and phiale, omphalos and amphora at feet; in left field, monogram; all within laurel wreath. Kenneth S. Sacks, "The Wreathed Coins of Aeolian Myrina," *MN* 30 (1985), issue 35; SNG von Aulock 1662. Good VF.
Estimate: $600-$800 Starting Bid: $300



20063 **Ionia, Herakleia on the Latmos. Ca. 150-142 B.C. AR tetradrachm,** (34 mm, 16.58 g, 12 h). Head of Athena right, wearing crested Attic helmet decorated with a pegasos and five horses above visor / Club; below, two monograms flanking Nike standing left; all within oak wreath tied at the left. SNG von Aulock 1978; SNG Copenhagen 781. XF. Ex Gemini V (6 January 2009), 621.
Estimate: $1,000-$1,200 Starting Bid: $500



20064 **Ionia, Lebedos. Ca. 160-140 B.C. AR tetradrachm,** (30 mm, 16.77 g, 12 h). Athenaios, magistrate. Head of Athena right, wearing crested Corinthian helmet / Owl standing right, head facing, on club between two crossed cornucopiae; all within wreath. M. Amandry, "Les tétradrachmes frappés à Lébédos," *KME* 6-8 (same obv. die); SNG Copenhagen -. Choice XF, light toning.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20065 **Ionia, Magnesia on the Maeander. Ca. 155-145 B.C. AR tetradrachm,** (32 mm, 16.73 g, 12 h). Herognetos, son of Zopyrion, magistrate. Diademed and draped bust of Artemis right, bow and quiver at shoulder / Apollo Delphios standing left, elbow resting on tall tripod behind, holding filleted branch; below, meander pattern; all within laurel wreath. M. Jones, "The Autonomous Wreathed Tetradrachms of Magnesia on Maeander," *MN* 24 (1979), obv. die 32; SNG Copenhagen -. XF, reverse a little off center.
Estimate: $1,000-$1,200 Starting Bid: $500



20066 **Ionia, Magnesia on the Maeander. Ca. 155-145 B.C. AR tetradrachm,** (33 mm, 17.05 g, 12 h). Erasippos, son of Aristeos. magistrate. Diademed and draped bust of Artemis right, bow and quiver at shoulder / Apollo Delphios standing left, elbow resting on tall tripod behind, holding filleted branch; below, meander pattern; all within laurel wreath. M. Jones, "The Autonomous Wreathed Tetradrachms of Magnesia on Maeander," *MN* 24 (1979), 26-34; SNG von Aulock 2042. XF, a few light marks.
Estimate: $1,000-$1,200 Starting Bid: $500



20067 **Carian Satraps. Hidrieus. Ca. 351/0-344/3 B.C. AR tetradrachm,** (22 mm, 15.19 g, 12 h). Laureate head of Apollo facing slightly right / Zeus Labraundos standing right, holding double-axe and spear; between foot and spear, small E. SNG Keckman -; Traité II 100; SNG von Aulock 8046; SNG Copenhagen suppl. 340. Choice XF, toned, minor surface flaws. Ex David P. Herman Collection (Triton X, 8 January 2007), 345; NAC 23 (19 March 2002), 1265.

Few details are known about the career of Hidrieus as satrap of Caria, but he is reported to have assembled a fleet and 8000 mercenaries in support of a Persian invasion of Cyprus and to have expanded his territory to include the islands of Chios, Kos, and Rhodes. Hidrieus died of disease in 344 B.C. and left power to his sister-wife, Ada. The head of Apollo on this coin may reflect Rhodian typological influence, while the figure of Zeus Labraundos on the reverse represents the patron deity of Mylasa, the Carian capital of the Hekatomnid satrapal dynasty to which Hidrieus belonged.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20068 **Carian Satraps. Pixodaros. Ca. 341/0-336/5 B.C. AR didrachm,** (18 mm, 6.78 g, 12 h). Halikarnassos. Laureate and draped bust of Apollo facing slightly right / Zeus Labraundos standing right, holding double-axe and lotus scepter. Pixodarus Hoard 258b (A3/P14); SNG Keckman 280. Toned XF, find deposits. Fine style.
Estimate: $800-$1,000 Starting Bid: $750



20069 **Lycia, Oinoanda. After 188 B.C. AR didrachm,** (21 mm, 8.22 g, 12 h). Dated year 3 (186/5 B.C.?) Laureate head of Zeus right, lotus-tipped scepter over shoulder; behind, B (off flan) / Eagle with folded wings standing right on winged thunderbolt; in right field, (Gamma) and grape bunch. Cf. BMC 73 (unique). Good VF, toned.

Until about a decade ago, only a single coin of Oinoanda, the example in the British Museum, was known to exist. The discovery in the early 2000s of a significant group of didrachms brought many more examples to market and added significantly to our understanding of the coinage, revealing that at least three distinct issues, marked by a sequence of letters and symbols, were originally struck. The presence of the lotus-scepter over the shoulder of Zeus and the eagle-on-thunderbolt reverse motif both suggest a close affinity to the Ptolemaic Kingdom of Egypt.
Estimate: $600-$800 Starting Bid: $300



20070 **Cilicia, Kelenderis. Ca. 410-375 B.C. AR stater,** (22 mm, 10.73 g, 12 h). Nude youth, holding whip, dismounting from horse galloping right / Goat kneeling left, looking back; in exergue, T. O. Casabonne, "Conquete perse et phenomene monetaire: L'exemple cilicien," *Varia Anatolica* XII, type 4; SNG BN 74; SNG Levante -; SNG von Aulock -. AU NGC.

Kelenderis was a Greek colony in Cilicia founded by settlers from Samos in the eighth century B.C. The city was fortified and had use of a large natural harbor. Its silver staters with horseman and goat types, such as this magnificent example, appear to have been influential in trade with the southern Levantine coast. These types are imitated on some issues struck in Samaria.
Estimate: $3,000-$3,500 Starting Bid: $2,100



20071 **Seleukid Kingdom. Seleukos I Nikator. 312-281 B.C. AV stater,** (18 mm, 8.54 g, 8 h). In the name of Alexander III of Macedon. Babylon I, ca. 311-294/3 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; below left wing MI; below right wing, monogram within wreath. SC 81.2; Price 3748; Hoover 3. AU NGC, underlying luster.
Estimate: $2,500-$3,000 Starting Bid: $1,750



20072 **Seleukid Kingdom. Seleukos I Nikator. 312-281 B.C. AV stater,** (17 mm, 8.57 g, 12 h). In the name of Alexander III of Macedon. Babylon I, ca. 311-294/3 B.C. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / Nike standing left, holding wreath and stylis; below each wing, monogram. SC 81.5; Price 3775; Hoover 3. MS NGC. Fine style.
Estimate: $3,000-$3,500 Starting Bid: $2,100



20073 **Seleukid Kingdom. Seleukos I Nikator. 312-281 B.C. AR tetradrachm,** (25 mm, 17.10 g, 9 h). Seleukeia on the Tigris, after ca. 296/5 B.C. Laureate head of Zeus right / Athena Promachos, brandishing spear and holding shield, in quadriga drawn by elephants right; above, anchor; in exergue, (Gamma Sigma). SC 130.2a; ESM 30; Hoover 18a. Good VF.

This coin features the definitive personal typology of Seleukos I and illustrates his total break with the typology of Alexander the Great that had dominated the coinage of the early period of the Successors. The elephant chariot advertises his conquest of the East and the gift of 500 war elephants that he received from the Indian king, Chandragupta Maurya. These elephants were used to decisively defeat the forces of Antigonos Monophthalmos at the battle of Ipsos in 301 B.C. Zeus and Athena Promachos are traditional Macedonian deities and represent Seleukos' attempt to show his Greco-Macedonian subjects that despite being a ruler of eastern lands and many non-Greek peoples, he was still one of them.
Estimate: $1,500-$2,000 Starting Bid: $750



20074 **Seleukid Kingdom. Seleukos I Nikator. 312-281 B.C. AR tetradrachm,** (28 mm, 17.12 g, 8 h). Susa, ca. 305/4-295 B.C. Bust of Seleukos I right, wearing helmet covered with a panther's skin and adorned with a bull's ear and horns, panther's skin tied at neck / Nike standing right, crowning trophy with wreath; to left and right of Nike, monogram-(Delta)I. SC 173.11; cf. Kritt Tr. 50/54 (A37/P6; die combination not recorded); ESM 413; Hoover 20. Toned good XF, with an exceptionally well centered and struck reverse.

Although frequently described as a depiction of Alexander the Great or a hero, Oliver Hoover has argued that this portrait is likely to represent Seleukos himself in the guise of a deified conqueror of the East. The horned helmet serves to link him both to the Greek Dionysos, the mythical conqueror of India, as well as to earlier Near Eastern kings. The trophy on the reverse has been variously taken to represent the conquest of India, or far more likely, Seleukos' victory over Antigonos Monophthalmos at Ipsos in 301 B.C. The Nike-erecting-trophy motif, which first appeared almost simultaneously on coins issued by Seleukos and the Syracusan tyrant Agathokles, became popular on both Greek and Roman coins in the decades and centuries to come.
Estimate: $15,000-$20,000 Starting Bid: $7,500



20075 **Seleukid Kingdom. Seleukos I Nikator. 312-281 B.C. AR tetradrachm,** (26 mm, 16.93 g, 3 h). Susa, ca. 305/4-295 B.C. Bust of Seleukos I right, wearing helmet covered with a panther's skin and adorned with a bull's ear and horn, panther's skin tied at neck / Nike standing right, crowning trophy with wreath; to left and right of Nike, M-AX. SC 173.14; Kritt Tr. 98 (A59/P6); ESM 420; Hoover 20. XF, attractive dark find patina.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20076 **Seleukid Kingdom. Antiochos II Theos. 261-246 B.C. AR tetradrachm,** (28 mm, 16.84 g, 11 h). Hellespontine mint, perhaps Lampsakos. Diademed head of Antiochos I right / Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer left field, [I] (Sigma); in exergue, monogram. Cf. SC 485 (controls); WSM -; Hoover 236b. XF, lightly toned, die-break on reverse. Apparently an unpublished variety.

Although the obverse die employed on this coin is not from the same die as SC 485, the similarity of style is so similar that it must have been engraved by the same hand.
Estimate: $600-$800 Starting Bid: $300



20077 **Seleukid Kingdom. Antiochos II Theos. 261-246 B.C. AR tetradrachm,** (29 mm, 17.03 g, 11 h). Hellespontine mint, perhaps Lampsakos. Diademed head of Antiochos II right / Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; above knee, I (Sigma); in exergue, (Sigma Omega) A. SC 486.2b; WSM -; Hoover 238b. XF, thin die-break in obverse field. Rare.
Estimate: $600-$800 Starting Bid: $300



20078 **Phoenicia, Byblos. Uzzibaal. Ca. 365-350 B.C. AR dishekel,** (24 mm, 13.27 g, 9 h). War galley with lion's head prow ornament and three hoplites with small, round shields sailing left; below, zigzag row of waves, hippocamp swimming left and murex; between hippocamp and waves, Phoenician "NO" / Lion attacking bull to left. Cf. Betlyon 14 (lacking '"NO"); Dewing 2662. Toned XF.

Byblos was an important Phoenician trading center. Although the city was known to natives as Gebal ("the Mountain"), the Greeks called it Byblos because of its involvement in the papyrus (byblos in Greek) export trade. The word Bible, which was originally written on papyrus sheets, is derived from Byblos. The city enjoyed the height of its prosperity before the seventh century B.C., after which it began a slow decline while its neighbors, Sidon, Tyre, and Arados, rose to greater prominence. Nevertheless, Byblos appears to have been the first of the Phoenician cities to issue coinage in the fifth century B.C.
Estimate: $1,500-$2,000 Starting Bid: $750



20079 **Phoenicia, Sidon. Abdashtart I. Ca. 365-352 B.C. AR double shekel,** (26 mm, 25.40 g, 12 h). Regnal year 14 (359/8 B.C.). War galley sailing left over two bands of waves below; above, date / King of Persia being driven in chariot left by driver; behind, the king of Sidon walking left, holding ritual objects. Elayi & Elayi 1345-8; Betlyon 21. Choice XF.

This double shekel carries the usual galley obverse used at Sidon to advertise its wealth through maritime trade and its naval power. Sidon was one of the primary contributors of ships to the navy of the Persian Empire in times of war. The reverse type is remarkable and a little controversial. It appears to depict the Persian king riding in a chariot while the king of Sidon follows behind holding ritual objects, symbolizing the vassal status of Sidon. Recently it has been suggested that the apparent Persian king is really some unknown local deity and that the scene represents a religious procession, although it is difficult to understand why a Sidonian god would appear in Persian royal regalia.
Estimate: $3,000-$3,500 Starting Bid: $3,000



20080 **Judaea, Herodian Kingdom. Agrippa I. 37-44 C.E. AE**, (23 mm, 8.85 g, 1 h). Caesarea Maritima, Regnal year 7 (42/3 C.E.). Diademed head of Agrippa I right / Tyche of Caesarea standing left, holding rudder and palm branch; in right field, date (L Z). RPC 4985; TJC 122; Hendin 555. Fine NGC, repatinated, dark black-brown patina with earthen highlights. Extremely rare.

This coin of Agrippa I from the city of Caesarea Maritima is notable, not only for the portrait of Agrippa as a diademed Roman client-king in defiance of Jewish custom, but for the early depiction of Caesarea's Tyche. This is the first appearance of the personification of the city. The reverse legend is also remarkable for giving the full title of the city as "Caesarea, which is near the Port of Sebaste."
Estimate: $2,000-$2,500 Starting Bid: $1,400



20081 **Ptolemaic Kingdom. Arsinöe II, wife of Ptolemy II. Died 270 B.C. AR Decadrachm,** (34 mm, 33.90 g, 12 h). Alexandria, ca. 261-252 B.C. Diademed and veiled bust of Arsinoê II right / ARSINOHS FILADELFOU, double cornucopiae with φ behind, (cf. S.7770). Choice VF NGC, graininess.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20082 **Ptolemaic Kingdom. Arsinöe II, wife of Ptolemy II. Died 270 B.C. AV octodrachm,** (28 mm, 27.75 g, 12 h). Alexandria, ca. 253/2-246 B.C. Veiled head right, wearing stephane, lotus scepter behind, horn of Ammon below ear; K behind / Double cornucopia bound with fillet. H. A. Troxell, "Arsinoe's Non-Era," *MN* 28 (1983), group 3, pl. 7, 3; Svoronos 475; SNG Copenhagen -. AU NGC.

This massive gold coin celebrates the power of the queen in the Ptolemaic Egypt. In contrast to most other Hellenistic royal coins, which rarely depict queens without their husbands, Ptolemaic royal women appear on the coinage with relative frequency. The portrait of Arsinöe II on the gold octodrachm must be one of the more dramatic instances of this custom. Here the queen is assimilated to Isis-Aphrodite by the lotus scepter behind her head and to Ammon by the horn behind her ear. The double cornucopiae of the reverse is typical of Ptolemaic coinage and refers to the fecundity of the land as represented in the marriage of the king and the queen.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20083 **Ptolemaic Kingdom. Arsinöe II, wife of Ptolemy II. Died 270 B.C. AV octodrachm,** (28 mm, 27.74 g, 12 h). Alexandria, ca. 253/2-246 B.C. Veiled head right, wearing stephane, lotus scepter behind, horn of Ammon below ear; K behind / Double cornucopia bound with fillet. H. A. Troxell, "Arsinoe's Non-Era," *MN* 28 (1983), group 3, pl. 7, 3; Svoronos 475; SNG Copenhagen -. Choice XF NGC.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20084 **Ptolemaic Kingdom. Arsinöe II, wife of Ptolemy II. Died 270 B.C. AV octodrachm,** (28 mm, 27.72 g, 12 h). Alexandria, ca. 253/2-246 B.C. Veiled head right, wearing stephane, lotus scepter behind, horn of Ammon below ear; K behind / Double cornucopia bound with fillet. H. A. Troxell, "Arsinoe's Non-Era," *MN* 28 (1983), group 3, pl. 7, 3; Svoronos 475; SNG Copenhagen -. XF NGC.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20085 **Ptolemaic Kingdom. Arsinöe II, wife of Ptolemy II. Died 270 B.C. AV octodrachm,** (27 mm, 27.64 g, 12 h). Alexandria, ca. 253/2-246 B.C. Veiled head right, wearing stephane, lotus scepter behind, horn of Ammon below ear; K behind / Double cornucopia bound with fillet. H. A. Troxell, "Arsinoe's Non-Era," *MN* 28 (1983), group 3, pl. 7, 3; Svoronos 475; SNG Copenhagen -. Good VF, a few very faint scratches in fields.
Estimate: $8,000-$10,000 Starting Bid: $4,000

Non-Classical



20086 **Achaemenid Kingdom. Darios I to Xerxes II. Ca. 485-420 B.C. AV daric**, (13 mm, 8.34 g). Persian king or hero right, in kneeling-running stance, holding spear and bow / Oblong incuse punch. Carradice IIIb, A/B; Winzer -. Choice XF NGC.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20087 **Achaemenid Kingdom. Darios I to Xerxes II. Ca. 485-420 B.C. AV daric,** (12 mm, 8.34 g). Persian king or hero right, in kneeling-running stance, holding spear and bow / Oblong incuse punch. Carradice IIIb, A/B; Winzer -. Good VF, lustrous.
Estimate: $1,500-$2,000 Starting Bid: $750



20088 **Achaemenid Kingdom. Darios I to Xerxes II. Ca. 485-420 B.C. AV daric,** (15 mm, 8.30 g). Persian king or hero right, in kneeling-running stance, holding spear and bow / Oblong incuse punch. Carradice IIIb, A/B; Winzer -. Good VF, lustrous.
Estimate: $1,500-$2,000 Starting Bid: $1,500

20089 **Achaemenid Kingdom. Xerxes II to Artaxerxes II. Ca. 420-375 B.C. AR 1/4 siglos,** (8 mm, 1.28 g). Persian king or hero right, in kneeling-running stance, holding dagger and bow / Oblong incuse punch. Carradice IV, B; Winzer -; cf. Klein 755. Good VF, lightly toned, minor porosity. Well centered and struck. Rare.

This quarter siglos was struck during a turbulent period of Persian imperial history from the reign of Xerxes II to Artaxerxes II. Xerxes II reigned only briefly before he was murdered. His successor, Darius II Ochus is said to have been dominated by his wife and induced Sparta to make war on Athens. His son, Artaxerxes II, repelled the mercenary army of his brother as chronicled by Xenophon, and continued to incite conflict between Sparta and Athens as a means of restoring Persian control over western Asia Minor. Considering the period of issue, this coin is likely to have paid Greek mercenaries in Persian service or contributed to the funds placed at the disposal of Sparta for prosecuting the war with Athens.
Estimate: $650-$850 Starting Bid: $650



20090 **Graeco-Baktrian Kingdom. Diodotos I. Ca. 255-235 B.C. AV stater,** (18 mm, 8.28 g, 6 h). Mint A, near Aï Khanoum, in the name of Antiochos II of Syria. Diademed head of Diodotos I right / Zeus advancing left, wielding thunderbolt and holding aegis; in inner left field, N above eagle standing left. Cf. Holt series A, grp. 7 (tetradrachm); Bopearachchi -; SNG ANS -; SC 629. Choice XF, lustrous.

This gold stater belongs to a remarkable series illustrating the gradual secession of Baktria from the Seleukid Empire during the reign of Antiochos II. Although the coin is struck in the name of Antiochos II, the obverse bears the diademed portrait of Diodotos I, the satrap-turned-king of Baktria, and the reverse depicts his personal badge: thundering Zeus.
Estimate: $5,500-$6,000 Starting Bid: $5,500

20091 **Graeco-Baktrian Kingdom. Eukratides I. Ca. 171-145 B.C. AR drachm,** (19 mm, 4.06 g, 12 h). Scythian imitation. ca. 130-80 B.C. Diademed, helmeted and draped bust of Eukratides I right; bull's ear and horn on helmet / The Dioskouroi on horseback right, holding spears; below, monogram. Cf. Senior A19; cf. Bopearachchi series 7; cf. SNG ANS 475-483. Good VF, toned, good metal quality.

Eukratides I overthrew the Graeco-Bactrian Euthydemid dynasty and established himself as king in Baktria. He was famous in antiquity as a warlike ruler who expanded his territory south of the Hindu Kush, where he defeated the Indo-Greek king, Demetrios (I or II). Despite his power, he was deeply resented by one of his sons, who murdered him and reportedly drove his chariot through the king's spilled blood while proclaiming his death a service to the state. The helmeted portrait on this coin advertises Eukratides as a conqueror of India. Ironically, these types were favored for imitation by the later Yuezhi conquerors of Baktria.
Estimate: $400-$500 Starting Bid: $200



20092 **Parthian Kingdom. Arsakes II. Ca. 211-191 B.C. AR drachm,** (16 mm, 3.97 g, 1 h). Rhagai-Arsakeia(?). Head of Arsakes II left, wearing bashlik / Archer seated right on backless throne, holding bow; below bow, eagle standing facing, head left. Sellwood 6.1; Shore 4. Choice XF, very high relief.
Estimate: $1,100-$1,200 Starting Bid: $1,100



20093 **Parthian Kingdom. Mithradates I. Ca. 171-138 B.C. AR drachm,** (21 mm, 3.83 g, 1 h). Hekatompylos. Head left of Mithradates I left, wearing bashlyk / Archer seated right on omphalos, holding bow. Sellwood 10.1; Shore 12-13. Nearly XF, toned. Ex Todd Ballen Collection (Triton XIII, 4 January 2010), 517; Peus 363 (26 April 2000), 5097.
Estimate: $1,400-$1,500 Starting Bid: $1,400



20094 **Parthian Kingdom. Mithradates I. Ca. 171-138 B.C. AR drachm,** (17 mm, 3.71 g, 12 h). Seleukeia on the Tigris, S.E. 174 (139/8 B.C.). Diademed bust right / Zeus enthroned left, holding eagle and scepter; in exergue, date. Sellwood 13.10; Shore 39. Toned, good VF, small flan crack at 2 h. Good metal. Rare. Ex Todd Ballen Collection (Triton XIII, 4 January 2010), 534; Bellaria Collection (CNG 66, 19 May 2004), 765; Sternberg XXVII (7-8 November 1994), 20.

Mithradates I is arguably one of the greatest of the Parthian kings. Under his leadership he expanded the Parthian Empire in all directions at the expense of the Baktrian Kingdom and especially the Seleukid Empire. By 144 B.C. he had seized Seleukid Babylonia with its capital at Seleukeia on the Tigris and, three years later, he even managed to capture the Seleukid king, Demetrios II, when he attempted to retake the region. This important drachm issue continues a Seleukid series struck at Seleukeia under Demetrios before he was captured by Mithradates. The high Hellenistic portrait style and the continuation of the Seleukid reverse type attempt to cast the Parthian king as a respectable successor to the Seleukids and make his rule palatable to the Greek population.
Estimate: $1,000-$1,200 Starting Bid: $800



20095 **Parthian Kingdom. Mithradates II. Ca. 123-88 B.C. AR tetradrachm,** (29 mm, 15.54 g, 12 h). Seleukeia on the Tigris. Diademed bust of Mithradates II left / Archer seated right on throne, holding bow; in right field, palm branch; in exergue, TV. Sellwood 24.4; Shore 67. AU NGC, flaw on obverse.
Estimate: $1,600-$2,000 Starting Bid: $1,600



20096 **Parthian Kingdom. Mithradates II. Ca. 123-88 B.C. AR tetradrachm,** (30 mm, 15.67 g, 12 h). Seleukeia on the Tigris. Diademed bust of Mithradates II left / Archer seated right on throne, holding bow; in right field, palm branch; in exergue, TV. Cf. Sellwood 24; Shore -. Choice AU NGC.

Apparently unrecorded in both Sellwood and Shore in that it lacks the palm branch normally found in the right field of the reverse.
Estimate: $1,800-$2,000 Starting Bid: $1,800



20097 **Sasanian Kingdom. Ardashir I. A.D. 223/4-240. AR hemidrachm,** (17 mm, 1.84 g, 10 h). Diademed facing bust of Ardashir I, wearing Parthian-style tiara decorated with pellet in crescent / Diademed head of Papak left, wearing Parthian-style tiara decorated with pellet in crescent. SNS type 1(1)/1(1); Göbl I/1. Toned, good VF, Flan crack at 8 h, otherwise nicely struck on a full flan.

This early issue of the founder of the Sasanian dynasty is notable for its debt to the numismatic iconography of the defeated Parthians. Here the Sasanian king wears a typically Parthian-style tiara rather than the elaborate crowns found on his later coinage and on that of his Sasanian successors. The Parthian influence here is not unexpected since Ardashir I began his career as a Parthian vassal in Pars, who raised the banner of revolt against Artabanos IV. In A.D. 226, Ardashir was victorious in battle at Hormizdeghan, supposedly killing Artabanos in person with an arrow shot through the heart. After this Ardashir went on to consolidate his territory and form the basis of the powerful Sasanian Empire, which would survive until it was at last overrun by the Islamic Arabs in the seventh century A.D.
Estimate: $800-$1,000 Starting Bid: $800



20098 **Sasanian Kingdom. Peroz I. A.D. 457/9-484. AV dinar,** (20 mm, 3.74 g, 4 h). 'BLH' (Balkh). Crowned bust of Peroz I right / Fire altar flanked by attendants. Göbl III/1. XF, well struck on a nice broad flan.

This gold issue of Peroz I features the usual Sasanian types of the ruler portrait paired with a Zoroastrian fire altar and attendants, but is notable for the troubled context in which it was produced. This denomination is likely to have been struck to make tribute payments to the Huns, who had defeated Peroz early in his reign. Alternatively, this coin may have been produced to meet the costs of raising the army of 100, 000 men that he used to invade Hephthalite territory in A.D. 484. Unfortunately, this great army was defeated by ambuscade and Peroz was killed, leaving Sasanian Persia open to further Hephthalite attacks.
Estimate: $4,000-$4,500 Starting Bid: $3,500

ROMAN PROVINCIAL

20099 **Syria, Seleucis and Pieria. Antiochia ad Orontem. Mark Antony and Cleopatra. 36 B.C. AR tetradrachm,** (25 mm, 14.45 g, 12 h). Diademed and draped bust of Cleopatra right / Bare head of Mark Antony right. McAlee 174; Prieur 27; RPC 4094. Fine, light porosity. Rare.
Estimate: $500-$600 Starting Bid: $250



20100 **Syria, Seleucis and Pieria. Antiochia ad Orontem. Trajan. A.D. 98-117. AR tetradrachm,** (26 mm, 15.04 g, 6 h). Cos. III (A.D. 100). Laureate head of Trajan right, above eagle with folded wings standing right; in background, palm; in right field, club / Laureate head of Herakles-Melqart right, lion's skin tied around neck. McAlee 452; Prieur 1482. XF NGC, fine style. Rare issue.
Estimate: $750-$850 Starting Bid: $750

20101 **Mesopotamia, Singara. Gordian III, with Tranquillina. A.D. 238-244. AE**, (31 mm, 26.04 g, 12 h). A.D. 242-244. Laureate, draped and cuirassed of Gordian III right, vis-à-vis diademed and draped bust of Tranquillina left / Tyche seated left on rock, holding branch; above, the centaur Sagittarius, shooting arrow, left; below, river-god swimming left. SNG Copenhagen 257; BMC 13. Good VF, brown patina.
Estimate: $700-$800 Starting Bid: $700

ROMAN REPUBLIC



20102 **Man. Acilius Glabrio. 49 B.C. AR denarius,** (18 mm, 4.02 g, 3 h). Rome. Laureate head of Salus right / Valetudo standing left, holding serpent and leaning on column. Crawford 442/1a; HCRI 16; Sydenham 922; Acilia 8. Toned XF, good metal.
Estimate: $600-$800 Starting Bid: $300



20103 **Julius Caesar. 44 B.C. AR denarius,** (18 mm, 3.86 g, 11 h). Rome. P. Sepullius Macer, moneyer. Laureate head of Julius Caesar right / Venus standing left, holding small Victory and scepter; on lower shaft if scepter, shield. Crawford 480/10; HCRI 107a; Sydenham 1073; RSC 38. MS NGC, slight flatness.

Probably the most famous portrait issue of Julius Caesar. This series illustrates the dictator's break with the Roman custom forbidding the depiction of living individuals on the coinage, which may have contributed to the mounting fears (perhaps justifiable in retrospect) that he wished to do away with republican institutions and establish a new personal monarchy in Rome. These fears, combined with jealousy of his success and power, led to Caesar's assassination on the Ides of March, 44 B.C. At the same time that the portrait subtly elevates Caesar's status to that of a king, it also reveals his human frailty: the laurel wreath that Caesar wears was awarded to him by the Senate, but he reportedly wore it in public at all times in order to hide a bald spot.
Estimate: $4,500-$5,000 Starting Bid: $3,150



20104 **Brutus. 42 B.C. AR denarius,** (18 mm, 3.40 g, 11 h). Military mint traveling with Brutus and Cassius, perhaps in Smyrna. P. Cornelius Lentulus Spinther, moneyer. Simpulum between sacrificial axe and knife / Jug and lituus. Crawford 500/7; HCRI 198; Sydenham 1310; RSC 6. Choice XF, minor die-rust as is normal for the issue.

This attractive denarius of M. Junius Brutus and his quaestor, P. Lentulus Spinther, was struck in Smyrna in 42 B.C. as part of the preparations for war with the second triumvirate of Mark Antony, Octavian, and Marcus Lepidus. After his involvement in the murder of Julius Caesar on the Ides of March, 44 B.C., Brutus fled to Crete and then to Asia Minor, where he assembled forces for the showdown at Philippi in 42 B.C. Brutus and his colleagues were defeated in the battle. Instead of fleeing, Brutus chose to fall on his own sword.
Estimate: $2,000-$2,500 Starting Bid: $1,000

ROMAN IMPERIAL



20105 **Augustus. 27 B.C.-A.D. 14. AR denarius,** (20 mm, 3.85 g, 6 h). Lugdunum, 2 B.C.-4 A.D. Laureate head of Augustus right / Gaius and Lucius Caesars standing facing, holding shields and spears; above, lituus and simpulum. RIC 210; BMC 540; RSC 43c. Choice XF NGC, brushed.
Estimate: $700-$800 Starting Bid: $700



20106 **Tiberius. A.D. 14-37. AV aureus,** (20 mm, 7.66 g, 10 h). Lugdunum, ca. A.D. 16-37. Laureate head of Tiberius right / Livia, as Pax, seated right, holding olive-branch and scepter; chair with ornate legs, feet resting on footstool. RIC 27; BMC 46; Calicó 305c; Cohen 15. Good VF, well centered and attractive.

In sharp contrast to the profusion of coin types issued by his predecessor Augustus, the coinage of Tiberius is immensely conservative, in gold and silver comprising only two different designs issued over the entirety of his 23-year reign. The types here-Tiberius' laureate portrait backed with a seated female holding a scepter and branch, usually described as Livia portraying Pax-are identical to the motifs found on the silver denarius commonly called the "Tribute Penny" for its supposed role in the famous "shall we pay tribute to Caesar" scene depicted in the Gospel of Matthew. In the Roman system, a gold aureus was worth 25 silver denarii, representing enormous purchasing power. During Tiberius' reign, a low-ranking Roman soldier's annual salary was only 225 denarii or nine gold aurei. In modern terms, a single aureus was thus the equivalent of a $500 to $1,000 bill.
Estimate: $7,500-$8,500 Starting Bid: $7,500



20107 **Tiberius. A.D. 14-37. AV aureus,** (20 mm, 7.54 g, 3 h). Lugdunum, ca. A.D. 16-37. Laureate head of Tiberius right / Livia, as Pax, seated right, holding olive-branch and scepter; chair with ornate legs, feet resting on footstool. RIC 27; BMC 46; Calicó 305c; Cohen 15. Good VF, scratches in field of obverse behind head.
Estimate: $2,500-$3,000 Starting Bid: $1,250

Dynastic Issues of Caligula



20108 **Gaius Caligula, with Divus Augustus. A.D. 37-41. AR denarius,** (18 mm, 3.77 g, 9 h). Lugdunum, A.D. 37/8. Laureate head of Gaius Caligula right / Radiate head of Divus Augustus right. RIC 16; BMC 17; RSC 2. Choice XF, wonderful old collection toning.
Ex NAC 33 (5 April 2006), 423.

This denarius is notable for the joint depiction of the emperor Gaius Caligula and Divus Augustus. In an attempt to win public approval, Caligula tried to distance himself from the memory of Tiberius, his uncle and despised predecessor. Instead, he emphasized his connection to the favorable memory of Augustus. In addition to this coin series, Caligula also associated himself with Augustus by burying the bones of his mother and sister in the Mausoleum of Augustus. Caligula, however, lacked the political acumen of the original Augustus and suffered from bouts of insanity. This led to his alienation of both the Senate and the Praetorian Guard, and finally his assassination in A.D. 41.
Estimate: $10,000-$12,500 Starting Bid: $5,000



20109 **Gaius Caligula, with Divus Augustus. A.D. 37-41. AR denarius,** (19 mm, 3.48 g, 3 h). Lugdunum, A.D. 37/8. Laureate head of Gaius Caligula right / Radiate head of Divus Augustus right. RIC 16; BMC 17; RSC 2. Choice VF, dark toning, some porosity.
Estimate: $2,000-$2,500 Starting Bid: $1,000

A High Grade Aureus of Caligula & Germanicus





20110 **Gaius Caligula, with Germanicus. A.D. 37-41. AV aureus,** (19 mm, 7.66 g, 10 h). Rome, A.D. 40. Laureate head of Gaius Caligula right / Bare head of Germanicus right. RIC 25; BMC 26; Calicó 324; Cohen 6. Good VF, well centered and good portraits. Rare.

Germanicus, the father of Caligula, was the John F. Kennedy of his generation, enormously popular with the Roman masses for his good looks, impeccable genes, attractive family, and wartime heroics. His untimely death only added to his legend. The grandson of Augustus' wife Livia, Germanicus was so named for his father Drusus's spectacular conquests in Germany during the second decade of Augustus' reign. After the Varian disaster of A.D. 9 had undone most of these conquests, Germanicus took up leadership of a Roman army and rushed to the German frontier to prevent a general collapse. At the death of Augustus in AD 14, the Rhine legions attempted to acclaim Germanicus as Emperor, but he refused the honor and gave his support to his uncle Tiberius. By A.D. 15, Germanicus had built up a formidable army and crossed the Rhine to exact revenge on the traitorous chieftain Arminius, who had led Varus to his doom. Over the course of two excruciatingly difficult campaigns, Germanicus rebuilt Roman prestige and inflicted a seemingly decisive defeat on the Germans at Idistoviso in AD 16. Tiberius, however, recalled him to Rome, allowing eastern Germany to once again slip from Roman control. Germanicus received a rapturous welcome and seemed clearly marked out as heir apparent; however, during a diplomatic mission to the East in AD 19, Germanicus fell ill and died under highly suspicious circumstances. Wags blamed the jealous Tiberius, acting through his agent G. Calpurnius Piso, governor of Syria. A show trial of Piso, which ended in his suicide, failed to alleviate suspicion, and Germanicus' widow Agrippina became the locus of resistance to the regime. She and her sons Drusus and Nero accordingly suffered persecution and death; only the youngest son, Caligula, survived. He, alas, proved a most unworthy son to a great father, but that is another story.
Estimate: $30,000-$35,000 Starting Bid: $15,000



20111 **Claudius. A.D. 41-54. AE sestertius,** (35 mm, 27.29 g, 6 h). Rome. Laureate head of Claudius right / Spes advancing left, holding flower and raising hem of skirt. RIC 115; BMC 192; Cohen 85. Good VF, brown patina, roughness on reverse. Of particularly fine style.

In addition to a superb portrait of the fourth Julio-Claudian emperor, this coin sports an extremely detailed depiction of Spes. The latter is almost archaizing in its style and reminiscent of sculptural terracottas known from Etruria. It is tempting to imagine that this style was chosen for the personification of Hope out of deference to Caludius' well-known taste for antiquarianism. In addition to a controversial history of Augustus' reign and a book on dice playing, Claudius is known to have written a history of Etruria as well as an Etruscan dictionary.
Estimate: $4,500-$5,000 Starting Bid: $2,250



20112 **Nero. As Caesar, A.D. 50-54. AV aureus,** (18 mm, 7.58 g, 7 h). Rome. Draped bust of Nero left, exhibiting adult features / Priestly implements: simpulum and lituus above tripod and patera. RIC -; BMC -; Calicó 441b; Cohen -. VF, a few scratches and edge marks.
Estimate: $2,500-$3,000 Starting Bid: $2,500

20113 **Nero. A.D. 54-68. AE semis,** (17 mm, 4.12 g, 6 h). Rome, ca. A.D. 64. Laureate head of Nero right / Roma seated left on cuirass, holding wreath and parazonium. RIC 223; WCN 315; BMC 280; Cohen -. Choice XF, dark brown patina.
Estimate: $500-$600 Starting Bid: $500



20114 **Galba. A.D. 68-69. AR denarius,** (18 mm, 3.56 g, 6 h). Rome, A.D. 68. Bare head of Galba right / Legend in three lines within oak-wreath. RIC 167; BMC 34 corr.; RSC 287. XF, light iridescent toning, small area of scratches in field on reverse.

Servius Sulpicius Galba had served in various capacities under Caligula and Claudius and was virtually retired through most of the reign of Nero until he received command of the province of Hispania Tarraconensis. With Nero's suicide in A.D. 68, Galba assumed the title of Caesar and marched on Rome in October of that year. There he became ensconced as the first emperor of the notorius Year of the Four Emperors (A.D. 69). However, his austere fiscal program, which included a refusal to pay the praetorian guard for their support, resulted in wide unpopularity. In January of A.D. 69, the guard refused to swear loyalty to Galba and supported a bid for power by M. Salvius Otho in his place. During a pitched battle in Rome between the forces of Otho and Galba, the latter was killed. Over one-hundred different individuals claimed to have struck Galba's death blow in attempts to gain the favor of Otho. Their names were placed on a list, which is said to have fallen into the hands of Vitellius after he overthrew Otho. All of Galba's supposed killers were executed.
Estimate: $5,000-$6,000 Starting Bid: $2,500



20115 **Titus. A.D. 79-81. AR denarius,** (18 mm, 3.35 g, 5 h). Rome, A.D. 79. Laureate head of Titus right / Slow quadriga carrying grain ears left. RIC 8; BMC p. 224, * (b); RSC 276. XF, minor roughness. Ex Freeman & Sear 8 (5 February 2003), 445.

The curious reverse type has been described by Laffranchi as depicting a quadriga carrying a modius of grain ears in a procession honoring the agricultural goddess Ceres, although the object in the car does look more like a flower (the lily of defeated Jerusalem?). The general type appears to be derived from issues of the Augustan moneyers L. Aquilius Florus and M. Durmius.
Estimate: $600-$800 Starting Bid: $300

20116 **Titus. A.D. 79-81. AR denarius,** (18 mm, 3.53 g, 6 h). Rome, A.D. 80. Laureate head right / Filleted tripod surmounted by dolphin, wreath and two eagles. RIC 128; BMC 78; RSC 321. XF, perfect centering and good metal.
Estimate: $600-$800 Starting Bid: $300



20117 **Trajan. A.D. 98-117. AR cistophorus,** (26 mm, 10.95 g, 6 h). Rome, for use in Asia(?), A.D. 98. Laureate bust right, wearing aegis / Bundle of six wheat ears. Cf. RIC 717 (no aegis); cf. BMC 710 (same); RSC 607a. Toned XF. Ex CNG 57 (28 March 2001), 1202.

The cistophoric tetradrachm, or cistophorus, was a denomination inherited by the Romans from the Attalid kingdom, which included much of western Anatolia and was bequeathed to the Roman people in 133 B.C. It received its name from the usual depiction of a cista mystica, a type of ritual basket, on the obverse. The denomination continued to be issued by the Roman administrators of the province of Asia in the republican and imperial periods, but under the Empire the traditional typology had largely disappeared. In its stead appeared the imperial portrait on the obverse and various reverse types referring either to the agricultural wealth of the province (as here) or to local cults.
Estimate: $1,000-$1,200 Starting Bid: $500



20118 **Trajan. A.D. 98-117. AR cistophorus,** (24 mm, 10.79 g, 6 h). Rome, for use in Asia(?), A.D. 98. Laureate head of Trajan right / Legionary eagle between two standards. RIC 719; BMC p. 146, *; RSC 608. Good VF, light iridescent toning. Ex CNG 57 (28 March 2001), 1205.
Estimate: $600-$800 Starting Bid: $300



20119 **Trajan. A.D. 98-117. AE sestertius,** (31 mm, 22.96 g, 6 h). Rome, ca. A.D. 112-115. Laureate bust of Trajan right, slight drapery on far shoulder / Female (Via Traiana) reclining left, head turned to right, resting elbow on rock, supporting wheel balanced on knee and holding branch. RIC 636; BMC 986; cf. Cohen 649. Good VF, black patina. An historically important type.

This coin is remarkable for the reverse personification of a road. The Via Traiana Nova - not to be confused with the Via Traiana in Italy - leading from Syria to Egypt was constructed to replace the ancient King's Highway as part of the infrastructure necessary for Trajan's major offensive against the Parthian Empire. This new highway was critical for moving troops to the eastern front during later Roman wars with the Parthians and Sasanians, and for policing troubled areas like Judaea. In later times, the Via Traiana Nova became a major pilgrimage route for Christians traveling to Jerusalem and Moslems traveling to Mecca.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20120 **Antoninus Pius. A.D. 138-161. AE as,** (27 mm, 10.43 g, 12 h). Rome, A.D. 145-161. Laureate head of Antoninus Pius right / Legend in four lines within oak wreath. RIC 827a; BMC 1762; Cohen 791. Superb XF, dark green patina.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20121 **Diva Faustina I. Died A.D. 140/1. AV aureus,** (20 mm, 6.99 g, 1 h). Rome, after ca. A.D. 146. Draped bust of Faustina I right / Fortuna standing left, holding patera and rudder on globe. RIC 349a; BMC 371-2; Calicó 1743c; Cohen 2. AU NGC, obverse scuff.
Estimate: $6,000-$8,000 Starting Bid: $3,000



20122 **Diva Faustina I. Died A.D. 140/1. AV aureus,** (20 mm, 7.21 g, 6 h). Rome, after ca. A.D. 146. Draped bust of Faustina I right / Ceres, veiled, standing left, holding torch and scepter. RIC 356a; BMC 395-7; Calicó 1763b; Cohen 95. Choice XF.
Estimate: $8,500-$10,000 Starting Bid: $8,200



20123 **Faustina II. Augusta, A.D. 147-175. AV aureus,** (19 mm, 7.12 g, 12 h). Rome, ca. A.D. 170-175/6. Draped bust of Faustina II right / Cybele seated right, resting arm on arm of throne and holding tympanum on knee; at side, lion seated right. RIC 704 (Aurelius); BMC 132; Calicó 2071; Cohen 168. XF45 ICG. NOTE: The ICG holder has a crack on the reverse which is evident in the photo. The crack is not on the coin itself.
Estimate: $4,000-$4,500 Starting Bid: $3,900



20124 **Pescennius Niger. A.D. 193-194. AR denarius,** (18 mm, 2.53 g, 6 h). Antioch. Laureate head of Pescennius Niger right / Salus standing right, feeding serpent held in arms; at her feet, altar. Cf. RIC 77 (SALVTI); cf. BMC p. 80, note (same); cf. RSC 68. Toned, good VF.

Pescennius Niger served as governor of Syria during 193, the Year of the Five Emperors, which saw the Roman Empire torn by Civil War following the murder of Commodus. Following the death of Pertinax and the auctioning of the imperial title by Didius Julianus in Rome, the eastern legions proclaimed Niger emperor and began to march on Rome, while Clodius Albinus and Septimius Severus were similarly elevated by the legions in Britain and Germany. Severus reached Rome first and then moved against Niger, defeating his army first at Cyzicus and Nicaea (A.D. 193), and then decisively at Issus (A.D. 194). Realizing his hopes for the imperial purple had come to nothing, Niger attempted to flee to the Parthians, but was overtaken and executed.
Estimate: $1,000-$1,500 Starting Bid: $500



20125 **Macrinus. A.D. 217-218. AR denarius**, (20 mm, 3.00 g, 6 h). Rome. Laureate and draped bust of Macrinus right / Providentia standing left, holding wand over globe and cornucopiae. RIC 80; BMC 73; RSC 108. XF, light surface granularity. Ex Lanz 109 (27 May 2002), 657.

Macrinus served as a bureaucrat under Septimius Severus and became prefect of the praetorian guard under Caracalla. During the preparations for the latter's Parthian campaign, Macrinus engineered the murder of Caracalla and had himself proclaimed emperor. His son, Diadumenian was also made Caesar. Although Macrinus was accepted by the Senate, his military failure against the Parthians, lack of concern for Rome, and the plots of surviving members of the Severan family created discontent. After a reign of only fourteen months he was overthrown and killed by the legions loyal to Elagabalus, a cousin of Caracalla.
Estimate: $400-$500 Starting Bid: $200

20126 **Severus Alexander. A.D. 222-235. AE sestertius,** (31 mm, 24.47 g, 12 h). Rome. Laureate bust of Severus Alexander right, drapery on far shoulder / Mars advancing right, holding trophy over shoulder and carrying spear. RIC 626; BMC 524; Cohen 591. XF, mottled green patina with flecks of red-brown. Ex Freeman & Sear 5 (14 May 1999), 469.
Estimate: $600-$800 Starting Bid: $300



20127 **Balbinus. A.D. 238. AR double denarius**, (22 mm, 4.34 g, 6 h). Rome. Radiate, draped and cuirassed bust of Balbinus right / Clasped hands. RIC 11; BMC 71; RSC 6. Nearly XF. Ex CNG 61 (25 September 2002), 2017.
Estimate: $950-$1,100 Starting Bid: $950



20128 **Philip I. A.D. 244-249. AE sestertius,** (29 mm, 21.27 g, 12 h). Rome, A.D. 246. Laureate, draped and cuirassed bust of Philip I right / Annona standing left, holding grain ears over modius at feet, and cornucopiae. RIC 168a; Cohen 26. Superb XF, green patina. Wonderful portrait.

Philip I, nicknamed "the Arab" for the Arabian origin of his family, rose to prominence as a praetorian guard under the Syrian emperor Severus Alexander. In A.D. 243 he was the praetorian prefect during the disastrous campaign of Gordian III against the Sasanian Empire, and when Gordian was killed (either in battle or by assassination), Philip claimed the imperial purple. He was initially supported by the eastern legions and recognized by the Senate, but his reign was troubled by Germanic invasions and multiple rebellions by the Roman armies. At last, in A.D. 249, the discontented Danubian legions proclaimed Trajan Decius as emperor and pressed his claims in Italy. Philip was killed in battle near Verona. The Arab emperor is remembered in early Christian literature as tolerant and sometimes even considered a crypto-Christian.
Estimate: $1,500-$2,000 Starting Bid: $750



20129 **Trajan Decius. A.D. 249-251. AE double sestertius,** (36 mm, 40.48 g, 12 h). Rome, A.D. 250. Radiate and cuirassed bust of Trajan Decius right / Felicitas standing left, holding caduceus and cornucopiae. RIC 115a; Cohen 39. XF, dark green patina with flecks of red. Ex Sotheby's (July 1996), 149; MMAG 72 (6 October 1987), 754.

This stunning example of the double sestertius struck under Trajan Decius represents a dramatic, but ultimately doomed, attempt to deal with the spiraling inflation of the third century A.D. Under Decius, the double denarius had its silver content reduced to that of a Severan denarius so that he could restrike old denarii as double denarii. He similarly doubled the notational value of the gold aureus. In order to raise the value of circulating bronze asses, Decius issued double sestertii so that the value of the as could be raised to that of the sestertius.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20130 **Carus. A.D. 282-283. AE double aurelianianus,** (23 mm, 5.36 g, 6 h). Siscia, A.D. 282. DEO ET DOMINO CARO AVG, radiate and draped bust of Sol right, vis à vis radiate and cuirassed bust of Carus left / Felicitas standing facing, head left, holding branch and scepter, resting elbow on column beside her; XI. RIC 99. XF, dark green-brown patina, light porosity. Extremely rare.

This issue of Carus is notable for the use of the full obverse titulature referring to the emperor as Deus et Dominus ("God and Lord"). The first emperor to claim this title was Domitian in the first century A.D., and at the time it was seen as a sign of his increasing megalomania, but by the third century it was not uncommonly used to advertise the absolute authority and divinity of the emperor at a time when the emperor's godhead was being challenged by early Christianity. Recognition of the emperor's divinity through an act of sacrifice was a standard test of loyalty and a means of identifying Christians during the various persecutions of the third century.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20131 **Diocletian. A.D. 284-305. AV aureus,** (19 mm, 5.36 g, 12 h). Nicomedia, A.D. 294. Laureate head of Diocletian right / Jupiter standing left, holding thunderbolt and scepter; SMN. RIC 5a; Lukanc p. 127, 15 corr.; Calicó 4506; Depeyrot 2/4. Superb XF, fully lustrous. A magnificent aureus!
Estimate: $13,000-$15,000 Starting Bid: $13,000



20132 **Maximianus. First reign, A.D. 286-305. AR argenteus,** (19 mm, 3.29 g, 12 h). Ticinum, ca. A.D. 294/5. Laureate head of Maximianus right / The four tetrarchs sacrificing over tripod before camp gate with six turrets. RIC 18b; Jelocnik 32; RSC 622d. XF, lustrous.
Estimate: $900-$1,000 Starting Bid: $900



20133 **Constantius I. A.D. 305-306. AR argenteus,** (19 mm, 3.15 g, 12 h). Serdica. Laureate head of Constantius I right / Camp gate with three turrets; ·SM·SD(Delta)·. RIC 11a; G. Gautier, "Le monnayage d'argent de Serdica après la réforme de Dioclétien," *RN* XXXIII (1991), 25; RSC 304A. XF, small die breaks on reverse, lustrous. Rare issue struck after Constantius I became senior emperor.
Estimate: $800-$1,000 Starting Bid: $400



20134 **Constantine I. A.D. 307/10-337. AV solidus,** (17 mm, 4.09 g, 6 h). Rome, A.D. 312. Laureate head of Constantine I right / Victory advancing left, holding wreath and palm; at her feet to left, bound captive seated left, head turned to look back; PR. RIC 285a, pl. 7 (same rev. die); Depeyrot 17/9. XF, lustrous, a few scattered marks. Extremely rare - Depeyrot records just two specimens.

This piece, struck at Rome almost immediately after Constantine's defeat of Maxentius at Milvian Bridge in AD 312, celebrates that signal event with its depiction of Victory with an enemy captive at her feet. As one of the earliest issues of the new denomination termed the solidus, the dies were likely engraved by the same master celator Maxentius had employed for his magnificent aurei and medallions. The powerful profile of Constantine, while somewhat idealized, shows a sharp reversion to realism after the almost generic portraits of the Tetrarchs.
Estimate: $15,000-$20,000 Starting Bid: $15,000



20135 **Valentinian I. A.D. 364-375. AV Solidus,** (20 mm, 11 h). Rome. Diademed, draped, and cuirassed bust right / Emperor standing right, holding labarum and Victory on globe, in exergue ANTΘ. Extremely Fine NGC. Ex Eliasberg.
Estimate: $800-$1,000 Starting Bid: $400



20136 **Theodosius II. A.D. 402-450. AV solidus,** (22 mm, 4.48 g, 5 h). Constantinople, A.D. 443-450. Diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear and shield with horseman motif / Constantinopolis enthroned left, resting left foot on prow, holding globus cruciger and scepter; in left field, star; COMOB. RIC 313; Depeyrot 84/1. Choice AU NGC.
Estimate: $600-$800 Starting Bid: $300



20137 **Marcian. A.D. 450-457. AV solidus,** (21 mm, 6 h). Constantinople. Diademed, helmeted and cuirassed bust of Marcian facing slightly right, holding spear and shield with horseman motif / Victory standing left, holding long jeweled cross; in right field, star; Z// CONOB. RIC 510; Depeyrot 87/1. Choice UNC NGC.
Estimate: $1,000-$1,200 Starting Bid: $1,000



20138 **Leo I. A.D. 457-474. AV solidus,** (20 mm, 4.48 g, 6 h). Constantinople, A.D. 462-466. Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif / Victory standing left, holding long jeweled cross; in right field, star; A//CONOB. RIC 605; Depeyrot 93/1. Choice AU NGC.
Estimate: $500-$600 Starting Bid: $250



20139 **Leo I. A.D. 457-474. AV solidus,** (21 mm, 4.48 g, 6 h). Constantinople, A.D. 462-466. Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif / Victory standing left, holding long jeweled cross; in right field, star; (Delta)//CONOB. RIC 605; Depeyrot 93/1. Choice MS NGC.
Estimate: $600-$800 Starting Bid: $300

20140 **Leo I. A.D. 457-474. AV solidus,** (20 mm, 4.48 g, 6 h). Constantinople, A.D. 462-466. Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif / Victory standing left, holding long jeweled cross; in right field, star; (Delta)//CONOB. RIC 605; Depeyrot 93/1. MS NGC.
Estimate: $600-$800 Starting Bid: $300

Medieval



20141 **Vandals. Hilderic. 523-530. AR 50 denarii,** (15 mm, 1.30 g, 11 h). Carthage. Diademed, draped and cuirassed bust of Hilderic right / Carthage standing facing, holding grain ears in each hand. MEC 21-2; BMC Vandals 3. Toned, nearly XF, short flan crack and a couple of small spots of porosity, otherwise very nice for the issue.

Hilderic ruled as the penultimate king of the Vandals and Alans in North Africa and provided the pretext for the Byzantine invasion under Justinian I that brought the Vandal kingdom crashing down. Perhaps influenced by his mother, Eudocia, a daughter of the Western Roman Emperor Valentinian III, Hilderic broke with the religious policies of his Vandal predecessors and promoted Catholicism in opposition to the Arian form of Christianity traditionally embraced by his people. Offended by these developments, the Arian nobility revolted and replaced Hilderic with a certain Gelimer, who placed the former king in chains. Upon learning of Hilderic's fate, the Catholic Justinian I demanded his reinstatement, but was rebuffed and Gelimer ordered the execution of Hilderic. In response, in 534, Justinian dispatched his able general Belisarius to crush Gelimer and restore the territory of Vandal North Africa to the Byzantine Empire.
Estimate: $1,600-$2,000 Starting Bid: $1,600



20142 **Justin I. 518-527. AV solidus,** (21 mm, 4.45 g, 6 h). Constantinople, 519-527. Diademed, helmeted and cuirassed bust of Justin I facing slightly right, holding spear over shoulder and shield with horseman motif / Angel standing facing, holding long cross and globus cruciger; in right field, star; Z//CONOB. DOC 2g; SB 56. Choice MS NGC.
Estimate: $400-$500 Starting Bid: $200



20143 **Justin I. 518-527. AV solidus,** (20 mm, 4.49 g, 7 h). Constantinople, 519-527. Diademed, helmeted and cuirassed bust of Justin I facing slightly right, holding spear over shoulder and shield with horseman motif / Angel standing facing, holding long cross and globus cruciger; in right field, star; I//CONOB. DOC 2i; SB 56. MS NGC.
Estimate: $400-$500 Starting Bid: $200



20144 **Justinian I. 527-565. AV solidus,** (22 mm, 4.39 g, 6 h). Constantinople, 527-538. Diademed, helmeted and cuirassed bust of Justinian I facing slightly right, holding spear over shoulder and shield with horseman motif / Victory standing facing, holding long jewelled cross and globus cruciger; in right field, star; I// CONOB. DOC 3i; SB 137. Choice AU NGC, mark in obverse field.
Estimate: $400-$500 Starting Bid: $200



20145 **Justinian I. 527-565. AV solidus,** (21 mm, 4.45 g, 6 h). Constantinople, 527-538. Diademed, helmeted and cuirassed bust of Justinian I facing slightly right, holding spear over shoulder and shield with horseman motif / Victory standing facing, holding long jewelled cross and globus cruciger; in right field, star; I//CONOB. DOC 3i; SB 137. Choice XF NGC.
Estimate: $400-$500 Starting Bid: $200



20146 **Justinian I. 527-565. AV solidus,** (22 mm, 4.41 g, 6 h). Constantinople, 538-545. Diademed, helmeted and cuirassed bust of Justinian I facing slightly right, holding globus cruciger and shield with horseman motif / Victory standing facing, holding long jewelled cross and globus cruciger; in right field, star; (Theta)//CONOB. DOC 8g; SB 139. MS NGC, die shift.
Estimate: $400-$500 Starting Bid: $200



20147 **Justinian I. 527-565. AV solidus,** (21 mm, 4.45 g, 7 h). Constantinople, 538-545. Diademed, helmeted and cuirassed bust of Justinian I facing slightly right, holding globus cruciger and shield with horseman motif / Victory standing facing, holding long jewelled cross and globus cruciger; in right field, star; I// CONOB. DOC 8h; SB 139. MS NGC, deposits.
Estimate: $400-$500 Starting Bid: $200



20148 **Heraclius. 610-641. AV solidus,** (19 mm, 4.46 g, 6 h). Constantinople, 639(?)-641. Heraclius, Heraclius Constantine and Heraclonas standing facing, each holding globus cruciger / Cross potent on three steps; in left field, monogram; in right field, E; (Delta)//CONOB. DOC 44c; SB 770. AU NGC.
Estimate: $500-$600 Starting Bid: $500



20149 **Justinian II. First reign, 685-695. AV solidus,** (19 mm, 4.29 g, 7 h). Constantinople, 692-695. Facing bust of Christ, raising hand in benediction and holding Gospels; behind, cross / Justinian II standing facing, holding cross potent on three steps; at end of legend, vertical (Delta); CO-NO-P. DOC 7d; SB 1248. Good VF, clipped.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of 692 that Christ should be depicted in human form.
Estimate: $1,500-$2,000 Starting Bid: $750



20150 **Justinian II. First reign, 685-695. AV solidus,** (19 mm, 4.37 g, 7 h). Constantinople, 692-695. Facing bust of Christ, raising hand in benediction and holding Gospels; behind, cross / Justinian II standing facing, holding cross potent on three steps; [CO-NO-P] (?). Cf. DOC 7; SB 1248. Good VF, lightly clipped.
Estimate: $3,000-$3,500 Starting Bid: $2,900



20151 **Romanus I Lecapenus and Constantine VII Porphyrogenitus. 920-959. AV solidus,** (22 mm, 4.45 g, 5 h). Constantinople, 921. Nimbate Christ enthroned facing, raising hand in benediction and holding Gospels / Facing busts of Romanus I, on left, and Constantine VII, on right, holding patriarchal cross between them. DOC 4.1; SB 1746. Good VF, a hint of toning around the lettering and devices. Very rare. Ex Christov Family Collection; CNG 54 (14 June 2000), 1928.

This rare and extremely attractive solidus was struck during the co-rule of Constantine VII and his regent Romanus I. In order to save the young Constantine from the domination of the Bulgarian Tsar Symeon, Romanus I, commander of the Byzantine fleet, was appointed his regent in a palace revolution in Constantinople. Romanus skillfully defended against repeated Bulgarian attacks, but once Symeon died in 927 and the Bulgarian Empire began to collapse, he attempted to advance his own sons at the expense of Constantine. In 944, the children of Romanus deposed their own father, but were in turn dethroned by Constantine VII, who then ruled alone and with his son, Romanus II, until 959. This coin is likely to have been struck in connection with the Bulgarian wars of Romanus I.
Estimate: $1,000-$1,500 Starting Bid: $500



20152 **Constantine IX Monomachus. 1042-1055. AV histamenon nomisma,** (28 mm, 4.40 g, 6 h). Constantinople. Nimbate bust of Christ facing, raising hand in benediction and holding Gospels / Crowned facing bust of Constantine IX, holding long cross and globus cruciger. DOC 3; SB 1830. Choice AU NGC.
Estimate: $750-$900 Starting Bid: $750



20153 **Constantine IX Monomachus. 1042-1055. AR miliaresion,** (29 mm, 2.86 g, 6 h). Constantinople. The Virgin standing facing on footstool, *orans* / Constantine IX standing facing, holding long cross and resting hand on hilt of sheathed sword. DOC 7a; SB 1834. Choice AU NGC.
Estimate: $1,000-$1,500 Starting Bid: $700



20154 **Constantine X Ducas. 1059-1067. AV histamenon nomisma,** (25 mm, 4.45 g, 6 h). Constantinople. Nimbate Christ enthroned facing, raising hand in benediction and holding Gospels / Constantine X standing facing, holding labarum and globus cruciger. DOC 1a; SB 1847. AU NGC, scratches.
Estimate: $500-$600 Starting Bid: $250



20155 **Empire of Trebizond. Andronicus I Gidon. 1222-1235. AR aspron trachy,** (24 mm, 2.48 g, 6 h). The Virgin standing facing, placing hand on chest and extending the other in a gesture of benediction / Christ Chalkites, nimbate, standing facing, placing hand on chest and holding Gospels. Cf. S. Bendall, "An Early Coinage of the 'Empire' of Trebizond?" *NCirc* CX.3 (June 2002), 1 = DOC IV pl. XXXVII, El. 1; SB 2148 (uncertain of Nicaea). Good VF, small spot of encrustation on edge. Very rare.

Although traditionally attributed to Andronicus I Comnenus, the work of Simon Bendall has shown that this aspron trachy was struck by Andronicus I Gidon, the Emperor of Trebizond. The Empire of Trebizond was established by Alexius I Comnenus after the Crusaders seized Constantinople and much of Greece in 1204. However, Andronicus I Gidon appears to have been the first ruler of Trebizond to strike coins.
Estimate: $1,000-$1,500 Starting Bid: $500

Extremely Rare Kushan Double Dinar





20156 **India, Kushan Empire. Vima Kadphises. Ca. A.D. 100-127/8. AV double dinar,** (24 mm, 15.93 g, 12 h). Mint A. Diademed and crowned half-length bust of Vima Kadphises left, arising from on clouds, holding mace-scepter; in left field, tamgha / Ithyphallic Siva, nimbate, standing facing, head left, holding trident and resting arm on the Nandi bull standing to right behind, head facing; in left field, Buddhist Triratana. Göbl 12 (O-/R12A, obv. die not recorded). Superb XF, well centered and struck. Extremely rare.

Most of the gold for Kushan coins is thought to have come from the Silk Road trade, which saw a flow of Roman gold aurei to Central Asia and India to buy luxury goods. These Roman gold coins were then melted down and restruck with Kushan types. At one point the movement of gold coinage out of the Roman Empire to the east was so great that it contributed to a financial crisis during the reign of Tiberius. It is from denarius aureus, the Roman term for a gold coin that the term dinara enters into Central Asian and Indian literature as a term for a gold coin in the Kushan period. This massive double dinar carries similar types to those of the dinar, but is notable for the addition of flames to the shoulders of the king as an outward sign of his divinity and the presence of the Nandi bull behind Siva.
Estimate: $20,000-$25,000 Starting Bid: $16,500



20157 **India, Kushan Empire. Vima Kadphises. Ca. A.D. 100-127/8. AV dinar,** (20 mm, 8.03 g, 12 h). Mint A. Diademed and crowned half-length bust of Vima Kadphises left, arising from on clouds, holding mace-scepter and eagle-headed hilt; in right field, tamgha / Ithyphallic Siva, nimbate, standing facing, head left, holding trident and he-goat skin; in left field, tamgha; in right field, Buddhist Triratana. Göbl 19 (O-/R27, obv. die not recorded). Superb XF, well centered and sharply struck. Very rare.

This gold dinar of Vima Kadphises illustrates the intermingling of Central Asian and Indian cultural traditions on Kushan coinage. On the obverse, Vima Kadphises appears wearing a diadem and tiara or helmet similar to those worn by contemporary Parthian and sub-Parthian rulers and carrying a club. His name and royal title are given in Greek. However, on the reverse, the Indian deity Siva appears as does an inscription in the Kharoshthi script used in northern India. The multicultural and bilingual quality of the coinage follows a custom of the early Kushans ultimately derived from their Indo-Scythian and Indo-Greek predecessors.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20158 **India, Kushan Empire. Vasudeva I. Ca. A.D. 192-225. AV dinar,** (20 mm, .7.91 g, 12 h). Mint A. Vasudeva I standing facing, head left, sacrificing over altar to left and holding filleted standard; to left, filleted trident behind / Ithyphallic Siva with three heads standing facing, holding lotus, filleted investiture garland and trident, resting arm on the Nandi bull standing to right behind, head facing; in right field, tamgha; to left of Siva's right leg, three pellets. Göbl 506. Good VF, minor die shift and light deposits.
Estimate: $1,000-$1,200 Starting Bid: $1,000



20159 **India, Kushan Empire. Vasishka (as Vaskushana). Ca. A.D. 240-250. AV dinar,** (21 mm, 7.91 g, 12 h). Vasishka standing facing, head left, sacrificing over altar to left and holding filleted standard; to left, filleted trident behind; in fields, control marks / Siva, nimbate, standing facing, holding diadem and trident; behind, the Nandi bull standing left; tamgha to upper left. Göbl 630. Good VF.
Estimate: $500-$600 Starting Bid: $250



20160 **Kushano-Sasanian Kingdom. Bahram III (Kidara). Ca. A.D. 350-370. AV dinar,** (36 mm, 7.73 g, 11 h). Bahram III standing left, flames at shoulders, sacrificing over altar at feet and holding trident; in left field, trident; in right field, tamgha / Siva standing facing, holding diadem and trident; behind, the bull Nandi standing left. Carter 35-6; cf. Cribb 13. Good VF, early obverse die state, roughness on reverse.
Estimate: $600-$800 Starting Bid: $420

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ALBANIA



20161 **Zog 5 Franga Ari 1926R,** KM8.1, MS63 NGC, attractively toned with silvery-gray patina. Scarce and popular world crown. Variety without the star below the bust.
Estimate: $1,200-$1,500 Starting Bid: $800



20162 **Zog 5 Franga Ari 1926R No Star Below Bust,** KM8.1, MS64 NGC, a lovely original coin with subtle champagne patina in the legends, worth a premium.
Estimate: $1,500-$1,750 Starting Bid: $750



20163 **Zog 5 Franga Ari 1926R No Star Below Bust,** KM8.1, MS65 NGC, satiny surfaces with just a hint of golden patina. A premium coin in all respects.
Estimate: $1,600-$2,000 Starting Bid: $800



20164 **Zog gold 20 Franga Ari 1927V,** KM12, MS65 NGC, lightly toned and superior to most examples seen in the market. Obverse with a bust of Prince Skanderbeg.
Estimate: $1,000-$1,200 Starting Bid: $1,000



20165 **Zog gold 20 Franga Ari 1927V,** KM12, MS65 NGC, lightly toned with fully lustrous surfaces, scarce in this designation.
Estimate: $1,000-$1,200 Starting Bid: $500



20166 **Zog gold 100 Franga Ari 1927R No Star Below Bust,** KM11a.1, MS62 NGC, lightly toned and original, typical small contact marks. Scarce and in demand.
Estimate: $1,750-$2,250 Starting Bid: $875



20167 **Five-piece gold Proof Set 1968,** KM-PS1, 20, 50, 100, 200, and 500 Leke, all with cornucopia countermark on the right side of LEKE, all are Choice Proof in the original case of issue. AGW 4.9710 oz. (Total: 5 coins)
Estimate: $8,500-$9,000 Starting Bid: $8,250

ANNAM



20168 **Minh Mang gold 7 Tien Year 15 (1834),** KM228, Schr-206, toned XF, small rim bruise at 8 o'clock on the obverse and a bit of superficial verdigris to the right of the dragon's head. Very rare type and a most pleasing example. 27.66 grams.
Estimate: $12,000-$15,000 Starting Bid: $4,000



20169 **Tu Duc 1/4 Lang ND (1848-83),** KM429, Schr-350.2, MS62 NGC, lightly toned and original with well-struck design features. Very scarce type in mint state.
Estimate: $900-$1,200 Starting Bid: $800



20170 **Tu Duc silver 5 Tien ND (1848-83),** KM463, Sch-408A, AU58 NGC (jumbo holder), choice old-time patina, highly attractive and very elusive in this quality.
Estimate: $2,750-$3,000 Starting Bid: $2,500



20171 **Tu Duc gold Tien ND (1848-83),** KM515, Schr-353B, AU50 NGC, light original patina, very rare type with excellent eye appeal.
Estimate: $3,250-$3,750 Starting Bid: $2,900

ARGENTINA



20172 **Rio de la Plata 4 Reales 1813J Potosi,** KM4, XF45 NGC, boldly detailed including a strong sunface, lightly double-struck on the reverse, most notably on the 3 of the date. Very scarce type in this pleasing grade.
Estimate: $700-$900 Starting Bid: $350



20173 **Rio de la Plata 4 Reales 1815F Potosi,** KM4, choice toned XF, small sunface, highly attractive example. Very scarce type and date in this superior quality.
Estimate: $900-$1,200 Starting Bid: $450



20174 **Rio de la Plata 8 Reales 1813J Potosi,** KM5, AU55 NGC, well-struck and attractive with a bold sunface and considerable mint luster in the legends and sun rays.
Estimate: $1,100-$1,250 Starting Bid: $550



20175 **Rio de la Plata 8 Reales 1813J Potosi,** KM5, AU58 NGC, choice original patina with bold details on both sides and just a bit of wear on the sunface. Very scarce type in this quality.
Estimate: $1,500-$2,000 Starting Bid: $750



20176 **Rio de la Plata 8 Soles 1815FL Potosi,** KM15, AU53 NGC, a pleasing example with sharply defined features and toned mint luster. Variety with the S for Soles punched over the old R for Reales. (Incorrectly described as 8R and F assayer on the holder.)
Estimate: $700-$900 Starting Bid: $350



20177 **La Rioja. Gold 2 Escudos 1842R,** KM13, VF30 NGC, lightly toned and original, a very presentable example of this type featuring the bust of General Rosas. Very scarce.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,450



20178 **La Rioja. Gold 2 Escudos 1843B,** KM17, AU53 PCGS, nicely toned with strong details, small dig in the right obverse field at 4 o'clock. Scarce type and grade.
Estimate: $1,200-$1,500 Starting Bid: $600



20179 **La Rioja. Gold 8 Escudos 1838R,** KM9, XF Details NGC (Mount Removed), an attractive example with just an old mount mark on the top rim. The surfaces are quite nice. Rare type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,000-$3,500 Starting Bid: $2,600



20180 **La Rioja. Gold 8 Escudos 1838R,** KM9, XF40 PCGS, lightly toned with well-struck details on both sides, some tiny surface marks. Rare provincial coinage for region in northwest Argentina.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,500-$5,500 Starting Bid: $4,250



20181 **La Rioja. Gold 8 Escudos 1840R,** KM11, Fr-9, AU50 NGC. Mountain peak over crossed cannons with date below/Radiant sun over coat of arms Ex: Millennia Collection, sharply struck on both sides, lightly toned and attractive. Rare type and grade for this provisional coinage. The very rare one-year type with REPUBLICA instead of REPUB, and among the finest known of this type.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20182 **La Rioja. Gold 8 Escudos 1845B,** KM19, VF35 PCGS, a nice original coin with light patina and evenly worn details. Rare one-year type with the revised coat of arms for the province. This was the final gold type struck during the provincial period until the united Republic coinage appeared in 1881. Only the second example we have offered at auction, and the first since 2004.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20183 **Tierra Del Fuego. Gold Gramo 1889,** KM-Tn5, MS61 NGC, lightly toned with lustrous surfaces, second issue with large letters on both sides. Classic token struck by Julius Popper, a Romanian born Jew who secured gold mining rights on the Argentinian side of the island.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,650



20184 **Tierra Del Fuego. Gold Gramo 1889,** KM-Tn5, MS62 PCGS, sharply struck with lovely old-time patina. Very scarce issue in mint state.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,900

AUSTRALIA



20185 **Victoria gold Sovereign 1861 Sydney,** KM4, AU58 NGC, a lustrous piece with typical small contact marks. Scarce early date in this designation.
Estimate: $800-$1,200 Starting Bid: $400



20186 **Victoria gold Sovereign 1866 Sydney,** KM4, MS63 NGC, lightly toned, a choice mint state example with minimal contact marks. Rare this nice.
Estimate: $2,500-$3,000 Starting Bid: $2,400



20187 **Victoria gold Sovereign 1867 Sydney,** KM4, MS60 NGC, fully lustrous and bright, numerous small contact marks define the grade on this piece.
Estimate: $1,100-$1,400 Starting Bid: $1,000



20188 **Victoria gold Sovereign 1867 Sydney,** KM4, MS61 NGC, full mint brilliance, the typical surface marks are present, but are unusually light.
Estimate: $1,200-$1,500 Starting Bid: $1,050



20189 **Edward VII gold 1/2 Sovereign 1906M,** KM14, AU55 NGC Reserve Bank of Australia, lightly toned with luster in the legends, very scarce date in this quality.
Estimate: $800-$1,200 Starting Bid: $400

Exceedingly Rare, Gem Proof 1935 George V Halfpenny and Penny



20190 **George V Proof Halfpenny & Penny 1935,** KM22 and 23, certified by NGC as follows: Halfpenny Proof 66 BN, pristine surfaces with rich deep brown gloss and iridescent luster in the legends, an incredible coin in all respects, and Penny Proof 65 BN, exquisite mahogany with blue-green highlights and fully reflective fields. A rare pair, each with an original mintage of 100. (Total: 2 coins)
Estimate: $60,000-$75,000 Starting Bid: $30,000



20191 **George V gold 1/2 Sovereign 1918P,** KM28, AU Details NGC (Surface Hairlines), sharply detailed with an interesting die break across the bust, lightly cleaned long ago. Rare date/mint.
Estimate: $2,500-$3,500 Starting Bid: $1,250



20192 **George V gold Sovereign 1926P,** KM29, MS63 NGC, fully lustrous, very scarce date and mint, especially in this designation.
Estimate: $4,000-$4,500 Starting Bid: $2,000



20193 **George V gold Sovereign 1929M,** KM32, AU55 NGC, full mint brilliance, just a slight rub on the beard of the King. Rare date and mint.
Estimate: $2,500-$3,500 Starting Bid: $1,250



20194 **Elizabeth II gold $25 - 1/4 Ounce Nugget Mint Error,** KM90, MS69 NGC, struck with two reverse dies, the first such mint error that we have noted, and presumably quite rare.
Estimate: $600-$800 Starting Bid: $300



20195 **Elizabeth II Proof silver Kilo $30 Year of the Dog 2006-P,** Portrait of Queen Elizabeth right/A Golden Retriever standing left with the date and the Chinese character for dog above, .999 fine, 100 mm, unlisted in Krause, Gem Proof Perth Mint issue in the original case with certificate number 64. A tiny mintage of no more than 100 pieces. ASW 32.151 oz.
Estimate: $1,500-$2,000 Starting Bid: $750



20196 **Elizabeth II silver $300 Lunar 10 Kilos 2006,** Year of the Dog, Perth Mint, Head of Queen Elizabeth II right, by Ian Rank-Broadley/German Shepherd, Chinese character for dog, 10 kilos (321.507 troy ounces) of .999 silver, 221 mm, Choice UNC with an attractive antique matte finish. Possibly the largest silver coin ever struck, and housed in a large lucite holder. Included is the Perth Mint certificate showing that this piece is number 16 of a total mintage of 78 pieces.
Estimate: $12,500-$15,000 Starting Bid: $6,250



20197 **Elizabeth II silver $300 Lunar 10 Kilos 2006,** Year of the Dog, Perth Mint, Head of Queen Elizabeth II right, by Ian Rank-Broadley/German Shepherd, Chinese character for dog, 10 kilos (321.507 troy ounces) of .999 silver, 221 mm, Choice UNC with an attractive antique matte finish. Possibly the largest silver coin ever struck, and housed in a large lucite holder. Included is the Perth Mint certificate showing that this piece is number 15 of a total mintage of 78 pieces.
Estimate: $12,500-$15,000 Starting Bid: $6,250

20198 **Elizabeth II Proof silver Kilo $30 Year of the Pig 2007-P,** Portrait of Queen Elizabeth right/A Golden Pig standing left with the date and the Chinese character for dog above, .999 fine, 100 mm, unlisted in Krause, Gem Proof Perth Mint issue in the original case with certificate number 64. A tiny mintage of no more than 100 pieces. ASW 32.151 oz.
Estimate: $1,500-$2,000 Starting Bid: $750

20199 **Australia Mint Set lot including:** Mint Sets 1953-1964 in the mint issued blue holders, all coins are UNC, many of the Pennys and Halfpennys are toned. The very scarce 1953 sixpence is Choice, as are many of the other silver coins. All six denominations are present, except those denominations not minted in a particular year, such as the Penny which, for some reason, was not minted in 1954. These are all government issued, and sealed Mint sets. (Total: 12 sets)
Estimate: $700-$800 Starting Bid: $350

AUSTRIA



20200 **Archduke Ferdinand Taler ND (1564-95) Hall,** Davenport 8097, MS63 NGC, incredibly fresh and lustrous surfaces, a coin with instant eye appeal.
Estimate: $800-$1,000 Starting Bid: $400



20201 **Rudolph II 2 Taler 1604 Hall,** Dav-3004, KM57.1, toned XF, excellent design features. Sold with an auction tag from Coin Galleries April 21, 1958, Lot 344.
Estimate: $1,000-$1,300 Starting Bid: $500



20202 **Leopold the Hogmouth Taler 1698 Hall,** KM1303.4, Dav-3245, MS64 NGC, razor sharp design details and full mint luster, a very attractive example of this ever popular Taler. Probable 8/7 overdate.
Estimate: $1,000-$1,250 Starting Bid: $500



20203 **Leopold the Hogmouth Taler 1704 Hall,** KM1303.4, Dav-3245, MS64 NGC, gorgeous old-time cabinet patina with typcially sharp design features. Very scarce in this designation. Possibly an overdate, 4/3.
Estimate: $600-$900 Starting Bid: $300



20204 **Charles VI gold Medal 1736,** AU55 NGC (France), conjoined busts of Frances III of Lothringen and Maria Theresa, celebrating their wedding with two burning hearts on a pedestal on the reverse. Dies by M. Donner. Very scarce.
Estimate: $1,000-$1,200 Starting Bid: $500



20205 **Franz Joseph I 2 Taler 1857A,** KM2246.1, Proof 64 Cameo PCGS, laurel tips point to KA, appealing magenta and gray patina. Struck to mark the opening of the Vienna to Trieste railway. Rare type with a total mintage of 1,644 and few have survived in this select quality.
Estimate: $2,750-$3,250 Starting Bid: $2,500



20206 **Franz Joseph I gold Ducat 1854A,** KM2263, Proof 64 Ultra Cameo NGC, flashy mirror surfaces with a deep cameo effect on the bust. Highly attractive and very rare as a Proof, the only piece graded as such by NGC or PCGS.
Estimate: $2,750-$3,500 Starting Bid: $1,375



20207 **Franz Joseph I gold 100 Corona 1908,** KM2812, AU58 NGC, prooflike luster, the fields on both sides show heavy contact marks, not unusual for this heavy denomination. 60th anniversary of reign commemorative.
Estimate: $2,000-$2,250 Starting Bid: $1,900



20208 **Franz Joseph I gold 100 Corona 1908,** KM2812, MS62 NGC, prooflike surfaces with light handling in the obverse fields. The bust displays an appealing cameo effect. 60th anniversary of reign.
Estimate: $3,500-$4,000 Starting Bid: $3,400



20209 **Franz Joseph I gold 100 Corona 1908,** KM2812, Proof 64 Cameo NGC, a gorgeous example of this commemorative marking the 60th anniversary of Franz Joseph's reign. The surfaces are fully reflective and the raised design features display a heavy cameo frost. A delight to behold!
Estimate: $4,000-$4,500 Starting Bid: $2,000



20210 **Crown Prince Rudolf gold Marriage Medal 1881,** a massive medal featuring Crown Prince Rudolf and Princess Stephanie of Belgium and celebrating their marriage. Choice Proof with frosted details and only slight hairlines in the fields. Rare and extremely impressive issue. 55 mm, 103.8 grams.
Estimate: $4,500-$5,500 Starting Bid: $2,250



20211 **Republic gold 20 Kronen 1923,** KM2830, MS64 PL NGC, sparkling reflective surfaces, a very scarce type coin.
Estimate: $2,000-$2,250 Starting Bid: $1,000



20212 **Republic gold 100 Schilling 1928,** KM2842, PL63 NGC, lightly toned, scattered tiny contact marks. AGW 0.6807 oz.
Estimate: $900-$1,000 Starting Bid: $450



20213 **Republic gold 100 Schilling 1933,** KM2842, PL65 NGC, flashy reflective surfaces, very scarce date and grade.
Estimate: $1,200-$1,400 Starting Bid: $600



20214 **Republic gold 100 Schilling 1937 Mariazell,** KM2853, MS62 NGC, prooflike surfaces with a cameo bust of the Madonna of Mariazell, typical contact marks in the obverse fields. Very scarce type and date.
Estimate: $2,000-$2,500 Starting Bid: $1,900



20215 **Breslau. Leopold the Hogmouth gold 1/12 Ducat 1690,** Friedberg 300 (Austria), MS63 NGC, boldly struck, a charming little gold coin. The 0 in the date is engraved over another numeral, perhaps a 9.
Estimate: $600-$800 Starting Bid: $300



20216 **Khevenhuller-Metsch. Prince Joseph Taler 1771AW,** KM2, Dav-1189, AU58 PCGS, a choice lustrous example with flashy prooflike surfaces and meticulously sharp details. One of the rarer Austrian States, and a most appealing coin with a mintage of 200.
Estimate: $3,750-$4,250 Starting Bid: $3,500



20217 **Salzburg. Wolf Dietrich von Raitenau Klippe 2 Taler 1593,** Davenport 8198, cleaned XF with a mount trace on one corner. An attractive piece featuring St. Rudbertus on the obverse and a tower on the reverse buffeted by the four winds. 56.41 grams.
Estimate: $800-$1,000 Starting Bid: $400



20218 **Salzburg. Wolf Dietrich von Raitenau gold 2 Ducats 1590,** Friedberg 689, MS64 NGC, a gorgeous specimen with full mint brilliance and bold design features. Just an incredible coin from this early series.
Estimate: $3,000-$3,500 Starting Bid: $1,500

BELGIUM



20219 **Flanders. Louis de Male gold Cavalier d'Or ND (1346-1384),** Friedberg 156, MS61 NGC, a choice piece with full mint brilliance and excellent details, a premium coin for this designation. The obverse features Louis on horseback brandishing a long sword.
Estimate: $2,750-$3,250 Starting Bid: $2,600



20220 **Flanders. Louis de Male gold Chaise d'Or ND (1346-84),** Friedberg 163, MS64 PCGS, a virtually perfect coin with full mint brilliance and every detail boldly expressed. As nice an example as you will ever see!
Estimate: $3,000-$3,500 Starting Bid: $1,500



20221 **Brabant. Philippe le Bon gold Lion d'Or ND (1430-67),** Friedberg 29, toned VF-XF, bold details and very attractive. 4.24 grams.
Estimate: $1,500-$2,000 Starting Bid: $750



20222 **Liege. Maximilian Henry Patagon 1664,** KM80, Dav-4294, MS62 NGC, a well-struck piece with bold details and light silvery mint luster. There are no adjustment marks, but there is a noticeable flan flaw to the left of the 16 of the date, as made.
Estimate: $700-$900 Starting Bid: $350



20223 **Liege. Sede Vacante gold Ducat 1771,** KM172, Friedberg 336, MS62 PCGS, a choice example with razor sharp features and full mint brilliance. There is some light handling in the exposed fields, barely noticeable. Very rare type with a mintage of 150.
Estimate: $5,500-$6,000 Starting Bid: $4,750



20224 **Anvers (Antwerp). Louis XVIII of France 10 Centimes 1814,** KM6.2, MS63 BN NGC, full name on the ribbon, an incredible example of this siege coinage with glossy brown surfaces and original mint red in the legends. The strike is truly remarkable and the flan is free of the usual flaws. We doubt that a finer piece could exist.
Estimate: $1,000-$1,250 Starting Bid: $500



20225 **Leopold I Restrike 2 Francs 1856 Flemish,** KMX-M7.2, Bogaert 574B2, Proof 67 NGC, plain edge silver, medal alignment. Extremely rare mint restrike issued in the 1950's, with only 10 pieces coined. A superb example with magenta and amber patina, and sold with the original Brussels Mint envelope. Commemorative marking the 25th year of independence.
Estimate: $4,500-$5,500 Starting Bid: $4,000







20226 **Leopold I gold 10 Francs 1849,** KM18, MS63 NGC, lightly toned and original with excellent surfaces and full mint bloom. Rare two year type.
Estimate: $3,250-$3,750 Starting Bid: $3,000



20227 **Leopold III 5 Francs 1939 French,** KM116.2, MS63 PCGS Position A, fully lustrous, rare variety with milled edge and lettering with star.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20228 **Leopold III 5 Francs 1939 French,** KM116.2, MS64 PCGS Position B, a choice example of this rare variety with milled edge, lettering with star.
Estimate: $2,750-$3,250 Starting Bid: $1,375

BERMUDA



20229 **George III Penny 1793,** KM5a, Proof 63 BN NGC Bronzed, lovely deep brown surfaces. Variety with a rope from the bowsprit to the foremast. One of the classic British colonial issues for the Caribbean possessions.
Estimate: $1,750-$2,250 Starting Bid: $875



20230 **George III Penny 1793,** KM6, Proof 63 BN NGC, variety with the rope removed from the bowsprit to the foremast. Bronzed with DROZ F on the truncation of the bust. Very scarce variety. Deep brown reflective surfaces.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20231 **George III Penny 1793,** KM6, Proof 64 BN NGC Murdoch Collection, scarcer variety without the rope from the foremast to the bowsprit. Deep brown surfaces with an attractive sheen to the surfaces.
Estimate: $2,250-$2,750 Starting Bid: $1,125

BOLIVIA



20232 **8 Reales Clump with Transitional 1652-E McLean III,** a two coin clump, both Potosi 8 Reales, in a coral-incrusted clump, the other coin appears to be a normal cob 8 Real, not a transitional issue. For the transitional piece, only the 16 of the date is visible, but the 8, and the Dot below the 8, are bold. The only known example of a transitional 8 Reales in a clump.
Estimate: $2,500-$3,000 Starting Bid: $2,000







20233 **Felipe IV cob Royal 8 Reales 1653P-E,** KM-R21, Lazaro 135 (R2), toned VF, compact nearly round flan with bold details including most of three dates visible. Skillfully repaired through the dot to the right of the PH above the pillars. Variety with full four digit date below the coat of arms on the reverse. Rare presentation issue. 27.28 grams.
Estimate: $2,750-$3,250 Starting Bid: $1,375



20234 **Carlos II Royal 8 Reales 1687VR Potosi,** KM-R26, Lazaro 222, toned VF with some light doubling, holed near the edge. Possibly shaved around the edges to make the coin nearly perfectly round and leaving the weight at 23.97 grams. Reverse legend ends in HISPANIA.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20235 **Carlos III Pillar 4 Reales 1767JR,** KM49, sharp AU, exceptionally bold and attractive, lightly toned with some underlying faint hairlines. Very rare grade for this date.
Estimate: $1,200-$1,500 Starting Bid: $600



20236 **Carlos III 8 Reales 1774JR,** KM55, MS62 NGC, with exceptionally bold features, noticeable planchet flaws on the bust and a scrape on the reverse rim at 9 o'clock. From a small hoard dispersed in the 1970's.
Estimate: $1,000-$1,500 Starting Bid: $500



20237 **Carlos III 8 Reales 1774-JR,** KM55, MS64 NGC, incredibly sharp details with full mint brilliance and light gray patina. A superb piece from a small cache dispersed in the early 1970's.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20238 **Carlos III gold 4 Escudos 1784/3-PR,** KM58, XF Details, mount removed at the top with burnished surfaces. Very scarce denomination for Potosi. The overdate is quite clear.
Estimate: $800-$1,200 Starting Bid: $400



20239 **Carlos III gold 4 Escudos 1786PR,** KM58, toned VF, planchet flaw on the reverse to the left of the assayer's initials. Very scarce type.
Estimate: $800-$1,200 Starting Bid: $400



20240 **Carlos IIII gold 4 Escudos 1796PP,** KM80, toned VF-XF, a very nice example with bold details and no obvious flaws. Elusive denomination for Potosi gold.
Estimate: $1,000-$1,250 Starting Bid: $500



20241 **Carlos IIII gold 4 Escudos 1808PJ,** KM80, nearly VF, no adjustment marks, evenly worn details. The SCWC lists the mintage for this date as a minuscule 323!
Estimate: $700-$1,000 Starting Bid: $350



20242 **Carlos IIII gold 8 Escudos 1793-PR,** KM81, XF45 NGC, lightly toned and original, quite attractive.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,350



20243 **Carlos IIII gold 8 Escudos 1797-PP,** KM81, AU55 NGC, a nice lustrous example with sharp details.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,500



20244 **Carlos IIII gold 8 Escudos 1799-PP,** KM81, XF Details NGC (Excessive Surface Hairlines), lightly cleaned but quite lustrous, small laminations on the obverse.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20245 **Carlos IIII gold 8 Escudos 1800-PP,** KM81, AU58 NGC, lustrous with light original patina, very scarce grade.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,650



20246 **Carlos IIII gold 8 Escudos 1801-PP,** KM81, AU58 NGC, abundant mint luster on both sides, small surface marks on the obverse.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,650



20247 **Carlos IIII gold 8 Escudos 1803-PJ,** KM81, XF40 NGC, a pleasing piece with even wear and no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



20248 **Carlos IIII gold 8 Escudos 1803PJ,** KM81, XF45 NGC, light original toning with traces of luster in the legends.
Estimate: $1,400-$1,600 Starting Bid: $700



20249 **Carlos IIII gold 8 Escudos 1805PJ,** KM81, XF Details, heavy hairlines in the obverse fields and numerous small flan flaws.
Estimate: $1,000-$1,100 Starting Bid: $500



20250 **Carlos IIII gold 8 Escudos 1805-PJ,** KM81, XF45 NGC, a very pleasant example with no adjustment marks or flan flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



20251 **Carlos IIII gold 8 Escudos 1805PJ,** KM81, AU50 NGC, boldly struck with attractive mint luster, a nice example of the type. The S in HISP is clearly punched over a P, and there is a tiny flan flaw just above on the rim.
Estimate: $1,500-$1,750 Starting Bid: $750



20252 **Carlos IIII gold 8 Escudos 1805-PJ,** KM81, AU53 NGC, lightly toned and original.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



20253 **Carlos IIII gold 8 Escudos 1805-PJ,** KM81, AU55 ANACS, lustrous and very bold, tiny planchet flake on the obverse.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,400



20254 **Carlos IIII gold 8 Escudos 1806-PJ,** KM81, XF45 NGC, boldly detailed with no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



20255 **Carlos IIII gold 8 Escudos 1807-PJ,** KM81, AU50 NGC, toned and original, a nice type example for this series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,300



20256 **Carlos IIII gold 8 Escudos 1808-PJ,** KM81, XF45 NGC, sharply struck, one adjustment mark on the obverse.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



20257 **Carlos IIII gold 8 Escudos 1808-PJ,** KM81, XF45 NGC, lightly toned and original, one faint obverse adjustment mark.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



20258 **Republic silver Proclamation Medal 1825,** Fonrobert 9466, toned AU, planchet crack extending from 1 to 11 o'clock with associated stain over the SU on the reverse. A handsome medal weighing 52.57 grams and featuring Simon Bolivar on the obverse and the Cerro de Potosi on the reverse.
Estimate: $700-$1,000 Starting Bid: $600



20259 **Republic Simon Bolivar silver Proclamation Medal 1825,** Fonr-9740, Burnett 6A, AU58 NGC, attractive original patina, struck to mark the liberation of the city of Chuquisaca.
Estimate: $600-$800 Starting Bid: $300



20260 **Republic gold 4 Scudos 1841-LR,** KM107, VF35 NGC, lightly toned and original, very rare one year type with the laureate bust of Bolivar.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,000-$3,500 Starting Bid: $2,750



20261 **Republic gold 8 Scudos 1837LM,** KM99, MS62 NGC, fully lustrous with excellent design details and a problem-free planchet. Rare and appealing grade for this series.
Estimate: $3,000-$3,500 Starting Bid: $2,500



20262 **Republic gold 8 Scudos 1840LR,** KM99, MS63 PCGS, superb mint brilliance with attractive surfaces and bold details, far superior to most seen in the market. Rare grade for this era at Potosi.
Estimate: $6,000-$7,500 Starting Bid: $3,000



20263 **Republic gold 8 Scudos 1841LR,** KM108.1, MS61 NGC Millennia Collection, prooflike surfaces with bright mint luster, struck on a problem-free planchet. Rare type in this select grade and certified with an important pedigree.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20264 **Republic gold 8 Scudos 1851MF,** KM110, VF35 NGC, original patina with bold details, light adjustment marks on the bust. Very scarce one-year type with plain bust left.
Estimate: $1,750-$2,250 Starting Bid: $875



20265 **Republic gold 8 Scudos 1854M,** KM116, MS62 NGC, an attractive example with fully lustrous surfaces and just a few scattered surface marks. The strike is crisp on both sides and the flan is free of any laminations or other flaws which typically plague this series. Rare type in mint state.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20266 **Republic gold 1/2 Scudo 1868-FE,** KM140, AU58 NGC, a superb example of this very scarce one-year type with sharp details and aged mint luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20267 **Republic gold Scudo 1868-FE,** KM141, MS63 NGC Caballero de las Yndias, soft original patina over full mint brilliance.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20268 **Republic gold Scudo 1868-FE,** KM141, MS63 NGC, sharp details with abundant mint luster, very scarce type in mint state.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



20269 **Republic gold Set 1952,** the four coin Revolution commemorative set, bullion issues as follows: KMX-15, 3.5 Gramos; KMX-11, 7 Gramos; KMX-12, 14 Gramos; and KMX-13, 35 Gramos. All four pieces are brilliant UNC with the 14 Gramos showing noticeable contact marks. Scarce series. AGW 1.9135 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250



20270 **Republic gold 35 Gramos 1952,** KMX-13, MS63 NGC, revolution commemorative. 2,857 mintage. AGW 1.1256 oz.
Estimate: $1,500-$1,700 Starting Bid: $750

BRAZIL



20271 **Pedro II gold 2000 Reis 1699(R),** KM97, XF40 NGC, attractive original patina, scarce grade for this early type.
Estimate: $2,000-$2,500 Starting Bid: $2,000



20272 **Pedro II gold 4000 Reis 1700,** KM98, XF Details, polished surfaces with a mount trace on the top rim.
Estimate: $1,200-$1,500 Starting Bid: $600



20273 **Joao V gold 4000 Reis 1715B,** KM106, Russo 61, choice AU-UNC, an exceptionally attractive example of this key date with subtle original patina and full underlying luster. The details are bold on both sides and the overall eye appeal is excellent.
Estimate: $6,000-$8,000 Starting Bid: $3,000



20274 **Joao V gold 4000 Reis 1724B,** KM106, MS63 NGC Eliasberg, exceptionally bold design features with appealing old-time patina, rare type in this premium quality.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20275 **Joao V gold 4000 Reis 1716R,** KM102, MS63 NGC Eliasberg, aged patina with highly lustrous surfaces, a choice example of this early date.
Estimate: $3,500-$4,500 Starting Bid: $1,750



20276 **Joao V gold 4000 Reis 1717R,** KM102, nice XF with bold design features, an appealing example of this early series.
Estimate: $1,500-$2,000 Starting Bid: $750



20277 **Joao V gold 4000 Reis 1722R,** KM102, AU58 NGC, meticulously sharp details with glowing mint luster, a superior example with splendid eye appeal.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20278 **Joao V gold 6400 Reis 1750B,** KM151, AU58 NGC, light original patina with very sharp details, rare in this elite quality.
From the Recife Collection of 6400 Reis.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20279 **Joao V gold 6400 Reis 1750R,** KM149, AU55 NGC, highly lustrous and attractive, a superior example of this scarce final date for Joao V.
From the Recife Collection of 6400 Reis.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20280 **Joao V gold 10000 Reis 1725M,** KM116, AU58 NGC, superbly struck details with light original patina in the legends and abundant mint luster. A very appealing example which is nearly mint state.
Estimate: $6,000-$7,000 Starting Bid: $3,000



20281 **Joao V gold 10000 Reis 1727M,** KM116, AU55 NGC, extremely bold and attractive, luster in the legends. Scarce date and grade.
Estimate: $6,000-$7,000 Starting Bid: $5,000



20282 **Joao V gold 10000 Reis 1727M,** KM139, MS62 NGC Eliasberg Collection, lightly toned with considerable underlying mint luster. Rare grade for this scarce last year of issue out of the Minas mint.
Estimate: $7,000-$9,000 Starting Bid: $3,500



20283 **Joao V gold 12800 Reis (Dobra) 1727B,** KM138, AU53 NGC, type 2 Shield type. A most appealing specimen with a perfect blend of luster and patina, very rare Bahia Mint issue. Although the more common shield type, *any* dobra from the Bahia mint are exceptionally difficult to find. It is a great opportunity to be able to offer both shield types of the 1727-B 12800 Reis in the same auction.
Estimate: $23,000-$28,000 Starting Bid: $23,000

An outstanding and rare *Dobra* from the Bahia Mint







20284 **Joao V gold 12800 Reis (*Dobra*) 1727B,** KM141, AU55 NGC, very sharp details with luster in the legends, exceptionally attractive. *Dobras* struck at the Bahia mint were often poorly struck and are rarely found better than about XF. The specimen presented here is of the first shield type and scarcer than type two. This coin qualifies as both a general rarity as well as a condition rarity. An outstanding piece!
Estimate: $25,000-$30,000 Starting Bid: $12,500



20285 **Joao V gold 12800 Reis (Dobra) 1732M,** KM139, MS63 NGC, superb mint brilliance with razor sharp details, a most appealing example of this large gold type. Brazilian Dobras are extremely elusive in choice mint state, and this piece is tied with one other as the finest known in the population report of both grading services. A truly outstanding specimen!
Estimate: $10,000-$12,000 Starting Bid: $5,000



20286 **Joao V gold 12800 (Dobra) Reis 1733M,** KM139, AU Details, ex-jewelry with heavily polished surfaces and broach marks repaired on the reverse. Despite the damage this is a very collectible example.
Estimate: $1,500-$2,000 Starting Bid: $750



20287 **Joao V gold 12800 Reis (Dobra) 1729R,** KM140, AU58 NGC, superb details on both sides, lightly toned and lustrous. A truly choice example with instant eye appeal. A 12800 Reis specimen from Rio is rarely found this nice.
Estimate: $15,000-$17,500 Starting Bid: $14,000

Key Date of the *Dobrao* Series





20288 **Joao V gold 20000 Reis (*Dobrao*) 1724M,** KM117, AU58 NGC, a choice example, with well-struck details on both sides and fully lustrous surfaces. 1724 is the key date for the *Dobrao* series. The mint in Minas Gerais did not begin the striking of these beautiful large gold coins until late in 1724 and very few pieces remain today. A great Brazilian rarity!
Estimate: $25,000-$30,000 Starting Bid: $12,500



20289 **Joao V gold 20000 Reis (Dobrao) 1725M,** KM117, bold AU, very sharp details, lightly cleaned with some surface hairlines. An attractive example of this massive gold type.
Estimate: $5,000-$6,000 Starting Bid: $2,500



20290 **Jose I gold 3200 Reis 1766R,** KM183.2, VF-XF, nicely toned with evenly worn features. The edges have been lightly shaved leaving the coin lightweight at 6.33 grams. Very rare type and quite attractive despite the rim damage.
Estimate: $6,000-$8,000 Starting Bid: $3,000



20291 **Jose I gold 4000 Reis 1756,** KM171.2, AU55 NGC, bold design features and quite attractive, struck at Lisbon without mintmark.
Estimate: $1,000-$1,200 Starting Bid: $1,000



20292 **Jose I gold 4000 Reis 1776(L),** KM171.4, MS62 NGC Large Crown, struck at the Lisbon mint for circulation in Brazil. An outstanding coin with prooflike surfaces, very scarce this nice.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20293 **Jose I gold 6400 Reis 1759B,** KM172.1, AU Details Surface Hairlines NGC, very bright surfaces and bold details, cleaned long ago.
Estimate: $2,500-$3,000 Starting Bid: $2,000



20294 **Jose I gold 6400 Reis 1761B,** KM172.1, AU53 NGC, lightly toned with well-struck features, a handsome example from the Bahia Mint.
Estimate: $2,500-$3,000 Starting Bid: $2,000



20295 **Jose I gold 6400 Reis 1767B,** KM172.1, AU58 NGC, an attractive coin with well defined features on both sides and considerable original mint brilliance. Very scarce in this pleasing condition. *From the Recife Collection of 6400 Reis.*
Estimate: $2,500-$3,500 Starting Bid: $1,250



20296 **Jose I gold 6400 Reis 1768B,** KM172.1, AU53 NGC, evenly struck details with a nice clear date and mintmark.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20297 **Jose I gold 6400 Reis 1769B,** KM172.1, XF45 NGC, aged patina with flashes of luster in the recessed areas.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20298 **Jose I gold 6400 Reis 1770B,** KM172.1, XF45 NGC, nicely toned with bold features, light handling in the fields.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20299 **Jose I gold 6400 Reis 1773B,** KM172.1, AU50 NGC, toned luster, few light scratches on the bust. Scarce Bahia Mint.
Estimate: $2,250-$2,750 Starting Bid: $1,125



20300 **Jose I gold 6400 Reis 1774B,** KM172.1, AU55 NGC, a lovely coin with glowing mint brilliance in the legends and deep old-time patina. Very scarce in this pleasing quality.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20301 **Jose I gold 6400 Reis 1776B,** KM172.1, AU55 NGC, unusually bold details on the bust with flashy mint luster. Very attractive, especially for the Bahia Mint issues.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20302 **Jose I gold 6400 Reis 1751R,** KM172.2, UNC Details, surfaces lightly dulled from salt immersion, minor obverse contact marks.
Estimate: $1,500-$2,000 Starting Bid: $750



20303 **Jose I gold 6400 Reis 1753R,** KM172.2, AU-UNC Details, surfaces dulled from salt water oxidation, probably a treasure piece from The Clive of India or similar shipwreck.
Estimate: $1,000-$1,200 Starting Bid: $500



20304 **Jose I gold 6400 Reis 1753R,** KM172.2, AU Details NGC (Sea Salvaged), certified from the wreck of the Clive of India. Slightly dull surfaces, bold design features.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20305 **Jose I gold 6400 Reis 1753R,** KM172.2, MS60 Details ANACS (Sea Salvaged), wreck not specified on the holder but presumably from the Clive.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20306 **Jose I gold 6400 Reis 1755R,** KM172.2, XF Details NGC (Surface Hairlines), cleaned at one time, but a decent coin with well-struck features.
From the Recife Collection of 6400 Reis.
Estimate: $1,000-$1,200 Starting Bid: $500



20307 **Jose I gold 6400 Reis 1757R,** KM172.2, MS63 NGC, lightly toned and very attractive, decidedly scarce in this designation.
From the Recife Collection of 6400 Reis.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20308 **Jose I gold 6400 Reis 1758R,** KM172.2, AU50 NGC, nicely toned with strong design features.
Estimate: $1,100-$1,300 Starting Bid: $550



20309 **Jose I gold 6400 Reis 1758R,** KM172.2, AU55 NGC, a very attractive example with abundant mint luster and sharply defined features.
From the Recife Collection of 6400 Reis.
Estimate: $1,300-$1,600 Starting Bid: $650



20310 **Jose I gold 6400 Reis 1759R,** KM172.2, AU55 NGC, lightly toned and original with plenty of mint luster.
From the Recife Collection of 6400 Reis.
Estimate: $1,300-$1,600 Starting Bid: $650



20311 **Jose I gold 6400 Reis 1759R,** KM172.2, AU55 NGC, fully lustrous and attractive, light handling in the right obverse field.
Estimate: $1,300-$1,600 Starting Bid: $650



20312 **Jose I gold 6400 Reis 1760R,** KM172.2, AU Details NGC (Scratches), very little wear evident, light scratches on the obverse.
From the Recife Collection of 6400 Reis.
Estimate: $1,100-$1,300 Starting Bid: $550



20313 **Jose I gold 6400 Reis 1762R,** KM172.2, AU55 NGC, a choice lustrous specimen with attractive original patina.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,400 Starting Bid: $600



20314 **Jose I gold 6400 Reis 1764R,** KM172.2, XF Details NGC (Surface Hairlines), aged patina in the legends, noticeable hairlines primarily on the obverse.
Estimate: $1,000-$1,200 Starting Bid: $500



20315 **Jose I gold 6400 Reis 1765R,** KM172.2, AU55 NGC, a choice specimen with highly lustrous surfaces.
Estimate: $1,200-$1,400 Starting Bid: $600



20316 **Jose I gold 6400 Reis 1769R,** KM172.2, AU53 NGC, a very appealing piece with plenty of mint luster.
Estimate: $1,200-$1,400 Starting Bid: $600



20317 **Jose I gold 6400 Reis 1771R,** KM172.2, AU50 NGC, light original patina with considerable mint luster.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,400 Starting Bid: $600



20318 **Jose I gold 6400 Reis 1771R,** KM172.2, AU53 NGC, nicely toned with appealing mint luster in the legends.
Estimate: $1,250-$1,500 Starting Bid: $625



20319 **Jose I gold 6400 Reis 1772R,** KM172.2, AU55 NGC, very sharp features on both sides, virtually no wear evident.
Estimate: $1,400-$1,800 Starting Bid: $700



20320 **Jose I gold 6400 Reis 1772R,** KM172.2, AU58 NGC, fully lustrous and attractive, very close to mint state.
From the Recife Collection of 6400 Reis.
Estimate: $1,500-$2,000 Starting Bid: $750



20321 **Jose I gold 6400 Reis 1773R,** KM172.2, XF45 NGC, nicely detailed, minor handling on the obverse.
Estimate: $1,100-$1,300 Starting Bid: $550



20322 **Jose I gold 6400 Reis 1773R,** KM172.2, MS62 NGC, fully lustrous with appealing old-time toning, few tiny marks in the obverse fields.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20323 **Jose I gold 6400 Reis 1774R,** KM172.2, AU50 NGC, quite nice with luster in the legends.
Estimate: $1,100-$1,300 Starting Bid: $550



20324 **Jose I gold 6400 Reis 1774R,** KM172.2, AU58 NGC, a lustrous piece with a small stain on the obverse.
From the Recife Collection of 6400 Reis.
Estimate: $1,400-$1,800 Starting Bid: $700



20325 **Jose I gold 6400 Reis 1776R,** KM172.2, AU55 NGC, very bright with considerable mint brilliance.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20326 **Jose I gold 6400 Reis 1776R,** KM172.2, AU55 NGC, a nice lustrous example.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20327 **Jose I gold 6400 Reis 1776R,** KM172.2, AU58 NGC, original patina with well-struck features, faint obverse adjustment marks.
Estimate: $1,600-$1,800 Starting Bid: $800



20328 **Maria I & Pedro III gold 2000 Reis 1778,** KM209, AU58 NGC, very sharp except at the base of the crown, scarce type struck at Lisbon and Rio de Janeiro without mintmark.
Estimate: $1,200-$1,500 Starting Bid: $600



20329 **Maria I & Pedro III gold 6400 Reis 1779B,** KM199.1, XF45 NGC, a nice lustrous example, scarce Bahia Mint.
Estimate: $1,800-$2,200 Starting Bid: $900



20330 **Maria I & Pedro III gold 6400 Reis 1779B,** KM199.1, AU55 NGC, virtually full mint brilliance, just a few tiny contact marks, very attractive.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20331 **Maria I & Pedro III gold 6400 Reis 1783B,** KM199.1, AU Details NGC (Scratches), lightly toned and lustrous, old gouge in the left obverse field.
From the Recife Collection of 6400 Reis.
Estimate: $1,300-$1,600 Starting Bid: $650



20332 **Maria I & Pedro III gold 6400 Reis 1778R,** KM199.2, AU58 NGC, very attractive with lustrous surfaces and well-struck features.
From the Recife Collection of 6400 Reis.
Estimate: $1,400-$1,800 Starting Bid: $700



20333 **Maria I & Pedro III gold 6400 Reis 1779R,** KM199.2, AU55 NGC, light original patina with luster in the legends, very nice.
Estimate: $1,300-$1,600 Starting Bid: $650



20334 **Maria I & Pedro III gold 6400 Reis 1779R,** KM199.2, AU55 NGC, a choice lustrous piece with excellent eye appeal.
Estimate: $1,300-$1,600 Starting Bid: $650



20335 **Maria I & Pedro III gold 6400 Reis 1779R,** KM199.2, AU58 NGC, virtually full mint brilliance, scarce in this pleasing grade.
From the Recife Collection of 6400 Reis.
Estimate: $1,500-$1,800 Starting Bid: $750



20336 **Maria I & Pedro III gold 6400 Reis 1780R,** KM199.2, AU Details NGC (Scratches), luster in the legends, very fine scratches in the obverse fields, not that distracting.
From the Recife Collection of 6400 Reis.
Estimate: $1,000-$1,200 Starting Bid: $500



20337 **Maria I & Pedro III gold 6400 Reis 1781R,** KM199.2, XF Details NGC (Bent), a nice lustrous coin and the damage noted by NGC is not readily evident in the holder.
Estimate: $1,000-$1,250 Starting Bid: $500



20338 **Maria I & Pedro III gold 6400 Reis 1782R,** KM199.2, AU53 NGC, a nice lustrous piece with minimal contact marks, well above average for this series.
Estimate: $1,200-$1,400 Starting Bid: $600



20339 **Maria I & Pedro III gold 6400 Reis 1783R,** KM199.2, AU Details NGC (Surface Hairlines), unusually sharp details, cleaned long ago but an attractive piece nevertheless.
Estimate: $1,200-$1,400 Starting Bid: $600



20340 **Maria I & Pedro III gold 6400 Reis 1783R,** KM199.2, AU Details NGC (Surface Hairlines), an attractive lustrous example with minor hairlines in the right obverse field, barely noticeable.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,400 Starting Bid: $600



20341 **Maria I & Pedro III gold 6400 Reis 1784R,** KM199.2, AU58 NGC, an exceptionally appealing coin with full mint brilliance. The 4 in the date is crudely formed and appears to have been re-engraved from a 1.
From the Recife Collection of 6400 Reis.
Estimate: $1,400-$1,800 Starting Bid: $700



20342 **Maria I & Pedro III gold 6400 Reis 1785R,** KM199.2, AU55 NGC, sharply detailed with only a few tiny contact marks, well above average for this series.
Estimate: $1,300-$1,600 Starting Bid: $650



20343 **Maria I & Pedro III gold 6400 Reis 1786R,** KM199.2, AU50 NGC, lustrous surfaces with minor surface marks.
Estimate: $1,100-$1,300 Starting Bid: $550



20344 **Maria I & Pedro III gold 6400 Reis 1786R,** KM199.2, AU58 NGC, very attractive with toned luster and excellent details.
From the Recife Collection of 6400 Reis.
Estimate: $1,400-$1,800 Starting Bid: $700



20345 **Maria I gold 6400 Reis 1788B,** KM218.2, fully lustrous UNC, slightly crude Bahia strike, light obverse scuffing. First veiled bust.
Estimate: $2,000-$2,500 Starting Bid: $1,900



20346 **Maria I gold 6400 Reis 1787R,** KM218.1, XF Details, polished surfaces and mount trace on the rim.
Estimate: $700-$900 Starting Bid: $350



20347 **Maria I gold 6400 Reis 1787R,** KM218.1, AU50 NGC, lightly toned with lustrous surfaces, minor handling in the right obverse field. Veiled bust of Maria.
Estimate: $1,100-$1,300 Starting Bid: $550



20348 **Maria I gold 6400 Reis 1788R,** KM218.1, AU50 NGC, veiled bust, lightly toned, faint hairlines in the obverse fields.
From the Recife Collection of 6400 Reis.
Estimate: $1,300-$1,500 Starting Bid: $650



20349 **Maria I gold 6400 Reis 1789R,** KM218.1, AU55 NGC, first veiled bust, highly lustrous and appealing.
Estimate: $1,200-$1,400 Starting Bid: $600



20350 **Maria I gold 6400 Reis 1793B,** KM226.2, AU55 NGC, lightly toned with very bold features, minor handling in the obverse fields, scarce mint.
From the Recife Collection of 6400 Reis.
Estimate: $1,500-$2,000 Starting Bid: $750



20351 **Maria I gold 6400 Reis 1793B,** KM226.2, MS63 NGC Eliasberg, well-defined strike and highly lustrous, a superior coin with an important pedigree.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20352 **Maria I gold 6400 Reis 1794B,** KM226.2, AU53 NGC, lightly toned and original, bold design features.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20353 **Maria I gold 6400 Reis 1799B,** KM226.2, AU50 NGC, well-struck details, soft original patina.
Estimate: $1,800-$2,200 Starting Bid: $900



20354 **Maria I gold 6400 Reis 1789R,** KM236.1, MS63 NGC, a superb coin with blazing mint luster and fully struck details, just gorgeous! First date of the bejeweled headdress series.
Estimate: $2,500-$3,500 Starting Bid: $1,250



20355 **Maria I gold 6400 Reis 1790R,** KM226.1, AU Details NGC (Scratches), a nice lustrous coin with a small scratch on the Queen's hair.
From the Recife Collection of 6400 Reis.
Estimate: $1,000-$1,250 Starting Bid: $500



20356 **Maria I gold 6400 Reis 1790R,** KM226.1, AU50 NGC, light original toning, a pleasing example.
Estimate: $1,100-$1,300 Starting Bid: $550



20357 **Maria I gold 6400 Reis 1791R,** KM226.1, AU58 NGC, fully lustrous, faint hairlines in the right obverse field.
From the Recife Collection of 6400 Reis.
Estimate: $1,400-$1,800 Starting Bid: $700



20358 **Maria I gold 6400 Reis 1793R,** KM226.1, AU58 NGC, fully lustrous and appealing, close to mint state.
Estimate: $1,400-$1,800 Starting Bid: $700



20359 **Maria I gold 6400 Reis 1794R,** KM226.1, AU50 NGC, a nice lustrous example with well-struck features.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,400 Starting Bid: $600



20360 **Maria I gold 6400 Reis 1794R,** KM226.1, AU55 NGC, a pleasing example with lustrous surfaces and strong eye appeal.
Estimate: $1,200-$1,400 Starting Bid: $600



20361 **Maria I gold 6400 Reis 1795R,** KM226.1, nice XF-AU, lustrous surfaces.
Estimate: $1,100-$1,300 Starting Bid: $550



20362 **Maria I gold 6400 Reis 1795R,** KM226.1, AU Details NGC (Surface Hairlines), sharply struck and lustrous, light hairlines on both sides.
From the Recife Collection of 6400 Reis.
Estimate: $1,000-$1,200 Starting Bid: $500



20363 **Maria I gold 6400 Reis 1795R,** KM226.1, AU55 NGC, a handsome coin with balanced luster and old-time toning.
Estimate: $1,200-$1,400 Starting Bid: $600



20364 **Maria I gold 6400 Reis 1796R,** KM226.1, AU53 NGC, highly lustrous and attractive.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,400 Starting Bid: $600



20365 **Maria I gold 6400 Reis 1796R,** KM226.1, MS61 NGC, a choice coin with full mint brilliance and excellent eye appeal, a premium coin for the grade.
Estimate: $1,750-$2,250 Starting Bid: $1,100



20366 **Maria I gold 6400 Reis 1796R,** KM226.1, MS63 NGC, bright surfaces and very attractive, full mint brilliance. Scarce when graded mint state.
Estimate: $2,500-$3,500 Starting Bid: $1,250



20367 **Maria I gold 6400 Reis 1797R,** KM226.1, AU55 NGC, lightly toned, two tiny surface marks on the obverse.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,400 Starting Bid: $600



20368 **Maria I gold 6400 Reis 1797R,** KM226.1, AU58 NGC, a nice lustrous coin with virtually no wear evident.
Estimate: $1,400-$1,800 Starting Bid: $700



20369 **Maria I gold 6400 Reis 1798R,** KM226.1, AU55 NGC, toned and quite attractive, luster in the legends.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,400 Starting Bid: $600



20370 **Maria I gold 6400 Reis 1798R,** KM226.1, AU55 NGC, nicely toned with bold design features.
Estimate: $1,200-$1,400 Starting Bid: $600



20371 **Maria I gold 6400 Reis 1800R,** KM226.1, AU58 NGC, a choice lustrous coin with exceptional eye appeal.
Estimate: $1,400-$1,800 Starting Bid: $700



20372 **Maria I gold 6400 Reis 1801R,** KM226.1, AU55 NGC, exceptionally sharp and lustrous, a very appealing coin.
From the Recife Collection of 6400 Reis.
Estimate: $1,300-$1,500 Starting Bid: $650



20373 **Maria I gold 6400 Reis 1801R,** KM226.1, AU55 NGC, a choice lustrous piece with strong eye appeal, superior to most seen in the market.
Estimate: $1,300-$1,500 Starting Bid: $650



20374 **Maria I gold 6400 Reis 1802R,** KM226.1, AU Details NGC, (Surface Hairlines), a nice lustrous coin with obverse hairlines in the right field.
From the Recife Collection of 6400 Reis.
Estimate: $1,000-$1,200 Starting Bid: $500



20375 **Maria I gold 6400 Reis 1803R,** KM226.1, AU50 NGC, light original patina, few minor flan flaws.
From the Recife Collection of 6400 Reis.
Estimate: $1,200-$1,500 Starting Bid: $600



20376 **Maria I gold 6400 Reis 1803R,** KM226.1, AU58 NGC, a very attractive coin with full mint brilliance and lightly toned surfaces. The strike is uniformly sharp throughout.
Estimate: $1,300-$1,600 Starting Bid: $650



20377 **Maria I gold 6400 Reis 1804R,** KM226.1, AU Details NGC (Surface Hairlines), considerable original mint luster, light hairlines.
From the Recife Collection of 6400 Reis.
Estimate: $1,100-$1,300 Starting Bid: $550



20378 **Maria I gold 6400 Reis 1804R,** KM226.1, AU55 NGC, a very nice example with bold design features.
Estimate: $1,100-$1,300 Starting Bid: $1,000



20379 **Maria I gold 6400 Reis 1805R,** KM226.1, XF Details NGC (Scratches), luster in the legends, light x-shaped scratch in the right obverse field.
Estimate: $1,000-$1,200 Starting Bid: $500



20380 **Joao VI Prince Regent gold 4000 Reis 1808(B),** KM235.1, AU55 NGC, an attractive piece with soft original patina and considerable underlying mint luster. Large crown for the Bahia Mint.
Estimate: $1,500-$2,000 Starting Bid: $1,000



20381 **Joao VI Prince Regent gold 4000 Reis 1808(R),** KM235.2, MS63 NGC Eliasberg, a choice example with aged patina and bold details. Struck at Rio de Janeiro without mintmark.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20382 **Joao VI Prince Regent gold 4000 Reis 1813(R),** KM235.2, AU55 NGC, a nice lustrous coin struck at Rio de Janeiro without mintmark.
Estimate: $1,000-$1,200 Starting Bid: $500



20383 **Joao VI Prince Regent gold 4000 Reis 1813(R),** KM235.2, MS65 NGC Eliasberg, aged deep gold patina, rarely seen in this premium condition. Narrow crown for the Rio de Janeiro Mint.
Estimate: $2,000-$3,000 Starting Bid: $1,000



20384 **Joao VI Prince Regent gold 6400 Reis 1806R,** KM236.1, MS62 NGC, fully lustrous with small contact marks on the obverse. Very scarce in mint state.
Estimate: $2,400-$2,800 Starting Bid: $1,200



20385 **Joao VI Prince Regent gold 6400 Reis 1806R,** KM236.1, MS63 NGC, gorgeous surfaces with full mint brilliance and subtle old-time patina. A choice original coin and very elusive in this select quality.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20386 **Joao VI Prince Regent gold 6400 Reis 1807R,** KM236.1, AU58 NGC, fully lustrous and very close to mint state.
From the Recife Collection of 6400 Reis.
Estimate: $1,500-$2,000 Starting Bid: $750



20387 **Joao VI Prince Regent gold 6400 Reis 1808R,** KM236.1, AU Details, heavily polished and presumably ex-jewelry.
Estimate: $1,000-$1,200 Starting Bid: $500



20388 **Joao VI Prince Regent gold 6400 Reis 1808R,** KM236.1, AU58 NGC, full mint brilliance, a very attractive example.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20389 **Joao VI Prince Regent gold 6400 Reis 1810/09R,** KM236.1, MS61 NGC, lightly toned and original, very bold overdate details. Scarce grade and variety.
From the Recife Collection of 6400 Reis.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20390 **Joao VI Prince Regent gold 6400 Reis 1810/09R,** KM236.1, MS62 NGC, subtle golden patina, a nice mint state piece.
Estimate: $2,400-$2,800 Starting Bid: $1,200



20391 **Joao VI Prince Regent gold 6400 Reis 1811R,** KM236.1, nice UNC, fully lustrous with exceptionally sharp details, some very faint hairlines in the exposed fields.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20392 **Joao VI Prince Regent gold 6400 Reis 1812R,** KM236.1, AU Details, burnished surfaces and presumably ex-jewelry.
Estimate: $1,000-$1,200 Starting Bid: $500



20393 **Joao VI Prince Regent gold 6400 Reis 1814R,** KM236.1, MS63 NGC, lightly toned and very appealing, exceptionally sharp details on both sides. Scarce date and quality.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20394 **Joao VI gold 4000 Reis 1818,** KM327.1, MS63 NGC, fully lustrous with bold features and excellent eye appeal. Struck at Rio de Janeiro without mintmark.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20395 **Joao VI gold 4000 Reis 1820,** KM327.1, MS63 NGC, fully lustrous, scarce type in mint state. Struck at Rio de Janeiro without mintmark.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20396 **Joao VI gold 4000 Reis 1822,** KM327.1, AU Details, lightly tooled with a possible mount trace on the rim. Struck at Rio de Janeiro without mint mark.
Estimate: $1,000-$1,200 Starting Bid: $500



20397 **Pedro I 960 Reis 1827R,** KM368.1, lightly cleaned about XF, struck over a Minas counterstamp. Very rare date and incredibly elusive.
Estimate: $3,500-$4,500 Starting Bid: $1,750



20398 **Pedro I gold 4000 Reis 1823R,** KM369.1, AU Details, burnished surfaces and ex-jewelry.
Estimate: $1,000-$1,200 Starting Bid: $500



20399 **Pedro I gold 4000 Reis 1824/3R,** KM369.1, MS62 NGC, sharply struck bust and lustrous, a nice example of this scarce issue for the newly created Brazilian empire.
Estimate: $1,500-$2,000 Starting Bid: $750



20400 **Pedro II 400 Reis 1843,** KM453, Russo 541, toned choice XF, small rim nick at 1 o'clock on the reverse, extremely rare date and grade with a mintage of 161. Of the extremely difficult Cruzado series, this coin is the rarest of the 400 Reis and the 4th rarest issue of the entire series. The Paulistana specimen realized $29,900 in our most recent auction in Chicago (#3009 - lot# 20561).
Estimate: $15,000-$20,000 Starting Bid: $7,500



20401 **Pedro II 1200 Reis 1840 4/3,** KM454, AVF, cleaned with numerous small surface marks, scarce low mintage date.
Estimate: $800-$1,000 Starting Bid: $400



20402 **Pedro II gold 5000 Reis 1859,** KM470, AU-UNC, fully lustrous and attractive with sharply defined details, very minor handling in the exposed fields. Rare date with a mintage of 493.
Estimate: $10,000-$12,000 Starting Bid: $5,000



20403 **Pedro II 6400 Reis 1832R,** KM387.1, AU, polished surfaces with a trace of repair at the top. First variety without the designer's name below the bust.
Estimate: $1,200-$1,500 Starting Bid: $600



20404 **Pedro II gold 6400 Reis 1833R,** KM387.1, MS61 NGC, full mint brilliance with remarkably sharp design details, very appealing and a premium coin for this designation. First bust with Pedro's mouth slightly open.
Estimate: $2,000-$3,000 Starting Bid: $1,000



20405 **Pedro II gold 10000 Reis 1835,** KM451, AU Details NGC (Rim Damage), lightly toned with a rim bump on the reverse.
Estimate: $1,200-$1,500 Starting Bid: $600



20406 **Pedro II gold 10000 Reis 1847,** KM457, XF Details, burnished surfaces and presumably ex-jewelry. In 1847 the value of this denomination was raised to 16000 Reis.
Estimate: $1,500-$2,000 Starting Bid: $750



20407 **Pedro II gold 20000 Reis 1856,** KM468, MS63 NGC, a nice lustrous example, double-punched 5 and 6 in the date.
Estimate: $1,500-$1,750 Starting Bid: $750



20408 **Pedro II gold 20000 Reis 1857,** KM468, AU, tiny scratch in the right obverse field and a few tiny rim faults. AGW 0.5286 oz.
Estimate: $800-$1,000 Starting Bid: $400



20409 **Pedro II gold 20000 Reis 1889,** KM468, MS61 NGC, lightly toned and original, very nice for this designation.
Estimate: $1,000-$1,200 Starting Bid: $500

20410 **Republic Discovery Set 1900,** KM499-502.2, the four coin set featuring: 400 Reis toned AU, 1000 Reis toned AU; 2000 Reis toned XF-AU, minor contact marks, and 4000 Reis 20 Rays, toned XF-AU with somewhat prooflike surfaces, all presented in the original blue box of issue with the paper covering torn by tape removal. A popular set of silver commemoratives. (Total: 4 coins)
Estimate: $900-$1,200 Starting Bid: $450



20411 **Republic gold 10000 Reis 1901,** KM496, AU Details with numerous small surface marks and some edge cuts on the reverse. The reported mintage for this date is 111.
Estimate: $800-$1,000 Starting Bid: $400



20412 **Republic gold 20000 Reis 1889,** KM497, AU Details NGC (Surface Hairlines), lightly cleaned long ago, now nicely toned.
Estimate: $1,000-$1,200 Starting Bid: $500



20413 **Republic gold 20000 Reis 1897,** KM497, MS62 NGC, lustrous surfaces with some typical contact marks.
Estimate: $1,000-$1,200 Starting Bid: $500



20414 **Republic gold 20000 Reis 1907,** KM497, AU58 NGC, lustrous surfaces with typical small contact marks on the obverse.
Estimate: $1,500-$2,000 Starting Bid: $750



20415 **Republic gold 20000 Reis 1910,** KM497, ex-jewelry, removed from a bezel, cleaned AU with light surface marks.
Estimate: $1,000-$1,500 Starting Bid: $500



20416 **Republic gold 20000 Reis 1910,** KM497, AU58 Details ANACS (Cleaned), a lustrous specimen with noticeable hairlines in the fields.
Estimate: $1,100-$1,300 Starting Bid: $1,000



20417 **Republic gold medal honoring Elihu Root 1906,** Arms of Brazil and the United States on branch between scrolls with date/Inscription in wreath, "America to the Americans," 78.05gm, 46 mm, prooflike UNC with minor hairlines. Housed in the original leather case. Very rare and the first example we have seen.
Estimate: $4,000-$6,000 Starting Bid: $2,000

BRITISH GUIANA



20418 **Essequibo & Demerary. George III Stiver 1813,** KM10, Proof 64 BN NGC, glassy surfaces with excellent eye appeal, deep brown and most attractive. Rare type in Proof.
Estimate: $1,500-$2,000 Starting Bid: $750

BULGARIA



20419 **Ferdinand I gold 20 Leva 1912,** KM33, Proof 68 NGC National Bank Hoard, fabulous cameo details with fully mirrored surfaces.

Estimate: $700-$850 Starting Bid: $350



20420 **Ferdinand I gold 100 Leva 1912,** KM34, Proof 67 NGC National Bank Hoard, a gorgeous coin with an impressive contrast between the reflective surfaces and cameo bust.
Estimate: $1,500-$1,750 Starting Bid: $750

CAMBODIA



20421 **Norodom I 4 Francs 1860,** KM-X8 (previously KM48.1), Proof 64 NGC, flashy mirror surfaces and light original patina, a very handsome example of this classic Southeast Asian type. The NGC Proof 64 in the Goldberg's Millenia Sale brought $13,000.
Estimate: $5,250-$5,750 Starting Bid: $5,000

CANADA



20422 **Victoria Cent 1858,** KM1, MS64 RB PCGS, a choice example of this key first date with glossy brown surfaces and lovely red-orange mint luster. Rare and highly desirable in this superior quality.
Estimate: $1,500-$1,750 Starting Bid: $750



20423 **Victoria Specimen Cent 1859 N9 DP Type II,** KM1, Specimen 65 RB PCGS Belzberg, toned mahogany brown surfaces with luster in the legends. Very rare as a Specimen and with an impressive pedigree.
Estimate: $1,750-$2,250 Starting Bid: $875



20424 **Victoria Cent 1859/8 Wide 9,** KM1, MS63RB PCGS, medal alignment, highly lustrous with superb details and virtually blemish-free surfaces.
Estimate: $900-$1,250 Starting Bid: $450



20425 **Victoria Cent 1891 Large Leaves Large Date,** KM7, MS65RB PCGS, nicely toned with traces of luster in the legends. Elusive date in this designation.
Estimate: $800-$1,000 Starting Bid: $400







20426 **Victoria Cent 1891 Small Date Large Leaves,** KM7, MS64BN PCGS, glossy surfaces with considerable mint luster in the legends, an attractive example of this key variety.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20427 **Victoria Cent 1891 Small Date Small Leaves,** KM7, MS64RB PCGS, an appealing coin with flashy mint brilliance, very scarce variety in this select quality.
Estimate: $1,200-$1,500 Starting Bid: $600



20428 **Edward VII Cent 1907H,** KM8, MS65RB PCGS, glossy surfaces with abundant mint brilliance, rare date in this premium quality.
Estimate: $1,500-$1,750 Starting Bid: $750



20429 **George V Cent 1914,** KM21, MS66 RB PCGS, lightly toned with fiery underlying mint luster. Scarcer date and very elusive in this designation.
Estimate: $600-$800 Starting Bid: $300



20430 **George V Cent 1915,** KM21, MS66 RB PCGS, highly lustrous and attractive, scarce when graded this high.
Estimate: $600-$800 Starting Bid: $300



20431 **George V Cent 1922,** KM28, MS64RB PCGS, nice original toning with considerable mint red. Very scarce date in mint state.
Estimate: $1,000-$1,200 Starting Bid: $500



20432 **George V Cent 1923,** KM28, MS64RB PCGS, appealing purple patina with deep orange mint luster, rare grade for this key date.
Estimate: $1,500-$1,750 Starting Bid: $750



20433 **George V Cent 1930,** KM28, MS66 BN PCGS, nicely struck with brown and purple sheen to the flan and considerable mint red in the legends. Very scarce when graded this high.
Estimate: $800-$1,200 Starting Bid: $400



20434 **Elizabeth II Cent 1955 No Strap,** KM49, MS64RB PCGS, an attractive example of this highly elusive variety, especially in mint state. Graded the same as the Belzberg piece, which brought $4600.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20435 **George V 5 Cents 1925,** KM29, AU58 PCGS, a choice example of this rare date with full luster and very few contact marks. Very close to mint state.
Estimate: $700-$900 Starting Bid: $350



20436 **George VI 5 Cents 1951 High Relief,** KM42a, MS67 PCGS, Ex: Lafortune. A brilliant prooflike representative, this chrome-steel piece has ice-blue surfaces. It is a Superb Gem coin with amazing eye appeal. These coins were struck in steel during the Korean War, when nickel was needed for the war effort. Few of the more than 4.3 million 1951 5 Cents pieces ended up as the High Relief variety. This example is the single finest Mint State coin that PCGS has certified (7/09). Ex: Canadiana Collection.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20437 **George V 10 Cents 1912,** KM23, MS66 PCGS, purple and reddish-gold patina encircles the bright silver-gray centers while dazzling satiny luster shimmers throughout the fields. The details are exquisite. PCGS has certified just six pieces in MS66, with none finer (7/09).
Estimate: $1,200-$1,500 Starting Bid: $600



20438 **George V 10 Cents 1917,** KM23, MS67 PCGS, splashes of teal, cobalt-blue, and red accent the obverse rim, while the center is bright silver-gray. The reverse is nearly brilliant, with a touch of gold and purple near the border. Appealing satiny luster highlights needle-sharp design elements, and no marks are visible to the unaided eye. Although available in most grades, the 1917 is rare in MS67. PCGS reports just two such examples, with one finer (7/09).
Estimate: $1,000-$1,250 Starting Bid: $500



20439 **George V 10 Cents 1931,** KM23a, MS66 PCGS, deeply toned with magenta and russet highlights, very scarce in this select designation.
Estimate: $600-$800 Starting Bid: $300



20440 **Elizabeth II 10 Cents 2000P,** KM183b, MS67 PCGS, a flawless example of this rare test coinage, highly elusive in this select designation.
Estimate: $1,500-$2,000 Starting Bid: $750



20441 **Victoria 25 Cents 1880-H Wide 0,** KM5, AU55 PCGS. There are three significant varieties of 1880-H 25 Cents: Wide 0, Narrow 0, and Narrow 0 over Wide 0. The last is rare, but not as popular as the other two. The Wide 0, of which PCGS has encapsulated only 23 examples in all grades, is very scarce, and nearly impossible to find in Mint State. PCGS has certified only three Uncirculated pieces, including a tantalizing MS68 example (7/09).

Light reddish-purple and hazel patina accents the margins, while the surfaces are otherwise pale gray. Victoria's hair shows typical minor weakness. Pleasing field luster is unaffected by scattered, grade-defining abrasions. A remarkable example of the highly desirable and seldom-seen variety. Ex: Canadiana Collection.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20442 **Edward VII 25 Cents 1907,** KM11, MS63 PCGS, appealing gold and russet patina with full underlying luster, one small mark on the neck of the King.
Estimate: $1,000-$1,250 Starting Bid: $500



20443 **George V 25 Cents 1913,** KM24, MS64 PCGS, fully brilliant surfaces with highly attractive light amber patina in the legends, very scarce in this select quality.
Estimate: $1,250-$1,750 Starting Bid: $625



20444 **George VI 25 Cents 1948,** KM44, MS67 PCGS, a spectacular coin with satiny frost to the raised details and pristine surfaces. Very scarce in this superior grade.
Estimate: $1,000-$1,250 Starting Bid: $500



20445 **Victoria Specimen 50 Cents 1870 LCW,** KM6, Specimen 63 PCGS, lovely blue-green patina with reflective surfaces, reeded edge. An appealing example and rare as a Specimen.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20446 **Victoria 50 Cents 1890H,** KM6, nice VG, an evenly worn example of this key date.
Estimate: $800-$1,000 Starting Bid: $400



20447 **George VI 50 Cents 1947 Curled Left Maple Leaf,** KM36, MS66 PCGS, Charlton (2009) calls this the Straight 7 variety. The bottom of the 7 in the date is curved slightly to the left. A small maple leaf was added to the right of the date to indicate that these pieces were struck using outdated dies, which still had ET IND: IMP: (and Emperor of India) in the legend. Only 38,433 examples of both Maple Leaf varieties were struck, compared to 424,885 pieces for the regular 1947 halves.

Mottled gold, light blue, and lavender toning drapes both sides of this prooflike Premium Gem. The surfaces appear remarkably pristine to the unaided eye, and a loupe locates only a couple of wispy luster grazes. A sharply struck and attractive piece, the single finest certified by PCGS (7/09).
Estimate: $4,000-$4,500 Starting Bid: $2,000



20448 **George V Dollar 1936,** KM31, MS66 PCGS, handsome old-time silvery gray patina with full underlying mint brilliance. Rare and desirable in this superior designation.
Estimate: $1,500-$1,750 Starting Bid: $750



20449 **George VI Specimen Dollar 1945,** KM37, Specimen 65 PCGS, bright mirror surfaces with a light cameo on the bust. Rare in this select quality.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20450 **George VI Dollar 1946,** KM37, MS65 PCGS, superb russet and magenta toning, very rare date in this quality - the first that we have brought to auction.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20451 **George VI Dollar 1947 Blunt 7,** KM37, MS65 PCGS, colorful blue-green and magenta toning, very rare date in this lofty designation.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20452 **George VI Dollar 1947 Pointed 7,** KM37, MS64 PCGS, brilliant surfaces with a few tiny obverse contact marks. Rare date in this premium grade.
Estimate: $3,500-$4,500 Starting Bid: $1,750



20453 **George VI Dollar 1947 Maple Leaf, Double HP,** KM37, MS64 ICCS. Brilliant white, with a hint of golden color in the legends. The strike is bold and the surfaces free of detracting flaws.
Estimate: $1,250-$1,500 Starting Bid: $625



20454 **George VI Dollar 1948,** KM37, AU55 PCGS. Gray toning with moderate abrasions.
Estimate: $900-$1,000 Starting Bid: $450



20455 **George VI Dollar 1948,** KM46, AU55 ICCS, fully lustrous, light hairlines in the obverse fields. Despite the small blemishes, this is a very decent example of the key date to the Dollar series.
Estimate: $1,000-$1,250 Starting Bid: $500



20456 **George VI Dollar 1948,** KM46, MS63 PCGS, nice frosty bust with minimal surface marks, a choice example of this ever-popular date.
Estimate: $2,250-$2,500 Starting Bid: $1,125



20457 **George VI Dollar 1948,** KM46, MS63 PCGS, fully brilliant with moderate contact marks on the obverse. Very scarce grade for this key date Dollar.
Estimate: $2,250-$2,500 Starting Bid: $1,125



20458 **George VI Specimen Dollar 1948,** KM46, Specimen 65 PCGS, fully mirrored surfaces with a light cameo on the bust. Very rare date as a Specimen.
Estimate: $5,000-$6,000 Starting Bid: $2,500



20459 **George VI Specimen Dollar 1949,** KM47, Specimen 64 PCGS, fully reflective surfaces with light original patina. Very scarce as a Specimen.
Estimate: $700-$1,000 Starting Bid: $350



20460 **George VI Specimen Dollar 1950,** KM46, Specimen 65 PCGS, reflective surfaces with a few toning spots emerging on the obverse edges. Very scarce as a Specimen.
Estimate: $800-$1,200 Starting Bid: $400



20461 **George VI Specimen Dollar 1950,** KM46, Specimen 65 PCGS, fully brilliant surfaces, a superb example and quite scarce as a Specimen.
Estimate: $800-$1,200 Starting Bid: $400



20462 **George VI Specimen Dollar 1951 FWL,** KM46, Specimen 67 PCGS, light amber and russet toning over prooflike surfaces. Very rare as a Specimen in this phenomenal quality.
Estimate: $4,500-$5,500 Starting Bid: $2,250



20463 **Elizabeth II Dollar 1958,** KM55, MS66 PCGS, russet and gold patina, scarce type in this superior grade. British Columbia commemorative.
Estimate: $600-$800 Starting Bid: $300



20464 **Elizabeth II Dollar 1962,** KM54, MS66 PCGS, deep silvery gray patina, scarce in this select condition.
Estimate: $1,000-$1,250 Starting Bid: $500



20465 **Elizabeth II Dollar 1963,** KM54, MS65 PCGS, original gray toning, very scarce in this designation.
Estimate: $800-$1,000 Starting Bid: $400



20466 **Elizabeth II Dollar 1963,** KM54, MS66 ANACS, pretty russet and gold patina, rare in this select quality.
Estimate: $1,500-$2,000 Starting Bid: $750



20467 **Elizabeth II Dollar 1964,** KM58, Charlottetown commemorative, MS65 PCGS. Russet and gold patina over reflective surfaces. Scarce in this condition.
Estimate: $700-$900 Starting Bid: $350



20468 **Elizabeth II Dollar 1967 Mint Error,** KM70, MS64 NGC, bright and attractive, popular mint error featuring a double strike rotated in the collar.
Estimate: $1,750-$2,000 Starting Bid: $1,700



20469 **George V gold Sovereign 1910C,** KM14, MS63 PCGS, well struck and lustrous with moderate abrasions. Very scarce in this condition.
Estimate: $1,750-$2,250 Starting Bid: $875



20470 **George V gold Sovereign 1913C,** KM20, MS63 PCGS, full mint brilliance with just a few tiny contact marks, very scarce grade for this date.
Estimate: $3,250-$3,500 Starting Bid: $1,625



20471 **George V gold Sovereign 1913C,** KM20, MS63 PCGS, full mint brilliance, very bright and attractive. Rare date in this select grade.
Estimate: $3,250-$3,500 Starting Bid: $1,625



20472 **George V gold Sovereign 1913C,** KM20, MS64 NGC, full mint brilliance with minimal contact marks. Rare grade for this date.
Estimate: $4,000-$4,500 Starting Bid: $2,000

20473 **George V gold Sovereign 1914C,** KM20, MS62 PCGS, lightly toned, scarce date.
Estimate: $650-$800 Starting Bid: $325



20474 **George V gold Sovereign 1914C,** KM20, MS64 PCGS, nice original patina with full mint bloom, scarce grade for this date.
Estimate: $1,500-$2,000 Starting Bid: $750

Choice Key Date Sovereign 1916C







20475 **George V gold Sovereign 1916C,** KM20, MS64 PCGS, a choice example of this rare date with subtle original patina and full underlying mint brilliance. One of the classic rarities of the 20th century Canada series. We sold an MS65 PCGS in our Canadiana Collection in January, 2010, for $86,250 including the buyer's fee. Estimate: $40,000-$50,000 Starting Bid: $20,000



20476 **George V gold Sovereign 1919C,** KM20, MS64 PCGS, very scarce this choice.
Estimate: $900-$1,200 Starting Bid: $450



20477 **George V gold Sovereign 1919C,** KM20, MS64 PCGS, lightly toned and original, scarce grade.
Estimate: $900-$1,200 Starting Bid: $450

Unimprovable MS66 5 Dollars 1912







20478 **George V gold 5 Dollars 1912,** KM26, MS66 PCGS. Superbly struck, with reddish-gold patina and full mint brilliance. The surfaces are free of detracting flaws, and after examining this exquisite piece, one might easily consider the stated grade only a starting point. None have been certified finer by PCGS, with only one other certified in MS66 (2/0). ICCS the other major service grading Canadian coins, has graded none higher than MS65. In point of fact, this is one of only two pieces of 5 Dollars, of any date, certified in MS66 by PCGS or ICCS.

This amazing example, and the 1912 $10 in lot 20481, have been together since the time of their mintage in 1912. They were purchased, in the year of issue, by a woman in Fredericton, New Brunswick, as a birth present for her daughter. In 1985, the granddaughter of the original purchaser (the daughter of the original recipient) sold the pieces to noted Canadian numismatist Sandy Campbell. Campbell placed them in the collection of Jack Alston, a connoisseur of high-grade Canadian coinage whose collection has taken on legendary proportions for it's quality. In 1989, these superb pieces were acquired privately by our present consignor as a set. He hopes they will remain as a set.
Estimate: $20,000-$25,000 Starting Bid: $16,000



20479 **George V gold 5 Dollars 1914,** KM26, MS62 PCGS. Bright, and lustrous, with light obverse contact marks. The scarcest of the three 5 Dollar issues.
Estimate: $1,100-$1,300 Starting Bid: $550



20480 **George V gold 5 Dollars 1914,** KM26, MS62 NGC, fully lustrous with minimal contact marks, scarce date in mint state.
Estimate: $1,100-$1,300 Starting Bid: $1,000

Spectacular 1912 10 Dollars MS66



20481 **George V gold 10 Dollars 1912,** KM27, MS66 PCGS. Brilliant golden-orange patina with flawless definition and surfaces free of all but the most minute marks. One is so used to seeing this type with obverse normally dotted with abrasions, that it is difficult to comprehend how an example could survive for almost 100 years in such spectacular state of preservation. None have been certified finer by PCGS, with only one other at this level (2/0). ICCS has certified none finer then MS65. As with the 5 Dollars, neither service has certified a 10 Dollars of any date other than 1912 MS66.
Estimate: $25,000-$30,000 Starting Bid: $20,000



20482 **George V gold 10 Dollars 1914,** KM27, MS62 NGC, lightly toned and fully lustrous, minimal contact marks. Scarce date.
Estimate: $1,200-$1,400 Starting Bid: $1,000



20483 **George V gold 10 Dollars 1914,** KM27, MS64 PCGS, full mint brilliance with nice definition and a few minor marks, very scarce grade for this date.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20484 **Elizabeth II gold 350 Dollars 2001,** KM433, Proof 67 Deep Cameo PCGS, the Canada Mayflower. AGW 1.2232 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



20485 **George VI Brass Pattern Cent 1937,** DC-19, Specimen 64 NGC, struck on a thick plain edge flan at the Paris Mint, a superb example of this classic rarity with original light toning and virtually no spotting.
Estimate: $6,000-$7,500 Starting Bid: $3,000



20486 **George VI Brass Pattern 5 Cents 1937,** DC-20, Specimen 63 NGC, plain edge with a slightly thicker flan, struck at the Paris Mint. Lightly toned mirror surfaces with just a few tiny spots. Very rare.
Estimate: $7,500-$9,000 Starting Bid: $3,750



20487 **George VI Brass Pattern 10 Cents 1937,** DC-21, Specimen 64 NGC, lightly toned with prooflike surfaces, a choice original example of this rare pattern struck at the Paris Mint. Reeded edge, slightly thicker flan.
Estimate: $7,000-$9,000 Starting Bid: $3,500



20488 **George VI Brass Pattern 25 Cents 1937,** DC-22, Specimen NGC (Environmental Damage with no grade assigned), struck on a thick reeded edge planchet. The surfaces are mottled with patchy spots, but this is a very rare pattern struck in Paris while the British Mint was occupied with other projects.
Estimate: $6,000-$7,000 Starting Bid: $3,000

20489 **George VI Mint Set 1947,** the six coin set in a lucite holder with a Pointed 7 Dollar and Curved 7 Wide Date 50 Cents. All the coins are brilliant UNC. (Total: 6 coins)
Estimate: $800-$1,000 Starting Bid: $400

20490 **A pair of six-piece prooflike sets 1954 SF,** KM-PL3, both sets with Shoulder Fold Cent, in the original government cardboard holder with cellophane wrapper, some toning, the silver coins with some cameo. The Cents with minor spotting. (Total: 2 sets)
Estimate: $800-$900 Starting Bid: $400

20491 **Elizabeth II six-piece Prooflike Set 1954 NSF,** KM-PL4, No Shoulder Fold Cent, in the original government cardboard holder with cellophane wrapper, some toning with heavy cameo on the 50 Cents and Dollar. The Cent with minor spotting. Very scarce. (Total: 6 coins)
Estimate: $1,250-$1,500 Starting Bid: $625

20492 **Elizabeth II six-piece Prooflike Set 1954 NSF,** KM-PL4, No Shoulder Fold Cent, in the original government cardboard holder with cellophane wrapper, some toning, all the silver coins nice cameo. The Cent with minor spotting. Very scarce. (Total: 6 coins)
Estimate: $1,250-$1,500 Starting Bid: $625

20493 **Elizabeth II six-piece Prooflike Set 1954 NSF,** KM-PL4, No Shoulder Fold Cent, in the original government cardboard holder with cellophane wrapper, some toning, all the silver coins nice cameo. The Cent with minor spotting. Very scarce. (Total: 6 coins)
Estimate: $1,250-$1,500 Starting Bid: $625

20494 **Elizabeth II six-piece Prooflike Set 1954 NSF,** KM-PL4, No Shoulder Fold Cent, in the original government cardboard holder with cellophane wrapper, some toning, all the silver coins nice cameo. The Cent with minor spotting and deeper reverse toning. Very scarce. (Total: 6 coins)
Estimate: $1,250-$1,500 Starting Bid: $625

20495 **A pair of 1955 Arnprior Prooflike sets,** KM-PL6, both are housed in the original government cardboard holders with cellophane wrappers. (Total: 2 sets)
Estimate: $800-$1,000 Starting Bid: $400

20496 **A pair of 1955 Arnprior Prooflike sets,** KM-PL6, both are housed in the original government cardboard holders with cellophane wrappers. (Total: 2 sets)
Estimate: $800-$1,000 Starting Bid: $400

20497 **A pair of 1955 Arnprior Prooflike sets,** KM-PL6, both are housed in the original government cardboard holders with cellophane wrappers. (Total: 2 sets)
Estimate: $800-$1,000 Starting Bid: $400

20498 **A pair of 1955 Arnprior Prooflike sets,** KM-PL6, both are housed in the original government cardboard holders with cellophane wrappers. (Total: 2 sets)
Estimate: $800-$1,000 Starting Bid: $400

20499 **A lot of 1956 six-piece Prooflike sets as follows:** (6) 1956 Prooflike sets, all are housed in the original government cardboard holders with cellophane wrappers. Some with toning and quite a few with varying degrees of cameo. (Total: 6 sets)
Estimate: $1,200-$1,400 Starting Bid: $600

20500 **A lot of six-piece Prooflike sets 1957,** (5) sets, KM-PL8, all are housed in the original government cardboard holders with cellophane wrappers. Some with toning, and some with varying degrees of cameo. (Total: 5 sets)
Estimate: $700-$800 Starting Bid: $350

20501 **A thirteen piece lot of 1958 and 1959 six-piece Prooflike sets as follows:** (5) 1958 Prooflike sets, and (8) 1959 Prooflike sets, all are housed in the original government cardboard holders with cellophane wrappers. Some with toning and quite a few with varying degrees of cameo. (Total: 13 sets)
Estimate: $800-$1,000 Starting Bid: $400

20502 **A large lot of 1960 six-piece Prooflike sets as follows:** (23) 1960 Prooflike sets, KM-PL11, all are housed in the original government cardboard holders with cellophane wrappers. Some with toning and quite a few with varying degrees of cameo. (Total: 23 sets)
Estimate: $700-$800 Starting Bid: $350

20503 **A nine-piece date set of Prooflike sets from 1954-1960 including:** 1954 NSF, 1955, 1955 Arnprior, 1956, 1957, 1958, 1959, and 1960, all are in the original government cardboard holders with cellophane wrappers. The 1954 set is a Gem set with several Heavy Cameo coins. Many coins are Cameo, some with toning. A superior group of sets. The 1954 set has the very scarce No Shoulder Fold Cent, lightly spotted. (Total: 8 sets)
Estimate: $2,250-$2,750 Starting Bid: $1,125

20504 **Elizabeth II five-piece gold Maple Leaf Hologram Set 1999,** 20th Anniversary issue, $1 (1/20 oz), SP69 NGC; $5 (1/10 oz), SP69 NGC; $10 (1/4 oz), SP69 NGC; $20 (1/2 oz), SP68 NGC; and $50 (1 oz), SP68 NGC; all are .9999 fine. The mintage is a small total of 500 pieces for this set. Included is the original polished hardwood case, with box and certificate. AGW 1.9000 oz. (Total: 5 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20505 **Elizabeth II five-piece gold Maple Leaf Hologram Set 1999,** 20th Anniversary issue, $1 (1/20 oz), MS67 PCGS; $5 (1/10 oz), MS69 PCGS; $10 (1/4 oz), MS67 PCGS; $20 (1/2 oz), MS68 PCGS; and $50 (1 oz), MS67 PCGS; all are .9999 fine. The mintage is a small total of 500 pieces for this set. Included is the original polished hardwood case, with box and certificate. AGW 1.9000 oz. (Total: 5 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20506 **Elizabeth II five-piece gold Maple Leaf Hologram Set 2001,** $1 (1/20 oz), SP67 NGC; $5 (1/10 oz), SP68 NGC; $10 (1/4 oz), SP69 NGC; $20 (1/2 oz), SP69 NGC; and $50 (1 oz), SP69 NGC; all are .9999 fine. The mintage is a small total of 600 pieces for this set. Included is the original polished hardwood case, with box and certificate. AGW 1.9000 oz. (Total: 5 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20507 **George V Unusual Pair,** KM23 10 Cents 1913 Broad Leaves, XF40 ICCS Cleaned, very sharp crown band details, lightly toned; and KM27 10 Dollars gold 1913, XF with surface marks and a rim nick at 5 o'clock on the obverse. **Sold as is, no return lot.** (Total: 2 coins)
Estimate: $1,000-$1,250 Starting Bid: $500



20508 **Newfoundland. George VI Specimen Cent 1938,** KM18, Specimen 67 RD PCGS, flawless details with gorgeous reflective surfaces, a virtually perfect coin and the finest Newfoundland Specimen bronze coin in existence of any size or monarch.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20509 **Newfoundland. Victoria Specimen 5 Cents 1881,** KM2, Specimen 66 PCGS, fabulous mirror surfaces, a most impressive example and very rare as a Specimen.
Estimate: $6,000-$8,000 Starting Bid: $3,000



20510 **Newfoundland. Victoria 5 Cents 1882H,** KM2, MS66 PCGS, incredibly sharp details with subtle silvery-gray patina. A splendid example with instant eye appeal.
Estimate: $4,000-$5,000 Starting Bid: $2,000







20511 **Newfoundland. Victoria 5 Cents 1896,** KM2, MS64 PCGS, full frosty white mint brilliance, a superior example and rare in this quality.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20512 **Newfoundland. George V 5 Cents 1917C,** KM13, MS65 PCGS, a gorgeous coin with white surfaces and delicate golden patina in the legends. Very rare date in this premium condition.
Estimate: $2,000-$2,500 Starting Bid: $1,000

20513 **Newfoundland. Pair of Certified 50 Cents,** KM11 1909 MS63 ICCS and KM12 1917C MS64 ICCS. Both are nice fully lustrous coins. (Total: 2 coins)
Estimate: $1,000-$1,250 Starting Bid: $500



20514 **Newfoundland. George V 50 Cents 1919-C,** KM12, MS63 PCGS, a choice original piece with attractive patina. Scarce date in mint state.
Estimate: $900-$1,200 Starting Bid: $450



20515 **Newfoundland. Victoria gold 2 Dollars 1870 Dot,** KM5, AU58 PCGS, a choice example with lustrous surfaces and aged deep gold patina.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20516 **Newfoundland. Victoria gold 2 Dollars 1880,** KM5, AU Details NGC (Obverse Damage), a lustrous example of this rare date with an unusual flaw on the bust of the Queen. The mark extends from the chin line to the neck and is either a gouge or the result of foreign material on the flan or die when the coin was struck.
Estimate: $800-$1,200 Starting Bid: $400



20517 **Newfoundland. Victoria gold 2 Dollars 1880,** KM5, AU50 PCGS, sharp details on both sides, luster in the legends. A very nice example of this rare date.
Estimate: $2,000-$2,500 Starting Bid: $1,900



20518 **Newfoundland. Victoria gold 2 Dollars 1880,** KM5, MS61 NGC, an attractive coin with unusually sharp design features and full mint brilliance. Rare grade for this key date.
Estimate: $4,500-$5,000 Starting Bid: $4,400



20519 **Newfoundland. Victoria gold 2 Dollars 1882H,** KM5, MS64 PCGS, a highly lustrous example with sharp features and very light original toning. Rare in this premium quality.
Estimate: $3,000-$3,500 Starting Bid: $2,750



20520 **Newfoundland. Victoria gold 2 Dollars 1885,** KM5, MS62 PCGS, very bold and attractive, light original patina.
Estimate: $1,100-$1,300 Starting Bid: $1,000



20521 **Newfoundland. Victoria gold 2 Dollars 1885,** KM5, MS63 PCGS, a choice original piece, rare in this select quality.
Estimate: $2,000-$2,250 Starting Bid: $1,800



20522 **Newfoundland. Victoria gold 2 Dollars 1888,** KM5, MS63 NGC, sharp design features with full mint brilliance, very scarce quality.
Estimate: $1,250-$1,500 Starting Bid: $1,200







20523 **Nova Scotia. Victoria Specimen Cent 1861,** Charlton Ns-4, Specimen 66 RD PCGS, very rare pattern issue with the date below the wreath on the reverse. Superb surfaces with flashy mint brilliance.
Estimate: $4,000-$5,000 Starting Bid: $2,000

CENTRAL AMERICAN UNION



20524 **Banco Centroamericano de Integracion Economica gold 50 Pesos 1970,** KMX-1, choice Proof in the original wallet of issue, celebrating their 10th anniversary. AGW 0.5787 oz.
Estimate: $750-$900 Starting Bid: $375

CHILE

Classic Santiago Pillar 8 Reales of Ferdinand VI 1755/1-J









20525 **Ferdinand VI Pillar 8 Reales 1755/1-J,** KM5, AU55 NGC, deep gray patina with underlying mint luster. The design features on both sides are fully struck and attractive. One of the classic rarities of the entire Latin American series and the Holy Grail for collectors of Chile. This example has been hidden away for more than 60 years but is now being made available to the numismatic public.
Estimate: $75,000-$90,000 Starting Bid: $75,000



20526 **Ferdinand VI gold 8 Escudos 1751-J,** KM3, MS61 NGC Luz Shipwreck, an attractive piece with virtually no contact marks in the obverse fields. From the Nuestra Senora de la Luz shipwreck.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,000-$3,500 Starting Bid: $2,750



20527 **Ferdinand VI gold 8 Escudos 1751-J,** KM3, MS61 NGC, exceptionally well-struck with full details on the bust. The surfaces display some light hairlines which probably limits the grade, but are free of any flaws or encrustation. A premium coin for this designation.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20528 **Ferdinand VI gold 8 Escudos 1751-J,** KM3, MS62 PCGS, very bright and attractive with full mint brilliance, minor obverse flan flaw.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,000-$4,500 Starting Bid: $3,750



20529 **Ferdinand VI gold 8 Escudos 1751-J,** KM3, MS62 NGC, an exceptionally choice example with full flashy mint brilliance, razor sharp strike and blemish free surfaces. A premium coin for this designation, presumably from the treasure of the Nuestra Senora de la Luz shipwreck. Very few coins from this legendary cache can equal this coin for overall eye appeal, including items certified at a higher number.
Estimate: $4,000-$4,500 Starting Bid: $2,000



20530 **Ferdinand VI gold 8 Escudos 1751-J,** KM3, choice brilliant UNC with superbly struck details and superior surfaces. A premium coin presumably from the Nuestra Senora de la Luz wreck.
Estimate: $4,000-$4,500 Starting Bid: $2,500



20531 **Ferdinand VI gold 8 Escudos 1751-J,** KM3, MS64 NGC La Luz, nicely struck with prooflike mint luster and satiny surfaces, a superb example from the wreck of The Nuestra Senora de la Luz and the finest we have encountered. Certainly one of the top specimens in existence. Other than the coins recovered from this shipwreck, pieces of this quality from this era simply do not exist.
Estimate: $6,000-$7,500 Starting Bid: $3,000



20532 **Ferdinand VI gold 8 Escudos 1760-J,** KM13, XF-AU Details, lightly polished and possibly once in a ring mount, but there is no trace of repair on the rim or surfaces. Very scarce type and the final year (posthumous) for this reign. The N in FERDIND is clearly punched over a P!
Estimate: $2,500-$3,000 Starting Bid: $1,250



20533 **Carlos III gold 8 Escudos 1774-DA,** KM27, XF Details NGC (Reverse Planchet Flaw), lustrous with no adjustment marks, large flaws on the reverse. Scarce early date for Carlos III.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,400 Starting Bid: $1,100



20534 **Carlos III gold 8 Escudos 1776-DA,** KM27, AU58 PCGS, a gorgeous coin with fully lustrous surfaces and well-struck details. A premium coin for this designation with superior eye appeal and deserving of an enthusiastic bid! 8 Escudos of Carlos III are rarely encountered with with such pristine surfaces.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20535 **Carlos III gold 8 Escudos 1777/6-DA,** KM27, AU55 NGC, unusually sharply struck with toned mint luster and no adjustment marks or other flaws. Very scarce type in this quality.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20536 **Carlos III gold 8 Escudos 1781/79-DA,** KM27, AU53 NGC, lustrous and very appealing, bold overdate.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



20537 **Carlos III gold 8 Escudos 1782/71-DA,** KM27, VF35 NGC, original patina and a clear overdate.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,300 Starting Bid: $1,000



20538 **Carlos III gold 8 Escudos 1787-DA,** KM27, XF45 NGC, bold features with luster in the legends, quite nice for this series.
Estimate: $1,400-$1,600 Starting Bid: $700



20539 **Carlos IV gold 8 Escudos 1790-DA,** KM42, AU53 NGC, scarce transitional type with the legend as CAROL IV, bust of Carlos III. Lustrous and highly attractive.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20540 **Carlos IIII gold 8 Escudos 1791-DA,** KM54, VF30 NGC, aged patina, few minor flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,300 Starting Bid: $1,000



20541 **Carlos IIII gold 8 Escudos 1794-DA,** KM54, AU50 NGC, quite nice with luster in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,250



20542 **Carlos IIII gold 8 Escudos 1795-DA,** KM54, AU58 NGC, nicely struck details, original patina. Scarce grade for this era.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



20543 **Carlos IIII gold 8 Escudos 1795-DA,** KM54, AU58 PCGS, full mint brilliance, minor handling in the right obverse field. A superior example of the type with strong eye appeal.
Estimate: $2,250-$2,750 Starting Bid: $1,125



20544 **Carlos IIII gold 8 Escudos 1799-DA,** KM54, XF-AU, highly lustrous with a few tiny marks on the obverse.
Estimate: $1,200-$1,500 Starting Bid: $600



20545 **Carlos IIII gold 8 Escudos 1799-DA,** KM54, AU50 NGC, a very attractive piece with bold details and abundant mint luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,250



20546 **Carlos IIII gold 8 Escudos 1800-JA,** KM54, AU50 PCGS, a lustrous coin with old-time rose gold patina in the legends. The obverse has a couple of tiny flan flaws, barely noticeable, and there are no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



20547 **Carlos IIII gold 8 Escudos 1800-JA,** KM54, AU50 NGC, original patina with strong design features.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



20548 **Carlos IIII gold 8 Escudos 1801-AJ,** KM54, AU Details NGC (Excessive Surface Hairlines), lightly cleaned with some strong adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,300 Starting Bid: $1,000



20549 **Carlos IIII gold 8 Escudos 1801-AJ,** KM54, AU50 NGC, softly struck on the bust, luster in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



20550 **Carlos IIII gold 8 Escudos 1801-AJ,** KM54, MS61 PCGS, full luster with light original patina, very scarce in mint state.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20551 **Carlos IIII gold 8 Escudos 1803-FJ,** KM54, MS65 NGC, dazzling golden mint brilliance with near-flawless surfaces and sharply detailed features, an incredible example of a Spanish colonial 8 Escudos and the finest we have seen in the market - a glittering trophy for the ultra quality conscious collector. Neither the Millennia Collection, the Eliasberg Collection, or the Caballero de las Yndias Collection (among the finer collections of Latin gold recently auctioned) contained a Charles IIII Chile 8 Escudos in condition even approaching this spectacular example. It is difficult to imagine that a finer specimen of the type exists.
Estimate: $25,000-$30,000 Starting Bid: $25,000



20552 **Carlos IIII gold 8 Escudos 1803/2-FJ,** KM54, AU55 NGC, sharply detailed and lustrous, overdate details faint but visible.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



20553 **Carlos IIII gold 8 Escudos 1805-FJ,** KM54, AU55 NGC, light original toning with considerable mint luster, scarce in this designation.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



20554 **Ferdinand VII 8 Reales 1809-FJ,** KM68, AU55 NGC, imaginary bust, handsome cabinet toning with fully struck features on both sides, a most appealing coin which has the look of a mint state piece. Rare and desirable in this superior condition.
Estimate: $1,750-$2,250 Starting Bid: $875



20555 **Ferdinand VII 8 Reales 1810-FJ,** KM75, XF40 NGC, Imaginary laureate bust, an original example with nicely toned surfaces and bold features, scarce type in this pleasing grade.
Estimate: $800-$1,000 Starting Bid: $400



20556 **Ferdinand VII 8 Reales 1811-FJ,** KM75, MS64 NGC, imaginary laureate bust, incredibly sharp design details with superb bluish gray patina and original lustrous surfaces. A magnificent coin which will undoubtedly draw enthusiastic interest from collectors of Chile and world crowns.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20557 **Ferdinand VII 8 Reales 1813-FJ,** KM80, MS63 NGC, a superb and fully original piece with silvery gray patina and flashy underlying mint luster. Just a wonderful coin and very rare in this select quality.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20558 **Ferdinand VII 8 Reales 1814-FJ,** KM80, MS63 NGC, gold and bluish gray old-time cabinet patina with superbly lustrous surfaces and fully struck details on both sides. There are some faint stretch marks in the flan, noticeable on the bust of Ferdinand.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20559 **Ferdinand VII 8 Reales 1815-FJ,** KM80, MS61 NGC, a choice example with pleasing deep gray patina over fully lustrous surfaces, a premium coin for this designation with sharp features and no adjustment marks.
Estimate: $1,250-$1,750 Starting Bid: $625



20560 **Ferdinand VII 8 Reales 1816-FJ,** KM80, AU58 NGC, lovely blue and gold toning with highly lustrous surfaces, a most attractive coin with bold details and excellent eye appeal.
Estimate: $700-$1,000 Starting Bid: $350



20561 **Ferdinand VII gold 8 Escudos 1809-FJ,** Large, imaginary military bust right with date below/Crowned arms in order chain, KM72, MS62 NGC Millennia Collection, brilliant mint luster with meticulously sharp design features, a most attractive example of this series for the new King. Rarely seen in this premium quality.
Estimate: $5,000-$6,000 Starting Bid: $2,500



20562 **Ferdinand VII gold 8 Escudos 1811-FJ,** KM72, AU55 NGC, very bold bust details with original patina in the legends. An attractive example of the imaginary military bust type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,200-$2,500 Starting Bid: $1,900



20563 **Ferdinand VII gold 8 Escudos 1811-FJ,** KM72, AU58 NGC, imaginary military bust. Fully lustrous and sharp, a most appealing piece and highly elusive in this select grade.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,000-$3,500 Starting Bid: $2,750



20564 **Ferdinand VII gold 8 Escudos 1811-FJ,** KM72, MS61 NGC, imaginary military bust, sharply struck on a problem-free flan with abundant mint luster and excellent eye appeal. Rare type in mint state. The imaginary bust was first utilized in 1808 while the mint awaited a portrait of the new King. For some reason the Santiago Mint eventually utilized the bust of Carlos IIII for the 8 Escudos of Ferdinand VII, just as they used the bust of Carlos III for the issues of Carlos IIII.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20565 **Ferdinand VII gold 8 Escudos 1812-FJ,** KM78, AU55 NGC, a lovely coin with aged mint luster and deep rose gold and purple toning in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,650



20566 **Ferdinand VII gold 8 Escudos 1813/2-FJ,** KM78, MS60 PCGS, well-struck and lustrous, light scratches in the left obverse field. Bold overdate details.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20567 **Ferdinand VII gold 8 Escudos 1814-FJ,** KM78, AU55 NGC, a lustrous coin with well-defined details on the bust. The reverse is equally sharp and displays one faint adjustment mark.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,600-$2,000 Starting Bid: $1,350



20568 **Ferdinand VII gold 8 Escudos 1814-FJ,** KM78, MS63 PCGS, a choice and fully original coin with toned luster and just a tiny planchet lamination on the obverse below the chin of the King. Very scarce grade!
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,000-$4,500 Starting Bid: $3,750



20569 **Ferdinand VII gold 8 Escudos 1816-FJ,** KM78, AU58 NGC, incredibly sharp details with glowing golden surfaces, a premium coin with excellent eye appeal.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



20570 **Ferdinand VII gold 8 Escudos 1817-FJ,** KM78, VF35 NGC, a nice original coin with no obvious flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20571 **Ferdinand VII gold 8 Escudos 1817-FJ,** KM78, XF40 NGC, a nice coin for the grade, well-struck with considerable mint luster. Clearly not one of the overdate varieties.
Estimate: $1,200-$1,400 Starting Bid: $975



20572 **Ferdinand VII gold 8 Escudos 1817-FJ,** KM78, XF40 NGC, lightly toned with traces of luster in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,200



20573 **Ferdinand VII gold 8 Escudos 1817/8-FJ,** KM78, MS61 NGC, a gorgeous mint state coin with full original brilliance. Nicer than the MS61 designation except for some faint hairlines in the right obverse field.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,000-$3,250 Starting Bid: $2,750



20574 **Ferdinand VII gold 8 Escudos 1817/8-FJ,** KM78, MS62 PCGS, fully lustrous surfaces, small flan lamination on the King's chin. Scarce type in mint state.
Estimate: $2,250-$2,750 Starting Bid: $1,125



20575 **Ferdinand VII gold 8 Escudos 1817/8-FJ,** KM78, MS62 NGC, full original mint brilliance, mint state 8 Escudos are becoming increasingly scarce.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,500-$4,000 Starting Bid: $3,250



20576 **Ferdinand VII gold 8 Escudos 1817/8-FJ,** KM78, MS62 NGC, a superb coin with full mint brilliance and an excellent strike.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,500-$4,000 Starting Bid: $3,250



20577 **Ferdinand VII gold 8 Escudos 1817/8-FJ,** KM78, MS64 NGC, a splendid coin with glowing mint brilliance, near mark-free surfaces, and sharp details. Spanish colonial 8 Escudos in MS64 are few and far between and this is the first of this date in this exceptional condition. If you are a quality minded collector this coin is for you!
Estimate: $6,000-$7,500 Starting Bid: $3,000



20578 **Republic Volcano Peso 1817-FJ,** KM82.2, AU58 NGC, second variety with Y to the left of the column, an impressive piece with silky surfaces and gorgeous old-time patina, one of the nicest we have seen.
Estimate: $1,750-$2,250 Starting Bid: $875



20579 **Republic 8 Reales 1839-IJ,** KM96.1, AU55 NGC, a choice example of this beautiful type featuring a condor breaking the chains of Spanish colonial rule. The design features on both sides are exceptionally sharp and the old-time patina is most attractive. Rare grade for this series.
Estimate: $1,750-$2,250 Starting Bid: $875



20580 **Republic 8 Reales 1848-JM,** KM96.2, AU50 NGC, nice original toning, scarce type in this condition.
Estimate: $600-$800 Starting Bid: $300



20581 **Republic 8 Reales 1848-JM,** KM96.2, AU55 NGC, an attractive and fully original piece with boldly struck features and luster in the legends. Very scarce type in this premium grade.
Estimate: $800-$1,000 Starting Bid: $400



20582 **Republic 8 Reales 1849-ML,** KM96.2, XF40 NGC, light original toning with very little wear evident. An attractive and premium coin for this designation.
Estimate: $600-$800 Starting Bid: $300



20583 **Republic gold 8 Escudos 1834-IJ,** KM84, XF40 NGC, lightly toned and original, a nice balanced piece.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,250



20584 **Republic gold 8 Escudos 1837-IJ,** KM93, XF40 NGC, original patina, small die cud at 12 o'clock.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20585 **Republic gold 8 Escudos 1842-IJ,** KM104.1, AU55 NGC, unusually bold details with abundant mint luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,300



20586 **Republic gold 8 Escudos 1843/2-IJ,** KM104.1, reeded edge, fully lustrous AU with light scrapes in the reverse fields. The overdate is very clear.
Estimate: $1,000-$1,250 Starting Bid: $500



20587 **Republic gold 10 Pesos 1872,** KM145, nice brilliant UNC, satiny mint luster, scarce grade for the type.
Estimate: $750-$900 Starting Bid: $375



20588 **Valdivia. Provisional 8 Reales 1822,** KM3, lightly toned VF for this crude issue, evenly worn details. Very scarce denomination, first type without counterstamp. Sold with an old dealer's tag noting this coin as ex-Mather Collection, Sept 7th, (19)26.
Estimate: $1,500-$2,000 Starting Bid: $750

CHINA



20589 **Empire. 10 Cents Year 3 (1911),** KM-Y28, L&M-41, MS65 PCGS, splendid bluish gray patina, a most appealing example.
Estimate: $800-$1,000 Starting Bid: $400



20590 **Empire. Dollar Year 3 (1911),** KM-Y31, L&M-37, MS62 NGC, fully lustrous with minimal handling in the fields, scarce type in mint state.
Estimate: $800-$1,200 Starting Bid: $400



20591 **Fengtien. Dollar 1903,** KM-Y92, L&M-483, MS63 NGC, reversed Manchu letters, incredibly sharp details on both sides with aged gray and russet patina. Very rare type in this exquisite quality.
Estimate: $10,000-$12,500 Starting Bid: $9,000



20592 **Hupeh. 5 Cents ND (1895-1905),** KM-Y123, L&M-186, MS65 PCGS, intense mint luster, very rare grade for this elusive little type.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20593 **Kiangnan. Dollar 1904 HAH-CH,** KM-Y145a.12, L&M-257, MS62 NGC, frosty white mint brilliance with a slight stain along the obverse rim from 3 to 5 o'clock. An attractive coin with flashy luster.
Estimate: $800-$1,000 Starting Bid: $400



20594 **Kirin. Dollar 1902 Yin-Yang,** KM-Y183a.1, L&M-542, MS61 NGC, old-time amber and gold patina with sharp details on the dragon. Rare series in mint state.
Estimate: $4,000-$6,000 Starting Bid: $2,000



20595 **Kirin. Dollar 1905,** KM-Y183a.3, L&M-557, UNC Details Scratches NGC. A superb example with full frosty white mint brilliance and remarkably sharp details on the dragon. The obverse (dragon side) is the finest we have seen for a Kirin Dollar. The reverse is also fully lustrous, but has a few small spots. The damage mentioned on the NGC holder is a pair of circular scratches positioned to the lower right of the central device.
Estimate: $2,000-$3,000 Starting Bid: $2,000



20596 **Kwangtung. Dollar ND (1909-11),** KM-Y206, L&M-138, MS61 NGC, a nice lustrous coin, getting increasingly scarce.
Estimate: $1,200-$1,500 Starting Bid: $600



20597 **Kweichow. Auto Dollar Year 17 (1928),** KM-Y428, L&M-609, VF35 NGC, bold details with a pleasing sheen to the surfaces. Struck to commemorate the first road in the province.
Estimate: $1,750-$2,250 Starting Bid: $875







20598 **Kweichow. Auto Dollar Year 17 (1928),** KM-Y428, L&M-610, AU50 NGC, three blades of grass, a handsome example of this popular commemorative with toned luster and bold design features. Rare and highly desirable in this superior grade.
Estimate: $4,500-$6,000 Starting Bid: $2,250



20599 **Szechuan. 50 Cents ND (1901-1908),** KM-Y237.3, L&M-348, PCGS Genuine (not graded), lightly toned AU, sharp scales on the dragon, possibly cleaned long ago. Scarce in this grade.
Estimate: $1,750-$2,250 Starting Bid: $875



20600 **Yunnan. Copper Pattern Dollar ND (1911-15),** Type of KM-Y258 and L&M-421, AU50 BN NGC, sharp details with a few small surface marks. Very rare as a pattern, the first we have noted.
Estimate: $2,500-$3,500 Starting Bid: $1,250



20601 **Republic. Dollar ND (1912),** KM-Y321, L&M-45, MS64 NGC, a choice piece with gorgeous toning and fully lustrous surfaces. The obverse features Li Yuan-Hung. Very scarce and popular in this select designation.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20602 **Republic. Dollar 1916,** KM-Y332, L&M-942, MS62 NGC, fully lustrous and attractive with light handling in the exposed fields and a few tiny contact marks. Popular type featuring a bust of Hung Hsien on the obverse and a flying dragon on the reverse.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20603 **Republic. Dollar Year 12 (1923),** KM-Y336, L&M-81, MS62 NGC, lightly toned with full underlying mint luster and sharp details. Although Kann attributed this issue as a commemorative for Pu Yi's wedding, they were in fact pattern types utilizing an unadopted version of the national emblem (according to L&M.) Very scarce and in demand.
Estimate: $4,000-$5,000 Starting Bid: $2,000



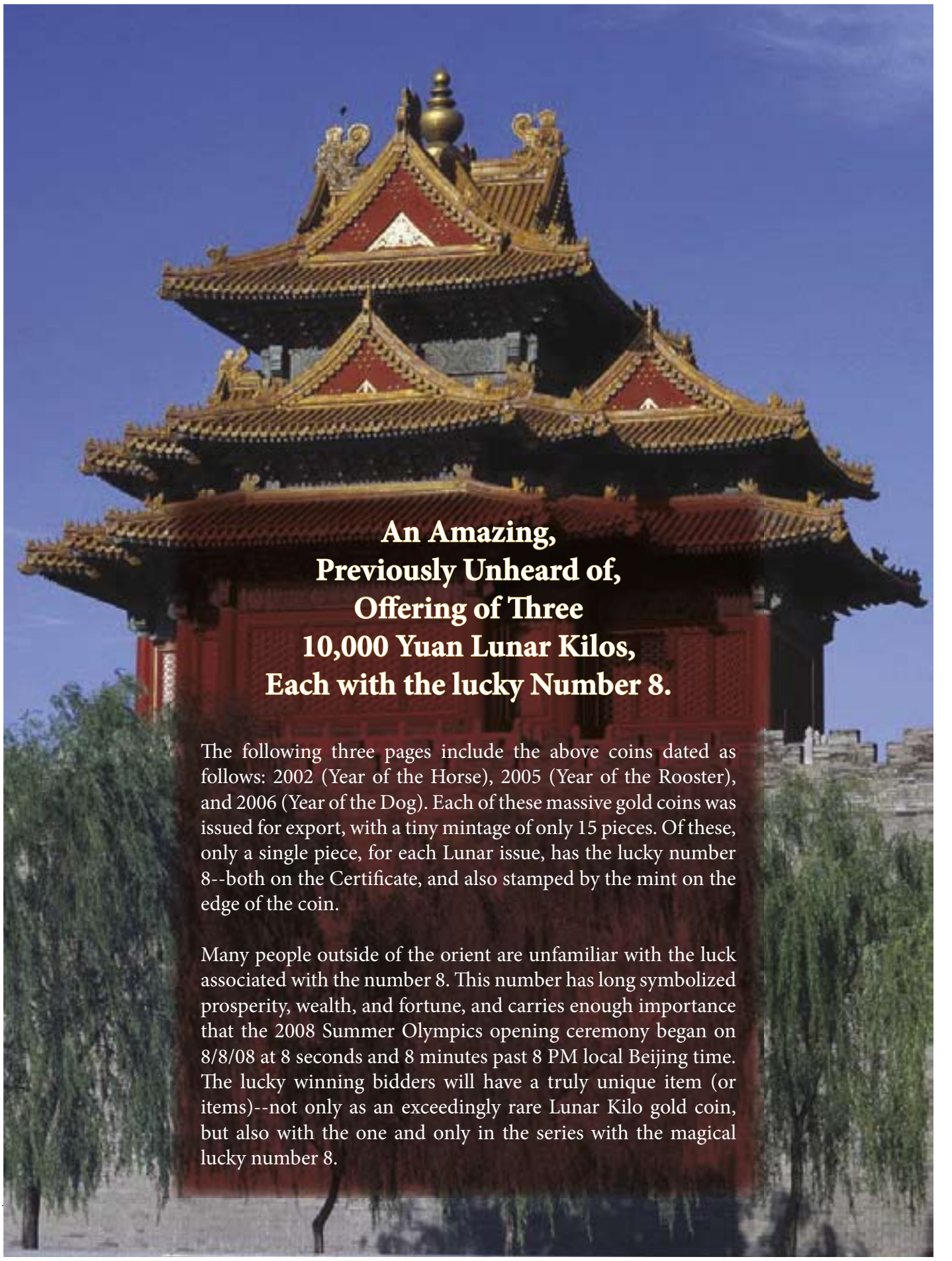
20604 **Republic. Gold 10 Dollars 1916,** KM-Y333, L&M-1027, Kann 1515, AU58 NGC, nicely toned, light lamination across the bust. Very rare type featuring a bust of Hung-hsien on the obverse and the flying dragon reverse.
Estimate: $7,500-$10,000 Starting Bid: $3,750

Choice Commemorative 1916 Dollar Struck in Gold





20605 **Republic. Commemorative Gold Dollar 1916,** issued on the installation of Yuan Shih-kai as the Emperor Hung Hsien, 3/4 facing bust in military dress/Flying dragon, Kann-1560, L&M-1114, MS64 NGC, an extremely attractive example of this rare striking of the Hung Hsien Dollar in gold with aged patina and near-flawless satiny surfaces. One of the most popular Chinese commemorative issues with a traditional flying dragon on the reverse.
Estimate: $27,500-$32,500 Starting Bid: $25,000



An Amazing, Previously Unheard of, Offering of Three 10,000 Yuan Lunar Kilos, Each with the lucky Number 8.

The following three pages include the above coins dated as follows: 2002 (Year of the Horse), 2005 (Year of the Rooster), and 2006 (Year of the Dog). Each of these massive gold coins was issued for export, with a tiny mintage of only 15 pieces. Of these, only a single piece, for each Lunar issue, has the lucky number 8--both on the Certificate, and also stamped by the mint on the edge of the coin.

Many people outside of the orient are unfamiliar with the luck associated with the number 8. This number has long symbolized prosperity, wealth, and fortune, and carries enough importance that the 2008 Summer Olympics opening ceremony began on 8/8/08 at 8 seconds and 8 minutes past 8 PM local Beijing time. The lucky winning bidders will have a truly unique item (or items)--not only as an exceedingly rare Lunar Kilo gold coin, but also with the one and only in the series with the magical lucky number 8.

Extremely Rare Lucky Number 8 Year of the Horse Lunar Kilo 10,000 Yuan 2002







20606 **People's Republic of China Year of the Horse Proof Lunar gold Kilo 10,000 Yuan 2002,** The obverse features the Da Zheng Hall of the Imperial Palace in Shenyang, while the reverse depicts two horses running left and the value, 100 mm, 32.146 oz., KM1427, Gem Ultra Cameo Proof, in the original hard plastic holder, sealed soft plastic mint package, and original polished hardwood case and box. Only 15 pieces were struck, all for export, of this amazing issue, and the example offered here is lucky number 8 of the 15. The number 8 is prominently displayed on the certificate, and also stamped in the edge of the coin (No 008) by the Shanghai Mint. The imperfections that may appear in any of the images of the three Lunar Kilo 10,000 Yuan pieces are caused by the soft government plastic and are not imperfections on the coins. All of the coins are Gem Proof. The imperfections that may appear in any of the images of the three Lunar Kilo 10,000 Yuan pieces are caused by the soft government plastic and are not imperfections on the coins. All of the coins are Gem Proof.

The number 8 is widely regarded as a universally lucky number in Chinese culture. We are currently in a 20 Year cycle of the number 8, which began in the lunar year of 2004 and will run through 2024. **All 15 of the Kilo Lunar issues are rare, but there is only one number 8 for each issue.**
Estimate: $200,000-$250,000
Starting Bid: $100,000

Extremely Rare Lucky Number 8 Year of the Rooster Lunar Kilo 10,000 Yuan 2005







20607 **People's Republic of China Year of the Rooster Proof Lunar gold Kilo 10,000 Yuan 2005,** The obverse features the title of People's Republic of China and the Rooster image pictured on ancient Chinese bronze ware, while the reverse depicts a Rooster and the value, 100 mm, 32.146 oz., unlisted in Krause for some unexplainable reason, Gem Ultra Cameo Proof, in the original hard plastic holder, sealed soft plastic mint package, and original polished hardwood case and box. Only 15 pieces were struck, all for export, of this amazing issue, and the example offered here is lucky number 8 of the 15. The number 8 is prominently displayed on the certificate, and also stamped in the edge of the coin (No 008) by the Shanghai Mint. The same information about the lucky number 8 applies to this piece as was stated in the description of the previous lot. Estimate: $200,000-$225,000 Starting Bid: $100,000

Extremely Rare Lucky Number 8 Year of the Dog Lunar Kilo 10,000 Yuan 2006







20608 **People's Republic of China Year of the Dog Proof Lunar gold Kilo 10,000 Yuan 2006,** The obverse features the dog-shaped belt-hook pictured on ancient Chinese bronze ware, while the reverse depicts two dogs and the value, 100 mm, 32.146 oz., unlisted in Krause for some unexplainable reason, Gem Ultra Cameo Proof, in the original hard plastic holder, sealed soft plastic mint package, and original polished hardwood case and box. Only 15 pieces were struck, all for export, of this amazing issue, and the example offered here is lucky number 8 of the 15. The number 8 is prominently displayed on the certificate, and also stamped in the edge of the coin (No 008) by the Shenyang Mint.
Estimate: $200,000-$225,000 Starting Bid: $100,000

20609 **People's Republic of China Ten-piece set of 1/10 oz. gold Pandas 1982-1988,** included are both the 1988 S and Y, all are either Choice UNC or Proof, Housed in a custom wooden case. AGW 0.8000 oz. (Total: 8 coins)
Estimate: $1,100-$1,200 Starting Bid: $550



20610 **People's Republic of China gold 12 ounce 1,000 Yuan Panda 1984,** Panda seated left, holding bamboo branch/Temple of Heaven, KM92, 70 mm, .999 fineness gold, Proof, with a few minor hairlines, without case, but with certificate number 108. Only 250 pieces total mintage of this first year 12 ounce gold issue. AGW 12.0000 oz.
Estimate: $15,500-$16,500 Starting Bid: $7,750



20611 **People's Republic of China gold 12 oz. 1,000 Yuan Panda 1986,** KM136.1, Gem Proof in the original case with certificate. Mintage of 2,550 pieces. AGW 12.0000 oz.
Estimate: $15,500-$16,500 Starting Bid: $7,750



20612 **People's Republic of China gold 12 oz. 1,000 Yuan Panda 1986,** KM136.1, Gem Proof in a custom wooden case, identical to the original case, but we can not be certain it is the original case. There is no certificate. Mintage of 2,550 pieces. AGW 12.0000 oz.
Estimate: $15,500-$16,500 Starting Bid: $7,750



20613 **People's Republic of China gold 12 oz. 1,000 Yuan Panda 1986,** KM136.1, Gem Proof in the original case with certificate. Mintage of 2,550 pieces. AGW 12.0000 oz.
Estimate: $15,500-$16,500 Starting Bid: $7,750



20614 **People's Republic of China 12 oz. 1,000 Yuan Panda 1986,** KM136.1, Gem Proof in the original case. Mintage of 2,550 pieces. AGW 12.0000 oz.
Estimate: $15,500-$16,500 Starting Bid: $7,750

20615 **People's Republic of China gold 12 oz. 1,000 Yuan Panda 1986,** KM136.1, Gem Proof in the original case with no certificate. Mintage of 2,550 pieces. AGW 12.0000 oz.
Estimate: $15,500-$16,500 Starting Bid: $7,750



20616 **People's Republic of China gold Panda 1 oz. San Francisco International Coin Expo. 1987,** KM-XMB7, Choice Proof in the original case with certificate. Mintage of only 3,000 pieces. AGW 1.0000 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



20617 **People's Republic of China gold 12 oz 1,000 Yuan Panda 1987,** KM165, .999 fine, Gem Proof in the original case with certificate number 1275. Mintage of 2,445 pieces. AGW 12.0000 oz.
Estimate: $15,500-$16,500 Starting Bid: $7,750



20618 **People's Republic of China gold New Orleans Sino-American Friendship Panda 1 oz. 1988,** American Numismatic Convention-New Orleans Commemorative issue, KM-XMB31, .999 fine, Gem Proof in the original case with certificate. Mintage of only 3,000 pieces. AGW 1.0000 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



20619 **People's Republic of China platinum Year of the Dragon 100 Yuan (1 oz) 1988,** KM196, Proof 69 Ultra Cameo NGC. Essentially flawless. APW 1.0000 oz.
Estimate: $1,600-$1,800 Starting Bid: $800



20620 **People's Republic of China gold 1,000 Yuan 12 ounce Dragon 1988,** KM200, .999 fine, Gem Proof in the original case with certificate number 232. A small mintage of only 518 pieces. AGW 12.0000 oz.
Estimate: $20,000-$25,000 Starting Bid: $10,000

20621 **People's Republic of China five-piece gold Panda Proof Set 1988,** 5, 10, 25, 50, and 100 Yuan, 1/20, 1/10, 1/4. 1/2, and 1 oz., .999 fine, in the original case with certificate. AGW 1.8500 oz. (Total: 5 coins)
Estimate: $2,250-$2,500 Starting Bid: $1,000



20622 **People's Republic of China platinum Year of the Snake 100 Yuan (1 oz) 1989,** KM235, Proof 69 Ultra Cameo NGC. Essentially flawless. APW 1.0000 oz.
Estimate: $1,750-$2,250 Starting Bid: $875

20623 **People's Republic of China five-piece gold Panda Proof Set 1989-P,** 5, 10, 25, 50, and 100 Yuan, 1/20, 1/10, 1/4. 1/2, and 1 oz., .999 fine, in the original case with certificate. AGW 1.8500 oz. (Total: 5 coins)
Estimate: $2,350-$2,550 Starting Bid: $1,175

20624 **People's Republic of China silver Unicorn 150 Yuan (20 oz.) 1994,** KM683, Gem Proof in the original wooden case of issue, with certificate. Mintage of only 500 pieces.
Estimate: $600-$800 Starting Bid: $300



20625 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1994,** KM682, Child riding Eastern Unicorn/Unicorn, value at left, Proof 69 Ultra Cameo NGC. Essentially flawless. Mintage of only 1,100 pieces. AGW 1.0000 oz.
Estimate: $1,750-$2,000 Starting Bid: $875

20626 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1994,** KM682, Child riding Eastern Unicorn/Unicorn, value at left, Proof 69 Ultra Cameo NGC. Essentially flawless. Mintage of only 1,100 pieces. AGW 1.0000 oz.
Estimate: $1,750-$2,250 Starting Bid: $875

20627 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1994,** KM682, Child riding Eastern Unicorn/Unicorn, value at left, Proof 69 Ultra Cameo NGC. Essentially flawless. Mintage of only 1,100 pieces. AGW 1.0000 oz.
Estimate: $1,750-$2,250 Starting Bid: $875

20628 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1994,** KM682, Child riding Eastern Unicorn/Unicorn, value at left, Proof 69 Ultra Cameo NGC. Essentially flawless. Mintage of only 1,100 pieces. AGW 1.0000 oz.
Estimate: $1,750-$2,250 Starting Bid: $875



20629 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1995,** Eastern Unicorn/Western Unicorn with offspring, KM803, Proof 69 Ultra Cameo NGC. Essentially Flawless. Mintage of only 504 pieces. AGW 1.0000 oz.
Estimate: $1,750-$2,250 Starting Bid: $875

20630 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1995,** Eastern Unicorn/Western Unicorn with offspring, KM803, Proof 69 Ultra Cameo NGC. Essentially Flawless. Mintage of only 504 pieces. AGW 1.0000 oz.
Estimate: $1,750-$2,250 Starting Bid: $875

20631 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1996,** Eastern Unicorn/Western Unicorn in wreath, KM947, Proof 69 Ultra Cameo NGC. Essentially Flawless. Mintage of 1,250 pieces. AGW 1.0000 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



20632 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1996,** Eastern Unicorn/Western Unicorn in wreath, KM947, Proof 69 Ultra Cameo NGC. Essentially Flawless. Mintage of 1,250 pieces. AGW 1.0000 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20633 **People's Republic of China gold Unicorn 100 Yuan (1 oz) 1996,** Eastern Unicorn/Western Unicorn in wreath, KM947, Proof 69 Ultra Cameo NGC. Essentially Flawless. Mintage of 1,250 pieces. AGW 1.0000 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



20634 **People's Republic of China platinum Unicorn 100 Yuan (1 oz) 1996,** KM948, Gem Cameo Proof. Mintage of only 500 pieces. APW 1.0000 oz.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20635 **People's Republic of China bi-metallic 500 Yuan 1996,** KM897, Temple of Heaven/Panda and cub, Gem Proof in the original sealed mint soft plastic with mint tag showing that this is number 188 of the mintage of 199 pieces. AGW 5.0000 oz. ASW 2.0000 oz.
Estimate: $12,500-$15,000 Starting Bid: $6,250

20636 **People's Republic of China 10-piece lot of palladium Panda 100 Yuan (1/2 oz.) 2004,** all are Gem Proof and sealed in a 10-piece soft plastic mint-strip with certificates. Actual palladium weight of the 10 coins 5.0000 oz. (Total: 10 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20637 **People's Republic of China 10-piece lot of palladium Panda 100 Yuan (1/2 oz.) 2004,** all are Gem Proof and sealed in a 10-piece soft plastic mint-strip with certificates. Actual palladium weight of the 10 coins 5.0000 oz. (Total: 10 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20638 **People's Republic of China 10-piece lot of palladium Panda 100 Yuan (1/2 oz.) 2005,** KM1590, all are Gem Proof and sealed in a 10-piece soft plastic mint-strip, no certificates. Actual palladium weight of the 10 coins 5.0000 oz. (Total: 10 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20639 **People's Republic of China 10-piece lot of palladium Panda 100 Yuan (1/2 oz.) 2005,** KM1590, all are Gem Proof and sealed in a 10-piece soft plastic mint-strip, no certificates. Actual palladium weight of the 10 coins 5.0000 oz. (Total: 10 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20640 **People's Republic of China 10-piece lot of palladium Panda 100 Yuan (1/2 oz.) 2005,** KM1590, all are Gem Proof and sealed in a 10-piece soft plastic mint-strip, no certificates. Actual palladium weight of the 10 coins 5.0000 oz. (Total: 10 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20641 **People's Republic of China 10-piece lot of palladium Panda 100 Yuan (1/2 oz.) 2005,** KM1590, all are Gem Proof and sealed in a 10-piece soft plastic mint-strip, no certificates. Actual palladium weight of the 10 coins 5.0000 oz. (Total: 10 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250

20642 **People's Republic of China 10-piece lot of palladium Panda 100 Yuan (1/2 oz.) 2005,** KM1590, all are Gem Proof and sealed in a 10-piece soft plastic mint-strip, no certificates. Actual palladium weight of the 10 coins 5.0000 oz. (Total: 10 coins)
Estimate: $2,500-$2,750 Starting Bid: $1,250



20643 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20644 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20645 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20646 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20647 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20648 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20649 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20650 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20651 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20652 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20653 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20654 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20655 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20656 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

20657 **People's Republic of China silver Panda 300 Yuan (Kilo) 2005,** KM1587, Gem Proof in the original box and case, and sealed mint plastic, with certificate. ASW 32.117 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

Rare, Certificate Number 12 Shenvang Mint 2006 Kilo Gold Panda





20658 **People's Republic of China gold 1 kilo, 10,000 Yuan Panda 2006,** Mother Panda, baby Panda and value/Temple of Heaven with the date below, KM1655, .999 fine, Gem Proof in the original custom wooden case with certificate number 12. Minted at the Shenyang Mint. Mintage of only 200 pieces. AGW 32.1170 oz. Estimate: $45,000-$50,000 Starting Bid: $22,500



20659 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20660 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20661 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20662 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20663 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20664 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20665 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20666 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20667 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20668 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and housed in lucite holders, in a beautiful polished hardwood case, with certificate, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

20669 **People's Republic of China gold 15 Yuan (1/25 oz.) Panda set 2007,** issued to commemorate the 25th Anniversary of the Issuance of the Chinese Panda Coins, each with the design of the original Panda coins for years 1982-2007, all are Gem Proof and all in NGC holders certified Proof 70 Ultra Cameo, all are .999 fineness. AGW 1.0000 oz. (Total: 25 coins)
Estimate: $1,500-$1,750 Starting Bid: $750

Gem Proof, Low Mintage, Panda Kilo Gold 2008

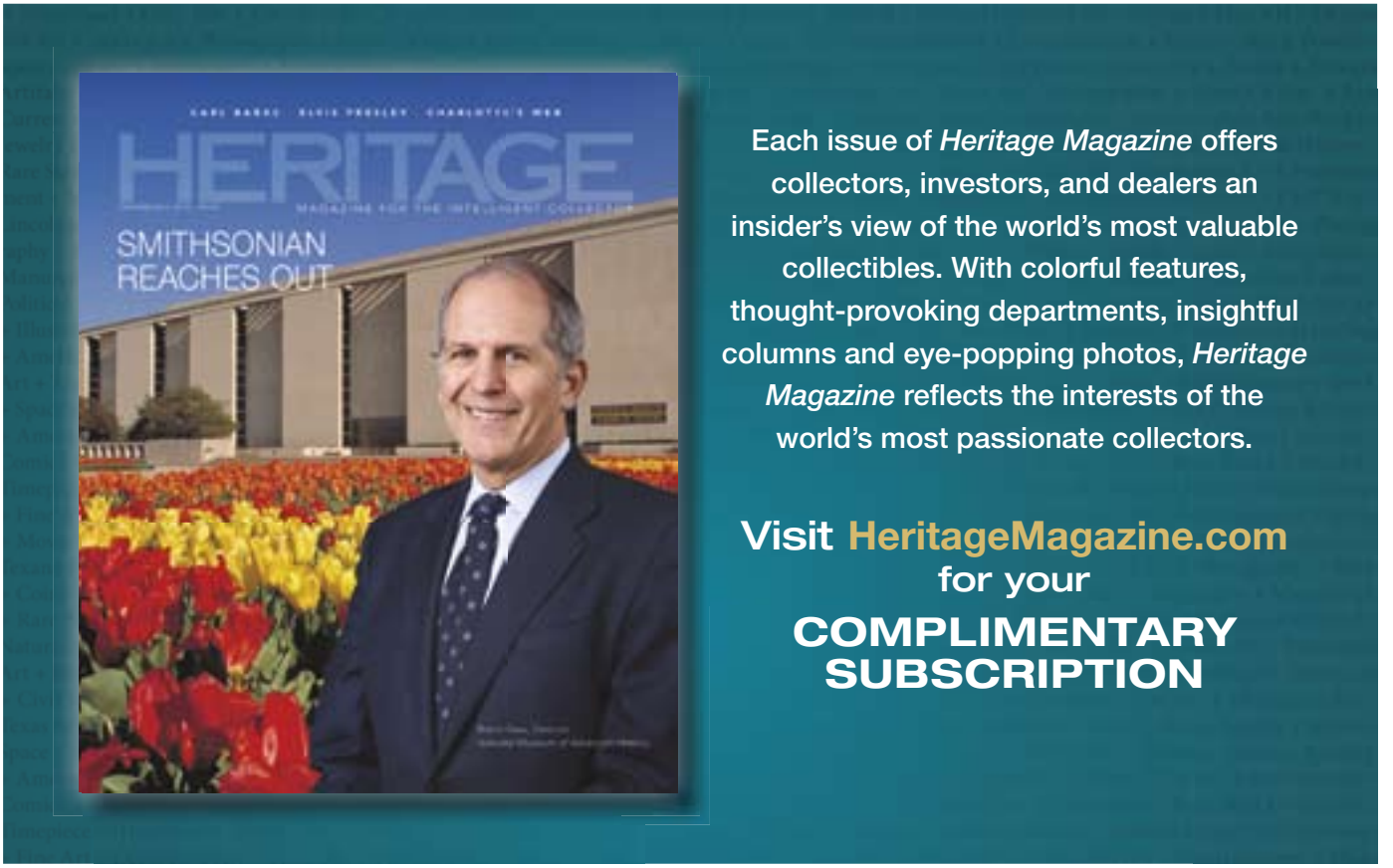




20670 **People's Republic of China gold 1 kilo, 10,000 Yuan Panda 2008,** Mother Panda, baby Panda and value/Temple of Heaven with the date below, KM1823, .999 fine, Gem Proof in the original custom wooden case with certificate number 76. Minted at the Shenyang Mint. Mintage of only 200 pieces. AGW 32.1170 oz.
Estimate: $45,000-$50,000 Starting Bid: $22,500

20671 **People's Republic of China. Six-piece Beijing Olympic gold and silver 2008 Proof set Series III,** (2) gold 150 Yuan (1/3 oz.), Cuju (football) and Wrestling; (4) silver 10 Yuan (1 oz.), Peking Opera, Yangge, Lion Dance, Beijing Teahouse, all are Gem Cameo Proof in the original wooden case with COA. (Total: 6 coins)
Estimate: $900-$1,000 Starting Bid: $450

20672 **People's Republic of China gold Panda 2,000 Yuan (5 oz.) 2009,** KM1873, 60 mm, Proof 69 Ultra Cameo NGC. Essentially flawless with superb cameo contrast. This piece is housed in an NGC holder, but included is the original polished hardwood case, and box, and certificate number 583. AGW 5.0000 oz.
Estimate: $6,500-$7,000 Starting Bid: $3,250



Kilo Panda 2009





20673 **People's Republic of China gold 1 kilo, 10,000 Yuan Panda 2009,** A pair of Pandas and value/Temple of Heaven with the date below, KM1874, .999 fine, Gem Proof in the original custom wooden case with certificate number 27. Minted at the Shenyang Mint. Mintage of only 200 pieces. AGW 32.1170 oz.
Estimate: $45,000-$50,000 Starting Bid: $22,500

Kilo Panda 2009





20674 **People's Republic of China gold 1 kilo, 10,000 Yuan Panda 2009,** A pair of Pandas and value/Temple of Heaven with the date below, KM1874, .999 fine, Gem Proof in the original custom wooden case with certificate number 42. Minted at the Shenyang Mint. Mintage of only 200 pieces. AGW 32.1170 oz.
Estimate: $45,000-$50,000 Starting Bid: $22,500

Kilo Panda 2009





20675 **People's Republic of China gold 1 kilo, 10,000 Yuan Panda 2009,** A pair of Pandas and value/Temple of Heaven with the date below, KM1874, .999 fine, Gem Proof in the original custom wooden case with certificate number 41. Minted at the Shenyang Mint. Mintage of only 200 pieces. AGW 32.1170 oz.
Estimate: $45,000-$50,000 Starting Bid: $22,500

End of Session One



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COLOMBIA



20676 **Felipe IV cob Real 1651-NR (Bogota),** KM9, Cayon type 71, toned VF, a choice example with well-centered details. The date is partially readable at 11 o'clock on the obverse and the N mintmark is boldly expressed between the columns. On the reverse, the denomination I is clear to the left of the coat of arms and much of the King's title including the ordinal IIII is readable. Very rare type in this superb state of preservation. 3.25 grams.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20677 **Felipe IV gold Cob 2 Escudos ND (1628-1665),** KM4.1, MS62 NGC Maravillas Wreck, crudely struck but appears to have the denomination (II) showing to the left of the shield.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,600



20678 **Felipe IV gold Cob 2 Escudos ND (1628-1665),** KM4.1, MS63 NGC Maravillas Wreck, full bold NR mintmark to the right of the shield, thus very desirable.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,800



20679 **Felipe V gold Cob 2 Escudos ND (1701-1711),** KM14.2, AU50 NGC Feversham, portions not struck up but with a nearly full reverse cross.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20680 **Felipe V gold cob 2 Escudos ND (1717-46),** KM17.2, VF-XF, lightly polished, no mint or assayer letters visible but with a full cross on the reverse. Santa Fe de Bogota Mint. 6.72 grams. Sold with a tag for the 1715 Fleet treasure, coin number NCB3462M0.
Estimate: $1,200-$1,500 Starting Bid: $600



20681 **Felipe V gold cob 2 Escudos ND (1717-46),** KM17.2, crudely struck XF with a planchet crack on the edge. No mint or assayer letters visible, but Santa Fe de Bogota Mint. 6.74 grams, sold with a tag noted as North Colored Beach and coin number NCB3462M0.
Estimate: $1,250-$1,500 Starting Bid: $625



20682 **Ferdinand VI gold 4 Escudos 1758J Popayan,** KM31.2, XF45 PCGS, very scarce type featuring the King with peruke, small surface marks primarily on the obverse. The reverse is sharp with traces of original luster in the legends.
Estimate: $1,600-$2,000 Starting Bid: $1,500



20683 **Carlos III gold 2 Escudos 1766JV Nuevo Reino,** KM40, XF45 NGC, nicely struck with no adjustment marks, very scarce type. The final 6 in the date is punched over a 5.
Estimate: $900-$1,200 Starting Bid: $450



20684 **Carlos III gold 8 Escudos 1763JV Nuevo Reino,** KM41, MS62 NGC Millennia Collection, an absolutely spectacular piece with rich mint luster and superbly struck details. Very rare and desirable type in this superior grade.
Estimate: $8,000-$10,000 Starting Bid: $4,000



20685 **Carlos III gold 8 Escudos 1774-JS Popayan,** KM50.2, XF Details NGC (Mount Removed), a decent coin with no obvious flaws, small mount trace on the rim at 12 o'clock.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20686 **Carlos III gold 8 Escudos 1777-SF Popayan,** KM50.2, XF40 NGC, a nice original coin with soft patina and some underlying luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,250



20687 **Carlos III gold 8 Escudos 1777SF Popayan,** KM50.2, MS62 NGC, remarkably sharp design features with flashy mint luster. A superior example with instant eye appeal and easily one of the finer Carlos III 8 Escudos we have offered at auction.
Estimate: $3,500-$4,500 Starting Bid: $1,750



20688 **Carlos III gold 8 Escudos 1778-JJ Nuevo Reino,** KM50.1, VF35 NGC, no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20689 **Carlos III gold 8 Escudos 1781JJ Nuevo Reino,** KM50.1, MS62 NGC, superb mint brilliance with well-struck details, natural flan crack extending inward from the rim. Very scarce type in mint state.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20690 **Carlos III gold 8 Escudos 1781/0-JJ Nuevo Reino,** KM50.1, AU55 NGC, a nice lustrous example with small obverse contact marks. Scarce type and grade.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20691 **Carlos III gold 8 Escudos 1782-SF Popayan,** KM50.2, AU53 NGC, nicely struck with luster in the legends and no adjustment marks. Scarcer early date for this series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,250



20692 **Carlos III gold 8 Escudos 1785JJ Nuevo Reino,** KM50.1a, XF Details NGC (Surface Hairlines), cleaned long ago and now lightly toned, well-struck details.
Estimate: $1,250-$1,500 Starting Bid: $625



20693 **Carlos III gold 8 Escudos 1786-JJ Nuevo Reino,** KM50.1a, AU50 NGC, old-time patina with strong features and no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,250



20694 **Carlos III gold 8 Escudos 1786SF Popayan,** KM50.2a, AU50 NGC, an attractive piece with toned luster in the legends.
Estimate: $1,500-$1,750 Starting Bid: $750



20695 **Carlos III gold 8 Escudos 1786-SF Popayan,** KM50.2a, AU55 NGC, very bold and attractive, an ideal type coin for this ruler.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$2,000 Starting Bid: $1,350



20696 **Carlos III gold 8 Escudos 1788/7-SF Popayan,** KM50.2a, AU53 NGC, lightly toned and original, an attractive example. The overdate is very bold.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



20697 **Carlos IV gold 8 Escudos 1789JJ Nuevo Reino,** KM53.1, AU55 PCGS, CAROL IV, with the IV clearly punched over III, bust of Carlos III. This fully lustrous example is very attractive and is completely free of any adjustment marks or laminations.
Estimate: $1,750-$2,250 Starting Bid: $875



20698 **Carlos IV gold 8 Escudos 1789JJ Nuevo Reino,** KM53.1, MS62 NGC, lightly toned with full original mint luster, scarce transitional type featuring the bust of Carlos III, tiny natural flan flaw in the right obverse field. Rare grade for this series.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20699 **Carlos IV gold 8 Escudos 1789-SF Popayan,** KM53.2, AU53 NGC, scarce transitional type with the bust of Carlos III and title as CAROL IV. A choice piece with bright and lustrous surfaces and exceptionally sharp details.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$2,000 Starting Bid: $1,350



20700 **Carlos IV gold 8 Escudos 1790-SF Popayan,** KM53.2, AU50 NGC, light original toning, a nicely struck example. Bust of Carlos III with title as CAROL IV.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,250



20701 **Carlos IIII gold 8 Escudos 1791-SF Popayan,** KM62.2, VF30 NGC, no adjustment marks and considerable luster in the legends. Scarce first date of the proper bust series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20702 **Carlos IIII gold 8 Escudos 1792-JF Popayan,** KM62.2, AU55 NGC, superbly struck details with no flan flaws or adjustment marks, a premium coin for this type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,350



20703 **Carlos IIII gold 8 Escudos 1792JF Popayan,** KM62.2, AU55 NGC, well-struck and lustrous, one tiny obverse flan flaw.
Estimate: $1,500-$1,750 Starting Bid: $750



20704 **Carlos IIII gold 8 Escudos 1793-JJ Nuevo Reino,** KM62.1, XF40 PCGS, scattered small surface marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,200



20705 **Carlos IIII gold 8 Escudos 1793-JF Popayan,** KM62.2, XF45 NGC, an attractive coin with abundant mint luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,200



20706 **Carlos IIII gold 8 Escudos 1794-JJ Nuevo Reino,** KM62.1, AU55 NGC, lustrous and fully original, scarce in this superior quality.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$2,000 Starting Bid: $1,350



20707 **Carlos IIII gold 8 Escudos 1794-JF Popayan,** KM62.2, AU55 NGC, very sharply struck with appealing patina in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$2,000 Starting Bid: $1,350



20708 **Carlos IIII gold 8 Escudos 1795-JJ Nuevo Reino,** KM62.1, VF35 NGC, evenly worn with original rose gold patina in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20709 **Carlos IIII gold 8 Escudos 1795JF Popayan,** KM62.2, MS61 PCGS, fully lustrous and quite appealing, a sharply struck coin with the look of a higher grade.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20710 **Carlos IIII gold 8 Escudos 1796-JJ Nuevo Reino,** KM62.1, VF25 NGC, a decent undamaged gold doubloon.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20711 **Carlos IIII gold 8 Escudos 1796JJ Nuevo Reino,** KM62.1, MS63 NGC, a superb and fully original example with toned luster and extremely sharp design details. Rarely seen this nice.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20712 **Carlos IIII gold 8 Escudos 1797-JJ Nuevo Reino,** KM62.1, MS63 NGC, an exceptionally appealing coin with full mint brilliance and bold details. Rare and desirable in this lofty designation.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,000-$4,500 Starting Bid: $3,750



20713 **Carlos IIII gold 8 Escudos 1797-JF Popayan,** KM62.2, XF Details NGC (Excessive Surface Hairlines), bright surfaces with obvious cleaning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20714 **Carlos IIII gold 8 Escudos 1798-JJ Nuevo Reino,** KM62.1, AU53 NGC, lightly toned with considerable mint luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,250



20715 **Carlos IIII gold 8 Escudos 1798-JJ Nuevo Reino,** KM62.1, AU55 NGC, crisply struck with nice original toning and no flan flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$2,000 Starting Bid: $1,350



20716 **Carlos IIII gold 8 Escudos 1798-JF Popayan,** KM62.2, VF35 NGC, nice original patina.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20717 **Carlos IIII gold 8 Escudos 1799-JJ Nuevo Reino,** KM62.1, XF40 NGC, nicely struck with pleasing original toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,200



20718 **Carlos IIII gold 8 Escudos 1800/799-JJ Nuevo Reino,** KM62.1, AU58 NGC, very sharply struck with toned surfaces and luster in the legends. Scarce in this premium grade.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,650



20719 **Carlos IIII gold 8 Escudos 1800JJ Nuevo Reino,** KM62.1, MS63 NGC, light original patina with full underlying mint brilliance, a most handsome example of a colonial 8 Escudos.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20720 **Carlos IIII gold 8 Escudos 1800JF Popayan,** KM62.2, AU50 NGC, boldly struck and attractive with original patina and considerable mint luster.
Estimate: $1,500-$1,750 Starting Bid: $750



20721 **Carlos IIII gold 8 Escudos 1801-JJ Nuevo Reino,** KM62.1, AU58 NGC, appealing blend of luster and original patina, elusive grade.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,650



20722 **Carlos IIII gold 8 Escudos 1801-JJ Nuevo Reino,** KM62.1, AU58 NGC, a lustrous example with virtually no wear evident. Very scarce grade.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,650



20723 **Carlos IIII gold 8 Escudos 1801JJ Nuevo Reino,** KM62.1, MS63 PCGS, a choice piece with full mint bloom and unusually bold design features. Very scarce type in this superior grade.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20724 **Carlos IIII gold 8 Escudos 1801-JF Popayan,** KM62.2, VF35 NGC, nice original toning, slightly weak on the bust.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20725 **Carlos IIII gold 8 Escudos 1801-JF Popayan,** KM62.2, XF45 ICG, attractive old-time rose gold and purple toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,200



20726 **Carlos IIII gold 8 Escudos 1801-JF Popayan,** KM62.2, AU55 NGC, sharply struck with virtually full mint luster, a premium coin for this era.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,350



20727 **Carlos IIII gold 8 Escudos 1802-JJ Nuevo Reino,** KM62.1, XF45 NGC, traces of luster in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,200



20728 **Carlos IIII gold 8 Escudos 1802JJ Nuevo Reino,** KM62.1, MS62 PCGS, highly attractive with full mint brilliance and crisp details. (The holder describes this coin as an overdate 2/1, but we can't detect any repunching.)
Estimate: $3,000-$3,500 Starting Bid: $1,500



20729 **Carlos IIII gold 8 Escudos 1802JF Popayan,** KM62.2, AU55 PCGS, remarkably bold design features with no adjustment marks or other flan flaws. The surfaces are highly lustrous and retain a slight prooflike quality. A most attractive example.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20730 **Carlos IIII gold 8 Escudos 1802JF Popayan,** KM62.2, MS61 NGC, flashy luster in the legends and a very nice strike. The obverse displays some faint adjustment marks.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20731 **Carlos IIII gold 8 Escudos 1803JJ Nuevo Reino,** KM62.1, MS63 NGC, a choice specimen with glowing mint brilliance and excellent details. Very scarce when graded this high.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20732 **Carlos IIII gold 8 Escudos 1804JF Popayan,** KM62.2, AU53 NGC, a very attractive example with sharply defined details and toned mint luster.
Estimate: $1,500-$2,000 Starting Bid: $750



20733 **Carlos IIII gold 8 Escudos 1804JF Popayan,** KM62.2, MS61 NGC, very sharply struck with appealing mint brilliance. Quite a nice coin for this designation with superior surfaces.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20734 **Carlos IIII gold 8 Escudos 1805-JJ Nuevo Reino,** KM62.1, AU53 NGC, lightly toned with luster in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,250



20735 **Carlos IIII gold 8 Escudos 1805-JJ Nuevo Reino,** KM62.1, AU55 NGC, a choice piece with glowing mint brilliance and crisp details.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,350



20736 **Carlos IIII gold 8 Escudos 1805JJ Nuevo Reino,** KM62.1, MS62 NGC, an excellent strike with strong eye appeal and full toned mint luster. Free of any adjustment marks or other flaws, a perfect type example.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20737 **Carlos IIII gold 8 Escudos 1805-JT Popayan,** KM62.2, AU53 NGC, very appealing with toned luster and sharply struck details, no flan flaws or adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,250



20738 **Carlos IIII gold 8 Escudos 1805-JT Popayan,** KM62.2, AU55 NGC, exceptionally bold details with brilliant mint luster, very appealing.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,350



20739 **Carlos IIII gold 8 Escudos 1805JT Popayan,** KM62.2, MS62 NGC, deep old-time patina with full mint brilliance, an original item and very attractive.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20740 **Carlos IIII gold 8 Escudos 1805JT Popayan,** KM62.2, MS64 NGC Millennia Collection, a fabulous coin with eye-popping mint luster and highly reflective surfaces, easily one of the finest 8 Escudos we have seen and a coin with an impressive pedigree.
Estimate: $6,000-$8,000 Starting Bid: $3,000



20741 **Carlos IIII gold 8 Escudos 1806-JJ Nuevo Reino,** KM62.1, XF45 NGC, lightly toned with a few tiny flan flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,200



20742 **Carlos IIII gold 8 Escudos 1806/5-JF Popayan,** KM62.2, AU55 NGC, very bright and lustrous, well-defined strike and no adjustment marks. There is extra metal around the 6 in the date, but we are unconvinced that this is an actual overdate.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,350



20743 **Carlos IIII gold 8 Escudos 1807-JJ Nuevo Reino,** KM62.1, VF30 NGC, a toned specimen with no obvious flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20744 **Carlos IIII gold 8 Escudos 1807-JJ Nuevo Reino,** KM62.1, nice lustrous AU-UNC, very bold features, several short scratches on the obverse including three on the cheek.
Estimate: $1,200-$1,500 Starting Bid: $600



20745 **Carlos IIII gold 8 Escudos 1807JF Popayan,** KM62.2, AU53 NGC, lovely old-time patina with bold features and no adjustment marks or other flan flaws.
Estimate: $1,500-$2,000 Starting Bid: $750



20746 **Carlos IIII gold 8 Escudos 1807JF Popayan,** KM62.2, AU58 NGC, lightly toned in the peripheral legends, few tiny flaws on the bust.
Estimate: $1,750-$2,250 Starting Bid: $875



20747 **Ferdinand VII gold 8 Escudos 1809/8-JF Nuevo Reino,** KM66.1, AU55 NGC, nicely struck with no adjustment marks and a clear overdate. Bust of Carlos IIII.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,425



20748 **Ferdinand VII gold 8 Escudos 1810JF Nuevo Reino,** KM66.1, AU53 NGC, luster in the legends, edge bump on the obverse at 7 o'clock.
Estimate: $1,400-$1,750 Starting Bid: $975



20749 **Ferdinand VII gold 8 Escudos 1810-JF Popayan,** KM66.2, XF40 NGC, lustrous surfaces with a couple of tiny flan flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,200



20750 **Ferdinand VII gold 8 Escudos 1810-JF Popayan,** KM66.2, XF45 NGC, quite attractive with light toning and noticeable luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,200



20751 **Ferdinand VII gold 8 Escudos 1811/0-JF Nuevo Reino,** KM66.1, AU55 NGC, a lustrous example with sharply defined details and a very bold overdate.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,425



20752 **Ferdinand VII gold 8 Escudos 1811/0-JF Nuevo Reino,** KM66.1, MS63 NGC, very lightly toned with full mint luster and bold details, a most attractive mint state piece.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,000-$4,500 Starting Bid: $3,750



20753 **Ferdinand VII gold 8 Escudos 1813JF Nuevo Reino,** KM66.1, XF45 NGC, luster in the legends with typical small contact marks, double-punched 3 in the date and with the reverse slightly off-center.
Estimate: $1,200-$1,500 Starting Bid: $600



20754 **Ferdinand VII gold 8 Escudos 1813JF Nuevo Reino,** KM66.1, MS61 NGC, lightly toned with appealing mint luster and bold design features. Mint state 8 Escudos are very popular and increasingly scarce in the market.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20755 **Ferdinand VII gold 8 Escudos 1813-JF Popayan,** KM66.2, XF40 NGC, evenly worn with pleasing toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,200



20756 **Ferdinand VII gold 8 Escudos 1814JF Nuevo Reino,** KM66.1, MS62 NGC, appealing original toning over fully lustrous surfaces, a bit nicer than usually seen.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20757 **Ferdinand VII gold 8 Escudos 1814-JF Popayan,** KM66.2, AU53 NGC, crisp details on a problem-free flan, quite attractive.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,250



20758 **Ferdinand VII gold 8 Escudos 1815JF Nuevo Reino,** KM66.1, AU55 NGC, very nice patina with underlying luster, quite appealing.
Estimate: $1,750-$2,250 Starting Bid: $975



20759 **Ferdinand VII gold 8 Escudos 1815-JF Nuevo Reino,** KM66.1, AU55 NGC, soft original patina, nice details.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,350



20760 **Ferdinand VII gold 8 Escudos 1815-JF Nuevo Reino,** KM66.1, AU58 ANACS, lustrous surfaces, one planchet lamination on the center of the bust.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,500



20761 **Ferdinand VII gold 8 Escudos 1816-JF Nuevo Reino,** KM66.1, VF35 NGC, original toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20762 **Ferdinand VII gold 8 Escudos 1816-JF Nuevo Reino,** KM66.1, MS62 NGC, full frosty mint luster with just a few surface marks. Very scarce and desirable when graded mint state.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,500-$4,000 Starting Bid: $3,250



20763 **Ferdinand VII gold 8 Escudos 1817-JF Nuevo Reino,** KM66.1, XF45 NGC, original toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,200



20764 **Ferdinand VII gold 8 Escudos 1817-JF Nuevo Reino,** KM66.1, AU53 NGC, nicely struck with considerable mint luster.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,250



20765 **Ferdinand VII gold 8 Escudos 1817-JF Nuevo Reino,** KM66.1, AU55 NGC, sharply detailed with abundant mint luster, few tiny surface marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,350



20766 **Ferdinand VII gold 8 Escudos 1817-FM Popayan,** KM66.2, AU55 NGC, nicely toned and bold, struck on a broad flan.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,350



20767 **Ferdinand VII gold 8 Escudos 1818-JF Nuevo Reino,** KM66.1, VF20 NGC, evenly worn, no obvious flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20768 **Ferdinand VII gold 8 Escudos 1819-JF Nuevo Reino,** KM66.1, XF40 NGC, nicely toned and original.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,200



20769 **Ferdinand VII gold 8 Escudos 1819-JF Nuevo Reino,** KM66.1, XF45 NGC, lightly toned with a couple of tiny flan flaws and a short scratch near the N of FERDND.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



20770 **Ferdinand VII gold 8 Escudos 1819JF Nuevo Reino,** KM66.1, AU Details NGC (Obverse Scratched), fully lustrous and attractive, one long scratch across the obverse, possibly an adjustment mark.
Estimate: $1,300-$1,500 Starting Bid: $650



20771 **Ferdinand VII gold 8 Escudos 1819JF Nuevo Reino,** KM66.1, MS60 PCGS, a nice lustrous coin with bold details, clearly a premium coin for this designation.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20772 **Ferdinand VII gold 8 Escudos 1819-JF Nuevo Reino,** KM66.1, MS62 NGC, a superb coin with full mint luster and appealing aged patina. Very scarce and desirable in this superior quality.
Estimate: $2,750-$3,250 Starting Bid: $1,375



20773 **Ferdinand VII gold 8 Escudos 1819-FM Popayan,** KM66.2, XF45 NGC, very clean and attractive surfaces.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,250



20774 **Ferdinand VII gold 8 Escudos 1820-JF Nuevo Reino,** KM66.1, XF40 NGC, lightly toned and quite attractive.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,200



20775 **Ferdinand VII gold 8 Escudos 1820-FM Popayan,** KM66.2, XF40 NGC, rose gold patina in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,200



20776 **Ferdinand VII gold 8 Escudos 1820FM Popayan,** KM66.2, AU55 NGC, very bright and appealing, nearly fully lustrous.
Estimate: $1,750-$2,250 Starting Bid: $875



20777 **Ferdinand VII gold 8 Escudos 1820-FM Popayan,** KM66.2, AU58 NGC, sharply detailed and lustrous, a handsome example of this late date Spanish colonial 8 Escudos.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



20778 **Republic gold 8 Escudos 1825FM Popayan,** KM82.2, MS61 NGC, a nice lustrous example of this early date with light handling in the obverse fields. Very scarce type in mint state.
Estimate: $1,750-$2,250 Starting Bid: $875



20779 **Republic gold 8 Escudos 1833/22-UR Popayan,** KM82.2, AU50 ANACS, an attractive piece struck on a problem-free planchet, scarce overdate variety.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,200



20780 **Republic gold 8 Escudos 1836RS Bogota,** KM82.1, MS62 NGC, a very attractive example with full mint brilliance and well-struck details, a premium coin for this designation.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20781 **Nueva Granada gold 16 Pesos 1838RS Bogota,** KM94.1, MS62 NGC Millennia Collection, fully lustrous with typical small contact marks, scarce in mint state.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20782 **Nueva Granada gold 16 Pesos 1838RS Bogota,** KM94.1, MS63 NGC, full mint brilliance, very scarce type in mint state.
Estimate: $2,250-$2,750 Starting Bid: $1,125



20783 **Republic - Nueva Granada gold 16 Pesos 1846-UE Popayan,** KM94.2, VF20 NGC, indicated as a scarce assayer in the SCWC, typical small flan flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20784 **Nueva Granada gold 16 Pesos 1846UE Popayan,** KM94.2, MS64 NGC Millennia Collection, full glowing mint luster with flashy surfaces, slightly crude but quite appealing and a scarce assayer according to the SCWC. Rarely seen in this superior grade and certainly the finest we've seen.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20785 **Republic gold Medal 1846 Simon Bolivar,** choice prooflike AU with minimal handling in the exposed fields and a faint test mark on the rim. Struck to commemorate the inauguration of the statue of Simon Bolivar in the Plaza Mayor in Bogota and honoring him as the Liberator of South America. 68.03 grams, 49 mm. Very rare and important medal.
Estimate: $16,000-$20,000 Starting Bid: $15,000



20786 **Granadine Confederation gold 10 Pesos 1860 Bogota,** KM129.1, fully lustrous AU-UNC, slightly weak centers with a small flan flaw on the cheek of Libertad. Scarce type and grade.
Estimate: $1,000-$1,250 Starting Bid: $500



20787 **Republic gold 2 Pesos 1863 Medellin,** KM147, MS63 NGC Damon Collection, lightly toned and very well-struck for this series. Rare one-year type.
Estimate: $1,500-$1,750 Starting Bid: $750



20788 **Republic - Estados Unidos gold 10 Pesos 1869 Popayan,** KM141.3, AU50 NGC, lightly toned and very appealing, faint adjustment marks on the cheek.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20789 **Republic gold 20 Pesos 1872 Popayan,** KM142.3, AU-UNC, full mint brilliance, crudely struck with several letters in the legends repunched and extra metal in the fields and raised details, typical for the Popayan Mint. A charming high-grade example of this heavy gold type. Light edge scrape on the reverse at 10 o'clock.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20790 **Republic gold 20 Pesos 1873 Popayan,** KM142.3, MS64 NGC, a choice example with full mint brilliance and well-struck details, and just a few small edge flaws, probably as made. Coins struck at the Popayan Mint during this period are notoriously crude, but this example is bold and attractive.
Estimate: $4,000-$5,000 Starting Bid: $2,000



20791 **Battle of Boyaca five-piece gold set 1969,** KM-PS2, Choice cameo Proofs in the original case of issue. This landmark battle is credited as giving Colombia (New Granada at the time), Venezuela, Ecuador, and Panama their Independence from Spain. Some of South America's most legendary military figures (i.e. Simon Bolivar and Francisco de Paula Santander) led the Republican armies which defeated Royalist forces in the Andes Mountains. AGW 3.2349 oz. (Total: 5 coins)
Estimate: $4,500-$5,500 Starting Bid: $2,250

COSTA RICA



20792 **Central American Republic gold 4 Escudos 1837E,** KM16, XF40 NGC Mayer Collection, nicely struck with no adjustment marks, light wear on the tree and sunface. Rare denomination in this pleasing quality.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20793 **Central American Republic gold 8 Escudos 1828F,** KM17, XF Details NGC (Reverse Spot Removed), lightly toned and original, weakly struck centers effacing the sunface. The surfaces display some mild scrapes and there is a noticeable gouge or flan flaw on the reverse at 12 o'clock. Despite the blemishes, this is a very collectible example of a rare gold type.
Estimate: $4,000-$6,000 Starting Bid: $2,000



20794 **Republic gold 5 Pesos 1873-GW,** KM117, AU58 NGC, variety with denomination as "CINCO." A nice lustrous example with just a hint of rub on the mountains. Very scarce type and grade.
Estimate: $2,000-$2,500 Starting Bid: $1,900



20795 **Republic gold 20 Colones 1899,** KM141, MS62 PCGS, fully brilliant, scarce type in mint state.
Estimate: $650-$800 Starting Bid: $325



20796 **Republic gold 200 Colones 1970,** KM197, Proof 62 Ultra Cameo NGC, light handling in the fields. Struck to honor Juan Santamaria, national hero. AGW 0.8622 oz.
Estimate: $1,000-$1,200 Starting Bid: $500



20797 **Republic gold Proof Set 1970,** KM195-199, the 50, 100, 200, 500 and 1000 Colones struck for various commemorative occasions, deep cameo Proofs with very slight handling. A massive set and seldom offered in the market. AGW 7.9775 oz. (Total: 5 coins)
Estimate: $10,000-$12,000 Starting Bid: $5,000

CUBA



20798 **Republic gold Peso 1915,** KM16, Proof 64 Cameo PCGS, lightly toned with deep mirrored surfaces. Only 140 pieces were minted in Proof, and most are now impaired.
Estimate: $3,250-$3,750 Starting Bid: $3,000



20799 **Republic gold 10 Pesos 1916,** KM20, MS63 NGC, lightly toned with full mint bloom, scarce grade.
Estimate: $700-$900 Starting Bid: $350



20800 **Republic gold 20 Pesos 1915,** KM21, AU55 NGC, lustrous with nice rims, typical contact marks. AGW 0.9675 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



20801 **Republic gold 20 Pesos 1915,** KM21, MS62 NGC, fully lustrous with typical small contact marks.
Estimate: $2,000-$2,250 Starting Bid: $1,800



20802 **Republic gold 20 Pesos 1915,** KM21, MS62 PCGS, a highly lustrous coin with typical marks in the obverse fields.
Estimate: $2,000-$2,250 Starting Bid: $1,800

CYPRUS



20803 **Victoria 1/4 Piastre 1887,** KM1.1, MS65 RB NGC, a superior example with virtually full mint red, very scarce in this designation.
Estimate: $900-$1,200 Starting Bid: $450

CZECHOSLOVAKIA



20804 **Republic gold 4 Dukaten 1928,** KMX-M4, MS62 NGC, a nice lustrous example, struck to commemorate the 10th anniversary of the Republic. (Incorrectly noted as KM-M3 on the holder.)
Estimate: $700-$900 Starting Bid: $350



20805 **Republic gold 5 Dukatu 1929,** KM13, MS63 NGC, a choice brilliant piece with minimal contact marks.
Estimate: $2,500-$2,750 Starting Bid: $1,250

DANISH WEST INDIES



20806 **Frederik VII 20 Cents 1859,** KM67, Prooflike 64 NGC, incredibly sharp design features with lovely old-time cabinet patina. Very scarce in this special quality.
Estimate: $900-$1,200 Starting Bid: $800



20807 **Christian IX gold 4 Daler - 20 Francs 1905,** KM72, MS64 NGC, a choice example with full mint brilliance and exceptionally nice surfaces. Very scarce in this premium quality.
Estimate: $1,200-$1,500 Starting Bid: $600

DANZIG



20808 **Free City gold 25 Gulden 1930,** KM150, MS65 NGC, fully brilliant with excellent surfaces. Scarce type which was not released to circulation, and was virtually impossible to obtain until a cache was discovered in Europe several years ago.
Estimate: $2,000-$2,500 Starting Bid: $1,000

DENMARK



20809 **Valdemar II Penning ND (1202-1241),** Hbg-42b, 1.129gr, Fine or perhaps slightly better, off center but very readable, light gray surfaces with encrustations, a scarce piece from the Viking Age.
Estimate: $750-$1,250 Starting Bid: $375



20810 **Christian V gold Ducat 1671/69,** KM340.1, MS63 NGC, a magnificent example of this rare gold coinage with full mint brilliance and reflective surfaces. The strike is also exceptional with every detail sharp and clear. Rare and highly desirable in this superior quality.
Estimate: $8,500-$9,500 Starting Bid: $8,000



20811 **Frederick VI Speciedaler 1819-FF,** Dav-72, KM-693, F-VF, some tiny flan flaws present. The last Danish coin containing the Norwegian lion in the coat of arms. Denmark lost its Norwegian territory to Sweden in 1814, and by rights should not have left Norway in its coat of arms. Sweden protested this coin's design, and it was recalled. This is easily the rarest Danish crown of the 19th century.
Estimate: $1,250-$1,500 Starting Bid: $625

DOMINICAN REPUBLIC

20812 **Republic gold 500 Pesos 1988,** KM68, Proof. Issued to commemorate the 500th anniversary of Columbus discovering the island. Comes in original case of issue with certificate of authenticity. AGW 0.9988 oz.
Estimate: $1,250-$1,500 Starting Bid: $625

ECUADOR



20813 **Republic Real 1834GJ,** KM13, AU55 NGC, handsome deep pewter gray toning with lustrous surfaces and mostly bold details on both sides. Rare grade for this era from Ecuador.
Estimate: $700-$900 Starting Bid: $350



20814 **Republic 5 Francos 1858GJ,** KM39, AU58 NGC, nicely struck features with just a hint of rub on the cheek of Libertad, lovely old-time cabinet patina, a superior example of this popular Latin crown.
Estimate: $1,500-$2,000 Starting Bid: $1,250



20815 **Republic gold 2 Escudos 1834GJ,** KM16, nearly XF with original luster in the legends, well-struck details on a problem-free flan. Scarce date and an attractive example.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20816 **Republic gold 4 Escudos 1836FP,** KM19, AVF, light original toning, small mount trace on the rim, evenly worn with no other obvious flaws, quite appealing for the grade.
Estimate: $800-$1,200 Starting Bid: $400



20817 **Republic gold 4 Escudos 1837-FP,** KM19, VF35 NGC, a nice evenly worn example of this highly popular series.
Estimate: $2,000-$2,250 Starting Bid: $1,750



20818 **Republic gold 8 Escudos 1843MV-S,** KM23.2, MS62 NGC, a splendid example of this popular type with meticulously sharp design details, full rich mint luster and old-time patina ranging from bright yellow to harvest orange in the legends. Very rare and desirable in this appealing quality.
Estimate: $17,000-$20,000 Starting Bid: $16,000





20819 **Republic gold 8 Escudos 1855/2-GJ,** KM34.1, Nearly XF, softly struck centers but with bold peripheral legends and some light traces of luster. The surfaces are free of any noticeable marks.
Estimate: $7,000-$8,000 Starting Bid: $3,500



20820 **Republic gold Condor 1928,** KM74, MS65 PCGS, lightly toned and original, very scarce type in this superior quality.
Estimate: $2,250-$2,750 Starting Bid: $2,000

EGYPT



20821 **Selim III 20 Para AH1203 Year 13 Napoleonic Occupation,** KM148, lightly toned XF with original mint luster, minor stain to the right of the tughra. Very rare type struck during the French occupation of Egypt from 1798-1801AD. One of the nicest examples of this fascinating coinage that we have seen with well-struck details on both sides.
Estimate: $2,500-$3,500 Starting Bid: $1,250



20822 **Farouk gold 500 Piastres 1938 - AH1357,** KM373, Proof 64 PCGS, deeply mirrored surfaces with an appealing cameo effect on the bust of Farouk. Highly popular type and a superior example.
Estimate: $3,250-$3,750 Starting Bid: $1,625



20823 **Farouk gold 500 Piastres 1938,** KM373, Proof 65 NGC, superb mirror surfaces with a pleasing cameo frost to the bust. One of the most popular Egyptian coins ever minted, and increasingly scarce in this splendid quality. Struck for the Royal Wedding.
Estimate: $3,750-$4,250 Starting Bid: $1,875



20824 **Republic gold 5 Pounds 1979,** KM495, Proof 69 Ultra Cameo NGC, virtually perfect mirror surfaces, struck to mark the 100th annniversary of the Bank of Land Reform. Only 250 pieces minted in Proof. AGW 0.7314 oz.
Estimate: $1,000-$1,200 Starting Bid: $500

EL SALVADOR



20825 **Republic gold 2 1/2 Pesos 1892,** KM116, MS62 ANACS, fully lustrous with minimal contact marks, a very scarce one-year type with a mintage of 597.
Estimate: $2,000-$2,500 Starting Bid: $1,800



20826 **Republic gold 10 Pesos 1892,** KM118, XF-AU with a nice deep strike, surfaces lightly polished with some contact marks and a few tiny rim nicks. Rare type with a mintage of 321.
Estimate: $1,500-$2,000 Starting Bid: $750



20827 **Republic gold 200 Colones 1971,** KM146, Proof 68 Ultra Cameo NGC, Independence commemorative, mintage of 2,245. AGW 0.6829 oz.
Estimate: $900-$1,200 Starting Bid: $450

ERITREA



20828 **Italian Colonial Tallero 1918R,** KM5, MS64 PCGS, gorgeous gray and gold patina with full underlying mint bloom. Very rare type in this superior grade. Interesting trade coin struck to compete with the Maria Theresa Taler in East Africa and Yemen.
Estimate: $1,200-$1,500 Starting Bid: $1,000

ETHIOPIA



20829 **Menelik II Birr (Talari) EE1892,** KM19, Proof 64 NGC, gorgeous gold and gray patina, a beautiful type featuring the defiant Lion of Judah designed by Chaplain.
Estimate: $1,750-$2,250 Starting Bid: $1,500

FALKLAND ISLANDS



20830 **Elizabeth II gold 50 Pence 1983,** KM19b, struck for the 150th anniversary of the islands under British rule, showing the ship "Desire" captained by John Davis in 1592, when the island was first sighted by the Royal Navy. Mintage of 150 pieces, one for each year of the anniversary. Gem cameo Proof, toning a lovely gold inside the RM capsule, housed in the official issue case, with COA. AGW 1.4015 oz.
Estimate: $1,750-$2,250 Starting Bid: $875

FINLAND



20831 **Alexander II of Russia 5 Pennia 1870,** KM4.1, MS65 BN NGC, a choice example of this scarce date with glossy brown surfaces and abundant mint red. Rare quality and very close to a Red and Brown designation.
Estimate: $1,000-$1,500 Starting Bid: $500

FRANCE



20832 **Cambrai. Pierre de Andre gold Franc a Cheval ND (1349-68),** Friedberg 104, lightly toned XF, virtually fully struck, legends with JOHANNES ... Very scarce type.
Estimate: $1,250-$1,500 Starting Bid: $625



20833 **Provence. Jeanne de Naples gold Franc a Pied ND (1343-52),** Friedberg 208, XF45 NGC, attractive type with the Count standing below a Gothic portal, decent strike with all details clear, nice round flan with no creases.
Estimate: $1,500-$1,750 Starting Bid: $1,350



20834 **Philippe VI gold Ecu d'Or ND (1328-50),** Friedberg 270, AU55 NGC, the King seated with sword, excellent strike, very attractive example.
Estimate: $1,750-$2,250 Starting Bid: $1,650



20835 **Jean II le Bon gold Mouton d'Or ND (1350-64),** Friedberg 280, MS61 NGC, quite attractive with bold design features. (Incorrectly dated as 1340-64 on the holder.)
Estimate: $1,750-$2,250 Starting Bid: $875



20836 **Jean II le Bon gold Mouton d'Or ND (1350-64),** Friedberg 280, MS62 NGC, lightly toned and exceptionally attractive, a magnificent example of a medieval gold coin.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20837 **Charles V gold Franc a Pied ND (1364-80),** Friedberg 284, MS62 NGC, fully lustrous and sharp, very appealing piece.
Estimate: $1,500-$1,750 Starting Bid: $750



20838 **Charles V gold Franc a Pied ND (1364-80),** Friedberg 284, MS63 NGC, a wonderful coin, as fresh as the day it was minted, full mint bloom and well-struck details.
Estimate: $2,250-$2,500 Starting Bid: $1,900



20839 **Charles VI gold Agnel d'Or ND (1380-1422),** Friedberg 290, MS62 NGC, lightly toned and a true mint state example of this type featuring The Lamb of God.
Estimate: $1,750-$2,250 Starting Bid: $1,650



20840 **Charles VI gold Ecu d'Or ND (1380-1422),** Friedberg 291, AU53 NGC, extremely bold and attractive, essentially a mint state coin.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20841 **Charles VI gold Ecu d'Or ND (1380-1422),** Friedberg 291, AU55 NGC, nicely struck with fully readable legends on both sides.
Estimate: $1,200-$1,500 Starting Bid: $1,050



20842 **Aquitaine. Henry VI of England gold Salut d'or ND (1422-53),** Friedberg 18, XF, superb details with every bit of the legends struck up, popular type depicting the Madonna receiving a parchment from the Angel Gabriel inscribed AVE.
Estimate: $1,750-$2,250 Starting Bid: $875



20843 **Aquitaine. Henry VI gold Salut d'Or ND (1422-53),** Friedberg 301 and 18, MS63 NGC, lightly toned, a classic medieval type featuring the arms of England and France, and the Madonna receiving a parchment from the Archangel Gabriel.
Estimate: $2,250-$2,750 Starting Bid: $1,125



20844 **Aquitaine. Henry VI of England gold Salut d'Or ND (1422-53),** Friedberg 18 and 301, MS64 PCGS, a splendid piece with light original patina and fully struck details throughout. Rarely seen graded this high.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20845 **Charles VII gold Royal D'Or ND (1422-1461),** Ciani 624, Fr-303, about XF, possible mount, very seldom offered type. King holding two sceptres and standing against a tapestry of fleur de lis. Reverse has a floriated cross in quadrilobe. Strong legends and overall, most pleasing.
Estimate: $1,000-$1,250 Starting Bid: $500



20846 **Charles VII gold Ecu d'Or ND (1422-61),** Friedberg 307, MS61 NGC, light original patina, very attractive. Crowned fleur du lis flank the coat of arms.
Estimate: $1,000-$1,250 Starting Bid: $500



20847 **Charles VII gold Ecu d'Or ND (1422-61),** Friedberg 309, MS61 NGC, crowned fleur du lis flank the coat of arms, both the obverse and reverse legends begin with a crown and there is a crown in each angle on the reverse. Similar to Friedberg 307. A very nice coin for this designation, and an elusive type.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20848 **Charles VIII gold Ecu d'Or ND (1483-98),** Friedberg 318, MS62 NGC, very lustrous example of the type, crowned arms of France, reverse floriated cross, most attractive.
Estimate: $1,750-$2,250 Starting Bid: $1,650



20849 **Francois I gold Ecu d'Or ND (1515-47)-D,** Friedberg 351, MS62 NGC, Lyon, fully struck from rim to rim with bold legends.
Estimate: $1,250-$1,500 Starting Bid: $625



20850 **Francois I gold Ecu d'Or Dauphine ND (1515-47),** Friedberg 354, XF45 NGC, lightly toned, scarce type.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20851 **Charles VIIII gold Ecu d'Or 1568A,** Friedberg 378, AU58 NGC, a lovely example with sharp details and virtually blemish-free surfaces, essentially a mint state coin. Date in Roman numerals.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20852 **Henry III gold Ecu d'Or 1578-Y,** Friedberg 386, nice XF with original toning, the date is slightly weak but readable and the flan is a bit out of round.
Estimate: $900-$1,200 Starting Bid: $450



20853 **Louis XIII 1/4 Ecu 1643A Rose,** KM134.1, MS63 NGC, remarkably bold details with full mint brilliance, few minor surface marks. Rare quality for this early silver series.
Estimate: $900-$1,200 Starting Bid: $450



20854 **Louis XIII gold 1/2 Louis d'Or 1641A,** KM101, MS64 NGC, a choice example with remarkably bold details and pleasing original patina. Very scarce and desirable in this condition.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20855 **Louis XIII gold 1/2 Louis d'Or 1642A,** KM101, Fr-411, AU Details NGC (Surface Hairlines), an attractive coin with abundant mint luster and only minor hairlines. The strike is bold on both sides.
Estimate: $700-$900 Starting Bid: $350



20856 **Louis XIII gold Louis d'Or 1641A,** KM104, AU55 NGC, well-struck and attractive, light original patina. Very scarce type in this pleasing quality.
Estimate: $2,000-$2,500 Starting Bid: $1,900



20857 **Louis XIIII Ecu 1652A,** KM155.1, Dav-3799, AU55 NGC, rich pewter gray and gold patina, a most attractive piece with well-struck design features. Youthful bust of the King.
Estimate: $700-$1,000 Starting Bid: $350



20858 **Louis XIIII Ecu 1702W,** KM329.20, Dav-1316, AU58 NGC, Lille, nicely struck details despite being minted over an earlier Ecu with a bold date and mintmark. Lightly toned with virtually full mint bloom, particularly on the reverse.
Estimate: $600-$800 Starting Bid: $300



20859 **Louis XIIII Ecu 1709D,** KM386.4, Dav-1324, MS64 NGC, Lyon, glacier white mint brilliance with well-struck features on a fresh flan, most attractive and decidedly rare in this superior grade.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20860 **Louis XIII gold Louis d'Or 1643A,** KM149.1, VF Details, ex-jewelry with burnished surfaces, old repaired mount mark at the top.
Estimate: $600-$800 Starting Bid: $300



20861 **Louis XIIII gold Louis d'Or 1648A,** KM157.1, MS63 NGC, a choice fully lustrous example of this popular type with well-struck details on both sides. Rarely seen in this elevated designation.
Estimate: $2,250-$2,750 Starting Bid: $1,125



20862 **Louis XIIII gold Louis d'Or 1649A,** KM157.1, MS64 NGC, bust with long curl, lovely old-time patina over full mint brilliance, an excellent mint state example of a Louis XIIII gold type.
Estimate: $3,250-$3,750 Starting Bid: $3,000



20863 **Louis XIIII gold Louis d'Or 1668L,** KM200.6, MS61 NGC, Bayonne, highly lustrous with some superficial verdigris in the obverse legends at 5 o'clock. Laureate bust.
Estimate: $2,750-$3,250 Starting Bid: $1,375



20864 **Louis XIIII gold Louis d'Or 1669A,** KM219.1, MS63 NGC, non-laureate bust with flowing peruke, a choice specimen with sharp details and full mint brilliance - exceptional eye appeal. Rare and highly desirable in this superior quality.
Estimate: $2,750-$3,250 Starting Bid: $1,375



20865 **Louis XIIII gold Louis d'Or 1669D,** KM200.3, Friedberg 421, MS63 NGC, laureate bust, crisp strike with full mint brilliance, very rare grade for this series.
Estimate: $4,250-$4,750 Starting Bid: $4,000



20866 **Louis XIIII gold Louis d'Or 1690A,** KM278.1, MS62 NGC, older laureate bust, superb details despite being struck over an earlier coin, fully lustrous and an excellent example of the type.
Estimate: $1,750-$2,500 Starting Bid: $875



20867 **Louis XIIII gold Louis d'Or 1690N,** KM278.11, MS64 PCGS, an amazing coin with full mint brilliance and boldly struck details despite having been struck over an earlier coin. Rare and most attractive in this superior quality.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20868 **Louis XIIII gold Louis d'Or 1691D,** KM278.3, MS61 NGC, Lyon, fully lustrous and crisply struck, an attractive coin which could easier have been graded higher.
Estimate: $1,750-$2,250 Starting Bid: $875



20869 **Louis XIIII gold Louis d'Or 1691I,** KM278.7, MS62 PCGS, lovely golden mint luster, an appealing coin with no adjustment marks or other flaws.
Estimate: $1,750-$2,250 Starting Bid: $875



20870 **Louis XIIII gold Louis d'Or 1692L,** KM278.9, MS61 ANACS, Bayonne, date listed as RARE in the SCWC. Fully lustrous and attractive, struck over an earlier gold Louis, but with bold details nevertheless.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20871 **Louis XIIII gold Louis d'Or 1703H,** KM334.9, AU58 NGC, lightly toned with well-struck central details. Minted over an earlier coin with some of the underlying features showing through. An attractive example of this late coinage for Louis XIIII.
Estimate: $1,200-$1,500 Starting Bid: $600



20872 **Louis XV Ecu 1716S,** KM414.18, Dav-1326, MS62 NGC, Reims, struck over an earlier Ecu of La Rochelle with the H mintmark showing on the King's cheek. Rich pewter gray and gold patina, very appealing and scarce in mint state.
Estimate: $1,500-$2,000 Starting Bid: $750



20873 **Louis XV gold Louis d'Or 1718S,** KM438.15, MS63 NGC, Reims, full mint bloom, slightly softly struck. Rare and desirable in mint state.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20874 **Louis XV gold Louis d'Or 1718 Besancon,** KM438.24, AU58 NGC, mintmark back-to-back C's with moor's head privy mark. An incredible strike with every curl on the head of the King fully expressed. Lightly toned and original, could easily have been certified as mint state.
Estimate: $2,250-$2,750 Starting Bid: $1,125





20875 **Louis XV gold Louis d'Or 1725D,** KM470.5, MS63 NGC, Lyon Mint, the SCWC only lists 1724 for this type and prices it well above other mints. Full mint brilliance with just a few tiny flaws.
Estimate: $2,750-$3,500 Starting Bid: $1,375



20876 **Louis XV gold Louis d'Or 1732V,** KM489.21, Troyes, nice sharp AU, scarce mint and a very pleasing example.
Estimate: $700-$1,000 Starting Bid: $350



20877 **Louis XV gold Louis d'Or 1742A,** KM513.1, MS65 NGC, lightly toned and highly attractive, far superior to most seen in the market.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20878 **Louis XV gold Louis d'Or 1743G,** KM513.8, MS61 NGC, scarce Poitiers mint, older portrait of the king. A difficult coin to locate in any grade, (mintage of just 6,019), and bordering on rare in mint state. Extremely lustrous example.
Estimate: $1,000-$1,200 Starting Bid: $500



20879 **Louis XV gold 2 Louis d'Or 1773W,** KM557.8, AU58 NGC, Lille, lovely old-time patina with abundant mint luster. A choice example of this rare laureate bust type with no adjustment marks.
Estimate: $5,500-$6,000 Starting Bid: $5,000



20880 **Louis XVI Ecu 1789A,** KM564.1, Dav-1333, MS64 NGC, fully lustrous and bold with magenta patina emerging in the legends. Rare and desirable when graded this high.
Estimate: $750-$1,000 Starting Bid: $375



20881 **Louis XVI gold Louis d'Or 1786D,** KM591.5, MS64 NGC, intensely lustrous, a superb coin in all respects.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20882 **Louis XVI gold Louis d'Or 1786D,** KM591.5, MS64 NGC, full glittering mint luster with superb frost to the cheek of the King.
Estimate: $1,500-$1,750 Starting Bid: $1,425



20883 **Louis XVI gold Louis d'Or 1786T,** KM591.14, MS64 NGC, flashy mint brilliance with no adjustment marks.
Estimate: $1,500-$1,750 Starting Bid: $1,350



20884 **Louis XVI gold 2 Louis d'Or 1775I,** KM575.7, MS62 NGC, Limoges, a choice mint state example with full mint brilliance and boldly defined features. Rare type and grade, a premium coin for this designation.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20885 **Louis XVI gold 2 Louis d'Or 1777K,** KM575.8, MS61 NGC, lightly toned and original, very attractive with crisply struck details. Rare type and grade.
Estimate: $3,500-$4,000 Starting Bid: $1,750



20886 **Louis XVI gold 2 Louis d'Or 1786A,** KM592.1, AU55 NGC, a nice lustrous piece with no adjustment marks.
Estimate: $1,100-$1,250 Starting Bid: $1,000



20887 **Louis XVI gold 2 Louis d'Or 1786D,** KM592.5, MS64 NGC, Dot below D of LUD noting second semester coinage, a choice specimen in all respects and increasingly scarce in this premium quality.
Estimate: $2,000-$2,500 Starting Bid: $1,900



20888 **Louis XVI gold 2 Louis d'Or 1786K,** KM592.8, MS62 NGC, Bordeaux, bright and lustrous with no adjustment marks.
Estimate: $1,000-$1,250 Starting Bid: $500



20889 **Louis XVI gold 2 Louis d'Or 1786N,** KM592.11 Montpellier, AU58 NGC, lightly toned and original with no adjustment marks.
Estimate: $800-$1,000 Starting Bid: $400



20890 **Louis XVI gold 2 Louis d'Or 1786T,** KM592.14, lustrous AU, few tiny surface marks.
Estimate: $800-$1,000 Starting Bid: $400



20891 **Napoleon Empereur 1/4 Franc (Quart) 1807A,** KM677, MS64 NGC, plain bust, superb old-time toning with excellent design details, a charming little coin and rare in this designation. (The NGC holder incorrectly describes this coin as Laureate Head.)
Estimate: $800-$1,200 Starting Bid: $400



20892 **Napoleon Empereur 2 Francs 1811A,** KM693.1, MS63 NGC, attractively toned with silvery-gray and amber highlights. Very scarce denomination in mint state.
Estimate: $600-$800 Starting Bid: $300



20893 **Napoleon Empereur 5 Francs 1807B,** KM673.2, AU58 NGC, magnificent cabinet patina over fully lustrous surfaces with no striking weaknesses or adjustment marks. A very pleasing coin and oh so close to mint state.
Estimate: $700-$1,000 Starting Bid: $350



20894 **Napoleon Empereur gold 20 Francs 1806A,** KM674.1, MS62 NGC, bare head, attractively toned with considerable mint luster, scarce type in mint state.
Estimate: $800-$1,000 Starting Bid: $400



20895 **Napoleon Empereur gold 20 Francs 1812A,** KM695.1, MS65 NGC, full glowing mint brilliance, very scarce in this select quality.
Estimate: $1,000-$1,250 Starting Bid: $500



20896 **Napoleon Empereur gold 20 Francs 1813A,** KM695.1, MS64 NGC, fully lustrous with subtle original toning, very scarce in this select quality.
Estimate: $800-$1,000 Starting Bid: $400



20897 **Napoleon Premier Consul gold 40 Francs An XI-A,** KM652, MS61 NGC, lightly toned and lustrous, very scarce type in mint state.
Estimate: $1,500-$1,750 Starting Bid: $750



20898 **Napoleon Empereur gold 40 Francs 1811A,** KM696.1, MS62 NGC, full mint brilliance with a few small contact marks. Very scarce grade for this heavily circulated type.
Estimate: $1,000-$1,250 Starting Bid: $500



20899 **Louis XVIII gold 20 Francs 1814A,** KM706.1, MS64 NGC, first restoration, appealing gold and orange patina, full mint bloom. Highly elusive in this superior grade.
Estimate: $700-$900 Starting Bid: $350



20900 **Napoleon II silver Essai 2 Francs 1816,** Mazard 638, KMX-E13, AU58 NGC, toned with prooflike surfaces, very scarce pretender coinage.
Estimate: $1,000-$1,500 Starting Bid: $500



20901 **Napoleon II silver Essai 5 Francs 1816,** Mazard 637, KMX-E14, MS63 NGC, handsome old-time silvery gray and gold patina, rare type for the pretender to the throne.
Estimate: $2,500-$3,500 Starting Bid: $1,250



20902 **Louis XVIII gold 40 Francs 1818W,** KM713.6, MS62 NGC, fully lustrous and very attractive, a premium coin for this designation. Scarce denomination when certified as mint state.
Estimate: $700-$900 Starting Bid: $350



20903 **Charles X gold 20 Francs 1825A,** KM726.1, MS64 NGC, full original mint bloom, surprisingly scarce type in this select quality.
Estimate: $800-$1,200 Starting Bid: $400



20904 **Charles X gold 20 Francs 1830A Lettered Edge,** KM726.1, MS63 NGC, full mint brilliance, light handling in the obverse fields. Very scarce type in mint state.
Estimate: $750-$1,000 Starting Bid: $375



20905 **Charles X gold 40 Francs 1830A Incuse Edge,** KM721.1, Gad-1105, MS63 PCGS, fully lustrous surfaces with just a hint of original patina. The strike is very sharp on both sides. Scarce type in this choice condition.
Estimate: $1,250-$1,500 Starting Bid: $625



20906 **Louis Philippe I gold 20 Francs 1831A Incuse Letters,** KM739.1, MS63 NGC, lustrous surfaces with very light original toning.
Estimate: $600-$800 Starting Bid: $300



20907 **Republic 2 Francs 1849A,** KM760.1, MS65 PCGS, Ceres head type, Paris, (A), mint. Lightly toned with strong underlying luster. Scarce in any grade, bordering on rare this choice.
Estimate: $1,000-$1,250 Starting Bid: $500



20908 **Republic 2 Francs 1850A,** KM760.1, MS63 NGC, fabulous deep silvery-gray and violet patina with full underlying mint luster. A truly superior piece which old-time numismatists in Europe might have called "FDC."
Estimate: $800-$1,000 Starting Bid: $400



20909 **Louis Napoleon 5 Francs 1852A,** KM773.1, MS61 NGC, rare variety with the designer's name as J.J. BARRE. Lightly toned and attractive, seldom seen in the market.
Estimate: $1,750-$2,250 Starting Bid: $875



20910 **Napoleon III 2 Francs 1853A,** KM780.1, MS64 NGC, steel gray patina with flashy underlying luster, just a couple of contact marks on the bust. Rare grade for this low-mintage date and a very attractive example.
Estimate: $1,500-$1,750 Starting Bid: $750



20911 **Napoleon III gold 50 Francs 1858BB,** KM785.2, MS63 NGC, full mint bloom with a light scattering of tiny contact marks, scarce date.
Estimate: $900-$1,200 Starting Bid: $450



20912 **Napoleon III gold 50 Francs 1859BB,** KM785.2, MS63 NGC, exceptionally nice with satiny surfaces and strong eye appeal.
Estimate: $800-$1,200 Starting Bid: $400

20913 **Napoleon III gold 50 Francs 1862BB,** KM804.2, MS63 NGC, bright and lustrous surfaces with just a few tiny contact marks, scarcer date for this mint.
Estimate: $800-$1,000 Starting Bid: $400



20914 **Napoleon III gold 50 Francs 1868A,** KM804.1, MS63 NGC, fully lustrous with minimal obverse contact marks.
Estimate: $800-$1,000 Starting Bid: $400



20915 **Napoleon III gold 50 Francs 1868BB,** KM804.2, MS63 NGC, nicely toned and fully original, scarce date and grade.
Estimate: $1,000-$1,200 Starting Bid: $500



20916 **Napoleon III gold 100 Francs 1856A,** KM786.1, MS62 NGC, fully lustrous and attractive, few small obverse contact marks. Scarce denomination in mint state. AGW 0.9334 oz.
Estimate: $1,400-$1,750 Starting Bid: $700



20917 **Napoleon III gold 100 Francs 1857A,** KM786.1, MS63 NGC, fully lustrous, very scarce in this designation.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20918 **Napoleon III gold 100 Francs 1859A,** KM786.1, MS62 NGC, fully lustrous with well-struck details, scarce type in mint state.
Estimate: $2,000-$2,250 Starting Bid: $1,000



20919 **Napoleon III gold 100 Francs 1855BB,** KM786.2, MS64 PL NGC, flashy reflective surfaces with minimal contact marks, lovely frost to the bust. Rare grade for this heavy gold type.
Estimate: $3,000-$4,000 Starting Bid: $1,500



20920 **Republic gold Essai 100 Francs 1929,** Mazard 2542, MS64 NGC, dies executed by Jean Vernon, fully brilliant, the reverse features an impressive oak tree.
Estimate: $3,250-$3,750 Starting Bid: $1,625



20921 **Republic gold 100 Francs 1936,** KM880, MS63 NGC, fully lustrous, scarce type, dies by Bazor.
Estimate: $1,200-$1,500 Starting Bid: $600



20922 **Republic gold 100 Francs 1936,** KM880, Proof 65 Ultra Cameo NGC, dies by Bazor, flashy mirror surfaces with frosty cameo details. Very rare as a Proof.
Estimate: $4,750-$5,500 Starting Bid: $4,500

20923 **Republic Aluminum-Bronze ESSAI 100 Francs 1929 Set,** eight versions of this pattern for the gold 100 Francs 1929, all different concepts by different designers and certified by NGC as follows: Mazard 2535A MS63; Maz-2537A MS62; Maz-2538A MS63; Maz-2539A MS63; Maz-2540A MS63; Maz-2541A MS63; Maz-2542A MS63 and Maz-2543A MS63. (Total: 8 coins)
Estimate: $1,500-$2,000 Starting Bid: $750



20924 **Republic gold 100 Francs 1885A,** KM832, MS63 NGC, rare date with a mintage of 2,894, seldom seen in the market.
Estimate: $3,250-$3,750 Starting Bid: $3,000



20925 **Republic gold 100 Francs 1885A,** KM832, MS64 NGC, fully brilliant with minimal contact marks, very scarce date with a mintage of 2,894.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20926 **Republic gold 100 Francs 1886A,** KM832, MS62 PCGS, light original patina. AGW 0.9334 oz.
Estimate: $1,200-$1,300 Starting Bid: $600



20927 **Republic gold 100 Francs 1886A,** KM832, MS63 PCGS, full mint luster, very nice. AGW 0.9334 oz.
Estimate: $1,250-$1,350 Starting Bid: $625



20928 **Republic gold 100 Francs 1886A,** KM832, MS63 PCGS, light original toning, full underlying luster. AGW 0.9334 oz.
Estimate: $1,250-$1,350 Starting Bid: $625



20929 **Republic gold 100 Francs 1904A,** KM832, MS62 PCGS, full original mint bloom, light surface marks. AGW 0.9334 oz.
Estimate: $1,200-$1,300 Starting Bid: $600



20930 **Republic gold 100 Francs 1904A,** KM832, MS63 PL NGC, exceptionally nice surfaces for this heavy gold type and quite scarce in this designation. AGW 0.9334 oz.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20931 **Republic gold 100 Francs 1906A,** KM832, MS62 NGC, lightly toned with small contact marks on both sides. AGW 0.9334 oz.
Estimate: $1,200-$1,300 Starting Bid: $600



20932 **Republic gold 100 Francs 1906A,** KM832, MS62 PCGS, full mint luster, scattered contact marks. AGW 0.9334 oz.
Estimate: $1,200-$1,300 Starting Bid: $600



20933 **Republic gold 100 Francs 1906A,** KM832, MS63 NGC, brilliant surfaces with minimal contact marks. AGW 0.9334 oz.
Estimate: $1,300-$1,500 Starting Bid: $650



20934 **Republic gold 100 Francs 1907A,** KM858, MS65 PCGS, full glowing mint brilliance with a few tiny obverse contact marks. Rare in this select designation.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20935 **Republic gold 100 Francs 1909A,** KM858, MS62 NGC, full mint luster, tiny surface marks. AGW 0.9334 oz.
Estimate: $1,200-$1,300 Starting Bid: $600



20936 **Republic gold 100 Francs 1911A,** KM858, MS62 NGC, lightly toned, nicer surfaces than usual. AGW 0.9334 oz.
Estimate: $1,200-$1,300 Starting Bid: $600



20937 **Republic gold 100 Francs 1911A,** KM858, MS63 PCGS, lightly toned with full mint brilliance. AGW 0.9334 oz.
Estimate: $1,250-$1,350 Starting Bid: $625



20938 **Republic gold 100 Francs 1913A,** KM858, MS62 PCGS, very bright, typical surface marks. AGW 0.9334 oz.
Estimate: $1,200-$1,300 Starting Bid: $600



20939 **Republic gold 100 Francs 1913A,** KM858, MS64 NGC, full mint brilliance, noticeably nicer than the usual example. AGW 0.9334 oz.
Estimate: $1,300-$1,500 Starting Bid: $650



20940 **Republic gold 100 Francs 1913A,** KM858, MS64 NGC, lightly toned with unusually blemish free surfaces, very scarce in this superior grade. AGW 0.9334 oz.
Estimate: $2,000-$2,500 Starting Bid: $1,000



20941 **Republic gold Piefort 5 Francs 1960,** KM-PE332, MS67 NGC, pristine surfaces, only 50 minted. Although the SCWC lists this as a Piefort with Essai, there is no mention of "Essai" on the coin.
Estimate: $1,200-$1,500 Starting Bid: $600



20942 **Republic gold Piefort 5 Francs 1971,** KM-P432, Proof 65 NGC, superb satiny surfaces, type without Essai.
Estimate: $1,400-$1,750 Starting Bid: $700

GERMAN EAST AFRICA



20943 **German Colonial gold 15 Rupien 1916T,** KM16.1, AU55 NGC, very bold details with original mint luster, rare type struck at Tabora with the familiar elephant motif. First variety with the arabesque ending below the T.
Estimate: $3,000-$3,500 Starting Bid: $1,500



20944 **German Colonial gold 15 Rupien 1916T,** KM16.1, AU55 NGC, nicely struck and attractive, arabesque ending below the T.
Estimate: $3,000-$3,500 Starting Bid: $1,500

GERMAN STATES

ANHALT-DESSAU



20945 **Anhalt-Dessau. Friedrich II 5 Mark 1914A,** KM31, Proof 64 NGC, pristine mirror surfaces with a pleasing cameo effect on the busts. Very scarce in Proof. Silver wedding anniversary.
Estimate: $800-$1,000 Starting Bid: $400

AUGSBURG



20946 **Augsburg. Free City Taler 1641,** Dav-5039, KM77, MS62 NGC. Beautifully toned city view Taler. Portrait and title of the Holy Roman Emperor, Ferdinand III. Common in lower grades not at all common this choice.
Estimate: $600-$800 Starting Bid: $300

BADEN



20947 **Baden. Leopold Taler 1834,** KM202, MS65 NGC, aged silvery-gray and gold patina over fully original lustrous surfaces, a most impressive example of this commemorative struck for the future success of the Baden mines.
Estimate: $1,250-$1,750 Starting Bid: $625



20948 **Baden. Friedrich II gold 20 Mark 1912G,** KM284, Proof 64 Ultra Cameo NGC, glittering mint brilliance with a nice cameo bust, some tiny obverse contact marks.
Estimate: $1,200-$1,500 Starting Bid: $600

BAVARIA



20949 **Bavaria. Carl Theodore Taler 1793,** KM260.3, Davenport 1965, MS62 NGC, a nice lustrous coin, modest adjustment marks on the reverse. Scarce type in mint state.
Estimate: $600-$800 Starting Bid: $300



20950 **Bavaria. Ludwig I Taler 1828,** KM734, MS65 NGC, a magnificent example of the Bavarian Family Taler with frosty white mint luster and light grayish-gold patina. The surfaces are virtually pristine and the overall eye appeal is undeniable. Very scarce and popular type in this elevated condition.
Estimate: $1,200-$1,500 Starting Bid: $1,100



20951 **Bavaria. Ludwig I gold Gulden 1826,** Friedberg 287, Witt-2706, Divo/Schramm 243 (under Wurzburg), MS61 NGC. Lustrous and prooflike with light adjustment marks. One of 65 pieces issued as the first New Year's harvest tax for Ludwig I. Extremely rare.
Estimate: $4,000-$5,000 Starting Bid: $2,000

BERG



20952 **Berg. Joachim Murat Cassa Taler 1807-TS,** KM12, Davenport 625, toned AU with superb details and lovely surfaces, a very rare Napoleonic issue. Variety with Cassa Thaler on the right side of the coat of arms on the reverse. There are some very faint hairlines on the reverse, barely visible.
Estimate: $3,000-$4,000 Starting Bid: $1,500

BRUNSWICK-LUNEBURG



20953 **Brunswick-Luneburg. Ernst August 2 Taler 1681-RB,** DavLS-239, KM282.1, choice XF. "2" stamped on obverse. Prancing horse above mining scene, reverse has crowned "EA" monogram within circle. Lovely toning, just the most minimal of flaws, and clearly a superior example of the type. 64 mm. in diameter, 56.17 gm.
Estimate: $2,500-$3,000 Starting Bid: $1,250

BRUNSWICK-LUNEBURG-CALENBURG-HANNOVER



20954 **Brunswick-Luneburg-Calenburg-Hannover. Georg Ludwig Taler 1700HB,** KM19, Davenport 6654, choice toned AU-UNC, blemish free surfaces and superb eye appeal. Popular type with a prancing horse on the obverse.
Estimate: $600-$800 Starting Bid: $300

EICHSTATT



20955 **Eichstatt. Sede Vacante Taler 1757MF,** KM75, Davenport 2208, MS64 NGC, a splendid example with intricate design features and rich old-time cabinet patina, a coin with immediate eye appeal.
Estimate: $1,200-$1,500 Starting Bid: $600

FRANKFURT



20956 **Frankfurt. Free City Taler 1796-HGBH,** KM288, Davenport 2229, MS65 NGC, full frosty mint brilliance with light peripheral toning and no adjustment marks or other flan flaws. An exceptionally nice example with considerable "flash."
Estimate: $1,100-$1,250 Starting Bid: $1,000

FULDA



20957 **Fulda. Adalbert III Taler 1795VH,** KM151, Davenport 2265, MS63 PCGS, light gray patina, few tiny flan flaws. Very scarce type when certified as mint state.
Estimate: $800-$1,200 Starting Bid: $400

HAMBURG



20958 **Hamburg. Free City 5 Mark 1907J,** KM293, Proof 65 NGC, a superb coin with fabulous blue-green and russet patina and a nice cameo effect on the raised details. Worth a premium bid.
Estimate: $1,200-$1,500 Starting Bid: $600



20959 **Hamburg. Free City gold 10 Mark 1912J,** KM292, MS65 NGC, fully lustrous and attractive, scarce date and grade.
Estimate: $750-$1,000 Starting Bid: $600

HANNOVER



20960 **Hannover. George IV of England gold 10 Taler 1829B,** KM133, MS64 NGC, brilliant surfaces with faint die lines, rare type in this choice designation.
Estimate: $3,000-$3,500 Starting Bid: $1,500

HARZ



20961 **Harz. Baptismal 1 1/2 Taler 1711,** VF-XF, nicely toned and sharply struck. St. John is shown baptizing Christ, the reverse has a Biblical nine line inscription. 51 mm. in diameter, 29.18 gm.
Estimate: $600-$800 Starting Bid: $300



20962 **Harz. Baptismal 2 Taler 1616,** VF. St John is depicted baptizing Christ, reverse has a biblical inscription of nine lines. "2" stamped below. A problem free example. 62 mm. in diameter, 52.36 gm.
Estimate: $800-$1,200 Starting Bid: $400

HESSE-DARMSTADT



20963 **Hesse-Darmstadt. Ludwig III gold 20 Mark 1873H,** KM351, AU58 NGC, a choice lustrous example, very attractive.
Estimate: $800-$1,000 Starting Bid: $400



20964 **Hesse-Darmstadt. Ludwig IV 5 Mark 1888A,** KM360, lightly toned VF+ with some luster traces in the legends. An attractive example of this rare one-year type with a mintage of 8,940.
Estimate: $1,400-$1,750 Starting Bid: $700



20965 **Hesse-Darmstadt. Ernst Ludwig 2 Mark 1900A,** KM368, Proof 65 Cameo NGC, a handsome example with mirror surfaces and an appealing cameo effect on the bust. Rare with a tiny mintage of 200 in Proof.
Estimate: $3,250-$3,750 Starting Bid: $3,000



20966 **Hesse-Darmstadt. Ernst Ludwig gold 20 Mark 1908A,** KM374, Proof 63 NGC, scattered contact marks and faint hairlines in the obverse fields. Rare type in Proof.
Estimate: $3,000-$3,250 Starting Bid: $2,800

HOHENZOLLERN-SIGMARINGEN



20967 **Hohenzollern-Sigmaringen. Carl Anton Gulden 1849,** KM25, MS64 NGC, full frosty white mint luster with rich gray and gold patina combining to create a wonderful cameo effect on the bust. An incredibly handsome example of this one-year type with Balbach added below the portrait.
Estimate: $800-$1,200 Starting Bid: $400



20968 **Hohenzollern-Sigmaringen. Carl Anton 2 Gulden 1849,** KM26, MS64 PCGS, superb blue-green and magenta patina over reflective surfaces, a gorgeous coin with exceptional eye appeal. Very scarce one-year type with Balbach added below the bust.
Estimate: $2,000-$2,500 Starting Bid: $1,000

ISENBURG



20969 **Isenburg. Carl Taler 1811,** KM48, AU58 PCGS, lovely pewter gray and gold patina, rare type with a mintage of 100 and the only Taler of this tiny Principality.
Estimate: $2,750-$3,250 Starting Bid: $2,500

LUBECK



20970 **Lubeck. Free City - Franz II of Austria gold Ducat 1793-HDF,** KM198, Friedberg 1500, MS61 NGC, a nice lustrous piece, very scarce type and grade.
Estimate: $1,400-$1,750 Starting Bid: $700



20971 **Lubeck. Free City gold 10 Mark 1901A,** KM211, Proof 64 PCGS, full glittering mint brilliance, minor handling in the obverse fields. The reverse is gem. Rare type and date in Proof, mintage 200.
Estimate: $2,500-$3,000 Starting Bid: $2,400

MECKLENBURG-SCHWERIN



20972 **Mecklenburg-Schwerin Decorations, Order of the Griffin,** gold rimmed, eight pointed, red enamel cross with golden griffin in center and suspension ring, 67 mm, also an eight pointed silver breast star with a gold griffin in the center surrounded by red enamel with the lettering ALTIOR ADVERSIS (Against All Odds), 77 mm, the back is stamped M. ROSE-SCHWERIN. Both are in exceptional condition, with flawless enamel. (Total: 2 medals)
Estimate: $800-$1,000 Starting Bid: $400

MUNSTER



20973 **Munster. Friedrich Christian Taler 1706,** KM135, Davenport 2464, AU58 NGC, handsome deep gray and gold patina with sharply struck details, very scarce commemorative marking the death of the Bishop. A pleasing coin with that old-time cabinet feel.
Estimate: $1,200-$1,400 Starting Bid: $600



20974 **Munster. Sede Vacante Taler 1761,** KM199, Davenport 2470, MS63 NGC, lightly toned with silvery mint luster, obverse with Charlemagne standing with sword and imperial orb. Very scarce and popular type, especially in mint state.
Estimate: $1,500-$1,750 Starting Bid: $750

NURNBERG



20975 **Nurnberg. Free City Ducat 1640,** Friedberg 1826, KM135, MS63 NGC, lightly toned and attractive, date in chronogram. Rare type and an exceptional specimen. Obverse: Eagle, Reverse: two shields topped by an angel. Friedberg lists this coin at US$4000 in Unc.
Estimate: $1,500-$1,750 Starting Bid: $750



20976 **Nurnberg. Free City gold 3 Ducats 1703-GFN,** KM262, Friedberg 1880, AU58 NGC, lightly toned, rare type and a popular series featuring the Lamb of God. Date in Roman numerals.
Estimate: $3,500-$4,000 Starting Bid: $3,250



20977 **Nurnberg. Karl VII Taler 1742-PGN,** KM305, Davenport 2482, AU58 NGC, rich old-time patina with superb details, a most impressive type featuring a bust of this pretender to the Habsburg throne and the city view on the reverse. Very scarce type and a superior example.
Estimate: $1,750-$2,250 Starting Bid: $875

PRUSSIA



20978 **Prussia. Friedrich II gold Friedrichs d'Or 1770A,** KM309, Friedberg 2406, MS61 NGC, extremely sharp details with abundant original mint luster on both sides. Rare type and a most attractive example.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20979 **Prussia. Friedrich Wilhelm IV gold Friedrich d'Or 1841A,** KM442, MS65 NGC, superb prooflike surfaces with glittering mint brilliance, a dazzling coin in all respects and decidedly rare in this superior quality.
Estimate: $2,500-$3,000 Starting Bid: $1,250



20980 **Prussia. Wilhelm II 2 Mark 1888A,** KM511, MS65 NGC, appealing original patina, scarce one-year type.
Estimate: $600-$800 Starting Bid: $300



20981 **Prussia. Wilhelm II 3 Mark 1915A,** KM539, MS65 NGC, a choice example of this very scarce commemorative on the absorption of Mansfeld. The surfaces are fully lustrous with somewhat mottled patina.
Estimate: $1,200-$1,500 Starting Bid: $1,000

RUESS-OBERGREIZ



20982 **Reuss-Obergreiz. Heinrich XXIV 3 Mark 1909A,** KM130, MS65 NGC, splendid deep harvest gold and russet patina, an unusually appealing example of this scarce one-year type.
Estimate: $700-$1,000 Starting Bid: $350

SAXE-GOTHA-ALTENBURG



20983 **Saxe-Gotha-Altenburg. Friedrich III Taler 1764,** Davenport 2722, KM-C31, MS65 PCGS, a marvelous example with perfectly blended patina and underlying mint brilliance. The surfaces are prooflike and virtually pristine.
Estimate: $1,500-$1,750 Starting Bid: $750

SAXONY



20984 **Saxony. Moritz Taler 1552,** Dav-9787, MS61 NGC. Early Taler from the Albertine line. Moritz only ruled six years as Elector for Saxony. His coins are scarce and bordering on rare in mint state. Beautifully toned with strong remaining underlying luster.
Estimate: $800-$1,000 Starting Bid: $400



20985 **Saxony. Johann George I Taler 1656,** Dav-7614, KM451, MS63 NGC. Struck upon his death. Outstanding appearance with gray toning, and strong underlying luster. The Duke is facing front on obverse, reverse has ten line inscription.
Estimate: $800-$1,000 Starting Bid: $400



20986 **Saxony. Johann Georg I gold 2 Ducat 1630,** Fr-2701, KM421, VF, slightly wavy, yet with an excellent depiction of the two Saxon rulers. An important Reformation coin, struck to celebrate the centennial of the Augsburg Confession.
Estimate: $1,000-$1,250 Starting Bid: $500



20987 **Saxony. Friedrich August II Taler 1757-IDB,** Dav-2674, KM934, MS62 NGC. Wonderful old time cabinet toning with very detailed portrait of Friedrich, who was Duke of Saxony and king of Poland. Strong detail and an issue sought after from Dresden to Warsaw.
Estimate: $3,000-$3,500 Starting Bid: $3,000



20988 **Saxony. Friedrich Christian Taler 1763-EDC,** Dav-2677, KM962, AU55 PCGS. A scarce type was issued only during 1763 when Friedrich served as Elector for Saxony. This example has virtually full original luster Hard to find in this state of preservation.
Estimate: $1,000-$1,250 Starting Bid: $1,000

20989 **Saxony. Friedrich August II gold Ducat 1741,** Fr-2865, KM908, MS61 NGC. Friedrich was Duke of Saxony and king of Poland, so his coins are collected in both areas. This example was struck for the Vicariate and depicts the king on horseback. Impressive original luster, and an important coin.
Estimate: $3,000-$3,500 Starting Bid: $3,000

SCHWARZBURG-RUDOLSTADT



20990 **Schwarzburg-Rudolstadt. Gunther Victor 2 Mark 1898-A,** KM186, PF63 NGC. Berlin, (A), mint. Very scarce in Proof with a mintage of 300 pieces. Much cameo present, and a superb example.
Estimate: $800-$1,000 Starting Bid: $400

WURTTEMBERG



20991 **Wurttemberg. Wilhelm gold 4 Ducats 1841,** Friedberg 3615, MS62 NGC, fully lustrous with some light handling in the fields, struck to celebrate the 25th anniversary of reign. Obverse: Bust, Reverse: Allegorical figures with fasces and cornucopia.
Estimate: $3,000-$3,500 Starting Bid: $1,500

GERMANY



20992 **Weimar Republic 3 Mark 1928D Dinkelsbuhl,** KM59, Proof 65 NGC, soft silvery gray and amber toning, especially scarce in Proof.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20993 **Weimar Republic 5 Mark 1930F Zeppelin,** KM68, Proof 66 Ultra Cameo NGC, flashy mirror surfaces, rare and highly popular type in this superior quality.
Estimate: $1,000-$1,250 Starting Bid: $500



20994 **Weimar Republic silver Pattern 5 Reichsmark 1929A,** Schaaf 343/G3, MS63 NGC, toned and very appealing, rare pattern depicting a modernistic Zeppelin.
Estimate: $2,250-$2,750 Starting Bid: $2,000



20995 **Weimar Republic silver Pattern 5 Reichsmark 1930A,** Schaaf 343/G6, MS64 NGC, appealing golden patina, rare pattern for the ever popular Zeppelin series.
Estimate: $2,250-$2,750 Starting Bid: $2,000



20996 **Weimar Republic gold 5 Mark 1927-D,** Kienast 386, AU58 NGC. Struck for Hindenburg's 80th birthday. Bust of the Field Marshall right, reverse has dual helmeted family crest. 36 mm. diameter, 22.55 gm. .900 fine gold.
Estimate: $800-$1,000 Starting Bid: $400

GOLD COAST



20997 **George III 1/2 Ackey 1818,** KM8, AU55 NGC, sharply detailed, very scarce type and an ever-popular British colonial issue promoting free trade to Africa.
Estimate: $1,200-$1,500 Starting Bid: $1,000



20998 **George III Ackey 1818,** KM9, MS62 NGC, razor sharp details, possibly struck from Proof dies, faint hairlines in the obverse fields and a tiny nick below the 1750 on the reverse. Very scarce and popular type struck during the height of British colonial influence in western Africa.
Estimate: $2,500-$3,000 Starting Bid: $2,400

GREAT BRITAIN



20999 **Cnut (1016-35) Penny,** S1158, N787, Pointed Helmet type, Choice AU, or virtually as struck, a super-nice example with silvery surfaces, sharp detail, a broad flan, and essentially full rims. Moneyer: Aethelwine of York. The obverse legend is charmingly simple on this coin, made by a Viking invader, son of a Danish king: it simply reads CNVT REX ANG, "Cnut, King of the English."
Estimate: $500-$750 Starting Bid: $250



21000 **Edward the Confessor (1042-66) Penny,** S1182, Hammer Cross type, Winchester, AU55 NGC, a striking late Anglo-Saxon coin, classic in style, well struck and sharp in all details, on a broad flan of good metal, no cracks, full raised rim on obverse, nearly complete reverse rim, choice surfaces with rich deep bluish gray toning and glints of gold iridescence. Moneyer Brihtmaer, who worked at the Winchester Mint. This is not the finest known or anything like that, but it is an exceptional coin, and very desirable.
Estimate: $650-$900 Starting Bid: $325

21001 **Edward III (1327-77) gold Quarter Noble,** S1510, London, Lis in center of reverse, XF40 NGC, mostly clear legend but some typical blunders, very slightly struck off center, old-gold toning. Struck 1361-69.
Estimate: $1,000-$1,200 Starting Bid: $1,000



21002 **Edward III (1327-77) gold Noble,** S1504, Treaty Period of 1361-69, flag on stern for Calais Mint, "C" at center of reverse, MS64 NGC, heavy die breaks on obverse and struck from pebbly dies but deeply struck too, and lustrous, on a full broad flan with outer rim intact on reverse, an impressive example. Mis-attributed on grading insert as S1490.
Estimate: $2,500-$3,500 Starting Bid: $1,250



21003 **Edward III (1327-77) gold Noble,** S1520, Post-Treaty Period of 1369-77, French and Aquitaine titles, flag at stern for Calais mint, Cross 6, uncertified, highly lustrous AU, sharp and extremely appealing *except that* it was mounted at 12 o'clock obverse, a real shame, but on the other hand the price will now be reasonable and if you are not bothered too much by the remnants of mounting you will be getting an incredibly sharp example of the first ruler to issue this denomination.
Estimate: $1,250-$1,750 Starting Bid: $625



21004 **Henry VI (1422-61) gold Noble,** S1799, First Reign, Annulet Issue of 1422-30, London, Lis mm (#105 gold), uncertified, Choice UNC, a beautiful and softly lustrous piece, satiny in texture, full roundish flan without cracks of good metal and only slightly wavy, even strike with excellent small details in the king's face and throughout the design on each side, legends all there and sharp so easily readable, no noticeable abrasions or scuffs (very unusual). The annulets, by which this issue is called, are all clear. The lis mint or initial mark appears at the top of the reverse, and shortly after it the mullet, which is a carry-over from the reign of Henry V. Not a rare type but an exceptional noble.
Estimate: $2,500-$3,250 Starting Bid: $1,250



21005 **Edward IV (1461-70) "Flemish" gold Noble,** Fr-133, Light Coinage, Flemish imitation from the period of 1464-70, MS64 PCGS, a beautiful example with frosty luster, scarce and popular.
Estimate: $2,500-$3,500 Starting Bid: $1,250



21006 **Henry VIII (1509-47) gold Angel,** S2265, 1st Coinage of 1509-26, Portcullis Crowned mm (#108), uncertified, somewhat lustrous XF, delightfully free of marks, full flan only slightly wavy, some design elements unevenly struck but overall the image of St Michael is clear, the dragon crudely drawn and therefore a bit vague as so often seen on this issue, ship soft in upper areas, legends certainly easy to read, in all a rather charming angel. UK cataloguers like to grade by strike, not accounting for surface qualities or actual wear, so in England this coin would likely grade VF, but it's finer than that. This one grows on you as you study it.
Estimate: $1,750-$2,500 Starting Bid: $875



21007 **Henry VIII (1509-47) gold Angel,** S2299, 3rd Coinage, Lis mm (1544-47), annulet by angel's head and on ship, XF45 NGC, remnant luster toned to a medium gold color, St Michael and the dragon irregularly struck, most of ship sharply struck, legends good and sharp so easily readable, flan roundish but ragged at bottom of obverse. Mis-labeled as S2268 on the grading insert.
Estimate: $1,800-$2,400 Starting Bid: $900



21008 **Mary Tudor gold "Fine" Sovereign 1553,** S2488, Schneider-704, dated in roman numerals MDLIII, pomegranate mm, XF40 NGC, a charming piece; the cataloguer cannot find faults under magnification save perhaps for the tiniest of flan cracks on the right side of the portcullis and another nearly invisible one on the right up to the center, but these shrink to meaninglessness when the eye takes in the good qualities of this rare piece: sound flan of good metal with hardly any waviness, a delightfully even strike producing details for the eye to enjoy throughout the coin, a charming seated portrait with some facial details, and most of all perhaps a lovely golden cast to the precious metal, toning that took centuries to form.

Mary ruled alone from 19 July 1553 to 25 July 1554, after which she joined with Philip of Spain, a union that produced no children, for poor Mary died of stomach cancer only two years into her monarchy. When this coin was minted, she was fairly benevolent. After she married the Catholic Spaniard, he brought over ideas of the Inquisition, and Mary's unhappiness caused her to persecute other Christians, Protestants, burning some of them at the stake in what is now central London, as heretics. When she passed away, the greatest reign of the English Renaissance began with her half-sister, Elizabeth, under whom the old gloom of this reign faded away and the nation became wealthy through foreign trade and its own industry. Gold coins under Mary Tudor were in the 1550s, and remain, very rare. Hers was an inheritance of a poverty-stricken land thanks to the excesses of her famous father. Thus, this short reign was one of tremendous transition, and it produced few coins in all, several types being rare enough that most collections of English coins lack any. The gold Sovereign was a relatively new coin in 1553, most pieces made then having long since perished. Modern milled gold sovereigns are all the rage these days, and rightfully so, but *this* is a sovereign to behold, to enjoy studying, and to cherish owning.
From the Highlands Park Collection of British Coins.
Estimate: $15,000-$20,000 Starting Bid: $7,500



21009 **Elizabeth I Shilling ND (1560-61),** S2555A, 2nd Issue, cross-crosslet mm, VF35 NGC, a handsome coin for the grade with loads of detail on a good flan and appealing dark gray toning. Scarce so nice.
Estimate: $800-$1,000 Starting Bid: $400



21010 **Elizabeth I gold Half Pound ND (1560-61),** S2520, 2nd Issue, cross-crosslet mm (1560-61), XF Details, Mount Removed, Damaged, NGC, noticeable dent top of the queen's head, a few scattered old scuffs and some fine old scratches, but the flan is large and roundish, portrait and shield fairly sharp, legends bold, and the overall appearance without magnification is quite appealing.
From the Highlands Park Collection of British Coins.
Estimate: $2,500-$4,000 Starting Bid: $1,250



21011 **Elizabeth I gold Half Pound ND (Milled, 1561-68/70),** S2543, Schneider-757, made of crown gold, star mm (struck 1561-64), AU55 NGC, a coin having exceptional eye appeal for a lot of reasons: the barest hint of wear, an almost perfectly round flan with incredibly smooth and lustrous surfaces, and only slight waviness to it, splendid detail of the queen in her bejeweled dress with long locks flowing out of her crown and down her back, on the reverse the royal shield showing marvelous and even detail, the crown above splendidly engraved and struck, legends entirely sharp, triangle-shaped border teeth remarkably even in strike and uniformly present, surfaces not perfect but still exceptionally pleasing despite a single long fine and ancient hairline scratch from one point of the obverse star mm into the field above the queen's face, and the whole made simply beautiful by its rich reddish gold toning. Wow! The cataloguer has both written about and handled slightly finer pieces, but not in years, and this coin is so impressive that it would make anyone beam with ownership. It has an historical presence that in a way is priceless, except that it is presently for sale to the highest bidder. Our estimate deserves to be exceeded.
From the Highlands Park Collection of British Coins.
Estimate: $10,000-$15,000 Starting Bid: $5,000



21012 **Elizabeth I gold Pound ND (1594-96),** S2534, 6th Issue of 1583-1600, woolpack mm (1594-96), AU50 NGC, an excellent piece, almost as fine as may be located, with a beautiful portrait intricately detailed and struck up showing the queen crowned in her elaborate dress with jewels and fancy ruff, her name fully written out, each letter of the obverse legend crystal clear as are the annulet stops, the fields immaculate and lustrous, the reverse equally impressive with a really great crowned royal crest, and remarkably each letter of this side's legend is bold, as is the "E - R" on the sides of the shield (normally something is softly struck but not here), and again the luster is evident and the fields nearly immaculate. As well, the rims and edge are excellent. In short, this is one of the finest coins of this portrait type that might be found, anywhere. It is so close to Mint State that the numerical grade assigned seems modest. Based on values given (only up to VF) in the SCBC, this coin should be worth about £8,500, or maybe more if you really want to own it. Whatever it sells for, once sold it will be incredibly hard to replicate it with this much sharpness and eye appeal. A jewel of a hammered gold coin in every possible way!
From the Highlands Park Collection of British Coins.
Estimate: $10,000-$15,000 Starting Bid: $5,000



21013 **Elizabeth I gold "Fine" Sovereign ND (1584-86),** S2529, 6th Issue of 1583-1600, escallop mm (used 1584-86), VF35 NGC, a solidly graded coin by anyone's standard, and just a really pleasant example of this large issue, the flan nice and round with only a couple of very small cracks barely touching the tops of some of the legend (just through the outer beading, in other words), not much waviness to the flan which is unusual, a remarkably even strike, portrait with the usual softness yet distinct and you can make out the queen's facial features to some extent, all the legends clear and the letters all struck up, and the color an excellent old-gold or well-set medium gold. You could not want much more in one of these at this grade level; a very affordable piece for this rarity, made of almost pure gold (.995 in fineness), which is why the coin has come to be called a "fine" Sovereign. All in all, an excellent example of this historic issue.
From the Highlands Park Collection of British Coins.
Estimate: $12,000-$15,000 Starting Bid: $6,000



21014 **James I gold Unite ND (1604-19),** S2618, Schneider-22, 2nd Coinage of 1604-19, rose mm (1605-06), AU50 NGC, lustrous and most pleasing because of its excellent flan which is almost perfectly round without cracks, its excellent strike which shows the portrait in great detail and most of the reverse crowned shield, its clear legends and mm making it enjoyable to study, and what are really quite exceptional surfaces. Yes, a few light abrasions, faint scuffs, and a short deeper scratch before the king's nose, but Unites do not generally come as nice as this one. The unusual portrait aligns the king's beard with his armor, a distinguishing feature of the Second Bust. The reverse legend was changed from that used on the First Coinage, which was taken from Psalm 68 and originally chosen for the coinage by the king himself (translated to "Let God arise and let His enemies be scattered"), to a new and shorter motto, in Latin, meaning "I will make them one nation" (from the biblical book of Ezekiel), reflecting the great social change also stated as "MAG BRIT" in the obverse legend, the unification of the land formerly "of the English" to one nation called "Great Britain." Not only is this a lovely coin, it's also historic.
Estimate: $2,500-$3,000 Starting Bid: $1,250

Large Flan Triple Unite without Scarf





21015 **Charles I gold Triple Unite 1643,** S2727 type without scarf, Schneider-299, plume mm with lower bands (#103), Oxford mint, AU50 PCGS, large roundish flan and centered dies for a nice sharp appearance, although this coin was once gently cleaned and shows some minor digs, also a faint crack and a small file mark (V-shaped) above the obverse mm. While these are technically detriments, they are also very typical of large gold coins of this era, which after all were struck essentially for the king to pay his many expenses and his army during the horrific Civil War, which began in earnest in 1643-44, so small faults such as are visible here should really be both expected and to some extent excused, and perhaps should be best reflected by the price of a piece, not its technical grade. If you are interested in a high-value representative coin right out of this troubled period (used to pay the king's own military needs), want a good, large portrait of King Charles, and value a fairly well-detailed "Declaration" legend which scrolls across the reverse of this issue, perhaps this coin is for you. It's an impressive piece of early British numismatic gold. This coin has it all, fascinating history and real value! One of only two pieces certified by PCGS, this being the higher certified of the two.
Estimate: $40,000-$50,000 Starting Bid: $40,000

A Beautiful Small Flan Triple Unite





21016 **Charles I gold Triple Unite 1644 Oxon,** S2729, Schneider-303, plumelet mm on obverse only, Oxford mint, XF Details, Mount Removed NGC, lustrous but lightly cleaned, details certainly *at least* those of an XF coin, beautifully detailed and compelling portrait, the surrounding legend as well as the entire reverse crisp in detail (as is the mm Plume above the king's head), surfaces almost entirely free of abrasions, a few pits before the sword that are annealing flaws in the gold metal, excellent rims with most of the denticles or "teeth" in evidence, and a super nice roundish flan. A mount may have been removed but you cannot see it in the slab. Not perfect by any means, but this is in fact a very nice Triple Unite, especially of the smaller flan variety, made "late in the day" as the Civil War was heating up in 1644 and poor King Charles was literally on the run from fortress to fortress, his principal hold-out being at Oxford, where this historic coin was minted. A classic gold coin.
From the Highlands Park Collection of British Coins.
Estimate: $40,000-$50,000 Starting Bid: $20,000



21017 **Commonwealth gold Unite 1653,** S3208, sun mm, AU53 NGC, highly lustrous, roundish flan, strike sharp throughout the design elements, a few minor and old marks and tiny flan flaws. The flan is not wavy and the coin is made more eye-appealing because of its lovely color. All in all, an exceptional unite.
From the Highlands Park Collection of British Coins.
Estimate: $8,000-$10,000 Starting Bid: $4,000

Exceptionally Fine Tanner's Sixpence of Cromwell



21018 **Cromwell Sixpence by Tanner 1658,** ESC1506, MS63 NGC, light silvery golden gray surfaces, a few tiny abrasions; old-style slab so you cannot see the edge very well, but it will be striated, and "plain," and this was struck in a proofing press, so the correct designation should be "PR63," but it's a trifling error. Surfaces are essentially intact and very choice, and this is nearly as fine as this piece exists, in the experience of the cataloguer, who has handled and catalogued perhaps a dozen of the 35 coins struck in 1738. See description in the other lot, same coin, for further information. We list the ESC designation given on the grading insert, but do so with some hesitation, not because NGC has erred but because ESC is not accurate. This is not the "Dutch copy" at all.

Johann Sigismund Tanner, talented engraver for the Royal Mint, a few years before he was appointed Chief Engraver took on the job of re-creating dies using Thomas Simon's stored punches, and he turned out copies of the Crown, Halfcrown, Shilling, and Sixpence. He also created the gold Half Broad, which Simon never styled. All are very rare today, but most keenly sought, perhaps, is the sixpence. Why? The original is so rare that it is essentially non-collectible. The famous Norweb piece, sold in the middle 1980s, was graded Fine. Contemporary collectors found it impossible to get a Simon piece just eight decades after they were made, so evidently most were melted during the scare that followed the Restoration of the monarchy in 1660. Only a handful of these Tanner copies were coined, a few with milled or reeded edges, most with striated "plain edges." All seem to have a "coin rotation" die orientation. The Norweb specimen (sold in the Terner 2 Collection auction some years ago for about $12,000) was a touch finer than this example, but this is nonetheless among the finest extant, and therefore it should be hotly contested as the rarity it is.
Estimate: $10,000-$12,500 Starting Bid: $5,000



21019 **Cromwell Sixpence by Tanner 1658,** ESC1506, Plain Edge, AU58 NGC, light gray toning; another example! This issue is not in the SCBC but it should be. Very rare. The great student of Cromwell's coinage and seals, Henfrey, in 1877 believed that the mintage was 35 pieces, all struck in 1738 within the Royal Mint, from dies by J.S. Tanner. All were made in order to meet demand by collectors, who found the original sixpences (those actually coined in 1658) to be impossible to locate for their cabinets, a mere 80 years after they were made! The grading designation of "AU"58 given to this example is not quite accurate. Tanner assembled Thomas Simon's stored puncheons, as used to make the original sixpence coins, into new dies and produced pieces such as seen in this lot. The blanks were struck in a proofing press, using striated fillet bands to create the odd edge. Most "plain edges" on coins of any sort are polished-looking and indeed "plain." Here, they are striated. The grade of this one, showing light disturbance to the surfaces, is typical of how almost all known pieces look today. Full sharpness of detail remains intact.
From the Highlands Park Collection of British Coins.
Estimate: $7,000-$9,000 Starting Bid: $3,500



21020 **Cromwell Shilling 1658,** S3228, AU58 NGC, very light wear on the high points, surfaces really nice and somewhat reflective, remaining luster glittering beneath premium silvery golden gray toning with iridescent highlights, one faint ancient pin-scratch on each side but these fade away under the coin's considerable eye appeal. Advanced die-flaws. Scarce!
From the Highlands Park Collection of British Coins.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21021 **Cromwell Halfcrown 1658,** S3227A, AU58 NGC, a few tiny marks including one on the Lord Protector's jaw, but this is a very attractive example, having very sharp details and handsome, medium silvery golden gray toning, scarce so fine.
From the Highlands Park Collection of British Coins.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21022 **Cromwell Halfcrown 1658,** S3227A, MS62 NGC, an attractive piece on which the deep bluish gray toning captivates the eye. High points lighter in color. Scarce and always popular as one of the affordable coins engraved by Thomas Simon, England's finest practitioner of the metal arts.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21023 **Cromwell Crown 1658/7,** S3226, AU55 NGC, advanced diebreak across the lower neck of the Lord Protector, medium gray toning with hues of bluish gold, a number of scattered abrasions but none is serious; a nice mid-level example of this classic first milled crown, dies by Thomas Simon.
From the Highlands Park Collection of British Coins.
Estimate: $3,500-$4,500 Starting Bid: $1,750



21024 **Cromwell "Dutch Copy" Crown 1658,** S3226A, AU55 NGC, medium to dark gray toning, a few marks, sharp design details. The classic Dutch version of Simon's work is easily distinguishable from the English original, as the portrait is longer, the face more "drawn," the work clever but hardly of the quality of Thomas Simon's, and the date is a clear "1658" rather than the overdate seen on the originals. Much scarcer than the standard piece, and here is indeed quite a nice example.
Estimate: $5,000-$6,000 Starting Bid: $2,500



21025 **Cromwell Pattern or Trial Half Broad in copper 1658,** VF30 NGC, a coin which seems to have circulated for years mistaken for a farthing, now light brown in color, showing more or less just even wear, no abuse, soft ancient scuff on Cromwell's jaw (serving to identify this specimen), ever so slightly porous, uneven details due to strike (half of rim denticles show, others missing). Called "Dutch Copy" on the grading insert. In fact, this is not Dutch at all, or a copy of anything, but a die-trial for the gold Half Broad, created in 1738 by J.S. Tanner, then assistant to the chief engraver at the Royal Mint. A very clear "dropped 8" slightly below the digit "8" in the date proves its connection to the gold piece, which shows the identical blundered version of the date. This curious and *truly rare* piece is struck in what was then called "soft metal," copper, which is what was used to test the dies, to see what the product created by reassembling Thomas Simon's punches from 1658 would look like. After this was made (and possibly a few others, no one knows for certain), it was probably put aside casually, and then a small number of pieces were struck from the same dies, in gold. That created a gold denomination, the Half Broad, previously unknown, and nonexistent in Cromwell's day. How the present specimen came down to us nobody can say, but more than likely it was just spent as a farthing. It is highly collectible as a memento of the event that created some of the most elusive of all milled English coins, Tanner's versions of the coinage of Oliver Cromwell.
Estimate: $2,000-$2,500 Starting Bid: $1,000

Attractive Gold Broad of The Lord Protector



21026 **Cromwell gold Broad 1656,** S3225, AU58 NGC, straight grained edge; nicely centered dies make for an appealing presentation, as do the sharp devices. Even light wear, ancient hairlines and tiny abrasions under the aged, attractive golden amber toning; faint die-rust, and therefore a late strike. The contemporary denomination was 20 Shillings (immediate predecessor of the Guinea), a lot of money in 1656, and so these were mainly the property of wealthy merchants and bankers. The mintage, however, was small, and only four years passed while these coins were the money of the land. When Oliver Cromwell passed away and the Commonwealth ended, it became dangerous to use and even own Oliver's coins, or anything showing his image, as the King's judiciary pursued traitors. Even though Charles II was greatly lenient towards the majority of Cromwell's former supporters, he did nevertheless conduct a flushing-out of his worst enemies, trying and executing a fair number of them. This prompted a quiet panic among the populace as a whole, who hid Cromwell's image even if they had been his supporters during his life. Some of his coins remained in use only as pocket mementoes, but it is clear that most of the coinage of the Commonwealth and of the Lord Protector was not preserved during the later 17th century. More precious pieces, such as this gold Broad, either went into deep hiding or served as "passes" among remaining anti-royalists. Most of the gold and silver issues of the former regime surely were melted and the specie re-coined, showing the new King's face. The gold Broad was rarely seen in 1656-1660, was seldom encountered during the Restoration, and is a prime Cromwell rarity for today's collectors.
From the Highlands Park Collection of British Coins.
Estimate: $12,000-$15,000 Starting Bid: $6,000



21027 **Charles II Pattern Halfpenny ND (1665),** P404, copper, PR58 BN NGC, smooth and pleasing chocolate-brown surfaces, a most attractive portrait of Charles, ditto the reverse motif, tiny rim cut just above Britannia's head and a little mark on the king's cheek, otherwise this piece is all but blemish free. This is an excellent way to obtain a large copper portrait, created at the beginning of the milled coinage period and quite lifelike, as the regular issue halfpennies seldom come with such excellent detail, nor so pleasing. The reverse legend translates as "I claim the four seas," and it was replaced on the coming currency coinage with a simple "Britannia" because a fear grew that it might offend foreign monarchies, and at this point in time Britain was weary of war. The legend was intended simply to reflect the king's pride in the Royal Navy. The NGC insert notes the approximate minting date as 1670, which is sensible as it immediately preceded the currency issue which commenced in 1672, but Peck suggests (2nd edition, page 107) that the coinage of this pattern more likely occurred in 1665 or just shortly thereafter. Here then is a charming example of this historic coin, and its value is really "for nothing" as the British are fond of saying when something is a bargain; a currency example at this grade level would cost three times as much.
Estimate: $650-$850 Starting Bid: $325



21028 **Charles II Halfcrown ND (1660-62),** S3321, 3rd Issue, inner circles, crown mm each side, AU50 PCGS, net-graded for strike or detail present, and surfaces, but in reality almost as struck, the barest hint of wear, obverse possibly gently cleaned or wiped many years ago, reverse nicer, flan well formed without cracks or splits, portrait as clear as that on the SCBC plate coin, light silvery golden gray toning. In all, an exceptionally fine example of the last hammered halfcrown, made within about a year of the first milled issue of 1663.
Estimate: $1,500-$2,000 Starting Bid: $750



21029 **Charles II Halfcrown 1679,** S3367, 4th bust, "T. Primo" edge, AU53 NGC, an excellent coin, in fact one of the nicest halfcrowns of this reign we have offered for sale, every bit as sharp as most of the illustrations of halfcrowns of this reign in the Spink standard catalog. In fact, sharpness of detail is perhaps this coin's finest feature, with a great portrait, wonderfully detailed reverse shield, crisp legends with its bifurcated letter-forms, and broad denticles creating high rims to offset the designs. Surfaces are remarkably unblemished and consist of the pebbly luster that distinguishes much of the coinage of Charles II, and a gleam certainly remains. Obverse has an appealing reddish blue toning, while the reverse is essentially brilliant gray. Finer halfcrowns of this reign exist, but not by much are they finer. The 2010 SCBC value for this date is £2,250 in "EF," a price this coin should certainly command. If it goes to some lucky winning bidder for any less, it will be quite a deal.
Estimate: $2,300-$2,800 Starting Bid: $1,150



21030 **Charles II Crown 1676 Octavo,** Spink 3358, ESC-51, KM435, AU55 NGC, sharply struck and very appealing with old-time cabinet patina. The planchet displays some light haymarking, which is typical for the era. Rare and highly desirable in this select quality.
Estimate: $4,500-$5,500 Starting Bid: $2,250



21031 **Charles II Crown 1679,** S3359, XF45 PCGS, dark gray toning, uneven strike, hardly any marks.
Estimate: $2,500-$3,000 Starting Bid: $2,500



21032 **Charles II gold 5 Guineas 1670,** S3328, 1st bust, "V. Secundo" edge, AU55 NGC, fairly sharp strike on the portrait but the reverse shield is really crisp in all details, even on the four interlinked C's at the center, not many abrasions and all small, rims really clean, not real lustrous but some luster is certainly evident, and the whole has a pleasing golden tone. Fabulous fivers exist of this king, but they are really expensive. Here is an affordable and quite handsome piece, made just a scant three years after the milled 5-Guinea coinage began. The ordinary person in 1670 never saw one of these in his lifetime; they were sort of the "gold credit cards" of their day, used at Court and for banking transactions. Can you imagine some Duke walking down Whitehall, perhaps to the Admiralty to conduct some statesmanship, his purse bulging with coins like this? Well, for the right bid, now it can be yours!
From the Highlands Park Collection of British Coins.
Estimate: $7,500-$8,500 Starting Bid: $3,750



21033 **Charles II gold 5 Guineas 1682,** S3331, 2nd bust, "T. Quarto" edge, AU55 NGC, glassy luster and really good eye appeal, slight softness of strike yet all details of the shield are quite clear and the portrait impressive, a few ancient soft scuffs and marks but these are not very noticeable, rims a little inconsistent mostly from strike, small flan fracture on edge and just intruding into rim atop the crown at 3 o'clock reverse. Minor faults, for this is a really good fiver, with appealing golden toning, and nicer than most seen in any given year on the worldwide market.
From the Highlands Park Collection of British Coins.
Estimate: $7,500-$8,500 Starting Bid: $3,750



21034 **James II Shilling 1686,** S3410, variety with "G" over "A" in MAG, also dropped second "S" in king's name, XF40 NGC, old gray toning with some golden iridescent hues, quite a nice piece! Very scarce. In fact, one of the most difficult shillings to find in nicer condition.
Estimate: $650-$900 Starting Bid: $325



21035 **James II Halfcrown 1686,** S3408, XF40 NGC, light gray surfaces, nothing unusual about the dies so just a nice example of this type.
Estimate: $700-$900 Starting Bid: $350



21036 **James II Crown 1687,** S3407, AU58 PCGS, normally weak areas are weak, from strike, brilliant luster, very nice surfaces, silvery golden gray. Quite a nice coin!
Estimate: $2,500-$3,500 Starting Bid: $2,000



21037 **James II gold 5 Guineas 1686,** S3396, 1st bust, "Secundo" edge, AU55 NGC, a rare coin, most fivers of this reign being other dates; here the early portrait is well detailed, boldly struck through the entire design except for the small end of the flowing locks at the tip of the neck, on the reverse the crowned cruciform shield is equally sharp, surfaces showing only a few small abrasions and minute tin flecks in the alloy, rims mostly uniform, a few marks on the edge, the luster enhanced by lovely gold toning. While certainly not perfect, this coin exhibits considerable eye appeal and should, in theory, be worth close to the 2010 SCBC value given to the highest grade listed therein, £15,000. British grading may be conservative, and slab grading has its critics in the UK and elsewhere, but this is no "Good VF" or even "About EF" coin, not with this kind of detail, not with these attractive surfaces. Perhaps more luster is desired to attain that price level, but how many 1686 5-Guinea coins exist that are fully lustrous? Bidding should be very active when this lot comes up for sale at the ANA convention. This is among the rarer pieces in our British section; this date and S-number isn't even illustrated in the standard catalog, and the famed Herbert Schneider collection contained just a single example, which does not seem to be any finer than this specimen. That says a lot. An important coin.
From the Highlands Park Collection of British Coins.
Estimate: $17,500-$20,000 Starting Bid: $8,750

21038 **William & Mary Halfcrown 1689,** S3434, 1st busts, AU50 NGC, medium gray toning.
Estimate: $600-$900 Starting Bid: $300



21039 **William & Mary Halfcrown 1693,** S-3436, with 3 struck over an inverted 3, MS64 NGC, lustrous with rich gray toning.
Estimate: $6,000-$6,250 Starting Bid: $6,000



21040 **William & Mary Crown 1691,** S3433, "I/E" vague, XF45 PCGS, medium to dark gray toning, even wear on the portrait of William, overall a pleasing example of this scarce issue.
Estimate: $2,500-$3,250 Starting Bid: $2,500



21041 **William & Mary gold 5 Guineas 1692,** S3422, "Quarto" edge, uncertified, lustrous XF or perhaps a bit better, some old marks and scuffs mostly in the obverse field, the portraits quite nice, the reverse shield impressive (and an engraving triumph), no problems on the rims or edge, and more than slightly lustrous. Rare so fine. The styling on this denomination and on the 2-guineas, during this reign, is unique: its scallops adorning the royal shield appear on no other coins, and likely were inspired by Renaissance art. The Schneider collection did not contain a 5-guineas of 1692. *From the Highlands Park Collection of British Coins.*
Estimate: $10,000-$15,000 Starting Bid: $5,000

21042 **William III Sixpence 1696,** S3520, 1st bust, early small harp, MS65 PCGS, Gem UNC, shimmering with luster, clashed dies showing a shield in the left obverse field, premium bluish mauve and golden gray iridescent toning. A great piece!
Estimate: $600-$900 Starting Bid: $300



21043 **William III Sixpence 1696,** S3520, 1st bust, small early harp, MS65 PCGS, bold strike from fresh dies (hence none of the usual rusted-die or mushy look), immaculate surfaces, all but perfect, luminous luster, exquisite deep bluish gold iridescent toning. Mint-made "pimple" center of the king's face. The single finest sixpence of this ruler seen by the cataloguer over some 35 years. If this isn't in fact what a 67 should be, what is?
From the Guilford Courthouse Collection.
Estimate: $1,000-$1,500 Starting Bid: $500

21044 **William III Sixpence 1700,** S3538, 3rd bust, MS64 NGC, a beautiful coin, Gem UNC, some streaky tin flecks (oxidized alloy component) may account for the "64" grade given but this is a seriously nice coin, well struck from fresh dies, with premium lilac gray toning. Ex Slaney Collection, noted on grading insert.
Estimate: $500-$750 Starting Bid: $250



21045 **William III Sixpence 1700,** S3538, 3rd bust, later large harp, MS65 PCGS, Gem UNC, a gorgeous coin that sparkles "originality" with its bright silvery luster, an incredibly bold strike (probably the best seen on any sixpence of this type) showing all details, and excellent frosty surfaces, all enhanced by delicate golden iridescent toning. One of the finest 3rd Bust sixpence coins in existence, not rare in and of itself but of rare quality.
From the Guilford Courthouse Collection.
Estimate: $900-$1,200 Starting Bid: $450



21046 **William III Shilling 1699,** S3518, 5th bust, Roses reverse, AU55 NGC, a wonderful example of this rare type, made near the end of the reign, bearing four Roses on reverse among the shields (to designate it was made from silver mined in the West Country of England), the portrait exceptionally pleasing (small ancient mark in front of nose), legends crisp, reverse among the best ever seen with even sharpness in all features (faint adjustments under the color, as made), broad rims, sharp curved reeding on the engrailed edge, and premium very old iridescent gray toning. Wow! The cataloguer has never seen a better shilling of this variety in 35 years of handling and writing about the finest English coins. Appears to be the Spink reference (2010 SCBC) plate coin.
Estimate: $2,000-$2,500 Starting Bid: $1,000

21047 **William III Shilling 1700,** S3516, 5th bust, MS64 NGC, exceptionally choice, dark golden gray surfaces, nearly flawless, some luster peeking out around the letters.
Estimate: $600-$900 Starting Bid: $300



21048 **William III Halfcrown 1696,** S3487, 1st bust, AU50 NGC, light silvery gray iridescent toning. Looks exactly like the reverse shown in the Spink reference as the plate coin.
Estimate: $800-$1,200 Starting Bid: $400



21049 **William III Halfcrown 1697-C,** S3489, XF45 NGC, attractive dark gray surfaces and generally a good strike with even and sharp definition in the shield. A nice example of the Chester Mint issue.
Estimate: $750-$1,000 Starting Bid: $375



21050 **William III Halfcrown 1698,** S3494, 1st bust, MS64 PCGS, Gem UNC, a gorgeous coin with bright golden blue iridescent toning, intensely lustrous with a fairly sharp and even strike, and (obviously) exceptional surfaces. Struck from aging dies but with a marvelous, fresh look! Very scarce so fine. Earlier milled coins seldom come this nice, almost never with such vibrant color, and so this is truly an exceptional coin which deserves to sell for considerably higher than the normal, gray toned type of specimen. There are records of sales of this type at much higher prices than our estimate, but time will tell how enthusiastic the bids will be.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21051 **William III Crown 1695,** S3470, cannot see edge in slab, AU55 PCGS, handsome dark gray toning, lustrous under the color, dies beautifully centered, portrait strong, reverse generally sharp with a peculiar small date, very few marks, a nice coin.
Estimate: $2,250-$3,000 Starting Bid: $2,000



21052 **William III gold Guinea 1695,** S3458, 1st bust, in ANACS slab called "genuine, sea salvaged," a pleasant VF that shows what a couple of hundred years immersed in the ocean does to a coin. Nonetheless, a scarce piece well worth owning.
Estimate: $1,000-$1,500 Starting Bid: $500

An Impressive "Fine Work" 5-Guineas Piece



21053 **William III gold "Fine Work" 5 Guineas 1701,** S3456, MS62 NGC, a gorgeous and very choice example of this 1-year type with the deeply engraved portrait in high relief, and here it is about as fine as can be, the reverse crowned cruciform shield equally impressive and well detailed, legends huge and bold too, dies beautifully centered, rims nearly perfect, fields showing only tiny abrasions, luster intense but slightly disturbed (hence the "62" grade), and all enhanced by well-set, golden toning. Only occasionally does an exceptional example of this exotic style come onto the market. Several pieces in American sales in particular have brought gigantic prices, and this one may well be worth such a level, but we will be conservative and estimate it at around the SCBC value set for the highest grade given there, an "EF," which is £12,500 in the newest edition. But if you really want this, it may take more. A classic in gold, literally a coiner's masterpiece!
From the Highlands Park Collection of British Coins.
Estimate: $17,500-$20,000 Starting Bid: $8,750



21054 **Anne Sixpence 1707,** S3623, Plumes, MS64 PCGS, an elegant and exceptionally choice UNC coin, sharp except for some elements in the bottom of the reverse design, glimmering luster beneath premium golden gray toning, the surfaces fully original. A wonderful coin!
Estimate: $1,000-$1,500 Starting Bid: $500



21055 **Anne Shilling 1702,** S3583, MS62 NGC, a handsome example featuring arms on reverse arranged as was done Before Union with Scotland, the first and less often seen type; this piece a pleasing medium gray having bluish hues, with a sharp portrait and shield, dies centered, high rims, and remarkably unblemished really. Pre-Union shillings seldom come this fine, and almost never any better, so this is very scarce.
Estimate: $800-$1,000 Starting Bid: $400



21056 **Anne Shilling 1703-VIGO,** S3586, 2nd bust, AU55 NGC, black tin-flaw in obverse field behind portrait but still a very nice example, well struck overall, pleasing silvery golden gray toning with hues of blue, a classic.
Estimate: $900-$1,200 Starting Bid: $450



21057 **Anne Crown 1703-VIGO,** S3576, Tertio edge, XF40 NGC, Pre-Union type with the famous hallmark, a sort of stab-in-the-eye to the Spanish, from whom a huge fortune in specie was taken by a naval triumph at Vigo Bay, and this coin was one of those minted from this source. The technical grade seems quite accurate, as this is a pleasing example, with just some honest wear, sharply struck, the surfaces toned to a lovely deep gray patina. Under magnification, a few wispy pin-lines or whatever may be found, but overall this is an exceptional example, with all important features nice and sharp.
From the Highlands Park Collection of British Coins.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21058 **Anne Crown 1707,** S3601, AU50 PCGS, a beautiful coin with a most pleasing portrait, sharp reverse, nicely centered dies, only light wear under attractive gray toning. Overall, an excellent and balanced look, making for a very desirable crown.
Estimate: $3,750-$4,500 Starting Bid: $2,000



21059 **George I Crown 1723-SSC,** S3640, AU55 PCGS, a sharp and appealing example of this scarce crown, minted from silver supplied by the South Sea Company, light old wear on the portrait, dies perfectly centered, bold strike with even details and a particularly nice reverse, remnant luster under rich silvery dark gray toning with bluish hues. A few old scuffs and some small adjustments under the color.
Estimate: $3,250-$4,000 Starting Bid: $2,000



21060 **George I gold 1/4 Guinea 1718,** S3638, MS64 PCGS, clearly an exceptional example of this precious little gold piece, the first one made in hopes of circulating this size gold, a failure that was repeated half a century later: again it failed to take with the public. It was just too small and easily lost! Most were melted in later years, made into other gold coins, and relatively few have survived; those that have, are mostly in VF and XF grades, clear proof that some use did occur; better ones are lustrous but have slight wear. Not here! A dandy coin, boldly struck with nice surfaces, and a fine old-gold patina. Could sell for under our estimate but it should not, if judged by its scarcity in the grade represented here.
Estimate: $1,200-$1,500 Starting Bid: $600



21061 **George I gold Guinea 1726,** S3633, 5th Older Bust, AU53 NGC, new slab, lustrous, well struck, dies centered producing a fine appearance, some interesting small blunders among the legends, struck from worn dies with a large break or die-flaw between the shields of the 3rd and 4th quadrants of the shield, scarce and an especially nice example.
From the Highlands Park Collection of British Coins.
Estimate: $2,250-$3,000 Starting Bid: $1,125



21062 **George I gold Guinea 1726,** S3633, 5th Older Bust, AU55 NGC, even wear, pleasant gold color; interesting die with a smaller "R" in the king's name. Scarce.
Estimate: $1,500-$2,000 Starting Bid: $750



21063 **George I gold 2 Guineas 1726,** S3627, AU58 NGC, light rub, highly lustrous, sharp details from a nice strike using centered dies, no defects or sizable marks, only tiny abrasions and almost all in the fields, so all in all a glittering and very desirable example of the first Hanoverian king's second largest gold coin, made for just four years, this being the final date.
From the Highlands Park Collection of British Coins.
Estimate: $5,000-$6,000 Starting Bid: $2,500

A Wonderful Two Guineas of King George I



21064 **George I gold 2 Guineas 1726,** S3627, MS62 NGC, a gorgeous specimen, virtually as struck in 1726, the fields glowing with semi-prooflike or "hard" luster, strike something to behold with full details in most of the smallest features of the design, legends all crisp, the portrait charming, reverse shield exceptional too, the entire coin made jewel-like by premium amber-gold patina. So, why "only" a "62," why not given a higher grade? Difficult to say really but perhaps the faint hay-marks on reverse (streaks of black tin-flecks, which are only oxidized tin in the gold alloy, totally natural and to be expected on coins of this period), perhaps some wispy hairlines but these would be from the coin being rotated on a velvet pad, as was the method of displaying the finest coins at coin shows or fairs until very recently (and many displayers in the UK still do this).

Decidedly, this is a Choice UNC coin, no mean thing for any gold piece struck in 1726, much less for a large coin such as this. Only a few other 2-guineas in the world measure up to this wonderful coin. The coin market is strong, but the economy the world over is iffy. English gold coins have advanced steadily in price in the past decade yet still seem inexpensive compared to lots of other coins, some not so rare. Our top estimate deserves to be exceeded. Bidders will decide. If you want something special, a real chunk of gold in a time when paper money seems to be losing value, and a beautiful thing, this might be the perfect coin to buy—a treasure for the ages.
From the Highlands Park Collection of British Coins.
Estimate: $7,500-$10,000 Starting Bid: $3,750



21065 **George II Proof Sixpence 1746,** S3711, PR63 NGC, a fine example of the Old Laureate and Draped Bust type, this piece taken from one of the 100 sets struck this year, the first time Proof Sets were made specifically for collectors in Great Britain, this piece having beautiful dark bluish gray reflective surfaces, reverse legend curiously double struck, first time we have seen this on one of these proofs. Engrailed edge.
From the Highlands Park Collection of British Coins.
Estimate: $750-$1,000 Starting Bid: $375



21066 **George II Shilling 1739,** S3701, Roses reverse, MS64 NGC, original light silvery gold surfaces, good details on all design elements, very scarce so fine.
Estimate: $750-$1,000 Starting Bid: $375



21067 **George II Proof Shilling 1746,** S3704, PR63 NGC, dark gray reflective surfaces with hues of greenish blue iridescence, a sharp and appealing example of this very early proof shilling. One hundred were struck for sets this year. Engrailed edge.
From the Highlands Park Collection of British Coins.
Estimate: $1,500-$2,000 Starting Bid: $750



21068 **George II Halfcrown 1743,** S3694, Roses reverse, AU55 NGC, bold strike, choice surfaces, well-set toning, silvery in centers and becoming darker at the rims with greenish iridescent hues, a lovely and original example of this coinage type.
Estimate: $800-$1,200 Starting Bid: $400



21069 **George II Halfcrown 1745-LIMA,** S3695, AU55 NGC, virtually MS, bold strike, premium golden gray toning.
Estimate: $750-$1,000 Starting Bid: $375



21070 **George II Proof Halfcrown 1746,** S3696, PR62 NGC, close to choice technically and good looking, bold details of course, coupled with pleasing surfaces richly toned medium gray with iridescent hues. Raised lettered edge.
From the Highlands Park Collection of British Coins.
Estimate: $1,250-$1,750 Starting Bid: $625



21071 **George II Halfcrown 1751,** S3696, MS61 NGC, lovely clean portrait and excellent strike on both sides, surfaces almost free of abrasions, silvery gray with subdued luster, very scarce and a better date within the Old Laureate Head type. 2010 SCBC value in EF is £1,850.
Estimate: $1,500-$2,000 Starting Bid: $750



21072 **George II Crown 1743,** S3688, Old Laureate and Draped Bust, Roses reverse, AU58 PCGS, almost fully lustrous, sharp strike with great eye appeal because of the smooth surfaces and beautiful golden gray toning. Marvelous die-work by engraver J.S. Tanner, including the chevron with the lion's face on the king's shoulder, a classic if ever there was one.
Estimate: $2,500-$3,000 Starting Bid: $1,500



21073 **George II Crown 1746-LIMA,** S3689, AU55 NGC, a lovely example, stylish and quite well preserved, nicely struck but not perfect, lightly worn, almost perfect rims, surfaces blessed with medium silvery golden gray iridescent toning. Faint old pin-scratch vertically along the face in front of the hair but still you really couldn't ask for much more quality at this grade level. Engraved by Tanner, showing the classic bifurcated letters in the legend that are one of the distinguishing features of English coinage during this period.
Estimate: $1,250-$1,750 Starting Bid: $625



21074 **George II Crown 1746-LIMA,** S3689, AU58 NGC, dark gray surfaces but the underlying luster is more than slightly evident, strike crisp with a delightful portrait and reverse shield, a pair of long parallel adjustments through the bottom of the portrait as done at the mint, premium toning, so all in all quite a handsome example of the largest silver coin struck from specie seized by Admiral Anson off the Philippines, the silver mined in Peru by the Spanish and headed for home when the British warships interceded. Placing "LIMA" beneath the king's portrait was yet another snub of the Spanish by her old enemy. An historic piece, particularly well preserved.
From the Highlands Park Collection of British Coins.
Estimate: $1,500-$2,000 Starting Bid: $750



21075 **George II Proof Crown 1746,** S3690, PF63 NGC, Choice Proof, a premium specimen from the rare sets struck in this year, the first full silver Proof Set ever made by the Royal Mint. Mintage: reputedly 100 pieces. This lovely piece sports deep and rich, premium gray toning with a subtle cast of bluish hues, indicative of originality. Surfaces are still nicely reflective. Of course the strike is a deep impression from the proofing dies. Raised lettered edge (not visible in the present slab.) One of the nicest examples seen by this cataloguer in many years. Should be worth close to 2010 SCBC value of £4,500 or perhaps full value as virtually no perfect or "FDC" examples exist. A classic from the middle of the 18th century.
From the Highlands Park Collection of British Coins.
Estimate: $5,000-$6,000 Starting Bid: $2,500



21076 **George II gold Half Guinea 1731,** S3681A, Young Laureate Head, AU58 NGC, actually a fabulous coin with no apparent wear, fully struck and glittering with semi-prooflike or "hard" luster, the surfaces all but flawless, great rims and edge, only the stray tin fleck, and the dies almost perfectly centered. This lovely coin is actually sharper than the coin (same date) used to illustrate the type in the Spink reference, the 2010 SCBC book. Rare so fine. A coin of this caliber shows up only once every few years.
From the Highlands Park Collection of British Coins.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21077 **George II gold Guinea 1735,** S3674, 2nd Young Laureate Head, uncertified, About VF, a charming coin for the grade, pleasing surfaces amazingly free of abuse, light yellow gold in color.
Estimate: $800-$1,200 Starting Bid: $400



21078 **George II gold 5 Guineas 1746-LIMA,** S3665, AU55 NGC, ancient abrasions and scuffs but the remaining strong luster captures the eye, both obverse and reverse well centered and struck. Most of the specie captured by Admiral Anson was silver; relatively few gold coins were minted featuring the LIMA hallmark, so this is a fairly rare piece, not perfect but certainly far nicer than most encountered on the worldwide market, and we expect active bidding and a price realized in the area of the £11,500 SCBC value given for an "English EF," which this coin should surely equal in almost everyone's estimation. A treasure then and a treasure now! *From the Highlands Park Collection of British Coins.*
Estimate: $15,000-$20,000 Starting Bid: $7,500



21079 **George II gold 5 Guineas 1748,** S3666, Old Laureate Bust, AU55 NGC, nicely struck and balanced in appearance, old abrasions and a partially worn-off long arcing mark on the king's face, but any such detriments are offset by the eye appeal of this attractive example, sporting reddish gold toning on the obverse (mostly) and generally bold details of the design.
Estimate: $11,000-$14,000 Starting Bid: $9,000



21080 **George II gold 5 Guineas 1753,** S3666, XF45 NGC, stray abrasions, very faint adjustments near the rims on reverse, well detailed and nicely centered motifs, old amber-gold patina. Scarce thus.
From the Highlands Park Collection of British Coins.
Estimate: $4,500-$6,000 Starting Bid: $2,250

21081 **George III Proof Penny 1806,** S3780, copper, PR65 BN ANACS, a solid Gem Proof and a beauty, too, with the customary perfect Soho Mint strike, squared-off rims, and excellent surfaces toned chocolate-brown with blue iridescence.
Estimate: $550-$700 Starting Bid: $275



21082 **George III Proof Twopence 1805,** P1313, PR66 BN NGC, bronzed restrike, a gorgeous Gem Proof with surfaces the color of a perfect Hershey's milk chocolate bar, long considered the ideal color (after full red) by copper collectors; this piece does not exist with any red color as it was bronzed when it was struck to take on this appearance. Most known examples are not superb, as this one assuredly is. The story behind this coin is intriguing. No contemporary twopence pieces were struck bearing this date, the denomination having been abandoned as too unwieldy to strike with ease after the issue of 1797, which bore the earlier style. Of course, 1806-07 pennies and fractions were made, including a host of proofs. Thus, this is what is often termed a Restrike Pattern, in fact a fantasy piece conceived and struck by William Joseph Taylor, a talented English die-sinker of the 19th century.

Taylor purchased a pile of what was then called metal scraps at the sale of the assets of the former Soho Mint, in 1848; among the scraps were numerous dies and punches used to make dies for an array of coinages struck by Boulton and Watt half a century earlier. Taylor polished up a number of the dies, paired them willy-nilly, and produced all sorts of minor coins of great variety for collectors, some years after he bought the "scrap." Taylor's commercial coin and medal business had by then failed, after he produced a fascinating but small variety of pieces during the 1850s, including the now-famed Port Philip gold issues. When his contract-minting business ended, he turned to producing coins for collectors of the day, working on this enterprise from about 1862 to 1880, which is the period during which the current coin was made. Peck called all his works "bogus productions" but collectors have long embraced them for the beautiful mementoes of a bygone age which they certainly are, and in the past two decades their popularity has increased measurably. Taylor made this coin either by using punches or parts of old Soho Mint dies to construct the coin we see here, or as Peck believes by drastically altering old dies, the portrait being taken from a Bank of England 1804 Dollar, burnishing off the original engraver's initials "C.H.K" from the king's bust and substituting a simple "K" in their place. Britannia was possibly lifted from a proof die of the 1797 twopence, the style then changed during the die-sinking process to reflect the type of 1805-07 penny without the former raised, broad rim as seen on the 1797 coins. Taylor probably had no idea whether or not Soho had ever struck an 1805 twopence. Peck likes to call them "concoctions," but the terminology has little affected collectors' passion to obtain and own them, much as the famous USA 1913 Liberty nickel is adored and dreamed about by countless coin collectors.

Whatever the facts really were surrounding how and when this lovely coin was created, it's still wonderful in execution, in size, and even in its mysterious elements. Its style originated at a time when the former American colonies were making their first large cents, and this must surely be a draw for America's collectors today as they widen their scopes and see what the "mother country" was using for money, and saving as collectibles, while the early states sought unity and true independence. If you want a great 1805 twopence, this is certainly it!
Estimate: $2,500-$3,500 Starting Bid: $2,000



21083 **George III Proof Sixpence 1787,** S3749, semee of hearts, Plain Edge, PR64 NGC, a bold piece with dark gray toning and bluish iridescence, a premium specimen, quite rare and choice. Not listed in proof in the SCBC although an example without hearts is listed. Noted as ESC-1627 on the grading insert (but that has no hearts). Not to be confused with ESC-1640, a pattern having a border of dots on each rim. This proof has borders of squared teeth. There is no question that this is a proof. While the standard references include notice of most varieties, some are missing; the Royal Mint produced an astonishing array of patterns and proofs over the centuries.
Estimate: $750-$1,000 Starting Bid: $375



21084 **George III Pattern Shilling by Milton 1798,** ESC1243 (R6), in silver, Plain Edge, PR62 NGC, a stunning and extremely rare piece featuring a very large laureate bust facing right of King George, looking every bit the Roman emperor, deeply engraved, the date below (one of the few British coins dated 1798), normal titles surrounding the portrait; reverse features an extraordinary, also large, royal shield, crowned; the Hanover arms are far more beautifully detailed and drawn here than on any ordinary coin, and all this is surrounded by large block-capital style letters, this legend consisting of Latin abbreviations of all the royal titles. The numerical grade assigned to this gorgeous coin seems overly stringent, as the surfaces are all original even if dark gray in tone, the only noticeable "detriments" (they do not bother the cataloguer at all) being tiny marks on the plain rims, which are beveled. This is a wonderful coin, deliciously rare, which every serious pattern or George III collector should see and study or examine closely. Only one lucky bidder will secure it. Most of the other of the few known examples are in museum collections. The cataloguer has seen just one or two other examples in some 35 years, and last described this specimen for a sale in London some five years ago. It's one of the highlights of the British section of this sale.
Estimate: $9,000-$12,000 Starting Bid: $4,500



21085 **George III Pattern or Trial Crown 1818,** ESC235, AU55 NGC, presumably struck in lead although it has a coppery cast, also no wear per se as this is a pattern but it does present a number of handling marks. An interesting piece, one of a number of trials made for the first new crown, by the then-new Royal Mint at Tower Hill. Seaby and Rayner (ESC) give a rarity rating on this piece of R7, which means only a couple are known.
Estimate: $1,500-$2,500 Starting Bid: $750



21086 **George III Crown 1818,** S3787, LVIII edge, first year minted, MS63 NGC, a Choice UNC coin with especially pretty eye appeal, well struck as always, lovely light silvery cartwheel luster blessed by a blush of pale gold iridescence, date recut as often seen. Edge not visible in the plastic holder.
Estimate: $1,500-$2,000 Starting Bid: $750

21087 **George III Crown 1820,** S3787, LX edge, AU55 PCGS, virtually no wear, net-graded down about five points because of large marks, all of them apparently contemporary, made about 1820. Sharp strike, original iridescent golden silvery gray surfaces, a very nice coin in many ways, minted close to the last moments King George spent alive.
Estimate: $750-$1,000 Starting Bid: $600



21088 **George III gold 1/4 Guinea 1762,** S3741, MS61 NGC, a 1-year type normally seen in XF or AU grade, this one lustrous and sharp, a few tiny pin-scratches but these are all but invisible. Nicer than most.
From the Highlands Park Collection of British Coins.
Estimate: $750-$1,000 Starting Bid: $375



21089 **George III gold 1/4 Guinea 1762,** S3741, MS62 NGC, another charming and inexpensive little gold piece, well centered and nicer than most seen.
From the Highlands Park Collection of British Coins.
Estimate: $750-$1,000 Starting Bid: $375



21090 **George III Pattern 1/3 Guinea 1776,** WR137, by Richard Yeo, Lion reverse, PR64 NGC, brilliant surfaces with some hazy areas, buckled obverse die, inconsistent raised and flat rim (normal for this issue), rated R3. Nicer strike and flan than most, but this issue never comes with perfect detail or on a stunning flan. Always popular in America for its date.
Estimate: $1,750-$2,500 Starting Bid: $875



21091 **George III gold Half Guinea 1793,** S3735, Spade style, AU58 NGC, a handsome example, almost fully lustrous, with hardly any abrasions at all, and a sharp strike for this issue, known for its shallow engraving style. In fact, the spade-shaped shield is crisp in detail. Scarcer than the full-size version, the guinea, but unappreciated as it is not as popular. This one would seem fairly valued at full 2010 SCBC value for UNC grade at £500.
From the Highlands Park Collection of British Coins.
Estimate: $650-$800 Starting Bid: $325



21092 **George III gold Half Guinea 1813,** S3737, KM651, MS60 NGC, prooflike luster, bold strike for this issue, only moderate handling in the obverse field and little abrasions on the portrait. Clearly nicer than most available in sales or from dealers.
Estimate: $1,000-$1,250 Starting Bid: $1,000



21093 **George III gold Rose Guinea 1776,** S3728, MS62 NGC, a pleasing and technically almost choice example of the 4th Laureate Head issue, popularly called the Rose guinea because of the shape of the royal shield on reverse. Of course 1776 is a date that attracts countless American collectors of these coins, as well it might. This coin is sharply struck and almost fully lustrous, toned down a bit so not blazing by any means, but very desirable. Patches of raised dots from die-rust are evident especially in the obverse field.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21094 **George III gold Guinea 1786,** S3728, KM604, AU58 NGC, fully lustrous with an exceptionally nice reverse.
Estimate: $1,200-$1,400 Starting Bid: $1,000



21095 **George III gold Guinea 1787,** S3729, KM609, AU58 NGC, a choice lustrous piece with very few surface marks.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21096 **George III gold Guinea 1791,** S3729, KM609, MS63 NGC, superb mint brilliance with minimal contact marks, rare grade for this heavily circulated type.
Estimate: $2,000-$2,250 Starting Bid: $1,750



21097 **George III gold Guinea 1793,** S3729, KM609, AU58 NGC, a lustrous coin with nice surfaces, particularly on the obverse.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21098 **George III gold Guinea 1793,** S3729, KM609, MS61 NGC, full mint brilliance with sharply defined features, a premium coin for this designation.
Estimate: $1,250-$1,500 Starting Bid: $1,200



21099 **George III gold Guinea 1798,** S3729, KM609, AU58 NGC, even slight wear, a few scuffs on reverse.
From the Highlands Park Collection of British Coins.
Estimate: $1,100-$1,200 Starting Bid: $550



21100 **George III gold Guinea 1798,** S3729, KM609, MS61 NGC, exceptionally bold features with light original amber-gold patina.
Estimate: $1,200-$1,400 Starting Bid: $1,100



21101 **George III gold Guinea 1798,** S3729, KM609, MS62 NGC, fully brilliant, an excellent type example.
Estimate: $1,400-$1,600 Starting Bid: $1,350



21102 **George III gold Guinea 1798,** S3729, KM609, MS62 NGC, Choice UNC, sharp strike, an exceptional coin.
Estimate: $1,750-$2,000 Starting Bid: $875



21103 **George III gold Guinea 1798,** S3729, KM609, MS63 NGC, a choice example of the "Spade Guinea" type, fifth bust with spade-shaped shield reverse.
Estimate: $1,750-$2,250 Starting Bid: $1,600



21104 **George III gold Guinea 1798,** S3729, KM609, MS63 PCGS, Choice UNC, a really outstanding example of the Spade guinea.
Estimate: $2,250-$2,750 Starting Bid: $1,125



21105 **George III gold Guinea 1798,** S3729, KM609, MS64 NGC, stunning appearance for this type with extremely sharp details and full glowing mint bloom. Whenever we have offered a really choice Spade guinea within the past few years, the price realized has generally been close to $3,000.
Estimate: $2,500-$3,000 Starting Bid: $1,900



21106 **George III gold Half Sovereign 1817,** S3786, MS62 NGC, satiny luster and a sharp strike with great detail on the shield, which is often weakly struck.
Estimate: $900-$1,200 Starting Bid: $450



21107 **George III gold Half Sovereign 1818,** S3786, MS63 NGC, quite a good strike, and the luster is pleasing, soft and satiny. Scarce so nice, and a better date.
Estimate: $1,250-$1,750 Starting Bid: $625



21108 **George III gold Half Sovereign 1820,** S3786, MS62 NGC, sharp strike, "hard" or slightly prooflike luster, evidence of die clashing around and on the portrait, scarce so fine.
Estimate: $900-$1,300 Starting Bid: $450

21109 **George III gold Sovereign 1820,** S3785C, uncertified, Choice VF, an honest coin that circulated, did not pick up any signs of abuse (a couple of small marks on the edge are all), and still retains a nice golden look. This is the scarcer, final date of this short-lived lovely series, so look at the photos online to check the variety, of which there are several. This one is listed at £650 in this grade.
Estimate: $750-$1,000 Starting Bid: $375



21110 **George III gold Sovereign 1820,** S3785C, AU58 NGC, fully lustrous, just minor disturbance to the luster, no sizable marks or problems, an excellent coin for the grade; very few of this date exist nicer. As well, this is the Closed 2, the rarest variety, valued at £2,000 in EF in the 2010 SCBC reference—and here is one of the finest of this variety to be found.
Estimate: $2,250-$2,750 Starting Bid: $1,125



21111 **George III Bank of England Dollar 1804,** S3768, MS62 NGC, lustrous beneath medium golden gray toning, no real indication of the undertype coin.
Estimate: $1,000-$1,250 Starting Bid: $500



21112 **George III Pattern 5 Shillings & 6 Pence 1811,** ESC199 (rated R2), L&S112, Bank of England issue, bronzed copper, PR64 BN NGC, a choice example, patches of tiny oxidation mixed with die-rust on both sides, and faint hairlines, accounting for the "64" grade, but despite these minor faults this is still an impressive example with its chocolate-brown reflective surfaces, bold strike, and broad toothed borders around the two beautiful images, one of the king facing left in Roman-style toga and wearing a laurel wreath, on the reverse Britannia looking large, deeply detailed to an extent never seen on commercial or even on most proof coppers, on which this image mostly appears. This is a fairly rare piece, an experimental denomination evidently meant to stand in for the Crown, which at the time of the Napoleonic War was fluctuating in its specie value as silver moved up and down according to the dictates of a wartime economy. The experiment for this "5 and 6" never got off the ground, and so no commercial pieces were ever minted, leaving collectors today with charming patterns such as this mammoth and very interesting piece.
Estimate: $3,250-$4,000 Starting Bid: $3,100



21113 **George III counterstamped Bank of England Dollar (1797),** S3965A, ESC129, XF40 NGC, quite attractive, the host coin (1794-Mo FM of Carlos IV) medium gray and pleasing, c/s nice and sharp and centered right on the Spanish king's throat, in a "choke hold," not that it was intended as a message of course.
Estimate: $750-$1,250 Starting Bid: $375



21114 **George III counterstamped Bank of England Dollar (1797),** S3965A, ESC129, AU50 NGC, both the host coin (1794-Mo FM 8 Reales, Carlos IV) and the c/s are sharp, with appealing russet gray toning and remaining luster. Some patches of caked, dry jeweler's rouge can be seen on the reverse shield and a bit of it within the c/s oval, but these are ancient and the coin itself has a fine look to it.
Estimate: $1,000-$1,500 Starting Bid: $500



21115 **George III counterstamped Bank of England Dollar (1797),** S3765A, ESC134, F15 NGC, well worn but not damaged, in fact quite appealing as an historical piece: the Royal Mint took a 1789-So DA 8 Reales of Carlos IV, stamped the British king's head in miniature within an oval right smack on the Spanish king's throat (symbolic or just centering?), and put this out in circulation in Britain during the Napoleonic War, when silver specie at home was in short supply. These emergency crowns were used for some years, judging by the state of this example, even after the mint issued its 1804 Bank Dollars. This coin is two-tone gray in color with the little portrait quite sharp and the large portrait looking almost disturbed at the situation! Rare, too.
Estimate: $800-$1,000 Starting Bid: $400



21116 **George III Pattern "Hercules" Crown in copper 1820,** ESC244, L&S212, Plain Edge, PR65 BN NGC, a beautiful Gem bronzed Proof example of this curious non-portrait piece by Droz after or inspired by the French company Monneron Freres's 1792 pattern by Augustin Dupre, featuring the image of the ancient mythical Hercules seated on a lion's skin, bending or breaking a bundle of sticks (the "fasces," long a symbol for authority) over one knee, his back near a crumbling column, club under his right ankle, facing a sea full of ships. Interpret the imagery as you will. Reverse features a large crowned Hanoverian shield surrounded by a Latin legend used for centuries on large milled silver coins as an edge device (meaning "An Ornament and a Safeguard," originally from the Roman poet Virgil), also suggestive of defiance or power. A stunning example of this classic, which was probably intended to demonstrate Boulton and Watt's (and Droz's) insistence that they could make machinery and could produce dies to mint coins that would be superior in every way to the older style of milled coinage.
Estimate: $1,250-$1,500 Starting Bid: $625



21117 **George III/IV Pattern "Fullerton" Halfcrown 1799,** by John Milton, Plain Edge, MS63 NGC, a choice proof despite the grade assigned, deeply impressed by the dies, with dark gray toning and lovely blue iridescent hues, the mirrors of the proofing process still quite evident beneath the color. Remarkable qualities of this piece are the elegant, left-facing "Scottish" portrait in armor (of the Prince of Wales), and large Welsh plumes on the reverse in the angles between the crowned cruciform shields. This coin was struck during the Regency Period, when King George III was suffering from what was mistermed his insanity (he suffered from a blood disease called porpheria), and the future King George IV was still Prince of Wales.

The prince himself agreed to the commission to have this private pattern struck for Colonel Fullerton, an avid Scots supporter who led a checkered business career. Fullerton's hope was to create a series of coins for use in Scotland and he wanted the prince's effigy on them because the prince was also Seneschal of Scotland, its titular judicial head. No doubt he also chose the prince because the king was not accessible. Not many examples were struck of this and a couple of other denominations, in copper and silver, because the king's great friend and confidant, Sir Joseph Banks, interceded, objecting to the king's ministers that it was little short of treason to mint a coin showing the prince, not the king, while the king was still alive. Contemporary coins, all patterns, were all made of copper; restrikes for collectors in proof state were created decades later by Matthew Young, mainly in silver, as seen here. Almost all pieces on the numismatic marketplace ever since have been those restrikes, which were made in very small quantities for several denominations, halfcrowns being the largest. Rarities were thus created, and they are indeed charming!
Estimate: $900-$1,200 Starting Bid: $450



21118 **William IV bronzed Proof trio 1826,** Bare Head, from the set of this year, each coin carefully graded by NGC as follows: Farthing, S3825, PR63 BN; Halfpenny, S3824, PR63 BN; and Penny, S3823, PR62 BN. Overall, a choice set with pleasing surfaces and good, mahogany-brown color. Penny has some faint pin-scratches in the bronzing at the reverse lower right.
From the Highlands Park Collection of British Coins. (Total: 3 coins)
Estimate: $750-$900 Starting Bid: $375



21119 **George IV Sixpence 1821,** S3813, Laureate Head, Crowned Garnished Shield reverse, MS65 PCGS, a drop-dead gorgeous Gem UNC example of this 1-year type, the surfaces just superb, strike slightly soft only in very center of shield in tiniest details but otherwise the dies were well impressed and the designs are sharp, with the portrait crisp, the surfaces just about immaculate, eye appeal made strong by delicate silvery gold iridescent toning with bluish hues. Overall a stunning coin, truly pristine. The cataloguer would not be surprised to see it in a higher graded slab some day. Rare in this condition, and among the best we have encountered.
Estimate: $1,000-$1,500 Starting Bid: $500



21120 **George IV Proof Sixpence 1821,** S3813, Laureate Head, Crowned Garnished shield, PR65 PCGS, a very rare piece, especially in proof and in this outstanding quality, a beautiful gem from one of the very rare sets of this Coronation year, portrait delicately offset from the surrounding mirrored field, full bold proof impression of the dies, surfaces nearly perfect and gleaming, eye appeal made strong by premium blue toning with a grayish cast and light amber-gold iridescence. The 1821 proof set is among the rarest of sets. Few coins from those elusive sets remain in gem state such as this.
Estimate: $1,500-$2,000 Starting Bid: $750



21121 **George IV Sixpence 1824,** S3814, MS65 PCGS, Laureate Head, Crowned Shield in Garter reverse, second version of this type, produced for just four years during the height of this king's "eastern decadence" (at the same time he had the Royal Pavillion at Brighton, on the seacoast, built in the style of a sheikh's palace). No one writes about it but 1824 is rarer as a date in all denominations than 1825 and 1826. Here is an elegant coin, one of the best of this type we have seen (and the nicest 1824 for sure), tightly graded and Gem UNC, portrait crisp, tiny center of shield not quite fully struck but the overall impression of this coin is bold, the luster intense, cartwheel like, and the toning gorgeous, a vibrant golden blue iridescence. A common coin? Not in this condition. Top of the pop, in PCGS parlance.
Estimate: $1,000-$1,500 Starting Bid: $500



21122 **George IV Shilling 1821,** S3810, Laureate Head, Crowned Garnished Shield reverse, MS65 PCGS, Gem UNC, a gorgeous example of this very scarce 1-year type, bold strike showing all the tiny design details, surfaces just about immaculate and fully original, light silvery gray with brilliant luster showing through and delicate hues of iridescence, one of only a few given this lofty numerical or technical grade by either grading service, and here the eye appeal is also excellent. It is difficult to put a really close, accurate estimate on many English milled coins in really high grades, because so few exist. Probably 90% of all "graded" English coins fall under the MS65 or PR65 level, and hardly any exist finer. The grading here is tight; a solid "65" coin.
Estimate: $1,000-$1,500 Starting Bid: $500



21123 **George IV Shilling 1825,** S3811, Laureate Head, Crowned Shield in Garter reverse, MS67 PCGS, a Superb Gem, possibly the finest graded by PCGS, an awesome coin with fully original surfaces, nearly immaculate, strike bold right down to the tiniest details on each side (even the eyes on all six leopards of the shield and all leaf veins in the laurel of the king's portrait), flashy golden gray toning with splashes of gold and blue iridescence and showing the strong luster underneath. All in all, a splendid coin.
Estimate: $1,500-$2,000 Starting Bid: $750



21124 **George IV Shilling 1825,** S3812, Bare Head, Lion reverse, MS67 PCGS, Superb gem UNC, fully struck and so wonderfully detailed that the curly-haired portrait seems "marble-like," and of course it was based on a famous marble bust admired by the king, the lion's face on reverse also fully detailed, luster cascading in a cartwheel flash under exquisite golden blue iridescent toning. This is just a magnificent coin and "top of the pop" in PCGS parlance, possibly the highest graded of this type and date. In this and future sales, we will be featuring a number of English coins from an old collection that are among the finest known examples of various types. Here is one of them.
Estimate: $1,500-$2,000 Starting Bid: $750



21125 **George IV Crown 1821,** S3805, Secundo edge, MS63 PCGS, a choice coin with handsome, medium gray toning over "hard" luster, and a crisp strike. Scarce so nice.
Estimate: $2,000-$2,500 Starting Bid: $1,600



21126 **George IV Crown 1822,** S3805, Tertio edge, MS61 NGC, heavy but very old mark (toned over) right on the king's cheek by his nose, but get past this and you see a pleasing coin, sharp in strike, with old-time iridescent bluish gray toning. Rarer of the two dates struck.
Estimate: $1,250-$1,750 Starting Bid: $1,200



21127 **George IV Crown 1822,** S3805, Laureate Head, "Tertio" edge (not visible in the plastic holder), scarcer year than 1821, MS63 NGC, "hard" or semi-prooflike beneath even gray toning, normal sharp strike. Ex Grundy.
Estimate: $2,000-$2,750 Starting Bid: $1,000



21128 **George IV trial strike Crown 1822,** in lead, S3805 style, reverse only, MS63 NGC, particularly pleasing light gray surfaces, the St. George motif bold in detail. Not known to L&S or listed in ESC. An enchanting and very rare item.
Estimate: $1,000-$1,500 Starting Bid: $500



21129 **George IV silver Proof trio 1826,** Bare Head style, from the set of this year, carefully graded by NGC as follows: Sixpence, S3815, PR62, vivid bluish gray toning and deep mirror fields, nearly choice and quite handsome; Shilling, S3812, PR61, hairlines and normal light gray color; Halfcrown, S3809, PR60, brilliant gray color, glittering and nicer than it sounds. If you are mainly interested in the design, these coins are all boldly struck and fine representatives of the engraving.
From the Highlands Park Collection of British Coins. (Total: 3 coins)
Estimate: $1,100-$1,300 Starting Bid: $550



21130 **George IV Proof Crown 1826,** S3806, Bare Head, PR62 NGC, SEPTIMO, 1-year type and quite rare, issued only in the sets of this year, of which few intact and perfect examples exist, and most single crowns from those sets have been mishandled to one degree or another, this example pleasing in color and having sparkling if somewhat subdued mirrored fields, some light abrasions from normal handling over the years, the details of course bold.
From the Highlands Park Collection of British Coins.
Estimate: $4,500-$6,000 Starting Bid: $2,250



21131 **George IV Proof Crown 1826,** S3806, Bare Head, PR62 NGC, very close to choice, almost no handling marks, probably light hairlines but the toning is heavy enough to conceal most, mirrors no longer sparkling but again that's the toning, quite evidently original, the color a medium gray with delicate iridescence. Rare. Each of these of course is struck with a raised lettered edge bearing the date Septimo. This is quite a desirable coin, and should be reasonable value at the top of our estimate.
From the Highlands Park Collection of British Coins.
Estimate: $5,000-$6,500 Starting Bid: $2,500



21132 **George IV gold Proof Half Sovereign 1826,** S3804, Bare Head, PR63 Cameo NGC, bold impression, only a few tiny ticks, faint hairlines, brightly mirrored fields, delicately contrasted portrait, old-gold color, so all in all a choice and pleasing example from the sets of this year, fairly rare.
From the Highlands Park Collection of British Coins.
Estimate: $1,500-$1,750 Starting Bid: $750



21133 **George IV Half Sovereign 1828,** S3804A, Bare Head, MS61 NGC, light abrasions, lustrous with a bold strike, but lacking in eye appeal.
From the Highlands Park Collection of British Coins.
Estimate: $650-$850 Starting Bid: $325



21134 **George IV gold Sovereign 1821,** S3800, Laureate head, MS62 NGC, fairly sharp strike, light yellow gold, lustrous but with a number of mostly small abrasions. Scarce.
Estimate: $1,500-$2,000 Starting Bid: $750



21135 **George IV gold Sovereign 1825,** S3801, Bare Head, MS61 NGC, nice sharp strike and lustrous, just the normal abrasions, pleasing gold color.
Estimate: $1,500-$2,000 Starting Bid: $750



21136 **George IV gold Sovereign 1825,** S3801, Bare Head, MS63 NGC, a beautiful and Choice UNC coin, sharp strike, few abrasions, pleasing surfaces and gold color. Scarce so nice.
Estimate: $2,000-$2,500 Starting Bid: $1,000

21137 **George IV gold Sovereign 1826,** S3801, Bare Head, MS61 NGC, a bit dull, light scratch on king's forehead, long scuff under his chin and another at base of his neck, and a light scratch to left of shield in field. Nonetheless this is a scarce coin.
Estimate: $1,200-$1,500 Starting Bid: $600



21138 **George IV gold Sovereign 1826,** S3801, Bare Head, MS62 NGC, quite a pleasing coin, sharp strike, very clean surfaces with few marks, old-gold color, lightly clashed dies. Scarce so fine.
Estimate: $1,750-$2,250 Starting Bid: $875



21139 **George IV gold Proof Sovereign 1826,** S3801, Bare Head, PR63 Cameo NGC, bold proof impression, glittering mirrored surfaces with delicate contrast to the portrait, light hairlines, excellent eye appeal thanks to its qualities along with delightful old-color color. Fairly rare so nice.
From the Highlands Park Collection of British Coins.
Estimate: $2,750-$3,750 Starting Bid: $1,375



21140 **George IV gold Sovereign 1827,** S3801, Bare Head, MS64 NGC, sharp except for small area center of reverse, bright yellow gold, very pleasing. Struck from worn dies. Scarce so fine.
Estimate: $2,000-$2,500 Starting Bid: $1,000

21141 **George IV gold 2 Pounds 1823,** S3798, uncertified, lustrous XF, remnants of prooflike surfaces, lots of marks so this was obviously used in commercial circulation in the 1820s and 1830s, maybe even longer. Always popular because of the St George reverse.
From the Highlands Park Collection of British Coins.
Estimate: $1,500-$2,000 Starting Bid: $750



21142 **George IV gold 2 Pounds 1823,** S3798, MS62 NGC, semi-prooflike luster, sharp details everywhere, a pleasing example of this delightful 1-year type, first £2 coin of this reign and the only one meant for commercial circulation. Few escaped.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21143 **George IV gold 2 Pounds 1823,** S3798, MS63 NGC, prooflike and fully struck, wispy hairlines and such in the fields mainly, gorgeous color and a really choice example of this scarce 1-year coinage.
Estimate: $2,500-$3,250 Starting Bid: $1,250



21144 **George IV gold Proof 2 Pounds 1826,** S3799, Bare Head, PR63 Cameo NGC, light hairlines and a few ticks from handling, deeply mirrored fields, pleasing old-gold color. Fairly rare and popular, the reverse Crowned and Draped Shield design by Merlen one of the classics among English gold coins. Edge features the raised lettering noting the issue date as Septimo in the reign.
From the Highlands Park Collection of British Coins.
Estimate: $4,000-$5,000 Starting Bid: $2,000



21145 **George IV gold Proof 5 Pounds 1826,** S3797, Bare Head, PR61 Cameo NGC, deeply mirrored fields, subtle frosting to the portrait, light hairlines and some ticks from handling, pleasing old-time gold color. The raised lettered edge is particularly striking on this size coin, proclaiming the Septimo year of the reign while serving, technically, as an anti-counterfeiting device. Fairly rare and a classic of the 19th century.
From the Highlands Park Collection of British Coins.
Estimate: $9,000-$11,000 Starting Bid: $4,500



21146 **William IV bronzed Proof trio 1831,** all from the Coronation Set of this year and graded by NGC as follows: Farthing, S3848, coin rotation, PR62 BN; Halfpenny, S3847, coin rotation, PR63 BN; and Penny, S3845, coin rotation, PR63 BN. Tiny patches or dots of black oxidation, surfaces slightly disturbed, but good eye appeal and overall choice quality. Scarce. 2010 SCBC value is £1,125 for the three.
From the Highlands Park Collection of British Coins. (Total: 3 coins)
Estimate: $1,500-$1,750 Starting Bid: $750



21147 **William IV silver Proof pair 1831,** from the Coronation Set, graded by NGC as follows: Sixpence, 3836, Plain Edge, coin rotation, PR64, light gray toning with light golden blue iridescence; together with Shilling, S3835, Plain Edge, coin rotation, PR62, light hairlines but lovely color, medium gray with golden amber and mauve iridescence. Scarce pieces, both with some eye appeal.
From the Highlands Park Collection of British Coins. (Total: 2 coins)
Estimate: $1,000-$1,500 Starting Bid: $500

21148 **William IV Proof Maundy Set 1831,** S3840, a lovely and rare set carefully graded by NGC as follows: 1d PR65, 2d PR63, 3d PR64, and 4d PR62, quite evidently a matched original set, choice, kept together since issue, each coin showing attractive mauve and blue toning, the mirrors nice, only light disturbance to the surfaces.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $600-$900 Starting Bid: $300



21149 **William IV Shilling 1836,** S3835, MS66 PCGS, a Superb Gem having semi-prooflike or "hard" glowing luster, a really bold strike, and elegant bright blue and subtle amber-gold iridescent toning, all of which produce outstanding eye-appeal. One of the finest known and highest graded shillings of this reign and date. Of all the denominations made for use, that is the currency pieces, of this reign, the Shillings and Half-Sovereigns are the two most difficult types to locate in higher grade (MS64 and up). This coin is just outstanding in every way.
Estimate: $1,000-$1,500 Starting Bid: $500



21150 **William IV Proof Halfcrown 1831,** S3834A, Plain Edge, coin rotation, "WW" in block capitals, PR63 Cameo NGC, evident hairlines and a few tiny ticks from contact with other coins (unfortunately this is the rule among proofs as the coins were kept in velvet-lined cases more often than not, and tended to touch each other when handled), rather attractive medium gray toning with some bluish iridescent hues, the portrait delicately frosted and lighter in color. Scarce.
From the Highlands Park Collection of British Coins.
Estimate: $1,250-$1,750 Starting Bid: $625



21151 **William IV Proof Crown 1831,** S3833, Plain Edge, "W.W." incuse block capitals, coin rotation, PR62 NGC, bold proof impression with all the wonderful tiny details showing on the shield, pleasing original choice surfaces with the portrait lightly frosted and most attractive, sparkling mirrors beneath delicate golden blue iridescence, high wire rims unblemished. Date "ANNO 1831" on reverse shows ghosting from the double proof strike. Rare.
From the Highlands Park Collection of British Coins.
Estimate: $10,000-$12,500 Starting Bid: $5,000



21152 **William IV gold Proof Half Sovereign 1831,** S3830, WR267, Plain Edge, coin rotation, PR62 Ultra Cameo NGC, light scuffing and hairlines consistent with the numerical grade assigned, bold proof impression of the dies, high wire rims, deep orange-gold toning, rated R3 by Wilson & Rasmussen.
From the Highlands Park Collection of British Coins.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21153 **William IV gold Half Sovereign 1834,** S3830, small flan variety, AU58 NGC, quite sharp in strike, marks all small, lots of satiny luster, very scarce.
Estimate: $1,100-$1,300 Starting Bid: $550



21154 **William IV gold Half Sovereign 1835,** S3831, MS62 NGC, original satiny surfaces, light abrasions appropriate to the numerical grade given, somewhat soft strike at center of reverse, appealing gold color. Quite scarce, as are all gold coins of this king in nicer conditions such as this.
Estimate: $1,000-$1,400 Starting Bid: $500



21155 **William IV gold Sovereign 1831,** S3829, first bust, "W.W." incuse, MS63 NGC, Choice Uncirculated, a rare date as 1831 sovereigns are normally seen only in proof state, and commercial mintages did not begin in earnest until 1832; three varieties of this date exist. In fact, however, all sovereigns of this reign are elusive in true MS. This coin is sharply struck with a most pleasing portrait, the reverse crowned shield having almost all tiny details struck up, the luster strong, glowing and satiny, rims almost perfect showing just a few tiny marks, surfaces very choice indeed. Solidly graded as MS63, worthy of a strong price in the current market, which is filled with sovereign collectors around the world all vying for very few really nice examples of any series. The majority of auctions in America and the UK lately have offered only mediocre coins grading from VF to AU, in all the sovereign series: in other words, there are legions of collectors and few sellers, indicating a bright future for these coins. The 2010 SCBC value for UNC is £3,000.
Estimate: $3,500-$4,250 Starting Bid: $1,750



21156 **William IV gold Proof Sovereign 1831,** S3829B, WR261, Plain Edge, coin rotation, "W.W." incuse, PR63 Ultra Cameo NGC, an attractive example of the piece issued in the Coronation Sets of this year, when "the Sailor King" took the throne after many years of waiting, and serving in the Royal Navy. This handsome piece has a sharp impression of the dies albeit the edge is not of consistent width, evidently resulting from the fillet band used on the upsetting process being imperfect; surfaces remain quite reflective, mirrorlike, with only tiny abrasion and light hairlines, the frosting of the portrait and shield being heavy, to produce strong eye-appeal. Rated R3 by Wilson & Rasmussen.
From the Highlands Park Collection of British Coins.
Estimate: $4,500-$5,250 Starting Bid: $2,250



21157 **William IV gold Sovereign 1835,** S3829B, MS66 NGC, Superb Gem UNC, an awesome grade for a sovereign of this king, whose gold generally is scarce, all of it, seldom appearing in any condition that would equal MS63-64, let alone an outstanding technical grade such as this. The grade is certainly warranted by the bold strike that makes the portrait look almost like a high-relief marble bust, while the reverse shield is not just well struck but fully struck with every tiny design detail present. First 3 digits of the date are ghosted. Short diebreak from rim to top left corner of shield. The luster is satiny smooth, even silken in quality. Contact marks are all pretty much microscopic, and few. This is *a great coin*, and very rare in this state of preservation. Throw away the pricing books; they are meaningless when it comes to quality such as this. If you are a serious sovereign collector, you will *want* to own this coin!
Estimate: $12,500-$15,000 Starting Bid: $10,000



21158 **William IV gold Sovereign 1836,** S3829B, MS61 NGC, fully UNC, lustrous with only tiny abrasions, pleasing satiny luster, strike above average, so actually quite a nice coin and close to choice, very scarce thus.
Estimate: $1,750-$2,500 Starting Bid: $875



21159 **William IV gold Sovereign 1837,** S3829B, MS62 NGC, a handsome coin despite small abrasions and a few light scuffs on the portrait, and some very faint hairlines (likely from being on a pad, not cleaned), the luster strong, strike quite impressive although not perfect, also pleasing gold color. Very scarce so nice as the final date of this king's gold.
Estimate: $2,250-$2,750 Starting Bid: $1,125



21160 **William IV gold Proof 2 Pounds 1831,** S3828, WR258, PR62 Ultra Cameo NGC, an attractive example of the largest gold coin issued during this brief reign, also the largest in the Coronation Proof set, from one of which this coin was taken. This specimen is nearly choice technically, has intensely bright mirrored fields and frosting on the portrait as well as on Merlen's exquisite reverse shield, and lovely gold color. The edge is brilliant and of consistent width. Rims pretty much unblemished and quite sharp. Surfaces show light but evident hairlines as well as a few random contact marks and tiny scratches, mainly on the obverse field as the portrait is quite nice and the reverse nearly perfect aside from faint hairlines on the mirrored fields. A tiny black annealing flaw just before "F:D:" may serve to identify this specimen in the future. Rated R3 by Wilson & Rasmussen.
From the Highlands Park Collection of British Coins.
Estimate: $6,000-$7,000 Starting Bid: $3,000



21161 **Victoria Farthing 1863,** S3958, Laureate or Bun Head, key date, MS65 RB PCGS, bold strike, tiny scuffs on queen's face, mostly mint red with almost full golden luster, one of the finest 1863 farthings in the world. Light ghosting on some of the legend. 2010 SCBC value for "Unc" is £500. Bet nobody in London can duplicate this one!
From the Guilford Courthouse Collection.
Estimate: $800-$1,200 Starting Bid: $400



21162 **Victoria Penny 1851,** S3948, Young Head, OT, Genuine PCGS, not given a numerical grade due to some faint hairlines across the area below the bust, but this coin is solidly Mint State with just small abrasions, is sharply struck and lustrous, and is a gorgeous chocolate brown in color with vivid blue iridescence. It's also *fully original* with tiny glints of mint red showing around the date and letters of the legend. Many letters of the reverse legend show ghosting, too. If you collect British pennies, you know that this is a rare coin and one of the nicest you may ever encounter. Despite PCGS's opinion, it also has considerable eye appeal and would stand out in most collections of these coins. The cataloguer has never seen a better 1851 penny.
From the Guilford Courthouse Collection.
Estimate: $750-$1,000 Starting Bid: $375



21163 **Victoria Penny 1856,** S3948, Young Head, OT, far colon, key date, MS63 RB PCGS, tightly graded as most of the golden mint red luster remains, strike is bold with an almost medallic portrait and Britannia showing all tiny details fully struck, very few marks and those quite insignificant, and importantly no streaks in the color or carbon blemishes, which mar most of the big copper pennies seen. Faint diebreak from the point of the bust. Slight ghosting of some letters in the legend. All in all, one of the most impressive Victorian coins in this sale, a highlight of this outstanding collection where quality was the watchword, and *a truly rare coin in this fabulous grade.* 2010 SCBC value for "Unc" is £2,000 for this date and variety.
From the Guilford Courthouse Collection.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21164 **Victoria Penny 1858/2,** S3948, Young Head, MS64 RB PCGS (the grading insert calls this "1858"), currently listed in the SCBC as being "8/3" but new research points out that, in reality, the overdate is "8/2" and the reasoning given is that late in 1858 the Royal Mint had run out of its store of obverse dies for the year, realized that a change was soon coming from copper to bronze coinage, and grabbed an old die, one dated 1852, to finish out the production run in this year. It turned out that a little more than another year would pass before the big change came, 1859 was a normal production year with fresh dies prepared, but 1860 saw a sudden end to the big copper coinage, the obverse die used for that year hastily repunched over a leftover 1859 die, creating 1860/59, the same phenomenon that produced this piece, which glows with much mint red luster, is boldly struck with wonderful detail, the reverse showing some die-clashing around Britannia, obverse slightly streaky but still overwhelmed by the red luster, reverse almost fully red and, well, just beautiful. The overdate feature is really quite distinct, and the top of the "8" surely shows remnants of the top of a curled "2" without any indication of a bottom curl from anything resembling a "3"; and a faint diebreak runs beneath the entire date, then disappears and resumes through the letters of the queen's name. This variety has the Ornamental Trident and far colon. An intriguing, rare, and beautiful copper!
From the Guilford Courthouse Collection.
Estimate: $1,500-$2,000 Starting Bid: $750



21165 **Victoria Penny 1870,** S3954, Laureate or Bun Head, very scarce date, MS64 RB PCGS, only a little golden red mint luster remains but the surfaces are of marvelous high quality and are enhanced by a beautiful iridescent bluish brown blush; both sides are crisply struck, with even the smallest design details as bold as possible; evidence of clashed dies, and various curling diebreaks. Why this coin was not graded MS65 is a mystery to the cataloguer. It's a beautiful coin!
From the Guilford Courthouse Collection.
Estimate: $650-$850 Starting Bid: $325



21166 **Victoria Sixpence 1842,** S3908, Young Head, MS67 PCGS, Superb Gem Uncirculated, virtually perfect surfaces, as sharply struck as can ever be found with the reverse wreath and date especially crisp, shimmering luster, totally original with gorgeous, vivid iridescent toning: bright silvery blue and champagne-gold on obverse and neon-blue and gold on reverse. A magnificent coin, top of the pop, finest there is! To give some perspective to American collectors, this coin is as rare as an early Liberty Seated dime, which in this grade would be ten times the price.
From the Guilford Courthouse Collection.
Estimate: $1,000-$1,500 Starting Bid: $500



21167 **Victoria Sixpence 1851,** S3908, Young Head, MS68 PCGS, Pristine Gem Uncirculated, bold strike, splendid sea-green and golden mauve iridescent toning, essentially perfect technically but the eye appeal also is astounding. In some 35 years of writing about coins for major auctions, and reviewing hundreds of thousands of milled English coins all over the world, the cataloguer has encountered perhaps a dozen English coins, in all, grading MS68, but only one Young Head sixpence . . . this one! This coin is worth a runaway price as the single finest of its date, and perhaps of its type. Once sold, you will probably never have a chance to buy another one like this.
From the Guilford Courthouse Collection.
Estimate: $1,500-$2,000 Starting Bid: $750



21168 **Victoria Shilling 1840,** S3904, Young Head, MS65 PCGS, a *really rare* early date in this condition, in fact 1840 shillings are hardly ever encountered at all; this one was found by the present consignor a few years ago in a collection in the UK that had been held for decades, and it's a staggering coin in terms of its eye appeal plus technical quality, Gem Prooflike UNC, fully struck with every tiny detail bold, reflective surfaces with such glitter that it resembles a proof of record but in fact the surfaces are simply glassy, and toned in a rich combination of mauve, amber and gold, silvery gray, and greenish blue. The iridescence is delicate but beautiful. Letters of the legend are outlined in silvery brilliance, a phenomenon that is seen only on coins that are totally original. An elegant gem of a coin! The cataloguer cannot remember seeing or writing about another 1840 shilling of anywhere near this quality, in some 35 years of looking at tens of thousands of English milled coins. Its SCBC value is meaningless for a coin such as this. It's one of the present owner's favorite pieces within this collection full of wonderful coins.
From the Guilford Courthouse Collection.
Estimate: $1,250-$2,000 Starting Bid: $625



21169 **Victoria Shilling 1853,** S3904, Young Head, MS66 PCGS, Superb Gem UNC, an essentially flawless coin with a marvelous, satiny portrait, bold strike from clashed dies, and splendid silvery gold iridescence mixed with bright hues of royal blue on reverse. Also 100% original. The cataloguer wonders why this was not graded MS67 by PCGS.
From the Guilford Courthouse Collection.
Estimate: $750-$1,000 Starting Bid: $375



21170 **Victoria Shilling 1870,** S3906A, Young Head, Die #15, MS66 PCGS, a superb coin having satiny luster, a bold strike, wonderful surfaces as indicated by the numerical grade, and delightful silvery gold iridescent toning. About as fine an 1870 shilling as exists.
From the Guilford Courthouse Collection.
Estimate: $600-$800 Starting Bid: $300



21171 **Victoria "Prooflike" Shilling 1872,** S3906A, Young Head, Die #60, Reeded Edge, MS64 PL NGC, bright silvery surfaces, incredibly bold strike, mirrored fields even within the tiny design details and letters of the legend, lightly frosted or cameo portrait. NGC has graded this unusual coin MS. The cataloguer is not convinced that it is not a Proof of Record, so sharp is it, so unusual in eye appeal; and the surfaces display a distinct if subtle "orange peel" texture which is normally a quality of a Proof, not of a Prooflike coin. There is also a partial wire rim on each side. This coin is offered from an old shilling collection without reserve, so it is up to the bidding audience to decide what it actually is. Our estimate is based on it being a Prooflike piece, not a Proof of Record, which would be worth about $3,000.
Estimate: $600-$900 Starting Bid: $300



21172 **Victoria Shilling 1874,** S3906A, Young Head, Die #34, MS65 PCGS, Gem UNC with fully original surfaces, sharply struck and dripping with silvery blue iridescence. A charming coin. Ex Eliasberg Collection noted on grading insert.
Estimate: $600-$800 Starting Bid: $300



21173 **Victoria Shilling 1875,** S3906A, Young Head, Die #54, MS66 PCGS, a superb and nearly perfect coin with a glossy sheen to the satiny luster, a perfect strike (from clashed dies) except for the tiny jewels at the base of the small reverse crown, and richly toned in cobalt-gray shades. If not in fact undergraded, this coin is surely high end for a "66" and among the finest known for the date.
From the Guilford Courthouse Collection.
Estimate: $600-$800 Starting Bid: $300



21174 **Victoria Proof Shilling 1887,** S3926, Jubilee Head, PR67 PCGS, a superbly toned, solid Gem Proof with delicate and incredibly smooth golden blue iridescence on its obverse, the reverse shield light gold and frosty and outlined by magenta mauve iridescent colors in the field around the shield and then by a broad halo of "royal" or bright blue iridescence all around the periphery, mixed with some magenta hues. Technically superb and nearly perfect, this coin has a magnificent eye appeal seen on very few Victorian coins, and is therefore rare in condition. If you want one of the very best, here it is!
From the Guilford Courthouse Collection.
Estimate: $1,000-$1,500 Starting Bid: $500



21175 **Victoria Pattern Florin 1848,** ESC886, PR64 NGC, the adopted design used for the "Godless" issue, dated 1848, Plain Edge, and a really gorgeous example, certainly at the highest end there could be for a "64" and among the nicest seen by this cataloguer : perfect proof impression of the dies, brightly reflective mirror field on obverse with a wonderfully original hazy silvery gray tone, reverse similar but most of the space is occupied by design so there is little in the way of a mirrored field, a light blush of gold iridescence making for excellent eye appeal. Florin patterns are fairly rare in choice state, as the majority seem to have been mishandled over the century and a half since they were minted.
Estimate: $1,500-$2,000 Starting Bid: $750



21176 **Victoria "Godless" Florin 1849,** S3890, first Gothic issue, variety with clear "W.W.", MS66 NGC, a superb example with a bold strike, satiny luster and rich silvery gray toning with hues of russet gold. Quiet but distinct elegance, and about as fine technically as exists.
From the Guilford Courthouse Collection.
Estimate: $800-$1,000 Starting Bid: $400



21177 **Victoria Gothic Florin 1852,** S3891, MS66 PCGS, Superb Gem UNC, bold strike without die clashing, faces of the lion and six leopards on the reverse shield each fully detailed, the portrait bold and sharply outlined against the nearly perfect field, the wonderful original toning a rich iridescent silvery gold on the obverse, with bright golden sea-green iridescence on the reverse. A long diebreak trails across Victoria's face, indicating that the die was cracked, or perhaps the coining press was tuned to strike too hard, breaking the die. *A marvelous coin* and one of the finest Gothic florins graded by PCGS.
From the Guilford Courthouse Collection.
Estimate: $1,750-$2,500 Starting Bid: $875



21178 **Victoria Gothic Florin 1853,** S3891, MS66 PCGS, a gorgeous Gem UNC, this one a little softly struck in one area at the center of reverse, which is how 90% of the coinage of this style seems to come, but the portrait is nice and sharp and the surfaces are completely original, the toning a deep, iridescent silvery golden gray with blue and gold highlights. Only a handful of Gothic florins have been given the MS66 grade by either service, as they are rare even in MS65.
From the Guilford Courthouse Collection.
Estimate: $1,250-$1,750 Starting Bid: $625



21179 **Victoria Gothic Florin 1859,** S3891, MS66 PCGS, Superb Gem UNC, bold strike without die clashing, marvelous surfaces approaching perfection (one stray line in obverse right field), design elements brightly outlined by gorgeous bluish gold iridescence producing unusually fine eye appeal. An outstanding coin, one of the finest graded, possibly the best of this date, which is not seen as often as some others in the 1850s.
From the Guilford Courthouse Collection.
Estimate: $1,750-$2,500 Starting Bid: $875



21180 **Victoria Gothic Florin 1862,** S3891, very rare date, XF Details (polished) NGC, brilliant appearance. The 2010 SCBC value is £1,000 in XF, £400 in VF.
Estimate: $900-$1,200 Starting Bid: $450

Perhaps the Finest Known Gothic Florin



21181 **Victoria Gothic Florin 1870,** S3893, Die #13, MS67 PCGS, Pristine Gem Uncirculated, superbly toned in vivid shades of reddish gold and blue iridescence over luminous satiny luster, the surfaces shimmering with originality, the portrait simply wonderful, the reverse shield boldly struck, and all legends crisp in detail. This awesome coin was first discovered in England in 1986, in the midlands, at a small country auction, along with fifteen others, each one kept in a little envelope with a red wax seal on the rear flap from Barclay's Bank. An inscription on each envelope presented a florin each year "To Bertie from dear Papa at Xmas," and quite obviously a special piece was picked each year at the bank; each remained sealed for over a century.

This 1870 was the best piece of all sixteen, and it is a date seldom seen in any higher grade. It was sent to PCGS just once and given the MS67 grade, which has been granted to so few English milled coins that "rarity of condition" has taken on new meaning. Clearly, English coins are rarer in such a grade than anyone ever imagined in the past. Clearly, too, this is a coin of staggering beauty in just about the ultimate state of preservation. It has come to be called "Bertie's Florin" by its present owner. It is certainly very special, and may well be the finest known Gothic florin, in terms of combined technical quality and beauty. Bertie is long gone, but his special Christmas florin has lived on as the very image of its age.
From the Guilford Courthouse Collection.
Estimate: $3,000-$5,000 Starting Bid: $1,500



21182 **Victoria Gothic Florin 1872,** S3893, Die #59, MS66 PCGS, Superb Gem UNC, high end of the grade, bold strike although the dies clashed (see the two parallel faint raised lines in right obverse field), satiny smooth luster, marvelous surfaces, bright silvery gold iridescence with bluish hues. This may be the boldest strike we have seen on any Gothic florin, considering the detail in the reverse shield (a tad better than even the wonderful 1852 in this sale), *a really magnificent coin in every respect,* and top of the top, or should be!
From the Guilford Courthouse Collection.
Estimate: $1,750-$2,500 Starting Bid: $875



21183 **Victoria Gothic Florin 1877,** S3896, no die #, no WW, a rare date, uncertified, lustrous AU, obverse gently cleaned, reverse satiny in luster and quite sharply struck. 2010 SCBC values are £475 in EF, £950 in Unc. Bidders will decide what this is worth.
Estimate: $750-$1,000 Starting Bid: $375



21184 **Victoria Proof Florin 1893,** S3939, Old or Veiled Head, PR66 Cameo PCGS, a superb coin of opalescent beauty, virtually flawless as graded, perfect proof impression of the dies, deeply mirrored with a magnificent, even bluish gold toning, the portrait delicately cameo'ed against the fields, the shield on reverse frosted and electric-blue in color. Superb provenance as well: ex Terner Collection, so noted on the grading insert.
From the Guilford Courthouse Collection.
Estimate: $750-$1,000 Starting Bid: $375



21185 **Victoria Proof Halfcrown 1839,** S3887, Young Head, Plain Edge, PR62 Cameo NGC, a lovely and choice coin having deep mirrors and a bold proof impression, evenly toned medium bluish gray with the portrait lighter and more silvery, making for fine eye appeal. The reverse is particularly handsome, the toning seagreen in nature with some golden iridescence on the periphery. Nicer than most and very scarce.
From the Highlands Park Collection of British Coins.
Estimate: $1,750-$2,500 Starting Bid: $875



21186 **Victoria Proof Halfcrown 1839,** S3885, Young Head, Plain Edge, medal rotation, PR64 PCGS, one of the most elegant examples seen by the cataloguer : full bold proof impression of the dies, frosted portrait, only wispy hairlines, glittering mirrors beneath the color, an exquisite blend of bright, vivid iridescent toning, neon blue and reddish gold on obverse, bright golden blue and silvery brilliance on reverse. Ghosted date. Earliest Young Head style with one hair fillet being ornate, the other one plain, and "W.W." in relief (also doubled) on the truncation of the bust, indicating that this coin was part of an original, contemporary Coronation Proof Set. This is a jewel of a rare coin, one of the most beautiful Young Head halfcrowns in existence!
From the Guilford Courthouse Collection.
Estimate: $2,750-$3,750 Starting Bid: $1,375



21187 **Victoria Halfcrown 1840,** S3887, Young Head, rare early date, MS65 PCGS, Gem UNC and very close to superb, the surfaces showing just a few stray ticks or contact marks, bold strike that is fully detailed except for one tiny face of a lion on reverse shield, obverse legend and date ghosted, smooth as silk satiny luster, toned in very light golden hues over original silvery surfaces. Victorian specialists might take note of the date, which is uneven, and the final digit distant from the others, meaning that each digit was hand-cut into the working die. The earliest issues of Victoria are rife with variants and peculiarities like this, providing opportunities for study and discovery. Almost all the early dates of this type, of all silver and gold denominations, went to banks and experienced heavy commercial use, and then perished. The present coin is the best 1840 halfcrown this cataloguer has seen or even heard of, subtle in its eye appeal but decidedly beautiful, and very rare in this condition!
From the Guilford Courthouse Collection.
Estimate: $1,750-$2,250 Starting Bid: $875



21188 **Victoria Halfcrown 1846,** S3888, Young Head, MS66 PCGS, superb, actually a magnificent coin with tremendous eye appeal, sharply struck, having cartwheel luster and rich russet grayish green iridescent toning. Totally original, with silvery white luster peeking out around letters of the legends. Various spidery die-breaks. As was true of the 1840 halfcrown, here too the digits of the date were hand-placed into the working die and are uneven. This coin could produce a runaway price as an example of sheer quality equating to rarity of condition in an early issue of this reign.
From the Guilford Courthouse Collection.
Estimate: $2,000-$3,000 Starting Bid: $1,000



21189 **Victoria Halfcrown 1885,** S3889, Young Head, MS64 NGC, close to gem status, only tiny abrasions and those few in number, sharp strike and the flan is exceptional for this date, surfaces real original and lightly toned in silvery gold iridescence. Not many 1885 halfcrowns measure up to this beauty.
Estimate: $1,000-$1,200 Starting Bid: $500



21190 **Victoria Halfcrown 1899,** S3938, Old or Veiled Head, MS66 PCGS, Superb Gem UNC with wonder color, bold strike, almost flawless in terms of marks, cartwheel luster beneath vivid golden blue iridescent toning. High end for the numerical grade. Eye appeal off the charts. The owner of this consistently high-grade collection states: "This is the finest Old Head halfcrown I've seen in 10 years of searching." Not only that, but 1899 is not a date seen with much frequency even in choice condition. The best there is, a great coin!
From the Guilford Courthouse Collection.
Estimate: $650-$850 Starting Bid: $325



21191 **Victoria Pattern "Model" Halfcrown 1890,** ESC745 (R4), MS62 NGC, by "PTB," signed on the lower bottom right of the bust by the bow of the queen's dress, silvered copper, Plain Edge, heavy or thick flan, crowned Jubilee-style Head, beaded border, exotic reverse with standard legends and symbols but arranged as seen on no other coin, center featuring a boldly stated "MODEL 1/2 CROWN" on a broad banner supported by a cross-topped scepter, large crown above, beaded border. Edge on left obverse and opposite on reverse seems defective but this is just an area where the enclosing collar was thinner, and thus it was minted this way. As concerns quality, this looks choice to the cataloguer , despite some faint hairlines and a little disturbance in the obverse right field by the flowing veil, which call for the "62" numerical grade. Well, there are blah 62s and there are wonderful 62s, and this is a beautiful specimen with vivid bluish gold toning. It's also a proof. Extremely rare.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21192 **Victoria brockage Halfcrown 1876,** S3889, Young Head, Mint Error VF Details Surface Hairlines NGC. Obverse portrait shows in incuse on reverse, the outline of the portrait being shallow but distinct, as well as part of the legend over the front of the queen's face, an "honest" coin showing lots of wear and obviously plucked from circulation many years ago, but also many years after being in commercial use. Light gray toning. Not cleaned. Rare.
Estimate: $750-$1,500 Starting Bid: $375



21193 **Victoria brockage Halfcrown 1879,** S3889, Mirror Brockage, Mint Error AU55 NGC, an incredible coin showing full details of the obverse, incuse, on the reverse, in place of the entire reverse design, all the details of the Young Head portrait showing clearly, along with deeply incuse letters of the legend and date, loads of luster remaining and beautifully toned a "hard" steel gray. Very rare, and a stunning error!
Estimate: $1,500-$2,000 Starting Bid: $750



21194 **Victoria Pattern Bonomi Crown in White Metal 1837,** "Unfinished Obv." XF40 NGC, uniface, obverse only, ESC328A type, L&S type 4, trial or splash, two-tone gray with bright luster in recesses. Cataloguer is not sure what the numerical grade is supposed to mean, as this coin did not circulate, obviously, and it shows no wear, just handling and darkening by oxidation. Incuse centering dot at center of portrait, and aligning lines, indicating this was a trail for aligning and testing the obverse die. Struck by Pinches. This was an exotic pattern attempt, never used, inspired by "Orientalism," which was very popular throughout the Victorian Age. For details about its conception and creation, see Linecar and Stone's *English Proof and Pattern Crown-Size Pieces 1658-1960* (published in 1968 by Spink, London). This trial piece is very rare.
Estimate: $750-$1,500 Starting Bid: $375



21195 **Victoria Proof Crown 1839,** S3882, Young Head, Plain Edge, PR62 NGC, an attractive specimen having a lovely, even medium gray toning, and hues of deep blue, allowing the mirrored fields to show through, and a marvelous full proof impression showing all design details. Rare and always popular as the largest portrait of the young Queen Victoria, still a teenager when this coin was minted.
From the Highlands Park Collection of British Coins.
Estimate: $2,500-$3,500 Starting Bid: $1,250



21196 **Victoria Crown 1845,** S3882, Young Head, MS62 ANACS, light silvery gray surfaces. Edge variety not visible in plastic holder.
Estimate: $1,500-$2,000 Starting Bid: $750

A Simply Beautiful Young Head Crown!



21197 **Victoria Crown 1845,** S3882, Young Head, MS64 PCGS, a truly beautiful and extraordinarily choice coin, the type struck for just three years then abandoned by the Royal Mint, and one of the rarest of all English milled crowns in the highest grades, among which this piece easily places: stylish in many ways, it is sharp if not fully bold in strike with a wonderfully detailed portrait, all the tiny portions of the bust filled during the minting process with flowing silver and this produced intimate details such as the scrollwork on the hair fillet running across the queen's head to her forehead, her ear and eyelid, and the falling tendril of her ponytail; only the tiny date is softly impressed on this side.

On the reverse, the shield is sharply detailed except for two of the tiny lions' faces, and the crown just lacks detail on the little jewels on the left side; the luster cartwheels and is satiny; the wonderful toning forms a halo around the queen's face, a wide swath of bluish mauve around a silvery rose-gold center; while the reverse is an artist's palette of rich lilac-blue and pinkish gold iridescence. A very subtle diebreak cascades through the obverse legend. All in all, this is one of the finest Young Head crowns seen, and in the opinion of the cataloguer (who also described the other coin) as fine technically as the prooflike certified MS65 PCGS coin we sold in January; the two coins just had different types of luster and surface textures. Perhaps 95% or more of all Young Head crowns fall short of this beautiful specimen.
From the Guilford Courthouse Collection.
Estimate: $6,000-$9,000 Starting Bid: $3,000



21198 **Victoria Gothic Crown 1847,** S3883, "Undecimo" raised lettered edge, PR62 NGC, light hairlines and a few ticks under old toning, medium gray with some golden iridescence, mirrors still somewhat reflective, a pleasing coin for the grade.
Estimate: $2,250-$2,750 Starting Bid: $2,000

21199 **Victoria Crown 1887,** S3921, Jubilee Head, MS64 PCGS, obvious light abrasions but wonderful eye appeal thanks to a bold strike, glittering reflective luster, and bright golden blue iridescent toning. Most "64"s are dipped or dull and boring. Not this beautiful coin!
Estimate: $350-$500 Starting Bid: $300



21200 **Victoria Crown 1893,** S3937, Old or Veiled Head, LVI edge, MS65 PCGS, Gem UNC, bold strike with St George about as fully detailed as can be found, only tiny abrasions, cartwheel luster, and beautiful reddish golden blue iridescent toning. The cataloguer has described hundreds of Old Head crowns for auctions over many years; a few have been technically better than this, but just about nothing has compared to the eye appeal of this specimen, achieved by the natural toning over fully original surfaces. It was probably taken from one of the now-rare Mint Sets of this year, first year to show this portrait style. The most common date in this short-lived crown series, where no coin is actually common (even an XF is worth over $200), but this coin is uncommonly well preserved — and simply extraordinary with such colorful eye appeal.
From the Guilford Courthouse Collection.
Estimate: $1,500-$2,500 Starting Bid: $750

A Magnificent Proof 1893 Crown



21201 **Victoria Proof Crown 1893,** S3937, Old or Veiled Head, LVI edge, PR65 PCGS, the finest specimen this cataloguer has ever seen, despite the mysteriously conservative certified grade assigned, for the strike is a perfect impression from the proofing dies, the portrait is in cameo contrast to the surrounding field (not so noted on the grading insert), the surfaces are virtually flawless (a few wispy hairlines exist under the color, but almost all of the "lines" are not hairlines at all but, rather, are raised die-polish lines, as made), the mirrored fields are not just deep but watery or glassy, like a photograph of a perfectly still pond, and best of all the color is mesmerizing — a perfect "pool" of neon-blue surrounded by a halo of sunburst gold on the peripheries!

This coin came from the same original set, years ago, from which the NGC PR68 Sixpence was taken that was sold in our January auction, in the Exeter Collection. That Proof Set had been bought by an English family at issue, and was discovered, intact, in a Royal Mint plush case, each coin kept for years and years in cellophane. Every other coin in that set was finally graded from PR66 to PR68, except this crown. When the present owner selected it for his collection, he had a choice between this coin (uncertified at the time) and the PCGS PR67 we recently sold for another client. He chose this coin over the PR67 in the slab. Each is fabulous, but this coin is opalescent in its beauty, perfectly toned, and possesses eye appeal that goes beyond that seen on any other proof crown of this type by the cataloguer over some 35 years. It is a star piece in this collection filled with gorgeous gem coins. In fact, the present owner has dubbed this coin "The Blue Grotto" because its color reminds him of the famous blue waters of the Italian grotto of that name near the Isle of Capri. This is more than a great coin. It's magical in quality!
From the Guilford Courthouse Collection.
Estimate: $5,000-$7,500 Starting Bid: $2,500



21202 **Victoria Crown 1897,** S3937, Old Head, LX edge, MS65 PCGS, long old scuff through hair at crown, original medium gray toning with some golden highlights, even on obverse, streaky and spotted on reverse.
Estimate: $650-$900 Starting Bid: $325



21203 **Victoria gold Half Sovereign 1838,** S3859, Young Head, rare first year of issue, AU58 NGC, bold strike, luster slightly prooflike, some small abrasions and scuffs, and a whisper of wear. Our estimate reflects book value but this is rare and could sell for more.
Estimate: $850-$1,100 Starting Bid: $425



21204 **Victoria gold Proof Half Sovereign 1839,** S3859, Young Head, medal rotation, PR62 Ultra Cameo NGC, bold impression, edge marks, tiny cuts and hairlines on each side, two burnished areas, one on each side of the date, the detriments mainly overcome by the mirrored fields and pleasing gold color.
From the Highlands Park Collection of British Coins.
Estimate: $1,250-$1,750 Starting Bid: $625



21205 **Victoria Proof Half Sovereign 1839,** S3859, WR344, Young Head, medal rotation, Plain Edge, PR62 Ultra Cameo NGC, light hairlines and a few tiny contact marks, but this is a beautiful coin fully struck with deeply mirrored fields, orange-peel texture, and brightly frosted portrait and shield, all enhanced by deep gold color, making for fine eye-appeal. Rare; in fact this variety is rated R3 by Wilson & Rasmussen (extremely rare).
From the Highlands Park Collection of British Coins.
Estimate: $2,500-$3,250 Starting Bid: $1,250



21206 **Victoria gold Half Sovereign 1858,** S-3859, Young Head, MS66 NGC, a sensational and superb Gem Uncirculated example, glowing with satiny luster, sharply struck (only two tiny lion or leopard heads in the shield are not fully detailed), including super-deep denticles on both sides, producing dramatic eye-appeal. Curiously the shield is surrounded by some pitting in the gold (probably a rolling flaw, done at the mint when the blank flan was produced). Several numismatists have admired this coin during the cataloguing process and commented that they felt it was undergraded, so splendid is it. A marvel of survivorship from a time when most gold was furiously exchanged in commerce, with little thought to saving it for posterity. This may be the finest known Young Head half sovereign. Its owner could never decide whether he liked it more than his 1860, to follow here, or whether the 1860, with a different kind of luster, was his favorite. Each is spectacular. Technically, this 1858 is nonpareil.
From the Guilford Courthouse Collection.
Estimate: $3,500-$5,000 Starting Bid: $1,750



21207 **Victoria gold Half Sovereign 1860,** S3859A, Young Head, MS65 PCGS, a superb Gem Uncirculated and slightly prooflike specimen, just about fully struck with bold details in the shield and a lovely, lovely portrait set against a reflective field, the surfaces almost totally free of even tiny contact marks, and sheathed in an exquisite, delicate golden patina, obverse having something of the orange-peel texture normally seen only on proofs, reverse satiny and smooth as silk. A hint of die-clashing is evident. Legends and date are ghosted, and there appears to be another, tiny "8" within this digit in the date. A faint diebreak winds through the legend of the reverse. All in all, this is a rarely seen date in wonderful condition, clearly among the finest known of its type, also one of only a few of any date of this type given this exalted technical grade. Beyond the grade, however, the glittering eye appeal of this very special gold coin captivates the viewer and can carry the imaginative collector right back to the heady days of Victoria's influence on the British world.
From the Guilford Courthouse Collection.
Estimate: $3,500-$5,000 Starting Bid: $1,750



21208 **Victoria Half Sovereign 1866,** S3860, Young Head, Die #21, MS63 NGC, bold strike, satiny luster with light abrasions accounting for the numerical grade assigned; lightly clashed dies. Lots of eye appeal for the grade, a desirable piece.
Estimate: $1,250-$1,750 Starting Bid: $625



21209 **Victoria Half Sovereign 1867,** S3860, Young Head, Die #5, MS63 NGC, an unfortunate faint scratch in the left obverse field and another one under the queen's eye, but these are all that keep this beautiful coin from the MS65 or finer grade, for it is boldly struck, the "hard" luster glittering beneath premium, delicate gold toning, the surfaces very original looking. Just a gorgeous coin overall which could well exceed our estimate.
Estimate: $1,250-$1,750 Starting Bid: $625



21210 **Victoria gold Half Sovereign 1885,** S3861, Young Head, MS65 PCGS, Gem UNC, bold strike, satiny luster and beautiful gold color. Faint ancient lines in the frost of the portrait. Hardly a tiny abrasion anywhere! A beautiful, high-quality example of the very last date (the 5th head variety) made of this type at the London mint. No Young Head half sovereign in this grade has sold for much less than $3,000 in our auctions in the recent past. Ex Terner Collection noted on grading insert, a nice pedigree as well.
From the Guilford Courthouse Collection.
Estimate: $2,500-$3,250 Starting Bid: $1,250



21211 **Victoria gold Half Sovereign 1887,** S3869, Jubilee Head, MS66 PCGS, a glorious example of this common coin, common in AU and baggy Unc., but this piece is amazing: fully struck with gorgeous satiny luster, nearly perfect surfaces, and best of all deep iridescent gold color, making for outstanding eye appeal. If you want a great one, this is it!
From the Guilford Courthouse Collection.
Estimate: $600-$900 Starting Bid: $300



21212 **Victoria gold Half Sovereign 1897,** S3878, Old or Veiled Head, MS65 PCGS, a superb coin, Gem UNC, almost flawless and possibly undergraded, boldly struck and having gorgeous, deep gold toning. The eye appeal is far beyond that of most seen of this type, even other gems. Excellent provenance: ex Terner Collection, so noted on the grading insert.
From the Guilford Courthouse Collection.
Estimate: $550-$750 Starting Bid: $275



21213 **Victoria Sovereign 1838,** S3852, Young Head, MS63 NGC, Choice UNC and quite a beautiful example of this rare, first year of issue of the very popular early sovereign type of Victoria. Normal good details on the portrait, shield especially well struck as are the crown above and the surrounding laurel wreath. Very few abrasions, and all tiny. Slight disturbance of the frosty luster on the portrait (not rub, more like having been rotated on a velvet pad), any minor detriment being overwhelmed by the lustrous gold, which has toned to a beautiful, mellow color. Finer pieces are known but this one is impressive for its eye appeal.
Estimate: $6,000-$7,500 Starting Bid: $6,000



21214 **Victoria Proof Sovereign 1839,** S3852, Young Head, medal rotation, Plain Edge, PR62 Deep Cameo PCGS, nicely frosted portrait and shield, lovely deep yellow gold, lots of fine abrasions and hairlines mostly in the obverse field and portrait. Type as issued in the Coronation Sets this year.
Estimate: $5,000-$5,750 Starting Bid: $5,000



21215 **Victoria gold Sovereign 1869,** S3853, Young Head, Shield reverse, Die #28, MS65 PCGS, Gem UNC, in fact just a superb coin having luscious, satiny luster, an absolutely 100% full strike with even the tiniest details of the shield crisp, and just exquisite gold color. Date and almost every letter of the legends is sharp and perfectly formed. A tiny diebreak touches the base of the bust, and another wanders across it above the engraver's signature. "WW" is sharply incuse without dots. These are all microscopic observations. Eyeballing this coin is a sheer treat, for it is clearly one of the finest extant Young Head sovereigns, technically and in terms of its outstanding eye appeal. If you want the very best, and beauty in gold, here it is!
From the Guilford Courthouse Collection.
Estimate: $3,000-$5,000 Starting Bid: $1,500



21216 **Victoria gold Sovereign 1876,** S3856A, Young Head, St George reverse, MS65 NGC, Gem UNC, hard or semi-reflective luster, bold strike, luminous light yellow gold color. Crisply struck, deep borders and rims. Several diebreaks wander through the reverse field. Incredibly unmarked and lovely portrait, the knight and dragon also bold, whereas on most sovereigns of this style there is a mushy strike, and loads of marks. This coin is so different from the 1869 shield coin. The legend is all changed and now entirely on the obverse, surrounding the queen's portrait. The shield has been replaced by a caped and helmeted St George attempting to slay the dragon below his horse. This coin is just incredible, the best non-proof sovereign of this type the cataloguer can remember seeing, and it must be top of the pop among slabbed sovereigns. The present owner found two great sovereigns of Victoria, each being one of the finest known and visually unequaled.
From the Guilford Courthouse Collection.
Estimate: $2,500-$3,500 Starting Bid: $1,250



21217 **Victoria gold 2 Pounds 1887,** S3865, Jubilee Head, MS66 PCGS, a fabulous satiny example, glittering with luster and far different from the normally seen pieces of this type; beautifully struck with a delightful portrait and St George is both bold and immaculate, rather than marked up as usually seen, the borders bold too, the rims sharp and high, and yet those are not the best qualities of this special coin: the color is a deep reddish gold, making for unusually fine eye appeal. In a word, wow! Ex Terner Collection with provenance noted on the grading insert, an impressive source for a great coin.
From the Guilford Courthouse Collection.
Estimate: $2,500-$3,000 Starting Bid: $1,250

One of the Most Beautiful Gold Coins Ever Struck







21218 **Victoria gold Proof "Una & the Lion" 5 Pounds 1839,** S3851, Young Head, DIRIGE legend, TERTIO raised lettered edge, 13 leaves to rear fillet, uncertified, brilliant Cameo Proof, perfect bold proof impression, light swirling hairlines and scuffs, portrait and lion frosty with relatively few abrasions, rims remarkably unblemished, mirrored fields mostly intact, pleasing deep gold color and orange-peel texture to the fields. Rare. Raised Lettered Edge versions of this classic tend to be the original strikes circa 1839-40, when the sets were created and distributed to wealthy collectors of the day, while the Plain Edge versions are generally later strikes. This coin was so popular, yet so elusive to the majority of collectors on account of its price, that the Royal Mint accepted orders for it through 1886, or until the new Jubilee Head coinage replaced it in style. Total mintage is not precisely known as a result.

This beautiful specimen is one of approximately 300 made for the Coronation sets of 1839. A tiny spot of lacquer is still present under the "E" of REGINA, an indication that the coin was once lacquered, which was in its day a popular way of preserving quality. The reverse legend, which exists in two versions, is a lovely sentiment, ever so Victorian in nature; it comes from the Psalms and translates to mean "May God Direct My Steps." He did indeed, for Victoria reigned for 64 years, eclipsing the record held by Queen Elizabeth I by some two decades. Victoria's monarchy commenced in an age of relative splendor and wealth, at the very end of the Romantic Age, upon the demise of her uncle, King William IV, whose major achievement was modernizing the navy, no mean feat but nevertheless considerably narrower in scope than the myriad changes effected under Victoria. The Empire achieved its broadest swath in world influence and commercial trade under her Crown, the navy literally ruled the seas, and the army fought what came to be known as Victoria's Little Wars at the far reaches of the world. So profound were changes in styles, in thought, in culture and art, and in financial and military might during her years that the era took her name. Even today, we speak of Victorian this or that, in deference to origin; place names around the globe still bear British names given to them during the Victorian Age, and of course tens of millions of people speak English as they live in countries once part of the Empire. These were the dominions of Queen Victoria and her age. No other coin captures this essence better than this magnificently conceived gold coin, as Victoria guides and literally stands in front of the British lion.

From the Highlands Park Collection of British Coins.

Estimate: $27,500-$35,000 Starting Bid: $13,750

21219 **Victoria gold 5 Pounds 1887,** S3864, Jubilee Head, uncertified, prooflike AU, normal light signs of use, a coin that saw commercial circulation. Nice memento. AGW 1.0000 oz.
Estimate: $1,200-$1,500 Starting Bid: $600

21220 **Victoria gold 5 Pounds 1893,** S3872, Old Head, uncertified, XF or slightly better, some small marks but a coin that actually circulated commercially, most likely in bank-to-bank transactions, which was its purpose. A nice memento. AGW 1.0000 oz.
Estimate: $1,200-$1,500 Starting Bid: $600



21221 **Victoria Proof 5 Pounds 1893,** S3872, Old Head, PR63 Ultra Cameo NGC, a gorgeous and very choice specimen with the faintest of hairlines and one or two other tiny lines on the surfaces, the portrait being gorgeous and brightly frosted, as is the reverse St George image, and set against deeply mirrored fields. Very scarce.
Estimate: $3,500-$5,000 Starting Bid: $1,750



21222 **Victoria copper Proof Set 1839,** Young Head, Coronation Proof Set issues of this year, graded as follows by NGC: Farthing, S3950, "W.W." raised, PR63 BN, bronzed, some dappling, long obverse strike-through (of a piece of wire) to left of the queen's throat; Halfpenny, S3949, "W:W." incuse, PR64 BN, bronzed, a handsome piece; and Penny, S3948, "W.W." incuse, PR63 BN, bronzed, partial old fingerprint in left lower obverse field but still a choice piece. Arguments frequently ensue among numismatists when discussing these pieces, as to whether they are copper or bronzed copper, opinions depending in many cases on how coppery each coin looks. Truth is, the bronzing process is not well understood and is today a lost art, in which a bronzing powder (developed by Matthew Boulton at the Soho Mint) was applied to the copper blank going into the proofing dies. As a consequence, the bronze coatings vary in depth, some being so thick that no semblance of the copper beneath shows, others being more delicate, allowing for glimmering mirrors to shine through. The present pieces are of the latter type, lightly bronzed. Students of this period or of these particular coins should also study Peck carefully, for considerable variety occurs among the dies used. As an example, on the Halfpenny in this lot, the "WW" is not divided as it normally is by periods or single dots; the first "stop" is in fact a colon. The date punch used on the Farthing produced a very deep set of digits. These are just two details worth investigating. These are indeed fascinating coins, straight out of the very beginning of the long Victorian era.
From the Highlands Park Collection of British Coins. (Total: 3 coins)
Estimate: $1,500-$2,250 Starting Bid: $750

21223 **Victoria silver Proof trio of 1839,** Young Head, all from the Coronation Set of this year, graded by NGC as follows: Britannia Groat, S3913, coin rotation, PR62; Sixpence, S3908, PR63 Cameo; Shilling, S3904, PR63 Cameo. All are plain edge. Very light hairlines consistent with the numerical grades assigned. Tiny ticks on the shilling portrait. Each is similarly toned a light but "hard" gray, portraits lighter silver in color. Scarce pieces.
From the Highlands Park Collection of British Coins. (Total: 3 coins)
Estimate: $1,500-$2,000 Starting Bid: $750

21224 **Victoria Proof Maundy Set 1839,** S3916, the four pieces from the Coronation Set, graded by NGC as follows: 1d PR63, 2d PR63, 3d PR63, and 4d PR62. Light hairlines but still attractive, the two larger pieces with deeper mirrored fields, each light gray in toning. Rare.
From the Highlands Park Collection of British Coins.
Estimate: $400-$600 Starting Bid: $200

21225 **Victoria silver & gold Mint Set 1887,** Jubilee Head currency issues, eleven mixed pieces, an assembled set of varied condition, graded as follows by NGC: 3d S3931 MS64 gold and blue toning, 6d S3928 Shield MS63 gold and blue, Shilling S3926 UNC details (hairlines) a nice coin mostly silvery gold, Florin S3925 MS62 magenta toning, Halfcrown S3924 MS63 a beauty very choice with golden blue toning, Double Florin S3922 Arabic 1 MS61 very sharp and silvery, Crown S3921 UNC details (hairlines) nicer than most seen with silvery gold toning, gold Half Sovereign S3869 AU58 mostly lustrous and satiny, Sovereign S3866 AU55 even wear but much luster, £2 S3865 MS61 satiny and sharp, and the £5 MS61 somewhat prooflike with faint hairlines. Technically graded yet still nicer than most seen in the USA or the UK.
From the Highlands Park Collection of British Coins. (Total: 11 coins)
Estimate: $2,350-$2,750 Starting Bid: $1,175



21226 **Victoria silver & gold Mint Set 1887,** Jubilee Head currency pieces, eleven in all, £5 through Threepence, all carefully graded by NGC as follows, beginning with the smallest coin: 3d S3931 MS65 gem with beautiful iridescent blue toning, 6d S3928 Shield MS64 and similarly toned, Shilling S3926 MS62 dappled similar toning, Florin S3925 MS63 deep golden blue and gray toning, Halfcrown S3924 AU55 light wear but similar toning, Double Florin S3922 Roman I MS63 dappled golden blue toning, Crown S3921 MS62 toned much the same, gold Half Sovereign S3869 MS62 with a bold strike, Sovereign S3866 MS63 choice and bold in strike with great color, £2 S3865 MS63 but prooflike and bold in strike and again with lovely color, and the £5 S3864 MS63 and again prooflike with a bold strike only light abrasions and wispy hairlines here and there. All in all, despite the one coin with light wear, a pleasing set, likely put together instead of original, but quite appealing as a group. Note: Only the gold coins are pictured from this set. Please see our website for complete image.
From the Highlands Park Collection of British Coins. (Total: 11 coins)
Estimate: $3,250-$3,750 Starting Bid: $1,625



21227 **Victoria silver Coronation medal 1838,** MS64 NGC, Fearon-289.1, Brown (BHM)-1801, by Benedetto Pistrucci, 37mm diameter, Plain Edge, the official medal for the coronation struck in ultra high relief by the Royal Mint, one of only 2,209 made and possibly the finest survivor, a fabulously toned and preserved gem of a medal with vivid golden red and bluish green iridescence, the surfaces highly reflective and prooflike or proof. A few wispy stray hairlines. A scarce medal normally seen in EF, dipped or gray, with marks (Brown says that perhaps half the mintage of silver pieces were "thrown about" at the celebrations in Hyde Park by the Treasurer of the Household, while others were presented to various minor officials and envoys, clerks of the House of Commons, and employees of the mint). Victoria is portrayed as a young lady, her hair bound into a ponytail, and on the reverse the Three Graces are shown presenting the crown to her, bare headed on the coronation chair, the British Lion looking on while she holds the orb and scepter of regal authority. Below in the exergue, in Latin, is the date of coronation, June 28, 1838. Victoria "ascended" the throne upon the death of her uncle, William IV, on June 20, 1837, aged 19 (she was born May 24, 1819, daughter of Edward, Duke of Kent, and granddaughter of George III), and was officially coronated a year later. The engraver signed his work "B.P." at the base of the truncation in the field and again on the left base of the lower step on reverse. The portrait must be about 4mm high off the field, and the high relief attitude of the entire work of art is awe inspiring, as is the quality of preservation of this, certainly among the finest known examples of this monumental medal.
From the Guilford Courthouse Collection.
Estimate: $1,000-$1,500 Starting Bid: $500



21228 **Victoria silver & gold Science and Art Award Medals 1856,** by William Wyon, a pair of the same design, Eimer-1511 variant reverse legend, each measuring 55 mm in diameter: the silver piece (92.5 grams) is choice and lightly toned, in blue plush case, edge inscribed incuse (in all capitals) "Emma Parting. West London. Stage 15B. 1876." while the gold specimen (110.4 grams) is lightly hairlined but attractive, housed in a red plush case, its edge engraved similarly but dated 1877. The elegant design originated at the Great Exhibition and was used on a number of prize medals. Eimer explains that these medals were "intended to encourage and stimulate talent at local schools throughout Britain amongst the industrial classes." The lid of each case is inscribed in gilt capital letters, "SCIENCE AND ART DEPARTMENT" and the cases are both quite choice. Scarce. (Total: 2 medals)
Estimate: $3,500-$4,000 Starting Bid: $1,750

21229 **Edward VII silver Matte Proof Set 1902,** S3979/3980/3981/3982/3983/3985, Crown through Maundy Penny, 9 coins, uncertified but a thoroughly choice set exhibiting original surfaces and swirling gray toning with some splashes of bright iridescence. An old-time set, never fussed with, about as nice as these come. Total 2010 SCBC value is £695 but this market is hot and these should be worth at least that.
From the Highlands Park Collection of British Coins. (Total: 9 coins)
Estimate: $900-$1,200 Starting Bid: $450



21230 **Edward VII gold 2 Pounds 1902,** S3967, MS62 NGC, a one-year type that is notoriously difficult to find better than this, a highly lustrous example with few abrasions. The cataloguer would not be upset to see this in an MS63 slab as it is quite choice for the issue.
From the Highlands Park Collection of British Coins.
Estimate: $900-$1,100 Starting Bid: $450



21231 **Edward VII gold Matte Proof 5 Pounds 1902,** S3966, PR61 Matte NGC, light hairlines and light gold toning.
Estimate: $1,100-$1,300 Starting Bid: $550



21232 **Edward VII gold Matte Proof Set 1902,** S3966/3968/3969/3974A, respectively graded by NGC as PR60, PR61, PR60 and PR61, tough grades for nice coins as this appears to be an original set, judging by the color. Hairlines are present on almost all known examples, including fully original and choice pieces, as coiners wiped most Matte Proofs on their leather aprons immediately upon striking, being unfamiliar with the non-brilliant surfaces created by the matting process. The 5-Pound coin here has been more recently wiped, but the others are original. the 2010 SCBC values total £2,525.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,000-$3,000 Starting Bid: $1,000



21233 **George V gold and silver Long Proof set 1911,** S-PS11, 12 coins graded by NGC as follows: gold £5 PR64, £2 PR64, Sovereign PR64, Half Sovereign PR64, silver Halfcrown PR65, Florin PR64, Shilling PR65, Sixpence PR66, Maundy 4d PR64, 3d PR65, 2d PR63, 1d PR62. The grades are tight and this is a really choice set that seems fully original, together since issue. Silver is graced by combinations of bright silvery grayish blue iridescence and bright golden blue, while the gold is consistently a rich two-tone deep golden yellow in color and deliciously original. 2010 SCBC value is £4,850. Note: Only the gold coins are pictured from this set.
From the Highlands Park Collection of British Coins. (Total: 12 coins)
Estimate: $5,500-$6,500 Starting Bid: $2,750



21234 **George V Proof Crown 1935,** S4050, REP, PR65 Cameo PCGS, a gorgeous gem with silvery surfaces, one of the nicest survivors of the 2,500 struck in proof for the jubilee celebration this year.
Estimate: $750-$1,000 Starting Bid: $750



21235 **George VI Matte Proof Farthing 1937,** S4116, Wren design, Matte PR64 RB NGC, an important rarity, unlisted in Matte form in Spink, whereas that veritable reference does list the silver Mattes. First appearance in one of our auctions. Surfaces are nearly as struck, slight verdigris here and there, color a russet brown; texture of the proofing process is a finely granular look as imparted by the dies, which it is believed were sand-blasted regular proof dies as used for the brilliant strikes, most likely at the very end of production or possibly post 1937 as an experiment. It is well known that the Royal Mint tried various times from 1902 through the 1950s to produce Matte Proofs, the results never popular with UK collectors. Their finest moment came initially, as the quality of the standard 1902 Matte Proof coins was never bettered. This is a major modern rarity. Our estimate is a sheer guess and should be exceeded if even two collectors recognize the importance of this lot.
Estimate: $1,000-$1,500 Starting Bid: $500



21236 **George VI Matte Proof Halfpenny 1937,** S4115, Golden Hind ship design, Matte PR62 BN NGC, slight disturbance to the original look of the surfaces but nonetheless quite choice and russet in appearance, and a major modern rarity. Unlisted in the 2010 SCBC but the silver pieces are all stated to be "of highest rarity." First appearance in our auctions!
Estimate: $1,000-$1,500 Starting Bid: $500



21237 **George VI Matte Proof Penny 1937,** S4114, a major rarity graded Matte PR 63 RB by NGC, originality of the russet surfaces just ever so slightly disturbed, overall appearance really choice. How and when these Matte Proofs were struck remains a mystery, as the only official issues of this proofing version were the silver and gold pieces of 1902, but a reasonable theory is that the coins themselves, once struck from normal brilliant or polished proofing dies, were then sand-blasted, much as certain U.S. gold coins were. This coin has such a look. Other pieces seem to have been made from dies that were sand-blasted. No one is certain, and in fact it is entirely possible that the Royal Mint's proofing coiners experimented at will, making the few known examples one one way and the next the other. This charming and ultra rare Penny should find wide appeal and be strongly bid after.
Estimate: $1,500-$2,500 Starting Bid: $750



21238 **George VI Matte Proof Brass Threepence 1937,** S4112, Matte PR 62 NGC, tawny surfaces showing the finely granular Matte texture unique to this experimental issue, listed in the SCBC as "of highest rarity," and in fact related to the great rarity pattern of this type made for Edward VIII the previous year (but dated the same as this, 1937). Too bad these were not made for collectors along with the brilliant version, for in Matte format this coin has an odd but quite appealing appearance.
Estimate: $1,000-$1,500 Starting Bid: $500



21239 **George VI Matte Proof Silver Threepence 1937,** S4085, Matte PR62 NGC, slight surface disturbances but nearly as struck and "of highest rarity" in this Matte state.
Estimate: $1,000-$1,500 Starting Bid: $500



21240 **George VI Matte Proof Florin 1937,** S4081, Matte PR63 NGC, particularly choice and nice looking, with only slight variance from how it must have appeared when struck, listed in the SCBC as being "of highest rarity" in this state. An enchanting modern rarity!
Estimate: $1,000-$1,500 Starting Bid: $500



21241 **George VI Matte Proof Halfcrown 1937,** S4080, Matte PR63 NGC, of highest rarity in Matte state, and this, our last such piece, is perhaps the prettiest of the group here, its surfaces nearly as made and showing a lovely, even light gray color. The design was Kruger Gray and his initials appear boldly at the base of the shield; the reverse design is a variant of the famed Banner Halfcrown designed by Gray for Edward VIII, the banner squeezed here left and right to resemble a medieval regal crest or shield, suspended by a loop. Marvelous engraving!
Estimate: $1,500-$2,000 Starting Bid: $750



21242 **George VI Matte Proof Maundy Set 1937,** S4086, four pieces carefully graded by NGC as follows: 1d Matte PR62, 2d Matte PR61, 3d Matte PR 63, 4d Matte PR62, each coin matched in general appearance, all with a choice eye appeal, and consistently light swirling gray in color. The largest coin in particular has tiny flecks of verdigris. The SCBC rates this set in Matte Proof as being "of highest rarity." If you seek something truly special, in an ultra rare modern issue, this set may be it! (Total: 4 coins)
Estimate: $1,000-$1,500 Starting Bid: $500

21243 **George VI gold Proof Half Sovereign 1937,** S4077, PR63 NGC, a choice piece with only faint hairlines, cameo but not so noted on the grading insert.
From the Highlands Park Collection of British Coins.
Estimate: $450-$600 Starting Bid: $225



21244 **George VI gold Proof Sovereign 1937,** S4076, PR64 Cameo NGC, faint hairlines, not blazing in brilliance but still nice.
From the Highlands Park Collection of British Coins.
Estimate: $1,250-$1,750 Starting Bid: $625



21245 **George VI gold Proof 2 Pounds 1937,** S4075, PR63 Cameo NGC, faint hairlines but deep gold in color and very attractive.
From the Highlands Park Collection of British Coins.
Estimate: $900-$1,200 Starting Bid: $450



21246 **George VI gold Proof 2 Pounds 1937,** S4075, PR66 Cameo NGC, just 5001 minted for the Coronation sets this year, most today showing hairlines and light marks so this is really exceptional; close to perfect, a truly beautiful example.
Estimate: $1,100-$1,400 Starting Bid: $550



21247 **George VI gold Proof 5 Pounds 1937,** S4074, PR62 NGC, obvious hairlines and a few (fairly heavy) nicks on the obverse where another coin was probably dropped onto it, a frequent occurrence unfortunately for many years as these coins were casually handled and kept in velvet-lined issue boxes.
From the Highlands Park Collection of British Coins.
Estimate: $1,250-$1,750 Starting Bid: $625



21248 **Elizabeth II bronze "New" Half Penny error-pair 1971,** S4239, each graded MS61 RB and labeled "Mint Error" by NGC, one coin having two obverses, each bearing the date, the other coin having two reverses. Extremely rare; the first such examples we have encountered. This pair is something of an unacknowledged collecting prize, as the errors are very modern and few collectors have focused on this series so far. The Half New Penny, or Halfpence as it was usually called in the UK, began in this year, the start of the decimal coinage era, but the denomination quickly lost any real commercial value as inflation was eating away at the British Pound, and by 1984, when this series was discontinued (and never struck again), the coins had disappeared from circulation. The cataloguer remembers getting brand-new rolls of these at London banks in the late 1970s, each roll costing 25 Pence. At the time, a cup of tea, or a "cuppa" as nearly every Brit called it, cost about 75 Pence, and it was rising quickly. By 1983 the halfpence had disappeared even as a tax unit, which was its primary initial purpose, and so was dropped from Royal Mint manufacturing except for being including in Mint Sets in 1984, its last appearance. This pair represents an extraordinary error situation, obviously done right at the start of production of the then-new, tiny denomination. Despite the "MS61" numerical grades, these look quite choice. (Total: 2 coins)
Estimate: $1,500-$2,000 Starting Bid: $1,500



21249 **Elizabeth II gold Proof 5 Pounds 1980,** S4201, PR68 Ultra Cameo NGC, essentially perfect and very handsome indeed!
Estimate: $1,100-$1,300 Starting Bid: $550

21250 **Elizabeth II gold 5 Pounds 1981,** S4201, KM924, Gem cameo Proof in capsule inside official RM plush case, with COA. There is a flaw on the plastic of the capsule; the coin is flawless. AGW 1.1775 oz.
Estimate: $1,750-$2,000 Starting Bid: $875

21251 **Elizabeth II gold Proof Set 1982,** S-PGS02, 2500 issued, 4 pieces £5 down through Half Sovereign, Gem cameo Proofs in capsules inside official RM black plush case, with COA. AGW 2.0000 oz.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250



21252 **Elizabeth II gold Proof Set 1989,** S-PGS10, KM-PS61, special design for the 500th anniversary of the gold sovereign, 4 coins £5 down through Half Sovereign, Gem cameo Proofs in capsules, all inside official black RM plush case, with COA. 5000 sets issued. AGW 2.0017 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21253 **Elizabeth II gold Proof Set 1989,** S-PGS10, KM-PS61, special design for the 500th anniversary of the gold sovereign, 4 coins £5 down through Half Sovereign, Gem cameo Proofs in capsules, all inside official black RM plush case, with COA. 5000 sets issued. AGW 2.0017 oz.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21254 **Elizabeth II gold Proof Set 1989,** S-PGS10, KM-PS61, special design for the 500th anniversary of the gold sovereign, 4 coins £5 down through Half Sovereign, Gem cameo Proofs in capsules, all inside official black RM plush case, with COA. 5000 sets issued. AGW 2.0017 oz.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21255 **Elizabeth II gold Britannia Proof Set 1989,** S-PBS05, 2268 issued, 4 coins 1 oz, 1/2 oz, 1/4 oz and 1/10 oz, Gem cameo Proofs in capsules, all inside official black RM plush case, with COA. AGW 1.8500 oz.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21256 **Elizabeth II gold Britannia Proof Set 1989,** S-PBS05, 2268 issued, 4 coins 1 oz, 1/2 oz, 1/4 oz and 1/10 oz, Gem cameo Proofs in capsules, all inside official black RM plush case, with COA. AGW 1.8500 oz.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21257 **Elizabeth II gold 5 Pounds 1990,** S4301, KM962b, struck for the Queen Mother's 90th birthday, Gem cameo Proof in capsule inside official RM issue case, with COA as #1713. Mintage was 2500 pieces in 22ct gold. AGW 1.1775 oz.
From the Highlands Park Collection of British Coins.
Estimate: $1,500-$1,750 Starting Bid: $750

21258 **Elizabeth II gold Proof Set 1990,** S-PGS12, 1721 sets issues, 4 pieces £5 through Half Sovereign, Gem cameo Proofs, each in capsule inside official red RM issue case, with COA #0582. AGW 2.0000 oz.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250



21259 **Elizabeth II gold Proof set 1991,** S-PGS14, 1336 sets issues, 4 pieces £5 through Half Sovereign, Gem cameo Proofs, each in capsule inside official red RM issue case, with COA #0012. AGW 2.0000 oz.
From the Highlands Park Collection of British Coins. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21260 **Elizabeth II gold 5 Pounds 1996,** S4303, KM974b, 70th birthday of Her Majesty, flags reverse, Gem cameo Proof in capsule inside official RM issue case, with COA as #1683. Mintage of 2750 pieces in 22ct gold. AGW 1.1775 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



21261 **Elizabeth II gold 5 Pounds 1997 & £50 Banknote,** S4304, KM977b, the special issue in long brown leatherette case for the Golden Wedding Anniversary celebration of Her Majesty and Prince Philip, the £5 gold coin Gem cameo Proof in capsule, life-like jugate busts facing right, reverse featuring two shields with an anchor between them (for the prince's naval service), the £50 banknote series 1994, New, and housed in a special hard-plastic holder, SN EP50-000110, same number given to the accompanying folder providing a brief illustrated history of both the royal marriage and the banknote's images. Accompanying COA is #2547. A lovely memento and a beautifully presented item from the Royal Mint. AGW 1.1775 oz. (Total: 2 pieces)
Estimate: $1,750-$2,000 Starting Bid: $875



21262 **Elizabeth II Golden Jubilee gold Proof Set 2002,** S-PGJS1, KM-PSA135, the Royal Mint's most sumptuous presentation of all coinage types, each struck in 22ct gold, 13 pieces including the £5, £2, Pound, 50 Pence, 20 Pence, 10 Pence, 5 Pence, 2 Pence and Penny, along with the special 4-piece Maundy Set in gold, each coin a seemingly almost perfect Gem frosted Proof, each in its own capsule but for the Maundy Set, which is housed in a 4-piece little square box, all inside a long, rich-looking Royal Mint plush case, purple with classic cream-silk inside top. Each of the coins is really stunning looking when struck in gold! A total of 2,002 sets were issued, a symbolic number. This set is #0296 with COA. The 2010 SCBC value is £5,000. If something modern and elegant takes your fancy, have a look at this wonderful presentation set! Total AGW is 4.7797 oz.
From the Highlands Park Collection of British Coins. (Total: 13 coins)
Estimate: $6,000-$8,000 Starting Bid: $3,000



21263 **Elizabeth II platinum Britannia Proof Set 2007,** S-PPBCS1, first year of issue, 250 sets issued, 4 pieces to the set £100, £50, £25 and £10, each a Gem cameo Proof in capsule, all housed in long black official RM plush case, with COA#232. Portrait of the queen is opposed on each coin by the exquisite design engraved by Christopher LeBrun RA. An exotic item for the art lover and/or precious metal enthusiast. APW 1.8600 oz. (Total: 4 coins)
Estimate: $3,250-$3,500 Starting Bid: $1,625

21264 **Elizabeth II gold 5-piece "Sovereigns" Proof Set 2010,** not just the "usual" Gem Proofs from the set, but certified by NGC, each coin graded PR70 Ultra Cameo, consisting of the Quarter Sovereign, Half Sovereign, Sovereign, 2 Sovereigns, and 5 Sovereigns, each bearing the classic St George reverse design modeled after Pistrucci's original, and each showing the new portrait of the queen by Ian Rank-Broadley FRBS. Limited to 1,750 sets issued. Not in KM or the SCBC as of the cataloguing date. Comes with RM issue box and COA, along with outer box as issued. AGW 1.8243 oz. (Total: 5 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21265 **Maundy Sets, a beautiful selection,** 9 choice sets (36 coins), uncertified but quality coins, as follows: Victoria Young Head 1857, S3916, UNC, bright silvery luster with iridescent golden blue toning; Victoria Jubilee Head 1888, S3932, UNC, silvery golden toning; Victoria Old Head 1899, S3943, UNC, light silvery gold toning; Edward VII 1904, S3985, UNC, silvery golden gray toning; George V 1923, S4027, UNC, pale silvery gold toning; George V 1929, S4043, ME 3rd Bust, UNC, light silvery gray toning; George VI 1937, S4086, Proofs with light silvery toning; George VI 1951, S4096, 3rd Coinage, lightly toned Proofs; and Elizabeth II 1957, S4131, brilliant Proofs with delicate toning. Some of these coins could certify at high number grades. In any case, with one bid you can buy many of the modern types of Maundy sets, all nice, all carefully saved. Total 2010 SCBC value is about £1,200. (Total: 9 sets)
Estimate: $1,500-$2,000 Starting Bid: $750



21266 **Elizabeth II gold Proofs Collection 1979-1987,** including all pieces minted during this period, 27 in all, consisting of the following, each in original screw-capsule: Half Sovereigns of 1980, 1982, 1983, 1984, 1985, 1986 and 1987; Sovereigns of 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986 and 1987; £2 of 1980, 1982, 1983, 1985, 1986 (thistle reverse) and 1987; and finally the £5 of 1980, 1981, 1982, 1984 and 1985. All essentially as issued, Gem cameo Proofs. Housed in a luxurious, long black leatherette case, black velvet base with inserts for the capsules, light-colored silk upper liner. Only 250 such sets were supposedly assembled, with the consent of the British Royal Mint, by a North American company, which purchased the individual coins on the secondary market from issues sold by the Royal Mint. A rather magnificent collection indeed. AGW 11.6523 oz.
From the Highlands Park Collection of British Coins. (Total: 27 coins)
Estimate: $15,000-$17,500 Starting Bid: $7,500

GREECE



21267 **Chios. Michele Steno gold Zecchino ND (1400-1413),** Friedberg-2d, MS63 NGC, light original patina with extremely sharp details. Scarce type struck in imitation of the Venetian Ducat (Zecchino.)
Estimate: $800-$1,200 Starting Bid: $400



21268 **Othon gold 20 Drachmai 1833,** KM21, XF45 NGC, a pleasing coin for the grade with light original patina.
Estimate: $1,250-$1,500 Starting Bid: $1,100



21269 **Othon gold 20 Drachmai 1833,** KM21, AU55 NGC, very sharply detailed with abundant mint luster, far superior to most seen in the market.
Estimate: $1,750-$2,250 Starting Bid: $1,650



21270 **George I 5 Lepta 1870BB,** KM42, MS64 BN NGC, highly glossy surfaces with traces of luster in the legends. Very attractive and rare in mint state.
Estimate: $1,500-$2,000 Starting Bid: $750



21271 **George I 10 Lepta 1870BB,** KM43, MS63 BN NGC, lovely brown surfaces with considerable sheen and a dusting of luster below the King's bust. Rare date in mint state.
Estimate: $1,500-$1,750 Starting Bid: $750



21272 **George I gold 20 Drachmai 1884A,** KM56, MS64 NGC, superb mint brilliance and truly rare in this lofty designation.
Estimate: $1,250-$1,500 Starting Bid: $1,000

GUATEMALA







21273 **Provisional Real 1829NG-M,** KM75, Fine 15 NGC, original toning with clear details, small natural flan flaw on the obverse. Very rare type struck as Estado de Guatemala during the Central American Republic. The SCWC reports only 4 examples known.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21274 **Central American Republic gold 2 Escudos 1846A,** KM12, AU55 NGC, very nicely struck, an attractive example of this popular series with no planchet flaws.
Estimate: $1,000-$1,200 Starting Bid: $500



21275 **Republic gold 5 Pesos 1869R,** KM191, MS63 PCGS, full glowing mint luster, scarce one-year type in this select grade.
Estimate: $1,200-$1,400 Starting Bid: $1,000



21276 **Republic gold 5 Pesos 1874P,** KM198, MS63 NGC, fully lustrous and attractive, rare type in this elevated grade.
Estimate: $1,200-$1,500 Starting Bid: $600



21277 **Republic gold 10 Pesos 1869R,** KM193, XF45 NGC, a nice lustrous coin with small contact marks in the obverse fields. AGW 0.4667 oz.
Estimate: $700-$900 Starting Bid: $350



21278 **Republic gold 16 Pesos 1869R,** KM188, XF45 PCGS, original patina, quite nice with just a light scattering of contact marks.
Estimate: $2,500-$2,750 Starting Bid: $2,400



21279 **Republic gold 20 Pesos 1869R,** KM194, MS62 PCGS, lightly toned with some small contact marks, very scarce type in mint state.
Estimate: $1,750-$2,250 Starting Bid: $875



21280 **Republic gold 10 Quetzales 1926,** KM245, AU58 NGC, bold details with typical small contact marks. AGW 0.4837 oz.
Estimate: $700-$800 Starting Bid: $350



21281 **Republic gold 20 Quetzales 1926,** KM246, MS61 ANACS, full original mint luster, small surface marks as always, scarce type when graded mint state. AGW 0.9675 oz.
Estimate: $1,400-$1,750 Starting Bid: $700

GUINEA



21282 **Republic eight-piece Uniface Trial Proof Set 1969,** silver 100, 200, 250, and 500 Francs, all with blank reverses, and goldine 1,000, 2,000, 5,000, and 10,000 Francs, the first three with blank reverses, the 10,000 with blank obverse. all have "Gori & Zucch" counterstamped in the blank side, except the 10,000 Francs which has it on the side with the normal design. All of the coins are nice Proofs, the silver pieces toned. A very rare trial set, and the first we have seen. (Total: 8 coins)
Estimate: $800-$1,000 Starting Bid: $400

HAITI



21283 **Henri I Christophe silver Pattern Crown 1813,** KM-Pn17, AU50 NGC, lightly cleaned long ago and now with attractive light gray toning, minor oxidation by the DE DIEU on the obverse. An extremely rare and appealing type, and the first we have brought to auction.
Estimate: $6,000-$8,000 Starting Bid: $3,000

HAWAII

21284 **Kalakaua I Trio of Choice Coins 1883,** 1/4 Dollar, KM5, AU. 1/2 Dollar KM6, AU, Dollar KM7, VF The first two have exceptional light golden toning. (Total: 3 coins)
Estimate: $800-$1,000 Starting Bid: $400

HONDURAS



21285 **Republic gold Pattern 5 Pesos ND (1871),** Friedberg 2, unlisted in the SCWC, AU50 NGC, plain edge, extremely sharp details and very rare. There are circular hairlines on both sides, more prominent on the obverse.
Estimate: $5,500-$6,500 Starting Bid: $4,900

HONG KONG



21286 **Victoria Specimen Cent 1863,** KM4.1, Specimen 63 RB NGC, lovely purple and deep mahogany surfaces, very scarce as a Specimen.
Estimate: $800-$1,000 Starting Bid: $400



21287 **Victoria Specimen 5 Cents 1883H,** KM5, Specimen 67 PCGS, flawless reflective surfaces with old-time blue-green and pewter gray patina, very attractive and rare as a Specimen.
Estimate: $1,500-$1,750 Starting Bid: $750



21288 **Victoria 50 Cents 1890,** KM9.1, AU55 NGC, sharply struck with considerable mint luster and minimal surface marks. Scarce date with a mintage of 50,000.
Estimate: $600-$800 Starting Bid: $300

HUNGARY



21289 **Ludwig I gold Gulden ND (1342-1382) P,** Friedberg 5 type I with solid circle borders, MS62 NGC, fully lustrous with sharp legends and slightly soft central features. Very scarce type which is rarely encountered in mint state.
Estimate: $1,250-$1,500 Starting Bid: $625



21290 **Sigismund gold Gulden ND (1387-1437),** Friedberg 9, MS65 NGC, fully brilliant, an exceptionally choice example of this early coinage. Reverse type with eagle in quartered shield.
Estimate: $1,500-$2,000 Starting Bid: $750



21291 **Ladislaus V gold Gulden ND (1453-57),** Friedberg 16, MS63 NGC, reverse type A, very sharp details with light original patina. Very scarce in this grade.
Estimate: $1,500-$2,000 Starting Bid: $750



21292 **Leopold the Hogmouth gold 1/6 Ducat 1690NB,** KM189, Friedberg 154, MS62 NGC, lightly toned and original, very attractive.
Estimate: $800-$1,200 Starting Bid: $400



21293 **Republic gold 1000 Forint 1968BP,** KM588, Proof 67 Ultra Cameo NGC, a huge coin with a lovely cameo effect on the bust of Ignacz Semmelweis. AGW 2.4335 oz.
Estimate: $3,500-$4,000 Starting Bid: $3,250

INDIA



21294 **Bengal Presidency. Gold 1/2 Mohur AH1202 Year 19,** KM111, Fr-1541, vertical edge reeding, MS64 NGC, a choice piece with fully lustrous surfaces and excellent eye appeal. Rare denomination in this superior quality.
Estimate: $1,500-$2,000 Starting Bid: $750



21295 **Bengal Presidency. Gold Mohur AH1202 Year 19,** KM113, oblique edge reeding, MS62 NGC, lightly toned with a few small contact marks. Very scarce when graded mint state.
Estimate: $800-$1,000 Starting Bid: $400



21296 **Victoria gold Restrike 10 Rupees 1879,** KM495, Proof 63 DCAM PCGS, mature bust of the Queen, brilliant surfaces with a pleasing cameo effect, faint hairlines in the obverse fields. Very scarce and popular series.
Estimate: $2,750-$3,500 Starting Bid: $1,375



21297 **East India Company. Victoria gold Mohur 1841(c),** KM462.1, MS61 NGC, WW incuse on the truncation of the neck, light original patina, very scarce in mint state.
Estimate: $1,500-$2,000 Starting Bid: $750



21298 **Victoria gold Restrike Mohur 1841,** KM-A462, PL64 NGC, obverse with non-continuous legend, mirror surfaces with heavy die polish in the obverse fields. Dot after date, plain 4, incuse W.W. on the neck truncation, a description which also seems to match KM462.1.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21299 **Victoria gold Mohur 1862(c),** KM480, XF with original luster in the legends, light handling in the exposed fields.
Estimate: $1,000-$1,200 Starting Bid: $500



21300 **Victoria gold Mohur 1862(C),** KM480, MS62 NGC, lightly toned with full underlying mint luster, mild surface marks in the obverse fields. Scarce and very popular series, especially in mint state.
Estimate: $2,000-$2,500 Starting Bid: $1,750







21301 **Victoria gold Restrike Mohur 1862(c),** KM-unlisted, PL66 Cameo NGC, a mule comprised of the older bust of Victoria as on KM481 and the normal reverse of 1862. Rare and highly popular type.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21302 **Victoria gold Restrike Mohur 1870(c),** KM481, Prooflike 65 NGC Restrike, highly reflective surfaces, mature bust of the Queen.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21303 **Hyderabad. Mir Mahbub Ali Khan II gold Ashrafi Mohur AH1325 Year 41,** KM44.1, MS64 NGC, sharply struck with full mint brilliance, a choice example of this early type.
Estimate: $1,200-$1,500 Starting Bid: $900



21304 **Hyderabad. Mir Usman Ali Khan gold Ashrafi Mohur AH1343 Year 14,** KM-Y57a, MS63 NGC, fully brilliant and very attractive.
Estimate: $1,000-$1,250 Starting Bid: $800



21305 **Hyderabad. Mir Usman Ali Khan gold Ashrafi Mohur AH1349 Year 20,** KM-Y57a, MS64 NGC, full mint brilliance, flashy surfaces.
Estimate: $1,000-$1,250 Starting Bid: $900



21306 **Hyderabad. Mir Usman Ali Khan gold Ashrafi Mohur AH1349 Year 20,** KM-Y57a, MS65 NGC, a choice example with virtually flawless surfaces.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21307 **Hyderabad. Mir Usman Ali Khan gold Ashrafi Mohur AH1349 Year 20,** KM-Y57a, MS66 PCGS, a superb coin with light original patina and full glowing mint bloom.
Estimate: $1,250-$1,750 Starting Bid: $625



21308 **Hyderabad. Mir Usman Ali Khan gold Ashrafi Mohur AH1360 Year 31,** KM-Y57a, MS65 NGC, a gorgeous coin with fully proof-like surfaces.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21309 **Hyderabad. Mir Usman Ali Khan gold Ashrafi Mohur AH1361 Year 32,** KM-Y57a, MS63 PCGS, full mint brilliance, lightly toned, unlisted date in the SCWC.
Estimate: $1,200-$1,500 Starting Bid: $600

IRAN



21310 **Nasir al-Din Shah 5000 Dinars AH1313 (1895),** KMX-M11, AU55 NGC, deep gray patina with sharply struck features, an attractive and original striking of this commemorative marking Nasir al-Din's 50th anniversary of reign, an event he failed to witness as he was assassinated shortly before the 50th year was attained. An important example as most seen are either restrikes or have been mounted.
Estimate: $1,500-$2,000 Starting Bid: $1,000



21311 **Nasir al-Din silver Toman or 10000 Dinars AH1301-B (1884),** KM917, AU58 NGC (jumbo holder), a choice example of this huge silver issue with the perfect blend of aged silvery-gray toning and mint luster. Very rare in this quality and an obviously original striking with sharp details and smooth, lustrous surfaces. The MS62 piece in the Millennia Sale brought $14,000 plus the buyer's fees.
Estimate: $6,000-$7,500 Starting Bid: $5,000



21312 **Nasir al-Din gold Toman AH1311 (1893),** KM937, AU58 NGC, full mint brilliance with exceptionally sharp details, just a hint of rub on the Shah's nose. Scarce grade for this era at the Tehran Mint.
Estimate: $700-$900 Starting Bid: $650



21313 **Mohamed Shah gold 10 Pahlavi MS2535 (1976),** KM1210, MS62 NGC, 50th anniversary of Pahlavi rule. Fully lustrous with minor handling in the fields. AGW 2.3541 oz.
Estimate: $3,500-$4,000 Starting Bid: $3,500



21314 **Mohamed Shah gold 10 Pahlavi MS2535 (1976),** KM1210, choice brilliant UNC, struck to commemorate the 50th anniversary of Pahlavi rule and featuring the conjoined busts of Mohamed and his father, Reza. Very scarce and a huge piece of gold. AGW 2.3541 oz.
Estimate: $3,500-$4,000 Starting Bid: $1,750



21315 **Mohamed Shah gold 10 Pahlavi MS2536 (1977),** KM1212, MS65 NGC, brilliant surfaces, struck to mark the 100th anniversary of the birth of Reza Shah. A superior example to most seen in the market.
Estimate: $4,250-$4,750 Starting Bid: $4,000

IRAQ



21316 **Republic Large gold medal of Saddam Hussein 1981,** Portrait of Saddam with the dates 1931-1981. Prooflike UNC with original velvet case of issue. Presumably rare since it is the first we have seen. Weight is 38.15 gm.
Estimate: $1,750-$2,000 Starting Bid: $875

IRELAND



21317 **Victoria silver Pattern 3 Shillings 1900,** KMX-2, Proof 62 NGC, aged silver and gray patina, Reginald Huth issue by John Pinches of London. Very scarce.
Estimate: $2,200-$2,500 Starting Bid: $2,000



21318 **Republic Halfcrown 1943,** KM16, MS64 PCGS, aged russet and gold patina, highly attractive. Very rare date in this superb quality and one of the key coins in the Irish Republic series.
Estimate: $5,500-$6,500 Starting Bid: $2,750



21319 **Republic Halfcrown 1943,** KM16, MS64 PCGS, an absolutely stunning example of this rare date with frosty white mint brilliance and virtually blemish-free surfaces. Certainly one of the finest known.
Estimate: $5,500-$6,500 Starting Bid: $5,000

ISLE OF MAN



21320 **Victoria Halfpenny 1839,** KM13, Proof 64 RB NGC, a highly lustrous example with considerable sheen to the surfaces. Rarely seen as a Proof.
Estimate: $800-$1,200 Starting Bid: $400

ISRAEL



21321 **Republic gold 50 Lirot 1964,** KM44, Proof. Scarce issue with 1,502 mintage. Bank of Israel commemorative. The most valuable of all the Israeli commemoratives.
Estimate: $1,250-$1,500 Starting Bid: $625



21322 **Republic gold 50 Lirot 1964,** KM44, Proof 64 PCGS, rare Bank of Israel commemorative, only 1,502 minted in Proof.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21323 **Republic gold 50 Lirot 1964,** KM44, 10th Anniversary Bank of Israel, PR66 PCGS, a superb piece!
Estimate: $2,400-$2,750 Starting Bid: $2,300

End of Session Two

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EDWARD ROEHRS COLLECTION OF U.S. REGULATED GOLD

Most coins are like sculptures: wrought out of a raw material, converted to a new form, readied to serve their function in an unchanging shape that will be altered only by the slow degradation of the ages. Regulated gold coins, however, served a useful life that was dynamic. Their weights, values, places of origin, even fineness changed over time. By the influence of governments and thieves, greedy corporations and honest citizens, regulated gold coins were altered, bolstered, reduced, and repaired. They more resemble architecture than sculpture, a medium where "putting up and pulling down is a favorite amusement," to paraphrase a man who knew both architecture and regulated gold, Thomas Jefferson.


Thomas Jefferson

Thomas Jefferson is widely considered, with the assistance of Alexander Hamilton, as the principal author of the American coinage system. Writing in 1784, Jefferson defined our modern decimal system with a framework of four coins: a dollar or unit, a gold coin of 10 units, a silver coin of 1/10 unit, and a copper coin of 1/100 unit. The gold coin, later called an *eagle*, was defended thusly:

"The golden piece will be 1 (pound) 5 (shillings) more than a half joe, and 1-15 more than a double guinea. It will be readily estimated, then, by reference to either of them; but more readily and accurately as equal to ten dollars."

Jefferson rested his system upon the idea that all the coins in his plan would "coincide in value with some of the known coins so nearly, that the people may, by a quick reference in the mind, estimate their value." The most common gold coin of the day of the day, the familiar bedrock of the upper echelons of the economy, was the Portuguese 4 escudos. Despite the preeminence in of the Spanish "doubloon" in the modern consciousness (and most American fiction), the Portuguese 6400 Reis or "half Joe" had a much more significant place in American commerce throughout the 18th century.

The discovery of gold in Brazilian mines in the late 17th century, and the foundation of two mints in Brazil soon thereafter, thrust Portugal into a position alongside Spain as a supplier of precious metal into the international trade. The first major international trade coin to come from Brazilian mints was the 4000 Reis, so common in colonial America that it was known simply as a moidore, a contraction of *moeda d'ouro* or "gold coin." In 1732, the 6400 Reis was introduced, struck to a standard that corresponded to eight Spanish milled dollars, the then-current international trade coin throughout the world. The largest coin in the system was a 12,800 Reis, equal to 16 Spanish eight reales, a cognate and competitor to the Spanish eight escudos. This coin became


Workers at a Brazilian goldmine

known familiarly worldwide, but particularly in the English speaking world, as a "Joe," a "Jo," or a "Johnannes," based

upon the name of the king on the obverse, Joao V, rendered as Johannes in Latin. The 6400 Reis, the more common denomination throughout its production run, was called a "half Joe," a term often used for it to this day. Generically, though confusingly, it was sometimes also called a "Joe" or a "single Johannes" in contemporary documents. When Jose I became king of Portugal in 1751, rendered Josephus on the coin, the name "Joe" continued in use – and "Johannes" also continued to be used as a nickname for the coin.

Though the British colonies in North America and the Caribbean shared were closer to, and traded extensively with, the Spanish properties in the hemisphere, Brazilian and Portuguese gold were always more common in both England and its overseas possessions. The rivalry between Spain and Portugal dovetailed politically with the rivalry between Spain and England. In 1703, the Methuen Treaty codified a trade relationship with Portugal that brought England and Portugal's economic and military goals in lock-step for most of the 18th century. England's coffers flooded with Brazilian gold – and Brazilian gold coins became the coin of the realm in England's American colonies as well.

The first time a coin met shears and produced a fine sliver of metal, an industry was born. Hoards dating back to the Dark Ages include clipped portions of coins, removed by dastardly intent to stealthily create a profit from reducing the weight of the King's coin. Coins in the precious metal era were essentially ingots, guaranteeing a fixed value of metal in every piece, thus widespread clipping was a potentially catastrophic blow to a nation's economy and trade. The problem, along with the related crimes of filing and sweating (heavily shaking a bag of coins and profiting from the resultant chips and dust), served as a major catalyst to changes in coining technology. Edge devices began to be used in the mid 17th century as a way to make a coin less susceptible to clips. The Castaing machine, invented in France in the late 17th century, became the most widespread of these technologies. Its simple form, a rack and pinion system that pulled a coin through two parallel straight "dies" while leaving a complete circumferential pattern, made it easy to install in any mint. Castaing machines could imbue edge lettering, reeding, or other designs. Spanish and Portuguese coins showed a stylized leaf design; Spain's mints later switched to diagonal reeding or the familiar circles-and-squares edge device.

As profitable as it was, clipping became a serious industry, with factories erected to bring coins in, clip them, and ship them back out. The simplicity of a Castaing machine's construction meant that these commercial operations could have their own such contraption, employing engravers to closely imitate the original mint designs and workmen to re-edge neatly clipped coins. This process, sometimes clumsily called recastaingination, ranges in quality from the amateurish to the near perfect. Indeed, some re-edging jobs are professional enough that modern numismatists have trouble discerning them.

Since the presence of an edge device was no longer enough to determine if a coin was of full weight or not, every merchant or office that handled money was equipped with scales and a set of coin weights, commercially available and produced to precisely imitate the weight of usually encountered gold and silver coins. For those operations that handled large volumes of coins, perhaps hundreds or thousands at a time, weighing each one was a painstaking and time-consuming task. From this problem, regulation was born.

The idea of putting a plug in a coin to bring its weight up to standard is apparently ancient, perhaps first used in India ca. 500 AD. In America, plugs were placed in silver cobs in Massachusetts Bay in the 17th century to bring them up to the approved weight. These coins were little known until the discovery of the HMS Feversham, sank in 1711 after leaving New York and discovered in the late 1970s. Several such plugged cobs were discovered among the Pine Tree shillings, Lion dollars, and Spanish cobs in the treasure; they are prized today. At some point in the 18th century, plugging to raise the weight of gold coins became a relatively widespread practice. Referred to today as regulation, the addition of plugs to gold coins was typically accomplished in North America by goldsmiths, who apparently received a small profit for the service rendered to the merchant community. In the West Indies, such plugs were usually added by official sanction by smiths employed by the island governments.

Sadly, little original documentation about the practice in

North America has survived – or has at least been thus far discovered. The state of the art in this corner of numismatic inquiry is admittedly primitive, though research into dusty archives and non-numismatic texts of the era will undoubtedly find more tidbits and flesh out this fascinating story.

The collection that follows is the most significant grouping of North American regulated gold coins to ever hit the marketplace. Though collected in the United States for well over a century, and pursued by specialists including Garrett, Newcomer, Ten Eyck, and Clapp, the field has been little published and little known. The ignorance of the field allowed a small number of collectors to amass significant groupings of this material when these coins were underappreciated, even scorned. The catalogue to follow is without question the greatest of these cabinets to ever be auctioned.

The largest assemblages of regulated North American gold coins offered heretofore were in the Clapp-Eliasberg collection (sold in 2005 by American Numismatic Rarities) and the more modern Ralph Gordon collection, offered in 1996 by Baldwin's. Gordon, a pioneering researcher on the subject and close colleague of Mr. Roehrs, published West Indies Countermarked Gold Coins in 1987. The research in the book was ahead of its time, as much so as the attentions of Messrs. Roehrs and Gordon to this fascinating field.



Unique countermarked forgery
Brazil 6400 Reis 1770-R
Featured in Session 3, Lot #21368



Genuine Brazil 6400 Reis 1771-R
Ex: Heritage Auction 3008,
Lot #20482

Studying a regulated gold coin is unlike studying any other sort of American numismatic object. Is the coin genuine, or a contemporary counterfeit? Was it simply clipped, or clipped and re-edged, or clipped then plugged then clipped again? The weight of the coins represents their last state, the final construction, before benign neglect delivered them to collectors' hands. Some coins in this collection were clearly clipped down to, or plugged up to, a particular regional standard, and remain at that weight standard today. Some were brought down or up to a standard, altered again, and then regulated to a totally different standard. Some have been clipped and plugged so much that we can only guess to what standard they were regulated, where and when. The weight is the most vital piece of information in describing a regulated gold coin; to a person who would have used these coins it was literally the only thing that mattered.

The weight standards prevalent when these coins were being used as money are the most basic and important historical context within which we base our studies of them. Gordon, and Mr. Roehrs, both used the term NAGS in discussing the most common standard. Short for "North American Gold Standard," the term has proven useful if over simplified. There is plentiful evidence on the contemporary weight standards of gold coins in early America, including charts published in almanacs (the most easily accessed source), newspapers, and cambists. This data has shown that weight standards changed over time, with the required minimum weight of a coin getting lower and lower as time went on. This pattern followed the amount of wear the average coin in circulation would show. The mid 18th century weight standards in North America tended to be 9 dwt, 5 grains or 9 dwt, 6 grains for a half Joe to be worth $8. The occupied New York standard, during the Revolutionary War, was 9 dwt, 3 grains. In the Confederation period, almost everywhere in North America, half Joes needed to be just 9 dwt. In the Federal period, the common nine pennyweight standard persisted until well into the 19th century. The US Mint valued both Portuguese and English coins at 27 grains per 100 cents, based on their alloy. Standards for the West Indies in the 19th century, where clipping was rife and coins in circulation were scarce, continued to diminish further. Some standards sunk as low as 7 dwt at the beginning of the 19th century in the islands, allowing coins to circulate at $8 that would be worth just over $6 in the United States at the time.

Here are some primary data points on the standards for a half Joe to be worth $8. Almanacs were printed in the year before their date. Nine pennyweights = 216 grains.:

1740, Nevis. Chart published in Chalmers, A History of Currency in the British Colonies, p. 72. "Portuguese Johannnes (i.e. of 18 dwts) £6 6s." With a Spanish dollar rated at 7 shillings, this represents a $8, 9 dwt half Joe. A 216 grains standard.

1744, Bahamas. Chart published as preamble to the Act of 1750. "Portugal Pieces, commonly called Johannes (halves &c proportionably), 18 dwts." Cited in Chalmers, A History of Currency in the British Colonies, p. 162. A 216 grains standard.

1759, Boston. "Table of the weight and value of coins." Ames's Almanack 1759. Boston. "Single Johannes … 9 dw 5 gr." A 221 grain standard.

1761, Boston. "A TABLE of the Weight and Value of Coins, as they pass in England, Massachusetts Bay, Connecticut, New-York, Philadelphia, &c." Ames's 1761 An Astronomical Diary or an Almanac … by Nathanael Ames. Boston. "Single Johannes … 9 dw 5 gr." "Gold Coin passes in New York and Philadelphia if under weight: in Massachusetts, Connecticut &c. Gold Coin will not be accepted, unless it is within a Grain or two of wt." A 221 grain standard.

1762, Boston. Government act, published in the Boston Evening Post of March 16, 1762. "An Half Johannes not less than nine pennyweights, five grains." A 221 grain standard.

1764, Canada. Ordinance of 14th September 1764. "Johannes of Portugal, 18 dwts 6 grs." Cited in Chalmers, A History of Currency in the British Colonies, p. 178. A 219 grains standard. This standard, with a 9 dwt 3 grain requirement for the $8 Half Joe, appears to have been the standard for the British military establishment in North America through the Revolutionary War.

1771, Providence. "A Table of COINS." The New-England Almanack or Lady's and Gentleman's Diary for 1771. "Single Johannes … 9 dw 5 gr." A 221 grains standard.



1771, New York. "A TABLE of the Value and Weight of Coins as they now pass in England, New-York, Connecticut, Philadelphia, and Quebec." Various almanacs. "At a meeting of the Chamber of Commerce, the 7th of August,

1770, it was resolved that the Members of the Corporation would, in future, pay or receive all HALF JOES, that weigh 9 penny weight, at £3:4:0, and for every Grain they weigh more, allow three Pence per Grain, and for every Grain they weigh less, deduct 4d." With the then current New-York value of a Spanish dollar at 8 New York shillings, this is a 9 dwt $8 half Joe. A 216 grain standard, the first we have found in the future United States.

1774, Jamaica. Act of Parliament, 14 Geo. III, cap. 18 "Half Johannes, 9 dwt, 6 grs." Cited in Chalmers, A History of Currency in the British Colonies, p. 106. A 222 grains standard.

1776, Continental Congress. Resolution of April 6, 1776. "Resolved, That the Delegates of Virginia be directed to write to their Convention, or Committee, or Council of Safety, to collect and forward to the Treasurers of the United Colonies, what Gold and Silver they can procure, and to draw on the President for the amount thereof, at the rate of eight Dollars for half-Joes, weighing nine pennyweights." A 216 grains standard.

1777, New York. Proclamation of General William Howe. Published in Gaine's New York Gazette, May 12, 1777. "By His Excellency Sir WILLIAM HOWE, Knight of the Most Honorable Order of the Bath, General and Commander-in-Chief of all His Majesty's Forces within the Colonies lying on the Atlantic Ocean, from Nova Scotia to West Florida, inclusive:

PROCLAMATION. WHEREAS, Many Inconveniences arise from Merchants and others, in this City, charging their Goods and Wares in Sterling Money, instead of the Currency of the Province ;

I have therefore thought fit to issue this Proclamation, hereby strictly charging and commanding, that the Prices asked for all Goods, Wares, Merchandizes, and Provisions, hereafter to be sold in this City, shall be in Currency, agreeable to the following rates : A Guinea weighing 5 Pennyweight 7 Grains, One Pound Seventeen Shillings and Four Pence; a Half Johannes, 9 Pennyweight 3 Grains, Three Pounds Four Shillings; a Moidore, 6 Pennyweight 22 Grains, Two Pounds Eight Shillings ; a Spanish milled Dollar, Eight Shillings ; an English Shilling, One Shilling and Nine Pence; of which all Persons are to take Notice, and govern themselves, under pain of Military Execution.
Given under my Hand, at New York, the Thirtieth Day April, in the Seventeenth Year of His Majesty's Reign. W. HOWE." A 219 grains standard, the 9 dwt 3 grains standard of occupied New York City during the American Revolution.

1777, New Jersey. A state act placed the required weight of a half Joe at 9 pennyweights to be worth $8. Cited in Lucius Q.C. Elmer's 1869 HYPERLINK "http://www.archive.org/details/historyofearlyse00elme"History of the early settlement and progress of Cumberland County, New Jersey : and of the currency of this and adjoining colonies, p. 130.

1777, Philadelphia. Merchants agreement, published in The Philadelphia Evening Post of November 6, 1777, passed October 1, 1777. "Total stop being put to the currency of the continental resolve, and commonwealth money, by the arrival of the British forces in this city, and few of the inhabitants, especially of the poorer sort, having any gold, or silver, they unanimously expressed a desire to receive and pass the old legal paper money. In consequence of which, a number of subscription papers were handed about town and almost universally signed, and the old money is now generally current. The form of the subscription is as follows:

"We the subscribers, being sensible of the many inconveniencies which arise from a difference being made between the value of legal paper money, heretofore current in the city of Philadelphia, and gold and silver, do agree, that such legal paper money aforesaid, as has been emitted by acts of assembly, and has received the royal sanction, shall be received by us in all our dealings, and deemed to be of equal value with gold and silver, at the following customary rates, viz.

English guineas, weighing five penny weight six grains, at thirty-five shillings each.

French guineas, weighing five pennyweight five grains, at thirty-four shillings each.

Moidores, weighing six pennyweight eighteen grains, at forty-five shillings each.

Half Johannes, weighing nine pennyweight, at sixty shillings each.

Half Johannes, weighing nine pennyweight four grains, at sixty-one shillings each.

French milled pistoles, weighing four pennyweight four grains, at twenty-seven shillings each.

Spanish pistoles, weighing four pennyweight six grains, at twenty-eight shillings each.

Spanish silver dollars, weighing seventeen pennyweight six grains, at seven shillings and sixpence each.

And English shillings, heretofore current at one shilling and sixpence, WE now agree to receive at one shilling and eight pence each, being the same proportion in value as English guineas at thirty-five shillings.

And we further engage to each other and to the public, that we will not ask or receive, in our dealings, for any commodity whatever, a greater sum in the said legal paper money than in gold or silver."

Coppers, at fifteen to a shilling, were also intended to have been inserted in the list of money, but were overlooked." A 216 grains standard for $8 half Joes, while 220 grain half Joes were worth an additional shilling.

1777, Canada. Ordinance 17 Geo. III, c.9. "The Johannes of Portugal weighing 18 Dwts 6 Grs … £4." Cited in Chalmers, *A History of Currency in the British Colonies,* p. 179. With the Spanish dollar valued at 5 shillings by the same ordi-

nance, this is a 219 grains standard.

1782, New York. "A Table shewing the Amount of Half Joes in Dollars at 4s 6d. and 4s 8d. in Sterling and New-York Money." *The British and American Register, with an Almanack for the Year 1782.* "Half Joes / Dollars … 1 / 8" While several charts show how to multiply values of money in New York, Philadelphia, and Halifax, interestingly the weights of said coins is never mentioned. Published in occupied New York.

1782, Philadelphia. Letter of Gouveneur Morris to Thomas Willing, June 18, 1782. Cited in the Papers of Robert Morris, Volume 5, p. 435. "A Guinea or Half Johannes after having a part cut off will pass in Philadelphia for as many dollars as it would in New York before the operation. A Louis unclipped passes for more here than it would there." The entire letter is of interest and should be consulted directly by students of the series.

1783, Boston. "Table of the Weight and Value of COINS," *An Astronomical Diary or Almanack for 1783 by Nathanael Low.* "Single Johannes … 9 dw 5 gr." A 221 grains standard.

1783, Providence, RI. "A Table of COINS." *The New-England Almanack or Lady's and Gentleman's Diary for 1783.* "Single Johannes … 9 dw 5 gr." A 221 grains standard.

1784, Maryland and Virginia. Incorporation documents of the Potomac Company. "Half Johannes at nine pennyweights" equal to $8 dollars. A 216 grains standard.

1784, Massachusetts, State Act of October 26, setting the value of a $16 Johannes at 18 dwt. Cited in Joseph B. Felt's 1839 An *Historical Account of the Massachusetts Currency,* p. 200. A 216 grains standard.

1786, Providence, RI. *The New-England Almanack or Lady's and Gentleman's Diary for 1786.* "Single Johannes … 9 dw 0 gr." A 216 grains standard.

1787, New York. "Table of COINS, as they now pass in this state." *Hutchins Improved: Being an Almanack and Ephemeris … for the year 1787*. "Single Johannes, 9 dwt 0 gr. … The Chamber of Commerce, on 4th May 1784, resolved to make an Allowance of 3d per grain on al GOLD exceeding the above Standard, and deduct 4d for every Grain short of the weight." A 216 grains standard.

1788, Boston. "A TABLE of the Weight and Value of coined SILVER & GOLD, as established by Law in Massachusetts State." *An Almanac for the Year of the Christian Aera 1788*, by Abraham Weatherwife. "A Johannes, 18 dwt." A 216 grains standard.

1788, Bahamas. Act 28 Geo. III. "Half Johannes, 9 dwts, - grs." Cited in Chalmers, *A History of Currency in the British Colonies*, p. 163. A 216 grains standard.

1792, New York. Bank of New York, *Gaine's New York Pocket Almanac for 1792.* "Gold at 89 cents the Penny Weight." 9 dwt at 89 cents per = $8. A 216 grains standard.

1794, Philadelphia. "Eine Tabel welche meldet, was das Gold und Silber in Pennsylvanien und Neu-Yort gilt und wiegen toll." *Americanischer Stadt und Land Calender, Auf das 1794 sre Jahr Christi*. "Halbe Johannes … 9 / 0 toll wiegen." A 216 grains standard.

1797, Warren, RI. "English and Portuguese Coins valued at 27 Gr. To 1 Dollar or 100 Cts." *Phillips's United States Diary or an Almanack* for 1797. A 216 grains standard.

1797, New York. "A Table of the Weight and Value of sundry Coins, as they now pass in Great Britain and the United States of America." *Hutchins Improved: Being an Almanack and Ephemeris … for the Year of Our Lord 1797.* "Half Johannes, 9 dwt 0 gr." A 216 grains standard.

1798, Providence. "Standards for GOLD COINS in the United States." *The New-England Almanack or Lady's and Gentleman's Diary for 1798*. "English and Portuguese Gold … 1 gr = 3 2/3 cts" This represents a 218 grain standard, however the same chart notes "9 dwt 0 gr = 8 dl 0 cts," or the usual 216 grain standard.

1798, Grenada, Windward Islands. Proclamation, July 31, 1798. "Johannes weighing not less than 8 dwts, 12 grs. at 3 l, 12 s currency or 8 dollars." Cited in Chalmers, p. 83. A 204 grains standard.

1798, Tobago. "The committee went on to propose that a standard weight of 7 dwts should be fixed for the Johannes rated at eight dollars … but on 15th October 1798 [the Governor] issued a futile proclamation fixing the weight of the half-johannes at 9 dwts, 4 grains." Chalmers, p. 94. The September 14 committee report found that "about eight thousand Johannes are in circulation and of this number two thousand are of the weight of seven pennyweights and upwards, two thousand are of the weight of six pennyweights and twelve grains, two thousand five hundred of five pennyweights and twelve grains and fifteen hundred of four pennyweights and twelve grains. The infamous business of mutilation has at length rendered the coinage so imperfect that all the neighbouring Colonies have found it necessary to adopt some regulations upon the subject."
1799, Lancaster. "Eine Tafel, welche meldet, was das Gold und Silber in Pennsylvanien und New-York gilt und weigen soll." *Neuer Lancasterscher Calender, 1799*. "Halbe Johannes … 9 / 0." A 216 grains standard.

1799, Hartford. "Value of English and Portuguese Gold, in Dollars, Cents, and Milles, throughout the United States." *Beers's Almanac For The Year Of Our Lord 1799*. "Note: 89 cents is the value of 1 penny weight of English and Portuguese gold." A 216 grains standard.

1827, Boston. "American standard of money, approved by Congress, April 10, 1806." *The Farmer's Almanac, 1827*.
Though silent on Portuguese gold, this serves as evidence that the 1806 standard of 27 grains per dollar (a 9 dwt standard) was still in use.
While many other data points can be placed, these facts neatly summarize the path of the weight of an $8 half Joe in North America in the 18th century. In mid-century, when these coins were relatively new, they were required to be very close to their full statutory weight of 9 dwt, 6 grains, with perhaps a grain allowance in certain locales. The Canadian weight standards of 1764 and 1777 (9 dwt, 3 grains) jibe nicely with the weight standard to which Loyalist New York smiths regulated during the American Revolution. After the Revolution, there was a uniform change throughout the new United States to a 9 pennyweight requirement for an $8 half Joe, a standard that lasted into the early 19th century in every studied location.

Despite the amount of information in this catalogue, research has barely begun on regulated gold coins. The people who produced these marks, and the merchants who trafficked in these coins, left behind a remarkable paper trail. Though substantial, the primary sources are widely dispersed. Many of these merchants left archives which today remain unexplored, located in both major institutions and smaller ones throughout the country. A lifetime could be spent studying these sources, gathering them, and analyzing them. This catalogue, with luck, will serve as an inspiration to students of early American numismatics. If it is a useful beginning to a more complete study of the series, it will have done its job.

I never knew Mr. Roehrs. I wish I had. While his collection was known to me, his true love of the history behind these coins was a mystery until I first saw them in hand, often accompanied by extensive annotations. The work on this catalogue has taught me how little I knew about the regulated gold coin series before having the chance to study Mr. Roehr's coins. It is a special honor to be a part of preserving his legacy for future numismatists, and I appreciate the faith placed in me by his representatives and the auction company they selected.

Sincerely,
John Kraljevich, New York City, June 2010

Epilogue: A Poem For a Missing Half-Joe.
From The Pennsylvania Gazette, June 22, 1769



FORTY SHILLINGS Reward.

Little Britain Township, Lancaster County, June, 1769.

BETWEEN the sixth and seventh day, MARY NOWLAND ran away; Her age I know not, but appears to be at least full twenty years; The same religion with the Pope, Short neck, scarce room to fix a rope; Brown hair, red face, short nose, thick lips, She large and round from neck to hips; Short, thick, and clumsey, in her jog, As neat as any fattened hog. Upon her tongue she wears a brogue, And was she man, would be a rogue. Old gown she wore of calicoe, Would cover her down to the toe; Her petticoat was linsey bright, Striped up and down with blue and white. Brown linen smock --- and by your leaves, It had a pair of whiten sleeves. 'Tis thought about two months ago She stole, of gold, a full Half Joe. Whoever takes her up, don't fail, To lay her fast in any jail; They will be as a friend regarded, And, as above, shall be rewarded. Who brings her home I will give them it, Your humble servant, ABRAHAM EMMIT.

Pridmore Plate Thomas Pons Half Joe







21324 **Brazil. Joao V 6400 Reis 1735-B. Bahia mint. TP mark for Thomas Pons, Boston.** KM151. VF. Clipped and re-edged. Plugged and marked TP in rectangular cartouche by Thomas Pons, Boston. Weight about 2 grains under the usual Pons standard of 9 dwt, 4 grains but 2 grains over the typical post-Revolutionary standard of 9 dwt (217.7 grains). Evenly clipped circumferentially, leaving about half the denticles intact. Good consistent false edge with a rounded, low relief twin-leaf design. Plug flush with portrait and nearly invisible from obverse, plug flat but a bit spread out at central reverse, marked on angle and nearly upside down on that side. Pons seems to have placed his mark exclusively on the reverse. Well worn, surprisingly so, very nice eye appeal and even light yellow gold toning. Minor hairlines, some light scuffs or slidemarks at central obverse. A very pretty example that clearly saw good use.

This piece does not appear to have been clipped or further adulterated after leaving Pons' shop. Further, we doubt someone would go through the trouble of re-milling a coin with a false edge after having taken just two grains (about a penny and a half) of gold from it. Pons' 9 dwt 4 grain standard has not been fully resolved.

Pons was a goldsmith and jeweler, according to the 1789 Boston directory. He later moved into the eyeglass industry and became a noted optician. Born in 1757, his shop was in the heart of Boston on Newbury Street.

Specimens of this mark we have noted include:
1735-R 6400 Reis, Ex. Ellsworth-Garrett, NFA Garrett I sale (May 1984), Lot 1226. Weight 13.93 grams = just under 9 dwt. Plated in Howland Wood's *Coinage of the West Indies* and mentioned in Pridmore.
1735-B 6400 Reis. Ex. Byrne, Jess Peters Sale 78 (June 1975), Lot 1206. Weight 14.1 grams = 9 dwt, 1.5 grains. Plated in Pridmore. The present specimen.
1737-R 6400 Reis. Ex. Byrne, Jess Peters Sale 78 (June 1975), Lot 1205. Weight irrevelant, holed. (in the present sale)
1743 6400 Reis. Ex. Pridmore, ex. Gordon, from Sotheby's sale of January 28, 1976, Lot 328. (in the present sale)
1753-B 6400 Reis. Pictured in Gordon, p. 95. Weight 14.23 grams = 9 dwt, 2.3 grains.
1757-R 6400 Reis. Private collection. Weight unknown. Also marked by John Burger.
1758-B 6400 Reis. Noted in Gordon, p. 95. Weight 14.04 grams = 9 dwt, 2/3 grain.
1774-R 6400 Reis. Weight 220 grains = 9 dwt, 4 grains precisely. (in the present sale)

Pridmore notes "others have been reported," probably a reference to Byrne's second piece (he knew of one and thus likely the other) as well as his own personal piece, i.e. the present specimen.

The Pridmore book has been the standard reference in the West Indies field essentially since its publication in 1965, supplanting Howland Wood's 1914 *Coinage of the West Indies* in the American Journal of Numismatics. Pridmore plates just seven pieces of regulated gold, one from the ANS and the others from Ray Byrne's collection. This is the only Pridmore plate coin in this collection, a provenance which adds a premium to its value.

Provenance: From Jess Peters sale #78 of the Ray Byrne Collection, June 1975, Lot 1206. Plated in Fred Pridmore's *The Coins of the British Commonwealth of Nations, Part 3: West Indies*, p. 281, plate 16. Plated in Gordon's *West Indies Countermarked Gold Coins*, p. 95.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

Thomas Pons Regulated Half Joe, Ex: Ray Byrne Collection





21325 **Brazil. Joao V 6400 Reis 1737-B. Bahia mint. TP for Thomas Pons, Boston.** KM151. Fine. Holed. Clipped and re-edged. Plugged and marked TP in rectangular cartouche for Thomas Pons, Boston. Weight now somewhat irrelevant due to hole; Pons seems to have worked to a 9 dwt 4 grain standard. At present, this weighs a grain over 8 dwt (192.9 grains). Clipped circumferentially after leaving Pons' shop to the top of the legend, tops of letters on left side of obverse lightly affected. Re-edged, edge device now filed or worn off nearly everywhere but for a vestige near 1:00. A small, neat plug is flush on the obverse, flat but a bit broader on the reverse, marked on that side in nearly horizontal position. Even light yellow gold, a bit overbright from polishing.

A coin like this reflects the organic, dynamic nature of regulated gold. This coin started life in the jungles of Brazil, made its way to North America either before or after being clipped, was found to be somewhat underweight and thus had a small plug inserted, was clipped again and re-edged, had its edge filed once more, then was holed for use as jewelry.

Provenance: From Jess Peters sale #78 of the Ray Byrne Collection, June 1975, Lot 1205.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $12,500-$25,000 Starting Bid: $6,250

Very Rare Thomas Pons Regulated Half Joe





21326 **Portugal. Joao V 6400 Reis 1743. Lisbon mint. TP mark for Thomas Pons, Boston.** KM221. XF. Clipped, plugged, and marked on reverse with TP for Thomas Pons, Boston. Weight of 9 dwt, 4 grains (219.8 grains). Large circular plug at center, built up on reverse and smooth on obverse, TP marked on reverse (as are all known specimens from this regulator). The edge shows portions of the original edge device, neatly clipped at 9:00 and 3:00 and smooth in those areas, seemingly polished to roundness. Attractive deep yellow gold, hidden horizontal scratch in hair, traces of encrustation at bottom obverse periphery. A very handsome piece.

This was perhaps regulated to the 1762 Boston standard of 9 dwt, 5 grains, though the fact that two of the known Pons regulations weigh precisely 9 dwt 4 grains suggests a standard at that level. Boston reduced its standard to 9 dwt in 1784. The only 9 dwt 4 grain standard we have found was in Philadelphia in 1777, when several dozen merchants signed a petition to accept 9 dwt Half Joes at 60 shillings and 9 dwt 4 grain Half Joes at 61 shillings. Among the signatories were Joseph Richardson Jr. (and his brother Nathaniel) and John LeTelier, both known regulators. It is possible there was a Boston standard at 9 dwt 4 grains, perhaps in concert with the 9 dwt standard. These are the sort of questions that only pouring over contemporary newspapers will answer: the Philadelphia merchant standard of 1777 was non-governmental and was found rather accidentally in a period newspaper (*The Pennsylvania Evening Post*, November 6, 1777).

This piece's fine provenance and balanced look makes it particularly desirable among the known Thomas Pons regulations. Further, it is one of only two that remains as heavy as when regulated.

Provenance: From Sotheby's sale of January 28, 1976. Earlier, ex Pridmore. Ex-Gordon, privately.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Very Scarce Thomas Pons Regulated Half Joe







21327 **Brazil. Jose I 6400 Reis 1774-R. Rio mint. TP mark for Thomas Pons.** KM172.2. AU. Clipped. Plugged and marked TP in rectangular cartouche for Thomas Pons, Boston. Weight of precisely 9 dwt, 4 grains (220.2 grains), either a grain below Boston's pre-Revolutionary standard or set at a different as yet unidentified standard. Clipped atop obverse from 11:00 to 1:00, lightly filed at base of obverse, original edge device otherwise intact. Plug at central obverse flush with surrounding device, which as been hammered flat. Reverse shows plug nearly flush with surfaces, raised slightly but hammered flat, mark at center nearly vertical. Nearly full luster present, lovely medium yellow surfaces, little actual circulation. A very pretty piece.

This piece's unusual high grade makes it an ideal type coin, especially so as the product of such an important Boston regulator. Unlike New York or Philadelphia, there are very few choices for collectors who seek to include a Boston regulator in their collection.

Provenance: Acquired from Ray Brandon in 1987.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

Unusual IS (Joseph Smith?) Regulated Half Joe





21328 **Brazil. Joao V 6400 Reis 1744-R. Rio mint.** KM149. Fine. Coin perhaps a forgery. Clipped, crudely re-edged by hand. Plugged and marked IS, perhaps Joseph Smith of Boston (died 1789). Weight slightly a grain and a half under the post-Revolutionary standard of 9 dwt, 6.5 grains below the mid-18th century Boston standard of 9 dwt 5 grains to which this was likely regulated (214.6 grains). Closely clipped circumferentially down to the bases of the denticles, crudely hand re-edged with individually cut reeds. Boldly plugged in high relief, tall and rounded on the obverse, plane to the surface of the reverse but misshapen around its border. Marked on both sides with IS hallmark, dot in between, S leaning to right. Reverse mark upside down and doubled. Obverse mark weakly struck, correctly oriented as IS, I and dot after visible but most of S soft. Authenticity of the host coin difficult to determine, though the numeral forms in the date look suspicious. Slight bend at rim above ES of JOHANNES perhaps a test cut, short scratch on reverse plug below mark definitely one. Medium yellow gold, a bit more ruddy toning at peripheries, some minor hairlines but good eye appeal.

An exciting piece, undoubtedly unique on this regulator, though the identity of the maker is far from certain. We feel secure that the mark is IS, and a distinctive one at that, with the pointed right top serif of I and the unusual leaning angle of the S. This would seem to be a pre-Revolutionary regulation: there are no diminutive clips that would have resulted in the coin being a grain and a half under the 9 dwt standard, but that difference seems to great for a skilled regulator to have simply missed the weight by that margin. Instead, we suspect this piece was given its large plug to bring it up to a pre-Revolutionary standard of 9 dwt 5 grains, then clipped back down and given its amateurish edge device.

The mark was correctly identified as I.S in the Ford sale of 1989.

Provenance: From Glendining's sale of the John J. Ford, Jr. Collection of West Indian Cut and Countermarked Coins, October 16, 1989, Lot 267.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $15,000-$30,000 Starting Bid: $7,500

Enigmatic OH Countermarked Half Joe





21329 **Brazil. Jose I 6400 Reis 1757-R. Rio mint. OH mark for Oliver Hastings (?).** KM172.2. VF. Clipped and re-edged. Apparently once plugged, plug later removed, replugged and marked OH in rectangular cartouche by Oliver Hastings of Hatfield, Massachusetts. A grain heavier that the usual post-Revolutionary standard of 9 pennyweights (217.2 grains). Coin struck in medal turn. A circular hole at center has been partially filled with an oval plug centered below the original drilling, suggesting either an error or the removal of an earlier plug. Plug flush to devices on obverse, circular and larger on reverse and standing out in significant relief. Edge shows usual twin leaf device, likely a fraudulent later edge, though additional clipping from 12:00 to below 3:00 has been covered with a simple diagonal reeding. Significantly clipped but the bases of all denticles remain, clipping is most notable below 3:00 where the edge device also changes. Light yellow gold with scattered hairlines, light natural horizontal planchet fissure from center below chin to below legend near 3:00, some abrasions in left obverse and lower right reverse fields, scrapes noted at bust truncation. A spot is present within the lowest curls, some dark encrustation within mark. This piece was clearly circulated after regulation and, given its weight and the likely standard to which it was regulated, lightly clipped after its marking as well.

According to our consignor, Hastings (1757-1838) worked in Hatfield, MA, listed as goldsmith in Flynt and Fales p. 244. Given the current weight of this piece, it seems highly likely that it was regulated to a pre-Revolutionary standard, or at least a standard higher than the 9 dwt standard common in North America after the Revolution. Given Hastings age during the conflict (and the fact that he was likely fighting, as a 20 year old from Massachusetts), we wonder if this attribution will hold up. The number of smiths with the initials OH (or HO, perhaps) is limited. There is some potential for this to be a very rare Canadian regulation, as Canada was working to a 9 dwt 3 grain standard throughout the 1760s and 1770s. This coin has seen many swings in its value and tells an interesting story; further research should be able to confirm the Hastings attribution or find a more likely suspect.

Provenance: From Bank Leu's sale of the Bostonian Collection, October 25, 1990, Lot 1778. Plated in Gordon page 95, NA-3.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

A Second Example of the Rare, OH Countermark





21330 **Brazil. Jose I 6400 Reis 1757-R. Rio mint. OH mark for Oliver Hastings.** KM172.2. Clipped and re-reeded. Plugged and marked OH in rectangular cartouche by Oliver Hastings, Hatfield, Massachusetts. Mounted and used as jewelry. Current weight within a half grain of the usual post-Revolutionary standard, though the use of this piece as jewelry and the addition of a mark has made its weight go up and down by a significant margin (216.3 grains). Mount filed flush. Bright yellow gold with lightly pebbled jewelry surfaces. Some dark toning at 12:00 on reverse. Small circular plug in depression slightly below obverse surface, spanned by mark. Plug larger and more irregular on reverse, hammered flush to left. Clipped to tops of legends with just trace of denticles apparent in southeast quadrant of obverse, where false leaf design is visible on edge. Edge smooth, with little or no evident edge device, from 9:00 to 3:00.

The interesting provenance of this piece, and the enigmatic nature of the Hastings attribution, lends particular intrigue to this specimen.

Provenance: From Ralph Gordon. Earlier, "North of Haiti" find, Mangones collection.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $15,000-$30,000 Starting Bid: $7,500

The Earliest Known American Countermark
James Barret (ca. 1717) on 1670 Guinea



21331 **England. Charles II 1670 Guinea.** KM424.1. VG. No edge device, perhaps just worn away or sweated. Marked JB in rectangular cartouche for James Barret of Norwich, CT. Weight far below all published standards, 13 grains below the post-Revolutionary standard of 5 dwt, 6 grains (113.0 grains). Very well worn, light yellow gold, a bit bright, surfaces slightly pebbled but apparently never mounted. This piece was undoubtedly never regulated, simply marked with a goldsmith's punch for one reason or other.

This punch matches the illustration for Barret's touchmark in Kovel very closely. Kovel places Barret ca. 1717, an early date that makes sense for this very early coin. Barret was the apprentice of the Hugenout goldsmith Rene Grignon, who was active in Boston before 1700 and died in 1715. Barret was freed from his apprenticeship upon Grignon's death.

Given its early date, we would hazard a guess that this is the earliest known American countermark on a gold coin. Indeed, it may rank as the earliest American countermark on *any* coin.

Provenance: Stack's sale of December 8, 1986, Lot 1775
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $2,000-$4,000 Starting Bid: $1,000

Exceedingly Rare SS Countermark





21332 **Brazil. Joao V 6400 Reis 1749-R. Rio mint. SS mark for Samuel Soumain, New York (?).** KM149. VF. Clipped and multiply re-edged. Plugged and marked SS without cartouche. Over two grains below the usual 9 dwt standard of post-Revolutionary America (213.9 grains). Clipped down to bases of denticles, additional straight line clip right of 12:00. Edge shows large oval bead edge device from 9:00 to 1:00, simple near vertical reeds hand cut around rest of circumference, some evidence of filing. This could have been regulated to a 9 dwt standard or an earlier, heavier standard. Misshapen oval plug extends on obverse from raised outline of hole (drilled from reverse to obverse), plug leans to southeast with large SS stamp unevenly executed. Letters parallel to plug, leaning diagonal to southeast in relation to coin. Plug on reverse is nearly flush to surface with outline around, more round than on obverse but still misshapen.

Our consignor identified this as possibly the mark of a smith named Simmons, who worked in Philadelphia circa 1797. This seems unlikely, as by that era most of the regulation work in North America involved clipping Half Joes for shipment to the West Indies, taking advantage of their low weight standards, rather than plugging a piece up to weight for North American circulation. The mark is distinctive enough to be firmly identified at some point. It is not the mark of the famous silversmith Simeon Souman, but it may be his kinsman Samuel Soumain, who died in 1765. In that era, Soumain would have worked to a 9 dwt 5 grains standard, but this coin could well have been reduced from that high standard after the fact. Its wear suggests an early date of regulation as well. Samuel Soumain worked in Annapolis and New York.

Well worn, light yellow gold with ruddy highlights, some minor hairlines, short scratch in hair, trace of surface encrustation near 9:00 on obverse.

Pridmore notes this mark with an IB mark in a Glendining's sale of June 1934.

Provenance: Gordon plate 214. Ex Sotheby's April 28 1976, Lot 299.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

Extremely Rare Portugal 4000 Reis Regulated by Lewis Fueter





21333 **Portugal. Joao V 4000 Reis (moidore) 1714. Lisbon mint. LF mark for Lewis Fueter.** KM184. VF. Edge clipped or filed. Plugged and marked LF in rectangular cartouche by Lewis Fueter, New York. Regulated to less than a quarter grain of the occupied New York standard for a moidore of 6 pennyweights, 22 grains, a remarkable degree of precision (165.8 grains). Original diagonal edge reeding persists in areas, missing in others. Edge more likely filed than clipped. Irregular flat plug built up on central obverse, remarkably and artfully flush at central reverse, LF oriented vertically. The area around the plug has been made convex by hammering on the opposite side, making the plug blend in especially well.

Appealing medium yellow gold with some minor encrustation in protected areas, trace of mint adjustment mark below denomination to bottom shield. A very pleasing piece.

The only regulated moidore in the present collection, regulated in British occupied New York by a famed Tory goldsmith. Gordon (page 35) notes that just two are known to him. The moidore was the most vital Portuguese denomination before the rise of the 6400 Reis in the 1730s. The long interval in circulation this coin endured, along with Howe's extremely high requirement for the weight of a moidore, required Fueter to build up a very significant plug. While Howe required a 6 dwt, 22 grain moidore in occupied New York, the Philadelphia merchants 1777 requirement was actually a full half dwt less.

Any solo Lewis Fueter regulation is a great rarity. The Half Joe sold in the 2005 Eliasberg sale saw active bidding before selling for $48,300. Only two other solo Lewis Fueter marks have been recorded: both are in this sale (the other is on a Half Joe in combination with an F&G regulation).

Edward Roehrs wrote an outstanding biography on Fueter in the December 2005 issue of *The Numismatist*, which illustrated this coin. Fueter's father, Daniel Christian, was one of New York's best known silversmiths. His father worked for the British military establishment in making the Montreal and Happy While United peace medals, so it is no surprise that his son Lewis seems to have worked so closely to General Howe's standards during the British occupation of New York. Father and son, according to the Roehrs article, worked together in 1769, but the son began running the business alone soon after. According to Roehrs's research, Lewis Fueter died in Jamaica in 1784 at the age of 38, just months after the end of the British occupation of his native New York. He apparently quit New York for Halifax, like most Loyalist evacuees, before ending up in Jamaica and meeting his early demise.

Fueter's significance as a Loyalist smith in occupied New York parallels his importance as a rare regulator. This rare denomination should see a record realization.

Provenance: Ex KV Eckardt via Rick Ponterio November 1987.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $30,000-$60,000 Starting Bid: $15,000

LF and F&G Marked Half Joe





21334 **Brazil. Joao V 6400 Reis 1750-R. Rio mint. LF mark for Lewis Fueter, F&G for Fueter and (?).** KM149. Choice VF. Clipped and multiply re-edged. Plugged and marked LF by Feuter, then plugged and marked F&G. Less than a quarter grain off the required 9 dwt 3 grains standard of General Howe's occupied New York (218.8 grains). An enormous round flat plug stands in relief on the obverse, standing up in a concave depression, marked LF in usual vertical fashion. The reverse of that plug is convex but artfully flush with the reverse, where a neat circular hole has been cut and pushed towards the obverse. A second plug shows very similar technique: round and flat on the obverse, nearly flush with the surface around it, raised but flat on the reverse around the pushed metal from the obverse. The F&G mark is positioned horizontally.

The edge shows two different false devices, with a more refined one from 9:00 to 1:00 and a simple (and more worn) one around the rest of the circumference. The coin has been clipped to the base of the denticles and somewhat flattered at the northwest obverse rim. The surfaces are glossy medium yellow gold with traces of ruddy toning at reverse periphery.

A coin of vital importance, showing that the LF mark predates that of F&G while showing the similarity in workmanship. Like other full weight F&G marked pieces, this matches the occupied New York standard. This piece appears to have been regulated by Feuter alone, diminished slightly (perhaps where the false edge device is now seen in the northwest quadrant), and then re-regulated with a small plug to bring the weight back up to the 9 dwt 3 grain standard.
It may take a miracle discovery in a New York archive to determine the exact chronology of Fueter and his partnership, F&G. This coin is the sole example to show both his solo mark and the mark of his prolific partnership. It is a singular rarity in the regulated series and one of the highlights of this sale.

Provenance: Ex KV Eckardt via Rick Ponterio in November 1987.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $30,000-$60,000 Starting Bid: $15,000

Brasher and F&G Marked Half Joe Plated in Gordon









21335 **Brazil. Jose I 6400 Reis 1758-R. Rio mint. F&G mark in oval for Lewis Fueter and G, EB mark in oval for Ephraim Brasher.** KM172.2. XF. F&G mark in deeply basined oval in its usual position at center, marked on obverse with raised plug visible on reverse. Brasher's EB in oval cartouche low on neck of obverse portrait, marked but not plugged. Five, short, straight clips from 6:00 to 9:00. Present weight just under a half grain below 9 dwt (215.6 grains), the same weight as the F&G and EB-marked 1745-B Half Joe in the Eliasberg collection. This standard is associated with the Bahamas (1744 and 1788), New York (1770 and 1784), Maryland (1781), Boston (1785), among other locales from Quebec to the Leeward Islands.

The EB mark used on this coin is the same as that used on the famed Brasher doubloons, in addition to most known Brasher regulated pieces, seen here in a relatively early state. The F&G mark is one of the most commonly encountered of all regulations. It is often found in combination with American marks, most often the New Yorkers Ephraim Brasher and John Burger. Long attributed as the mark of Fletcher and Gardiner, a Boston partnership that flourished in the 1820s after forming ca. 1815, F&G must instead be placed in an earlier era, earlier even than the end of the American Revolution. The discovery of two F&G marked coins on the "Coconut Wreck" eliminates Fletcher and Gardiner from consideration, as the wreck sank no later than 1810, before their partnership was formed.

The weights of F&G pieces also prove that the partnership cannot date from the Federal era. The standards of British North America tend to be a bit higher than those of Confederation-era America. We see 9dwt 3 grains in Canada in 1764 and in British-occupied New York during the Revolution, 9 dwt 5 grains in Rhode Island in 1763 and Boston in the late 1750s. Most post-1783 standards are 9 dwt or less. The fact that F&G plugged this piece, it received wear, and then Brasher marked it *without* bringing the weight up - and perhaps even the clips were his work - implies that F&G was earlier than Brasher. Though not proveable, there does appear to be more wear on the F&G than the EB. Further, F&G marks almost always occur on early dated Half Joes; the latest dated coin we have seen bearing that mark is the 1774-dated piece plated in Gordon.

The shape and texture of the mark, with its unusually round cartouche and deep basining, is too similar to the DCF mark of Daniel Christian Fueter to be written off as coincidence. Fueter, a Swiss-born New Yorker, is best known numismatically as the producer of the 1764 Happy While United Indian Peace medals. He is also recognized as the father of the Tory regulator Lewis Fueter and one of the leading producers of Indian Trade silver for the British military apparatus in North America before 1770.

The Fueter attribution remains problematical, however. Who could his partner have been? He was in business with his son, Lewis, who resumed the business solo after 1770, with no known associations with others. What does this mean?
Nearly all the F&G marked coins that have no other marks and were not severely clipped later tend to weigh a half grain to a grain over the 9 dwt 3 grain standard of British occupied New York. This is strong evidence that the F of F&G was Lewis Feuter, not the father: the Lewis Feuter regulated Half Joe from the Eliasberg sale weight 219.75 grains, three-quarters of a grain heavy for the 9 dwt 3 grain standard, and the Fueter-marked Half Joe herein weighs 219.6 grains. It seems Fueter the younger simply aimed a bit high, and thus the weights of intact F&G marked pieces are entirely consistent with those known to have been produced by Lewis Fueter alone. Their metrological footprints are nearly identical. Further, F&G always marked at absolute center, often with a big lumpy plug. Lewis Fueter marks are likewise always at center. We see notable consistency among regulators: Burger aimed for the eye, Brasher usually below the midpoint and low on the bust.

The Fueter marked piece herein confuses that neat summary, however: LF is at center over a huge lumpy plug, while F&G is below center on a smaller plug. That coin shows another plug before the LF marked plug too. Was LF a personal mark while F&G served the British establishment in New York on an official basis? The LF-regulated coin in this collection proves that it comes before F&G; perhaps LF was used before the Revolution (ca. 1770-75) and F&G was used during the occupation (1776-83). After 1783, the 9 dwt 3 grain standard was no longer used in New York, thus that date serves as a terminus ante quem. The latest known host for an F&G regulation is dated 1774, but is still more interesting: it is a crude cast counterfeit, albeit a full weight (9 dwt, 3.2 grains) one. It is plated in Pridmore and appeared in the Byrne and Gordon sales.

So who was the Mysterious G? William Gilbert seems like a likely candidate, as he was one of New York's leading silversmiths, but he was also a Patriot. Our best guess is that G was a little known smith named James Gough. Gough left behind an almost invisible historic and material footprint. Ensko simply states he "F. 1769," indicating that he was declared a freeman, or citizen, that year. He does not appear in the 1786 New York directory, which lists Gilbert, Burger, Brasher, and others. Though not foolproof, this is evidence that he was a Tory who got out of town when the city went back to Patriot control. Gough is noted as being on Beaver Street in 1769 in one edition of Ensko; Fueter's shop on Queen Street would have been a block away. Gough is listed but was not included in the 1906 BMFA exhibition of American Silver. The 1911 BMFA catalogue of early church silver likewise includes him as a simple line item with the year 1769. The era is right, the initial is right (among very few G silversmiths in New York in the era), the disappearance from the historical record is right. Perhaps original source work in some of New York's repositories could find a connection between Fueter and Gough that would be more useful or even definitive.

This specimen shows some ruddy encrustation near the forehead and P of PORT that is reminiscent of that found on salvage pieces; some granularity at central obverse and the apparent removal of some black encrustation within the two marks also hints at such a provenance. The gold is sedate and lackluster, with pleasing wear and no major marks. The original edge device appears everywhere but where the five straight clips are noted.

This piece bears a fascinating juxtaposition of marks: one famous and fully documented, the other enigmatic and under current exploration. It summarizes the story of regulated gold in a single coin, going up in value with a plug, then down with clips, finally ending up at the most common North American standard of nine pennyweights. With its pleasing look, gentle wear, and status as a plate coin in the standard text, it would make a superb coin to represent the entire genre of regulated gold coins in an advanced collection.

Provenance: From Superior's sale of June 11, 1973, Lot 1462. Plated in Gordon's *West Indies Countermarked Gold Coins*, p. 92, to illustrate the EB mark of Ephraim Brasher.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

Full Weight F&G Regulated Half Joe





21336 **Brazil. Joao V 6400 Reis 1739-B. Bahia mint. F&G mark of Lewis Fueter and G.** KM151. VF. Clipped and re-edged. Twice plugged, once marked with F&G in oval by Lewis Fueter and G, New York. Weight a fraction of a grain over the standard British occupied New York standard of 9 dwt 3 grains (219.5), the usual weight for an unclipped single-mark F&G Half Joe. Edge clipped around entire circumference, to the tops of the legend atop the obverse but leaving about half the length of the denticles below the date. The edge device is a consistent thick diagonal reeding. This piece, unusually, has been plugged twice by F&G. The plugs dovetail together on the unmarked obverse, where both stand out in low rounded relief, the top plug circular, the lower one an amorphous oval. The plugs are flush and smooth on the reverse, with a bold horizontal F&G punch covering the top plug. This appears to be a case of a corrected error; both plugs appear to have been done at the same time. The surfaces are toned an attractive medium yellow gold with light surface iridescence. Some minor encrustation is seen around design elements. Light striations are noted at the base of the portrait bust and below the truncation, as struck at Bahia. This variety is the so-called 1739/7, though the overdate appears to be a die crack from B that ends in a substantial break atop the 9.

A well balanced example of this important Tory regulator. Were it not regulated, this would be a fairly scarce early Bahia 6400 Reis. As it is, this piece shows excellent eye appeal for an F&G marked Half Joe, looking much today as it must have when General Howe left Manhattan in November 1783.

Provenance: Purchased from Raymond Brandon in 1987, "1997, still regretting sale to me," according to our consignor's ticket. Earlier, ex. Spink in 1987.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

F&G Regulated 1747 Half Joe Ex. Rudman Collection



21337 **Brazil. Joao V 6400 Reis 1747-R. Rio mint. F&G for Lewis Fueter and G.** KM149. Choice VF-XF. Clipped and re-edged. Plugged and marked with F&G in oval. Small low-profile plug at center, higher relief on obverse than reverse, F&G mark on obverse oriented nearly horizontally. Clipped down to the top of obverse legends, sharp repeating three-leaf edge device. Weight well below the 9 dwt 3 grain+ standard to which F&G worked, equivalent to 7 dwt, 20 grains (188.3 grains), likely clipped for fraudulent use in the West Indies. Attractive medium yellow gold, a little grainy from scattered ticks, some darker encrustation among peripheral legends. A handsome piece, a coin that regulated in British occupied New York before further clipping condemned it to circulation in the West Indies. By the usual post-Revolutionary standard of 9 dwt (equaling $8), this piece is almost exactly a dollar light.

Provenance: Acquired from Isaac Rudman, privately.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $15,000-$30,000 Starting Bid: $7,500

Full Weight F&G Regulated Half Joe



21338 **Brazil. Joao V 6400 Reis 1749-R. Rio mint. F&G for Lewis Fueter and G.** KM149. XF. Clipped and re-edged. Plugged and marked with F&G in oval. Moderate sized plug raised in low profile but rounded relief on reverse, mark ideally centered on obverse. Clipped to the base of the denticles, edge device varies significantly, indicative of several different re-edging processes. Weight a fractional grain over the British occupied New York standard of 9 dwt 3 grains (219.8 grains), perfectly consistent with other full weight F&G-regulated pieces and the LF-regulated pieces by Lewis Fueter. Coin apparently flattened a bit during regulation process, lending a broad and interesting look. Nice light yellow gold, some lively luster remaining, traces of encrustation in peripheral details.

Full weight F&G regulated Half Joes are quite scarce, though F&G as a class are perhaps the most common of all 18th century American regulatory marks. Most F&G marked pieces were further adapted later in life, either marked by another American regulator (especially Burger or Brasher) or exported to the West Indies to be further clipped and marked.

A similarly complete, full weight F&G regulated Half Joe realized $39,100 in the 2008 Stack's Americana sale as Lot 7006.

Provenance: Acquired from Ralph Gordon in 1987, earlier from William Christensen.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

TU Countermarked Half Joe, Thomas Underhill







21339 **Brazil. Joao V 6400 Reis 1745-B. Bahia mint. TU for Thomas Underhill.** KM151. XF. Clipped, partially re-edged. Plugged and marked TU for Thomas Underhill, New York. Weight correct for the occupied New York standard of 9 dwt, 3 grains (219.2 grains). Straight clipped in New York style left of date, left of 6:00 to almost 9:00. Most of original edge device survives in other areas, though partial re-edging appears to have taken place at 12:00 and 2:00 to cover small clips. Horizontal filemarks resemble adjustment lines across the portrait above the ear, another batch is present above central reverse. Rich yellow color, some ruddy toning around devices, abundant luster remains, especially on the reverse.

A beautiful example of a regulated Half Joe by the Loyalist Thomas Underhill, regulated to the occupied New York standard. Underhill, a resident of Queens, swore allegiance to King George III in 1776. He apparently spent some time away from New York while emotions cooled after the departure of the British, returning in 1786 and joining in a silversmith partnership with John Vernon. In 1787, he became a freeman, thereby becoming a citizen of New York and the nascent United States.

Gordon lists two Thomas Underhill regulations in his book, on page 94; this is the plate piece. Both are still of the full weight for the occupied New York standard of 9 dwt 3 grains. The second cited example, on a 1759-R Half Joe, is impounded in the Colonial Williamsburg Collection; it was formerly in the Gordon collection and Lot 207 in the Gordon sale.

Provenance: Found on Dominica with three other countermarked half Joes; acuired from K.V. Eckardt privately.

From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

EB + F&G Countermarked Half Joe





21340 **Portugal. Joao V 6400 Reis 1739. Lisbon mint. EB mark for Ephraim Brasher. F&G mark for Lewis Fueter and G.** KM221. XF. Clipped and re-edged. Plugged and marked by both F&G (Lewis Fueter and partner) and Ephraim Brasher, New York. Weight precisely correct for the 1784 New York 9 dwt standard used by Brasher (215.9 grains). Neatly clipped below date in typical Brasher fashion, one bold horizontal cut along with more exacting clipped facets left of 6:00 to regulate this with great precision. The F&G plug is at precise center, flattened flush to the obverse and inserted from the reverse, where the mark is boldly impressed and precisely horizontal, covering the plug entirely. The Brasher mark is smaller and protrudes in low relief at the central bottom of the shield. The EB mark in oval is the precise mark as used on the famous doubloons, sharper at left than right, oriented horizontally in Brasher's usual position near the base of the portrait bust. The surfaces are light yellow gold with minor hairlines and good remaining luster, especially frosty and lively on the reverse.

This is an exceptional Brasher piece. The high grade host is a scarce early date, the visual appeal is excellent, and the second mark is from a desirable Tory firm in occupied New York during the American Revolution. A similar piece, likewise marked by F&G and EB, brought $25,300 in the 2005 Eliasberg sale. That EB mark was a different one from this punch (the precise one used on the Doubloons) thus bringing suspicion from some quarters. By way of comparison, the following lot, a Guinea that was marked with the same punch as seen on the present piece, realized $45,300, a closer approximation of its market value. Brasher marked pieces have brought even more aggressive sums since, including a $57,500 realization in the 2008 Stack's Americana sale for a single-marked Brasher Half Joe that had been further clipped to below its New York standard weight. This would make a superb type coin for an advanced collection that lacks one fine piece of early American regulated gold.

Provenance: From New England Rare Coin Auctions' 1975 NENA sale, November 7, 1975, Lot 230.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $30,000-$60,000 Starting Bid: $15,000

Extremely Rare Ephraim Brasher Countermark





21341 **Portugal. Joao V 800 Reis 1749. Lisbon mint. EB mark for Ephraim Brasher.** KM218. VF. Clipped. Marked EB in oval for Ephraim Brasher, New York. Weight precisely correct for a 1/8 fraction of a 1784 New York standard 9 dwt 6400 Reis (26.9 grains). The tiny, careful clips were removed from their same location as almost always found on Brasher and Burger regulated pieces, in the southwest quadrant of the obverse rim. The original edge device is intact from 9:00 to 6:00, the remainder of the circumference. Marked at the base of the portrait bust, Brasher's usual location. This is the precise mark used on the Lima and New York style Brasher doubloons; indeed, every Brasher mark represented in this collection is from the identical punch.

A very rare Ephraim Brasher fractional Joe, equal to one Spanish Milled dollar. Fractional denominations are extraordinarily rare with any American regulation mark. There was an English quarter Guinea with a Brasher mark in the Garrett Collection, and an anonymously regulated (plugged, but not marked) 3200 Reis was present in Eliasberg. The Waldo Newcomer inventory notes a Brasher-marked 1728 400 Reis, but that date is not known on the denomination (which, in truth, at a value of just a half Spanish milled dollar, would be too small to bother regulating). We suspect the Newcomer piece was probably an 800 Reis, a twin to this one. The whereabouts of that piece have not been traced, but these two are, in all likelihood, the only Brasher marks on this denomination known. A 1727-dated 1600 Reis marked by Brasher was included in our 2005 sale of the Gold Rush Collection, the only example of that denomination regulated by an American smith known to this cataloguer.

Whereas major gold coins like 6400 Reis and 8 Escudos were often used in early America in payment of large transactions, smaller fractional gold coins for day-to-day transactions were scarce. A coin of this value, equal to a Spanish Milled dollar, was much more likely to be silver than gold. This one saw steady wear over the four decades it spent in various pockets it reached Brasher's shop in Lower Manhattan. Diminutive as it is, it remains an attractive and impressive early American gold coin.

Provenance: From Stack's 1976 ANA sale, August 24, 1976, Lot 2584.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $15,000-$30,000 Starting Bid: $7,500

Extremely Rare Brasher Mark on French Louis D'Or





21342 **France. Louis XV Louis d'or aux lunettes 1735-R. Orleans mint. EB mark in oval for Ephraim Brasher.** KM489.18. VF, holed and plugged, polished. Regulated, plugged, and marked by Ephraim Brasher, New York. Current weight of 5 dwt, 4 grains (123.9 grains) somewhat irrelevant due to metalwork accomplished after the era of its life as a useful object, namely a hole at 12:00 that has been plugged and tooled, apparently during its life as a collectible. The remnants of the raised plug accomplished by Brasher to bring the weight of this piece up to the then-current New York standard has likewise been tooled away in relatively modern times. Clearly, though a collector of a century ago would have recognized Brasher mark, they would have had no idea what to make of a irregular lump of gold beneath it! Several American collectors included Brasher-regulated coins in their cabinets before 1900, recognizing something of their importance, but the state of the art on their study was admittedly primitive. Light yellow gold, slightly overbright from polishing, still attractive. The edge device has been reapplied, now showing a mix of impressed squares and triangles. This coin should have weighed 5 dwt, 4 grains by the 1784 Bank of New York standard, at which weight it would have been valued at $4.52. The fact that it weighs precisely the same now suggests that the Brasher plug was moved around by its modern tooler, but not removed; the bump from the reverse-oriented plug can still be seen.

Brasher is, by a long shot, the most famous of the American regulators. Only one other American goldsmith, Standish Barry of Baltimore, was so bold as to produce gold coins from whole cloth bearing his mark. Brasher's gold coin creation, the legendary Brasher doubloon, stands out for its distinctive design and full BRASHER signature, but his experiments with the value of gold coins began with pieces just like this. The oval EB mark impressed atop his plug at the center of the obverse is the precise same stamp as that used on both the Lima and New York-style Brasher doubloons. It is in an early state here, with a thinner upright on the central crossbar of E, identical state to other regulated pieces seen including the 1754-B 6400 Reis in our Gold Rush Collection sale at the 2005 FUN Convention and the 1774 British Guinea in the ANR Eliasberg Collection sale of 2005. Brasher marks are most often found on Brazilian and English gold coins, though a few others are known on French Louis d'ors like this one.

Provenance: From the 1983 ANA Sale (Kagin's, August 1983), Lot 282. Earlier, from Spink's sale of May 1981, Lot 220.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

Marvelous Burger and Brasher Regulated Guinea, Ex: Ellsworth (1923) - Garrett (1981), A Collection Highlight







21343 **England. George II Guinea 1749. Script JB monogram for John Burger, EB for Ephraim Brasher.** KM588. VF. Clipped. Plugged by Ephraim Brasher and marked with his EB in oval cartouche. Also marked by John Burger with his script JB monogram in round cartouche. Weight precisely correct to a tenth-grain for the 1784 New York standard of 5 dwt, 6 grains to which both men regulated (126.1 grains). Boldly straight clipped from 3:00 to 5:00, original edge device otherwise intact. The EB mark low on the portrait bust, a typical Brasher location, is oval and messier than normal. Its placement on the reverse reveals that it was a thin wedge peened down to one side rather than a neat cylinder massaged into the coin's surface in low relief. The torque Brasher put on the coin in this process is the likely cause of a short flan crack from 6:00. Burger did not plug the piece, indicating it weighed correctly when he saw it, but placed a nice even mark in his usual location over the King's eye.

One of the best pedigreed coins in the entire canon of American regulated gold coins. This piece has been in American collections for nearly a century and plated in the earliest American published work on the topic. Aside from its desirability as a piece that combines the two most famous American regulators, both active in New York immediately after the end of the British military occupation, this fine provenance makes it a superb addition to a connoisseur-quality cabinet.

Col. James W. Ellsworth's collection was sold intact to Wayte Raymond and John Work Garrett for $100,000 in 1923. By way of comparison, two decades later, the same price purchased the entire John H. Clapp collection for Louis Eliasberg. Ellsworth owned the entire Nova Constellatio pattern set of 1783. He also owned the finest known Brasher doubloon. This appears to have been the only Brasher-regulated coin he owned, though he also owned two Burger-marked pieces and a Thomas Pons-regulated Half Joe. All of these were sold into the Garrett Collection. T. Harrison Garrett, the founder of that cabinet, appears to have been one of the earliest major collectors to acquire a Brasher-regulated piece: two weeks before he bought the unique Punch on Breast Brasher Doubloon from Ed Frossard in April 1883, he acquired a Brasher-regulated Half Joe from the Chapman Brothers (Garrett IV, Lot 2345). Ellsworth jumped into collecting coins with both feet in the early 1890s and likely acquired this piece sometime after.

Provenance: From Bowers and Ruddy's sale of the Garrett Collection, Part IV, March 1981, Lot 2344. Earlier, acquired from the Col. James W. Ellsworth Collection in 1923.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $35,000-$70,000 Starting Bid: $17,500

1775-dated Eight Escudos, Regulated with EB
A Remarkable Rarity and a Genuine Brasher Doubloon





21344 **Chile. Carlos III 8 Escudos 1775 DA. Santiago mint. EB in oval for Ephraim Brasher.** KM27. VF. Clipped. Marked EB in oval for Ephraim Brasher, New York. Weight of 16 dwt, 18.5 grains (402.5 grains) is 5.5 grains short for the 1784 New York standard to which Brasher worked, which required 17 dwt for a Spanish doubloon and valued it at $15. A broad, straight, sideways clip left of the date is typical of the sort accomplished by both Brasher and Burger; another identical clip below the date appears to have received two short clips, one at each end of it, which were probably the ones that took the weight to below the standard Brasher to which carefully regulated this. This piece has seen considerable wear, with scattered tiny marks at central obverse and some light hairlines found in circulation. The surfaces are mostly deep yellow gold, with some ruddy toning in the lustrous protected areas at peripheries. The original edge device is intact everywhere but where clipped below date.

A coin of great historicity and collectible appeal, a genuine Brasher doubloon. Brasher's regulation of pieces just like this one set in motion his eventual production of an exact doubloon imitation, namely the 1786 "Lima-Style" type, and a doubloon of his own design, the legendary 1787 Brasher Doubloon. While Brasher trails only Burger in an accounting of total population of surviving regulated pieces, true "doubloons," or Spanish 8 Escudos of the same standard and $15 value as his own creations, are very rare. None were present in the Eliasberg collection (2 pieces), nor Garrett (5 pieces), nor Newcomer (3 pieces), nor Brand (1 piece), nor Ford (1 piece). Our offering of the Gold Rush Collection, which included both Lima Style and New York Brasher Doubloons (two, in fact!), did not include an EB-marked Spanish doubloon. It did include two Brasher regulations on Brazilian types, however. Brunk (*American and Canadian Countermarked Coins*) lists 8 Brazilian 6400 Reis, 12 Portuguese 6400 Reis, 12 British Guineas, 2 British Half Guineas, a British ¼ Guinea, and a French Louis d'or, but among this relative plenitude he notes on a single Spanish doubloon, a specimen dated 1787. Indeed, with 9 known Brasher doubloons, Brasher *regulated* doubloons are actually significantly rarer! As a regulated type, Spanish doubloons regulated by anyone are rare: Ford had a Burger marked piece (in the 1989 Glendining's sale), but Eliasberg had none unless you include the wholly cast imitation by Standish Barry. The only other marked doubloon in this collection is of a much later period.

While Brasher marked pieces are relatively "common" in the scheme of regulated gold coins, they are also by a long shot the most popular and, by extension, the most valuable. This piece, one of a very few that shares the $15 value with his most famous creations, would be a star attraction in any cabinet. Collectors like Garrett, Newcomer, Brand, and Eliasberg would have loved to have included it in theirs.

Provenance: From Stack's sale of May 1991, Lot 172.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $75,000-$100,000 Starting Bid: $37,500

Lovely John Burger Regulated Half Joe





21345 **Brazil. Joao V 6400 Reis 1744-R. Rio mint. JB monogram mark for John Burger.** KM151. XF. Clipped, re-edged, plugged, marked with script JB monogram of John Burger, New York. Plugged twice, one inside the other, in Burger's usual location on the eye of the portrait. Current weight of one grain under 8 dwt (190.7 grains) indicates clipping after Burger's work to meet a lighter West Indian standard than the 9 dwt standard to which Burger regulated. Round Burger mark, the more often seen of the two script JBs in this collection (the other is oval). Even light yellow gold surfaces are frosty if slightly mattelike, a look most often associated with saltwater salvage. Neatly clipped nearly to the tops of the legend, leaving butts of denticles visible around most of periphery. Edge device is consistent, a taut leaf design with central ridge. No major flaws, good sharpness, an attractive example of this famed New York regulator.

Burger advertised himself as a coin regulator as early as January 1784, at which time the local New York standard was the same 9 dwt standard then current throughout most of the United States. Burger was a well respected figure, a Patriot who removed from New York during the British occupation. He was once apprentice, then partner, of Myer Myers, the influential leader of New York's goldsmithing community. He worked as a coroner (including, famously, declaring that Alexander Hamilton's death was a murder) and an assessor for the City of New York. His long career stretched from 1779 until his death in 1828. His office location, at the time of his regulating work, was at 207 Queen Street (today known as Pearl Street); Albion Cox, the first assayer of the U.S. Mint and one of the partners who struck New Jersey coppers, was his neighbor at 240 Queen. He was one of ten members of the New York Gold and Silver Smith's Society, along with his mentor Myer Myers and Ephraim Brasher, as noted in the 1786 city directory. His office was just steps away from the Bank of New York and was within the smell of New York's harbor, placing him at a vertex of international trade unlike any other.

His prominence grew with age, but his desire for positions of leadership began in his youth. On April 25, 1775, just days after Lexington and Concord, John Burger is listed among those who "promise hereafter on demand" as part of the New York City militia. In 1776, at 19, Burger and his friend (and business partner) William Pritchard wrote to a noted leader in the New York Patriot movement:
"Sir: The subscribers request you will be pleased to recommend them to the Honble Committee of Safety and inform them that we are sincere Friends to America and its libertys and desirous to serve as First and second Lieutenants in any corps they be pleased to appoint, and are sir with great respect your very humble servants."

The officer they addressed was Col. Abraham Brasher, a onetime "Liberty Boy" and brother to another silversmith, Ephraim Brasher. In 1778, during his exile from New York, Burger was at last appointed an officer in a militia regiment based in Poughkeepsie, along with New York coiner (and sword maker extraordinaire John Bailey). In 1789, he was a founding member of the famed Tammany Society. By 1802, he was representing Manhattan in the New York Assembly. One of his co-assemblymen was William Gilbert, also a silversmith and the brother-in-law of Ephraim Brasher. Clearly his was a small world, one populated with nearly every notable smith and coin regulator in New York City.

Burger's regulation stamp is a truncated version of the full length "Burger," with the same script JB monogram, found on his wrought silver works (spoons, etc.). It is found exclusively on Half Joes of Brazil and Portugal and British Guineas. Half Joes outnumber Guineas by a margin of perhaps 3 to 1 overall.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$50,000 Starting Bid: $10,000

John Burger Regulated Half Joe Found in Haiti





21346 **Brazil. Joao V 6400 Reis 1746-R. Rio Mint. Script JB for John Burger.** KM151. AU. Clipped and re-edged. Plugged and marked with script JB in monogram by John Burger, New York. Weight just a shade under the 9 dwt standard to which Burger worked (215.7 grains). Lustrous and frostly light yellow gold. Some hairlines and light scuffs from a gentle post-recovery cleaning, scattered shallow scrapes, hints of encrustation remain in northeast quadrant of obverse. Round plug shows well from obverse, only partially obscured by Burger's mark on the obverse and unusual as such. Burger usually took great care with the location of his marks, and they almost always obscure the traces of the plug from the obverse. This mark is oriented in a proper vertical fashion in the usual location over the monarch's eye. Some softness is visible at the right periphery of the mark, bold luster persists within. Sticker on reverse remains, inscribed with weight in grams, as testament to this piece's find provenance.

Provenance: Acquired privately from Ralph Gordon. Earlier, from the "North of Haiti find," ex. Mangones Collection. According to Gordon, "the Mangones collection was largely accumulated locally in Haiti over many years." Among other things, it yielded Gordon #218, p.105, marked by William Hollingshead of Philadelphia and JA (unidentified).
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Attractive John Burger Regulated 1748 Half Joe





21347 **Brazil. Joao V 6400 Reis 1748-R. Rio mint. Script JB monogram mark for John Burger.** KM151. XF. Clipped. Within one-tenth of a grain of the typical post-Revolutionary 9 dwt standard, a remarkably precise cut (215.9 grains). Marked with script JB monogram of John Burger, New York. Four neat straight clips are present from 10:00 to just past 12:00, original edge device remains around the remainder of the circumference. Bold, long denticles frame most of the periphery, a fine counter juxtaposition to most pieces herein offered with somewhat less aesthetically appealing clipping. The surfaces are choice, with light yellow gold and only minimal lines. A very pretty regulated Half Joe.

Burger's mark is in its usual position on the eye of the monarch, here oriented with a downward angle. This is the round mark, seen more often than the oval one.

Provenance: Ex Spink, via Galerie des Monnaies, privately in December 1991.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$50,000 Starting Bid: $10,000

Very Rare Half Joe With Double F&G and JB Countermarks





21348 **Brazil. Jose I 6400 Reis 1771-R. Rio mint. Marked F&G and script JB monogram from John Burger.** KM172.2. Choice VF. Holed. Clipped circumferentially and re-edged, side clipped. Plugged and marked by F&G, plugged and marked with script JB monogram in round cartouche by John Burger, New York. Weight likely correct for the post-Revolutionary standard before it was holed, which may account for the 2.2 grains missing to be at the proper 9 dwt requirement (213.8 grains). Attractive light yellow gold, some light hairlines, natural striations across central obverse as produced in Rio, a few little scrapes and scratches on reverse, series of minor digs at base of shield. Somewhat crudely holed at 3:00. The denticles have been clipped down to half length or less around the entire perimeter, edge device competently re-applied. Side clipped at a later date, consistent with Burger's style and probably done by him, from lowest curls to above P of JOSEPHUS at 9:00. Neatly plugged at center and marked by F&G at central obverse. Small plug placed by Burger, marked in usual location over portrait's eye, mark oriented upside down - a rare error for Burger and the first such mark we have seen.

Burger and F&G are occasionally found together, though F&G seems to be more frequently found in combination with Brasher. In a broader sense, if a piece has two American regulation marks, odds are that one of them is F&G. The only combination that appears nearly so often, and it is not too far behind, is Burger and Brasher together. We know Burger and Brasher worked in the same city (indeed, mere blocks from each other) in the same era. This would suggest a similar kinship of locale with F&G and serves as more evidence in favor of F&G being an outfit active in British New York.

For another Half Joe showing both Burger and F&G marks, see Stack's 2008 Americana sale, Lot 7007, an example from the Coconut Wreck (ca. 1809) that also showed three additional West Indian marks.

Provenance: From Ponterio's sale of February 1994, Lot 1.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Rare and Early Burger-Regulated Guinea





21349 **England. George I Guinea 1716. Script JB monogram for John Burger.** KM 546.1. VF. Edge polished or filed. Marked with script JB monogram in round cartouche by John Burger, New York. Weight less than a half grain under the 1784 New York requirement of 5 dwt, 6 grains for a British Guinea (125.7 grains). A lovely coin, with choice ruddy violet toning over deep yellow surfaces. Worn but never abused, a good looking piece. Only the slightest bit of edge device remains, but this coin was not clipped; rather, the edge was likely carefully filed.

Burger marks are less common on Guineas than Half Joes. They have an interesting tradition however: a Burger-marked 1731 Half Guinea, along with a clipped but unmarked 1750 Guinea, in the 1903 Murdoch sale was described with the note "Both the above lots circulated in the States of George before the Declaration of Independence, and were found there." The 1731-dated piece is undoubtedly the same one later offered in the Emilio Ortiz sale (Spink, October 1991) as Lot 1708. It was offered without the benefit of the Murdoch provenance - or that tying it to American soil - which undoubtedly would have attracted it more interest. In more modern times, a Brasher-marked 1766 Guinea was found in Georgia, as was the Gabriel Lewyn marked Half Joe in the present sale. Perhaps Georgia attracted more regulated coinage than its relatively small population would otherwise indicate.

This is the earliest-dated Burger regulated piece in our database and one of the oldest American-regulated coins known.

Provenance: From Glendining's sale of April 23, 1980, Lot 124.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Very Scarce Burger-Regulated Guinea, Ex: Ford Collection



21350 **England. George II Guinea 1734. Script JB monogram for John Burger.** KM 573.3. Fine. Clipped. Plugged and marked with script JB monogram in round cartouche by John Burger, New York. Weight is less than a half grain below the 1784 New York standard of 5 dwt, 6 grains (125.7 grains) and is identical to the tenth-grain to the other Burger-marked Guinea in this collection. Side clipped from above GE to above II, 7:00 to 11:00, original edge device intact elsewhere. The significant clips have, in turn, led to a significant plug, built up in moderate relief on the reverse but wholly covered by Burger's mark in its usual location on the obverse. Nice medium yellow gold with appealing old toning in protected areas of the peripheries. Choice surface quality, worn but lovely. This piece is of the same type as the Burger-regulated 1731 Guinea, ex Murdoch, found in Georgia. Its eye appeal, early date, clear American circulation, and fine provenance make this an especially desirable example.

Provenance: From Glendining's sale of the John J. Ford, Jr. Collection of West Indian Cut and Countermarked Coins, October 16, 1989, Lot 273.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Burger vs King George Regulated 1773 Guinea



21351 **England. George III Guinea 1773. Script JB monogram for John Burger.** KM600. Choice VF. Clipped. Marked with script JB monogram in round cartouche for John Burger, New York. Weight is within a tenth-grain of the 1784 New York standard of 5 dwt, 6 grains to which Burger regulated (126.1 grains). Boldly side clipped in a single stroke from rear truncation of the bust to O of GEORGIVS, original edge device otherwise intact. It is a testament to Burger's experience and ability that he could resolve this coin's correct regulated weight, without the benefit of plugging the piece to cover an overclip, with such precision. Scattered rust-colored encrustation on both sides suggest either a ground or water salvage, likely the former rather than the later considering the surface quality. Some light hairlines are seen, good medium yellow gold color, no major flaws. Oh to know where this coin was found!

This is the sole piece in the collection to juxtapose King George III with John Burger, who volunteered to fight him at risk of life and liberty within a week of the Lexington and Concord alarms. The British Army evacuated New York City on November 25, 1783. Just five weeks later, John Burger was advertising his services as a coin regulator in the New York papers. Driven from the city of his birth by the King's troops for years, it must have given him a special pleasure to drive his mark into the monarch's eye.

Provenance: From Glendining's sale of the John J. Ford, Jr. Collection, October 16, 1989, Lot 270.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Well-Pedigreed Burger Regulated Guinea, Ex: Ten Eyck (1922) - Garrett (1984)





21352 **England. George III Guinea 1775. Script JB monogram for John Burger.** KM604. Fine. Clipped. Plugged and marked by John Burger, New York, with his script JB in monogram. Weight of 5 dwt, 6 grains (126.3 grains) precisely matches the 1784 Bank of New York standard for British Guineas. Well worn, clipped down to the tops of the legends and affecting the tops of most but not all letters. Stamped in the usual Burger location, near the portrait's eye, perhaps a little lower than usual. Light yellow gold with rich ruddy toning within the punch. The plug is small, so deftly accomplished as to be nearly invisible. The present mark is the scarcer of Burger's two marks, oval rather than round. A very pleasing example of a Burger regulated Guinea, one that boasts one of the finest provenances available for an American regulated gold coin.

The main Garrett U.S. sales, held by Bowers and Ruddy, included the Garrett Collection of EB-marked regulations by Ephraim Brasher. Long collected alongside American colonials, they were easy to recognize as relevant. The Burger marked pieces, of which Garrett had collected four, were not recognized as being of American interest. They were placed in the NFA/Bank Leu sales of world coins, therein described as unattributed West Indies marks. Two of those four pieces earlier came from the Col. James Ellsworth Collection, acquired in 1923, the source of many of Garrett's best colonials. A Thomas Pons-marked 6400 Reis was also acquired with the Ellsworth Collection. The other two Burger regulated coins, this piece included, came from Mehl's famous sale of the James Ten Eyck Collection in 1922. A 1751-R 6400 Reis marked with Burger's stamp cost John Work Garrett $27.50 in that 1922 auction. Given Ten Eyck's centuries-old family legacy in New York, one must wonder if this Burger piece left that state for the first time when Garrett took it home.

Provenance: From B. Max Mehl's sale of the Ten Eyck Collection, 1922, Lot 377 (at $13.75); NFA/Bank Leu's sale of the Garrett Collection, Part I, May 1984, Lot 1230.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Historically Important Myer Myers Regulated Half Joe Marked by New York's Most Famous Jewish Goldsmith, Perhaps Unique





21353 **Brazil. Jose I 6400 Reis 1771-R. Rio mint. MM mark for Myer Myers.** KM172.2. EF-45. Clipped, re-edged, plugged, and marked MM for Myer Myers of New York. Lightweight at nearly all standards at 7 dwt, 20 grains (187.9 grains). Tightly clipped down to the tops of the legends while scrupulously avoiding affecting the lettering, edge shows effective if low-relief twin-leaf device, consistent around entire circumference. Plugged at precise center, reverse shows traces of two plugs, one within another. MM in tight rectangular cartouche nearly horizontal. Mark identified as Myer Myers "Mark 7," ca. 1776-95, in the standard *Myer Myers: Jewish Silversmith in Colonial New York* by David Barquist (p. 254). Attractive light yellow gold with traces of luster, a few harmless light scratches inside peripheries, traces of earthen encrustation within obverse legend and reverse device.

An outstanding piece, the only Myer Myers regulated gold coin we have identified. Myers is one of New York's most famous and well-studied silversmiths. John Burger, the well-known regulator, was once his apprentice; they were partners while exiled from New York from 1779 to 1783. Myers was elected chairman of the Gold and Silver Smiths Society of New York in 1786; other members of this small guild included Burger and Ephraim Brasher. Myers was a leader in the New York Jewish community and an ardent supporter of the Patriot cause. During the British occupation, he lived in both Norwalk, Connecticut and Philadelphia. A spoon listed in Barquist with this mark is traced to his time in Norwalk during the Revolution (1776-79). The tongs used to illustrate this mark therein are thought to have been produced after his return to New York in 1783. This piece was likely regulated ca. 1784, when the Bank of New York promulgated a 9 dwt standard for Half Joes. It was probably further clipped and re-edged sometime later. Any piece of Myers work is rightly prized by those who collect early American silver. This potentially unique Myers regulated Half Joe is one of the great highlights of this collection. Roehrs wrote an article that was published in *The Numismatists* in December 2006 regarding this piece.

Provenance: From Ira and Larry Goldberg's sale of June 2001, Lot 911.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $40,000-$80,000 Starting Bid: $20,000

Important Daniel Van Voorhis Regulated Half Joe, Extremely Rare, Marked by a Coiner of Vermont Coppers





21354 **Brazil. Jose I 6400 Reis 1753-B. Bahia mint. DV for Daniel Van Voorhis.** KM172.1. Fine. Clipped and re-edged. Plugged and marked DV in rectangular cartouche for Daniel Van Voorhis, New York. Weight below all but the lowest island standards, nearly 20 grains below the post-Revolutionary 9 dwt New York standard to which Van Voorhis would have worked (197.7 grains). Heavily clipped, into the tops of the obverse lettering, Plugged at center, circular and flush on both sides, footprint broader on reverse. Punched on obverse with vertical orientation. "Rather battered," as Gordon described this coin in the standard reference, "although the countermark is neatly done." Rusty encrustation at the base of the reverse and somewhat mattelike surfaces suggest salvage from either a water or ground find.

An extremely rare regulation from one of the partners in the Vermont copper coinage. There are few goldsmiths in early America more vitally connected to coinining. Van Voorhis was a partner in the 1787 compact that brought the contract for Vermont coinage to Capt. Thomas Machin's mint in Newburgh, New York. He has been suggested as a possible engraver for dies of Vermont coinage; he was without question highly involved in their production. Van Voorhis was a Revolutionary War soldier, living in Philadelphia and serving at the Battle of Princeton, then remained in the Princeton, New Jersey area during the early 1780s to work as a smith. He had partnerships with Simeon Bayley, William Coley, and Garrett Schenck in New York City before leaving the occupation about 1805. He worked at the customs house in Brooklyn in his retirement before his death in 1819. His partnerships were prolific, though his silver pieces marked with this solo mark are quite scarce. They are typically dated to early in his career, which may suggest that this piece was regulated while he was working in Philadelphia during the Revolution. If not that early, it is certainly no later than the mid 1780s.

For his well-documented biography, his connection to early American coinage, and his rarity as a regulator, Daniel Van Voorhis must rank as one of the most important smiths represented in this collection.

Provenance: Acquired from Isaac Rudman in 1976, privately. Plated in Gordon's *West Indies Countermarked Gold Coins*, p. 215. *From the Edward Roehrs Collection of U.S. Regulated Gold.*
Estimate: $30,000-$60,000 Starting Bid: $15,000

Rare John Bayley (?)Regulation on Early Half Joe





21355 **Portugal. Joao V 6400 Reis 1747. Lisbon mint. IB mark for John Bayley (?).** KM221. Choice VF-XF. Clipped and re-edged. Plugged and marked IB for John Bayley, Philadelphia. Weight of 215.6 grains within half a grain of the usual post-Revolutionary standard. Clipped circumferentially with consistency to the base of denticles, edge device of simplified split rectangles in crude imitation of the original twin leaf design also consistent; likely clipped just once. Flat oval plug raised above surface of obverse, round and convex like the head of a thumbtack at central reverse. IB mark oriented upside down, pellet between letters, cartouche rectangular with rounded corners. This is a different mark from the IB seen on the piece in Stack's January 2008 Americana sale, lot 7001, letterforms somewhat different from that mark as well. That mark was attributed as Jacob Boelen III, a New York smith working after the American Revolution. Though a showing a different mark, the weight of this piece is a near twin. The present mark is also distinctive from the one on the cob in the American Numismatic Society collection, depicted in Gordon on p. 106.

John Bayley worked in Philadelphia from the 1750s until the end of the American Revolution. Jacob Boelen III worked in New York after the Revolution. This mark, though distinctive from the ANS piece and the Stack's 2008 Americana piece, could in truth belong to either smith. Both would have been familiar with the world of regulated gold coins, and either could have worked to a 9 dwt standard. The 2008 Stack's specimen realized $57,500 in a less mature market for regulated gold. There may have been two smiths using an IB mark to regulate gold, or the different marks could simply be different marks of the same maker. Further exploration into collections of early American silver, particularly institutional holdings with good provenances, will undoubtedly reveal the true identity of the IB regulator(s).

Pleasing yellow gold, deeper toning at peripheries, some dark encrustation within legends and design elements. Light hairlines on both sides, faint rim bruise below 9:00 on obverse. A handsome example with gentle wear.

Provenance: 1975 NENA sale, November 1975, Lot 230; Glendining's sale of the John J. Ford Jr. Collection, October 1989, Lot 265.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

One of the Rarest of All Regulated Denominations: 1 Escudo





21356 **Colombia. Fernando VI Escudo (1747-56). Bogota mint. IB for John Bayley (?).** KM28. Choice VF. Clipped. Plugged and marked IB for John Bayley, Philadelphia. Regulated to within a half grain of the post-Revolutionary standard for an Escudo of 2 dwt, 3 grains (51.4 grains). No edge device, planchet made nearly round by clipping. Large oval plug, flush on both sides, marked IB in rounded rectangular cartouche. This is a different mark than the IB-marked Half Joe herein and the IB-marked Half Joe in the January 2008 Stack's sale. This mark lacks a pellet, shows a thinner I, and the letters do not touch or come close to touching the edge of the cartouche. It is likewise a different mark from that used on the ANS 2 Escudos cob illustrated by Gordon on page 106, though the style of the plug and the host suggest that they are of the same regulator. These stylistic similarities underline the fact that just because two coins show different marks does not mean they were regulated by different smiths. Most major smiths owned several similar, if slightly different, versions of their mark.

Medium yellow gold with darker encrustation within devices offering nice contrast.

A rare and unusual regulated Escudo cob, regulated to the post-Revolutionary standard for an Escudo with astounding exactitude. This denomination is one of the rarest among the world of regulated gold. Escudos were fairly scarce in commerce, and their small size meant they tended to circulate locally. A lifetime could be spent trying to locate another regulated example of this denomination.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

Previously Unknown John David, Jr. Regulation Marked in Philadelphia, Found Off Florida





21357 **Brazil. Jose I 6400 Reis 1752-R. Rio mint. JD for John David Jr.** KM172.2. Choice XF. Clipped. Plugged and marked with JD in rounded rectangular cartouche for John David Jr. of Philadelphia. Weight correct for the 9 dwt standard typical in post-Revolutionary America (215.8 grains). Clipped in one long stroke right of the date, smaller clip below date, trivial clip or filing right of 12:00, original edge device apparently intact elsewhere. Small circular plug flush on both sides, marked on reverse with mark nearly vertical. Even and mattelike surfaces reflect this coin's water salvage, part of the Downes wreck of the coast of Florida. This piece appears to have been in fairly high grade when lost.

John David Jr. was active in Philadelphia between 1763 and 1794, the heyday of regulation. He was once partnered with the highly prolific Daniel Dupuy, his brother-in-law and another Philadelphia of French Huguenot stock. Civically minded, he donated to Pennsylvania Hospital's rolls in 1787. A 1783 tax roll reflects that he was assessed for one horse, one head of cattle, and three slaves, making him one of the largest slave owners in his ward. His business was high profile enough that when the Pennsylvania proprietor, John Penn, made a gift of church silver to a congregation in Delaware in 1773, John David received the commission to produce it. That a man with such a high profile would be chosen as a regulator is unsurprising; it is only surprising that it took so long for him to be identified.

This piece and the lot that follows are the only John David regulated coins known at the present time.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996. *From the Edward Roehrs Collection of U.S. Regulated Gold.*
Estimate: $25,000-$50,000 Starting Bid: $12,500

Very Rare John David, Jr. Regulated Half Joe





21358 **Brazil. Jose I 6400 Reis 1753-B. Bahia mint. JD for John David, Jr.** KM172.1. Choice VF. Perhaps a forgery. Clipped and re-edged. Plugged and marked JD in rounded rectangular cartouche by John David, Jr. of Philadelphia. Weight a grain light for the post-Revolutionary 9 dwt standard to which David worked (214.8 grains). Small circular plug on reverse flush with surrounding device, larger plug on obverse misshapen and oval, raised in relief against depressed device. Mark oriented at leaning angle, down to right. Crude edge device resembles diagonal reeding, present everywhere but for a filed area from either side of 12:00, likely the spot where the missing grain was stolen from after David's work. Medium yellow gold, some minor dark encrustation in right obverse legend, more atop reverse.

This is one of only two John David regulated gold pieces known to us, making him a particularly rare and desirable Philadelphia regulator.

Provenance: From a 1979 Jess Peters sale, Lot 285. Plated in Gordon's *West Indies Countermarked Gold Coins*, p. 102.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $25,000-$50,000 Starting Bid: $12,500

Rare Pre-Revolutionary Philadelphia Regulation WH (William Hollinghead) on a 1746 Half Joe





21359 **Brazil. Joao V 6400 Reis 1746-B. Bahia mint. WH mark for William Hollingshead.** KM151. Choice VF. Clipped, re-edged, and clipped again. Plugged and mark with WH mark in conforming cartouche for William Hollingshead, Philadelphia. Weight just a grain light for the 9 dwt post-Revolutionary standard (215.0 grains), perhaps regulated to a higher pre-war standard and further clipped later. Tiny circular plug flush with reverse device, plug only slightly larger on obverse with mark across, oriented upside down. Clipped to the base of the denticles, re-edged with a low relief twin-leaf design, further clipped without subtlety from 7:00 to 11:00 and lacking edge device in those areas. Good medium yellow gold, hints of luster in protected areas, nice surface quality, some encrustation within mark serves to add contrast.

Hollingshead's shop was a prolific one until his death in 1785. It is possible that Hollingshead actually regulated coins to both a pre-Revolutionary standard and a lower standard after the war, but his career was on the wane by the time of the Revolution.

This mark was used on a Hollingshead silver waiter dated 1770, sold by Sotheby's in their January 2009 Americana sale.

Provenance: From Spink, privately, in September 1977. Plated in Gordon's *West Indies Countermarked Gold Coins*, p. 98.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Extremely Rare Richard Humphreys Regulated Half Joe, A Philadelphia Quaker Goldsmith



21360 **Brazil. Jose I 6400 Reis 1756-R. Rio mint. Marked RH for Richard Humphreys.** KM172.2. Choice VF. Clipped and partially re-edged. Plugged and marked RH in conforming punch for Richard Humphreys, Philadelphia. Weight correct for the usual post-Revolutionary 9 dwt standard (216.1 grains), here likely following the standard set by the 1777 Philadelphia merchant petition for 60 shilling Half Joes. Carefully plugged in low relief at center, mark at precise center of reverse oriented upside down. Only lightly clipped, denticles short in areas but never clipped entirely away, re-edged on left periphery. Nicely worn, medium yellow gold with no significant flaws, a handsome and well-balanced piece.

Humphries regulations are extremely rare, indeed, this collection contains the only two that seem to have surfaced. It is a pity these are not more common, in some respects, as Humphreys' story is one rich with history.
Humphreys was born on Tortola, an island with a tradition of plugging and cutting its coins, in 1749/50. A Quaker, he moved to Wilmington, Delaware at a young age and was apprenticed in the arts of gold and silver smithing. He apparently spent a year of his late adolescence back on Tortola, and he may have witnessed regulation of Half Joes while there. In 1772, he succeeded his mentor, the famous Phillip Syng, after Syng's retirement from the business of silversmithing. Syng, most noted for producing the inkstand into which the signers of the Declaration of Independence dipped their world-changing quills, was also a regulator of both gold and silver coins. By 1774, Humphreys was recognized enough for his talents that he was hired by the Continental Congress to produce a monumental (21" tall) hot water urn to present to fellow Quaker Charles Thomson, the secretary of the Congress, in recognition of his service. Thomson's urn is today in the Philadelphia Museum of Art. In 1780, General George Washington ordered a set of silver from Humphreys from camp in Morristown. In 1781, he moved his workshop and home to Front Street on Philadelphia's waterfront, where his next-door neighbor was Robert Morris, the financier of the American Revolution.

Humphreys worked with engraver James Smither on some works before the Revolution; Smither has been (incorrectly, in all likelihood) attributed as the engraver of the 1766 Pitt tokens. He was certainly responsible for the border cuts on some issues of Pennsylvania currency before becoming a Tory and abandoning Philadelphia.

Humphreys was a Patriot and was actually kicked out of his Quaker meeting for joining the militia. He later was received back into the sect's good graces and used his wealth to support Quaker causes. Upon his death, he funded a school for "instructing the descendants of the African Race in school learning, in the various branches of the mechanical arts and trades and in Agriculture...in order to prepare and fit and qualify them to act as teachers in such of those branches of useful business as in the Judgment of the said society they may appear best qualified for." Decades later, the result of his bequest evolved into the school that became Cheyney University in suburban Philadelphia.

Just as John Burger and Ephraim Brasher are deemed the official arbiters of the 1784 Bank of New York standard, so may Richard Humphreys have been the regulator of choice for the 1777 Philadelphia standard (which, at 9 dwt, was the same as the 1784 NY standard, the 1781 Maryland standard, and several others). The 1777 Philadelphia merchants petition was signed by dozens of influential Quakers, including some of Humphrey's closest associates.

As a man who advertised as a goldsmith (not just a silversmith), Humphreys undoubtedly saw a lot of Half Joes, which would have been the raw material for many of his works. Further, as one of Philadelphia's leading producers of fancy, expensive silverware, he would have received plenty of them in pay for his works from the Philadelphia merchant elite. It is a wonder that Humphreys marks are not more common today; perhaps his colleague and fellow Quaker Joseph Richardson consigned a lot to the melting pot at the Philadelphia Mint and turned them into early U.S. gold coins. This piece appears to have been first collected in the Philadelphia area. It was sold into the Benson Collection by noted Philadelphia dealer Ira Reed in 1946 for the astounding sum of $115. By way of comparison, in 1944 Wayte Raymond placed the retail value of a 1794 dollar in Fine at $12.50.

Provenance: From Ira and Larry Goldberg's sale of June 2000, Lot 4288. Earlier, acquired from Ira Reed in March 1946 for $115.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $35,000-$70,000 Starting Bid: $17,500

Fascinating Richard Humphreys Regulation With Plug Removed





21361 **Brazil. Joao V 6400 Reis 1744-R. Rio mint. Marked RH for Richard Humphries.** KM151. XF. Clipped and re-edged. Plugged and marked RH by Richard Humphries, Philadephia. Plug removed. Current weight suggests a 9 dwt or higher standard before removal of the plug (211.0 grains); if the plug weighed 5 grains, this would be precisely 9 dwt. A fascinating piece, a coin that has undergone more abuses than nearly any other in the collection. The surfaces are light yellow gold, still a bit lustrous, though lightly cleaning has dulled the surfaces somewhat. Some removeable residue clings to the portraits hair, old glue or something similar. 6 H is lightly scratched, one character above the other, in the right obverse field. Some shadows of encrustation remain in obverse lettering. The edges have been lightly clipped, leaving about half of the denticles' length remaining, re-edged with a simple pattern resembling thick reeds.

The minor remnants of the regulation stamp, facing up at central obverse, evaded identification by Ralph Gordon, from whom this was acquired in 1981. The presence of another Humphries regulated piece in this collection allowed the consignor to correctly identify what mark these vestiges hid.

This plug was removed at some point during this coin's useful life, judging from the wear on the ring around where the plug would have been removed. Perhaps the island (Guadeloupe?) where the plug was plucked was not accustomed to seeing regulations by Humphries and deemed it false.

Gordon appears to have described this exact coin in his chapter on the 1803 Guadeloupe standard, which called for coins with false plugs to have the plugs removed and then circulate as gold discs on the basis of their weight. On p. 74, he notes "no example as been located for illustration. Rumbel , Lot 7, was catalogued 'Half Dobra or Half Joe 1744 John V Rio Mint. Was originally plugged in center to increase weight, later plug was removed.'" This coin fits that description precisely and would appear to be a match.

Provenance: Acquired via trade from Ralph Gordon in 1981. Apparently earlier from Hans M.F. Schulman's sale of the Rumbel Collection, March 18, 1955, Lot 7. Described, but not plated, in Gordon's *West Indies Countermarked Gold Coins*, p. 74.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $5,000-$10,000 Starting Bid: $2,500

Magnificent Joseph Richardson, Jr. Regulated Full Joe, Marked by a Future Assayer of the US Mint





21362 **Brazil. Joao V 12800 Reis 1730-M. Minas Gerais mint. IR mark for Joseph Richardson, Jr.** KM139. VF. Clipped, plugged, marked IR for Joseph Richardson, Jr. of Philadelphia. Weight less than a grain over 18 dwt (432.8 grains). Edge clipped and smoothed, no trace of edge device. Neatly plugged at center, small circular vestige on obverse, large IR mark bold and perfectly horizontal over flattened plug on reverse. Lovely light yellow gold with attractive ruddy toning at peripheries, a well worn coin.

One of the rarest regulated denominations, this full Johannes (or double Joe) was the Portuguese equivalent of the Spanish 8 Escudos yet valued slightly higher ($16 vs $15) in the future United States in most eras and regions. This piece is particularly important as a regulation by the assayer of the first United States Mint in Philadelphia, one of just a few known to us. A 1746 Bogota 4 Escudos in the Lasser Collection at Colonial Williamsburg shows the precise same mark as seen here. Richardson was a signatory of the 1777 Philadelphia merchants petition, and this piece is regulated to the 18 dwt standard that document required for a full Johannes. The nine pennyweight / 18 pennyweight standard was the most common standard throughout North America during and after the American Revolution.

Joseph Richardson ranks with Ephraim Brasher as one of the most numismatically notable of early American silversmiths. His father was the author of the first two medals ever produced in early America, the 1756 Kittanning Destroyed and 1757 Quaker Indian Peace medals. Both father and son were among the most prominent producers of Indian Trade silver, the leading currency objects of the American frontier. This lead to Richardson the Younger, the man who regulated this coin, producing the legendary Washington Oval Indian Peace medals, several of which bear this precise IR mark. In 1795, President Washington appointed him to be the assayer of the United States Mint in 1795, a position he held until his death in 1831.

This is the only Joseph Richardson, Jr. piece we have identified sold at public auction. It is, likewise, the only full Johannes in this collection (the finest ever presented for sale and perhaps the finest ever formed). Despite the American importance of Richardson, neither Garrett nor Eliasberg included one. It is one of the highlights of this sale and should realize a runaway price. Its inclusion in a collection of United States Mint gold coins would be even more apt than that of a Brasher doubloon. It is a miracle that this piece survived. In truth, it should have become three half eagles as of 1795.

Provenance: Ex Spink in September 1977 by private treaty. Plated in Gordon's *West Indies Countermarked Gold Coins*, p. 92 to show IR mark.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $40,000-$80,000 Starting Bid: $20,000

Half Joe Regulated by a Philadelphia Traitor William Taylor





21363 Brazil. Joao V 6400 Reis 1749-R. Rio mint. WT for William Taylor.
KM149. VF. Clipped and re-edged. Plugged and marked WT in rectangular cartouche, likely that of William Taylor of Philadelphia. Weight a half grain under the typical post-Revolutionary standard of 9 dwt (215.4 grains); that weight was the accepted standard by the signatories of the 1777 Philadelphia merchants petition. Clipped circumferentially, relatively evenly removing half of the denticles, re-edged with a simple design of oval beads. Neat circular plug nearly flush at central obverse, mark aligned upside down within it, reverse plug flush, apparently a long plug hammered down towards 7:00. Even and dusky medium yellow gold, even wear, cut in right obverse field undoubtedly a test mark. To the naked eye, the color of gold in the plug is different from that of the surrounding coin.

The Byrne Collection included a WT regulated piece that was also marked by Burger. At the listed weight of 13.95 grams, it is identical to the present specimen. Gordon cites this piece on p. 96. It is the only other Taylor regulated piece we have heard of. Interestingly, the Burger mark on that coin is not over a plug, but the WT mark is; this means Taylor got to it first and when Burger got to it, the piece already weighed the correct 9 dwt (the 1784 New York standard to which Burger regulated).

"William Taylor, silversmith," is listed in the June 17, 1778 issue of the *Pennsylvania Packet* as having joined the British Army. Another familiar name appeared on the same list: James Smither, the engraver responsible for several cuts on Pennsylvania currency.

Taylor's name, or the name of *someone* named William Taylor, also appears in the November 6, 1777 issue of the *Pennsylvania Evening Post* as a signatory to the 1777 Philadelphia merchants petition agreeing to accept Half Joes weighing 9 dwt at 60 shillings. While we would not be surprised to learn that there was more than one man named William Taylor in Philadelphia in 1777, the number of men with that name who would be considered merchants and who would have a vested interest in the weight of gold coins must be tiny: one would be a logical number to conclude upon.

Provenance: From Glendining's sale of the John J. Ford Jr. Collection of West Indian Cut and Countermarked Coins, October 1989, Lot 266.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Thomas Shields Regulated Half Joe





21364 **Brazil. Jose I 6400 Reis 1773-R. Rio mint. TS for Thomas Shields.** KM172.2. Choice XF. Clipped and reedged. Plugged and marked TS in rectangular cartouche for Thomas Shields, Philadelphia. Significantly underweight for every North American standard, a full pennyweight under the usual post-Revolutionary 9 dwt standard (190.2 grains). Heavily clipped circumferentially to the tops of the legends. False reeding gives the impression of denticles; edge shows even and consistent diagonal reeding on filed edges. Small plug nearly invisible from the obverse, which shows just a flat spot at central obverse, small circular outline at central reverse, mostly covered by TS mark, irregularly aligned in a diagonal fashion.

Light yellow gold with good remaining luster, scattered hairlines, some rudding toning on reverse and within mark. A handsome example of this Philadelphia regulator. Clearly clipped after Shield's regulation, perhaps by one of the merchants who profited by clipping Half Joes to a late 18th century 8 dwt West Indian standard.

Thomas Shields was active from 1765 until about 1791. The 1783 Philadelphia tax role assessed him for one slave, but no livestock. His shop was a prolific one, though his regulated gold coins remain quite rare, with just a few examples known to us.

Provenance: Ex KV Eckardt in 1990.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $20,000-$40,000 Starting Bid: $10,000

Gabriel Lewyn Regulated Half Joe



21365 **Brazil. Joao V 6400 Reis 1735/3-R. Rio mint. GL for Gabriel Lewyn.** KM149. VF. Clipped and re-edged. Plugged and marked GL for Gabriel Lewyn, Baltimore. Weight is one grain below the common pre-Revolutionary standard of 9 dwt, 3 grains (217.8 grains) to which Lewyn likely regulated. Kovel places Lewyn's career ca. 1768-80, before the new lower standards became commonplace. Edge heavily clipped to just above the tops of the obverse legend without affecting any letters. Re-edged in a three leaf device, poorly applied and somewhat flat in some areas. The plug is large and nearly perfectly round, raised above the central obverse, rimmed by an upset portion of the coin itself with great expertise. The plug on the reverse is plane to the surface, though surrounded by a narrow gap where part of the coin was pushed upwards on the obverse. The mark is highly distinctive: GL in a crenellated rectangle, three dots above and three below. While we have not been able to positively link this to a known piece of Lewyn's work, the initials GL are unusual in the canon of silversmith marks. The circumstances of his career, the possible date range of this regulation, and the style of the mark give us a reasonable level of confidence in the attribution if not absolute certainty. The mark is impressed twice, once perpendicular to the coin's designs and again upside down, at right angles to each other. The coin is light yellow gold, evenly worn and showing some hairlines. A low spot is present in the northeast obverse, perhaps left behind from the act of plugging, and some mint-made striations are seen. The plug is striking in appearance and the eye appeal is nice.

Gabriel Lewyn has long been known to numismatists for engraving the cuts used on the April 1776 North Carolina currency series. His work in Baltimore, where he identified himself as a "goldsmith and jeweler," makes him a natural for work as a regulator. Only one other regulator from Baltimore has been thus far identified: Standish Barry. Barry's cast doubloon production, sold in the 2005 Eliasberg sale, was signed by Barry with two touchmarks placed at angles at each other. Perhaps it is no accident that this piece, the only other regulated gold coin we've ever heard of marked twice by the same regulator, also comes from Baltimore. Lewyn and Barry were contemporaries and undoubtedly knew each other. Baltimore was a small city before the Revolution and boomed thereafter. The 1790 census counted 13,503 residents.

Baltimore was an apparent hotbed of regulating. Mint Director Henry DeSaussure complained to President George Washington in October 1795 of this problem:

"Permit me, sir, to suggest the necessity of protecting laws for the coinage. I understand that none of the laws of Congress have provided any penalties for the various offences which may be committed against the coinage. In most countries, strict laws are enacted, prohibiting the interference of individuals in this attribute of the sovereignty; and, in some, the very possession of dies, or presses, or other implements essential in the coinage, is made criminal. In this country, mints are said to be boldly erected at Baltimore, and elsewhere, professedly to imitate the coins of foreign countries, and to furnish a debased gold coin for the West India markets; and so much of the gold bullion which would be brought to the national mint, is carried to these private establishments, which degrade our national character. Encouraged by this negligence of Government, men have carried their ideas farther; and there is too much reason to fear, that a recent attempt on our dies and other implements was made with nefarious views."

When the Standish Barry Doubloon was discovered in the Eliasberg Collection in 2005, the scale of these operations was never imagined to be large. Recently discovered documents reveal that not only was Barry making false gold coins to the post-Revolutionary standard, but that a Baltimore merchant house was actively clipping and exporting Half Joes to the West Indian market. The Robert OIiver record books span 27 volumes; today they reside in the Maryland Historical Society. While research into their contents has only just begun, they reveal that the firm charged 20 cents each to regulate Half Joes to a standard light weight. In other words, they would weigh, process, and clip Half Joes to a consistent light West Indian standard for American firms to export, return the stock of now-light Half Joes to the consignor along with the excess gold clippings, and keep 20 cents per coin for their efforts. Among the Baltimoreans who consigned Half Joes to Robert Oliver for processing was Robert Gilmor Sr. His son, Robert Gilmor Jr., was one of America's earliest numismatists and owned two Brasher doubloons before the Civil War. We have to wonder if he acquired them when they were consigned for shipping and export?

Provenance: From Spink America's sale of December 2001, Lot 473. Earlier, "discovered recently with the aid of a metal detector in southeast Georgia, interestingly on a site along with other coins and artifacts from the late Colonial period."
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $30,000-$60,000 Starting Bid: $15,000



21366 **Colombia. Fernando VII 8 Escudos 1814JF. Bogota mint. CT mark of unknown silversmith.** KM66.1. VF. Edge filed, marked CT in crenellated rectangle. Once mounted, traces of tooling at central reverse and at 12:00 on both sides. Weight 7 grains over the typical 17 dwt standard of post-Revolutionary America (415.1 grains). By the post-1816 Federal standards, this would have been worth $14.56. Not plugged. This piece may have been marked to sign a jewelry piece rather than to regulate it: it was mounted at central reverse and atop the coin and may have been part of a larger piece. The rim has been filed in areas (4:00, 7:00, 9:00), perhaps where mounts were once present. The original edge device is intact elsewhere. Identifying this mark (especially to a jeweler) may offer a better idea of the intent.

The consignor believed this was Cornelius Tiebout, once John Burger's apprentice and active in New York from 1770 to 1830. Given its odd weight, lack of clips, and lack of plug, this does not seem to have been regulated. It is still desirable as a gold coin countermarked by an American smith, as such coins are very rare and avidly collected.

Provenance: Ex. Simmons Gallery on October 16, 2001, via K. Eckardt.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500

IH-Regulated Half Joe, Ex Mehl-Ford



21367 **Portugal. Jose I 6400 Reis 1771. Lisbon mint. IH mark for unknown regulator** KM240. Choice VF-XF. Clipped and marked IH, likely a West Indian regulator. Heavily clipped down to the tops of the obverse legend, affecting most letters on the left side. Re-edged with a taut single leaf pattern, some evidence of light filing after milling. Light yellow gold with only minor hairlines, good eye appeal, hints of encrustation within peripheral legends.

The IH mark itself is somewhat crude, with large blobby letterforms filling the square cartouche. The mark is impressed very deeply. The interior appears lightly granular, suggesting that the mark itself may have been cast rather than hand-engraved.

We know of five coins marked IH, all 6400 Reis dated 1770 or after. Four of these come from a single source: the John Ford Collection, earlier ex. B. Max Mehl's sale of the J.C. Rovensky Collection, November 1954. Three of those coins shared this mark, all were clipped but not plugged. Their weights were 8 dwt, 19.3 grains (187.3 grains), 9 dwt (215.9 grains), and 8 dwt , 7grains (174.9 grains), showing no uniform standard, making their interpretation rather more challenging. The final one, from a very similar mark, showed an immense plug yet still weighed just over 8 dwt (168.3 grains). The 8 dwt standards were mostly in the West Indies; none have been located in the United States (or earlier colonies) under 9 dwt. Gordon measured one additional coin, a 1789R 6400 Reis that weighed 8 dwt, 16.7 grains (11.97 grams) and further noted other IH marks "on several coins with both attributed and unattributed marks." He agreed that the regulator must have been West Indian, but commented no further. Our consignor noted "3 or 4 pieces known with date of 1771," of which two were in the Rovensky-Ford grouping.

The Rovensky collection was deemed problematical by Gordon, who noted:

> "There were 18 countermarked West Indies gold coins in the sale, a very large number for this series. Oddly enough, only one seems to have resurfaced since. None were illustrated, nor were weights and diameters given. Suspiciously, on 17 of the 18, only five marks were recorded, in various combinations, which is far from what one would expect in a collection of this sort. But in fairness it should be noted that one piece, Lot 2143, is almost certainly No. 9 in Meili's article of 1902."

What Gordon didn't know at the time (1987) was that a young, savvy John Ford purchased 17 of the 18 pieces in this Mehl sale. Mehl, a great coin dealer but perhaps not the world's most studied numismatist, missed their significance and underdescribed the pieces, but all were well catalogued and illustrated in the 1989 Glendining's sale of Ford's collection. The marks proved to match others known to be authentic. Nearly all of these pieces are from the Windward Islands, a geographically circumscribed group from Martinique to Grenada. They may have been largely composed of the remnants of a hoard from that area, which would place the IH mark among those islands in the southern Caribbean.

Edward was looking into the possibility of Jabez Halsey being the regulator of these coins. He operated in New York and was apparently had association with Burger, Brasher and Meyers. Could this be a situation of coins regulated in New York to a 9 dwt or higher standard then ending up in the West Indies and clipped down to sort of an 8 dwt standard? That being the case, it would be rather amazing that this group of at least 4 of these coins seem to have stayed together as a group from New York to the West Indies through to the Rovensky/Ford ownership period. Again, with this hint perhaps you might be in a position to take it farther.

Provenance: From B. Max Mehl's sale of the J.C. Rovensky Collection, November 1954, Lot 2144; Glendining's sale of the John J. Ford, Jr. Collection of West Indian Cut and Countermarked Coins, October 1989, Lot 2614; Emilio Ortiz; Spink's sale No. 78, October 10, 1990, Lot 740.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $10,000-$20,000 Starting Bid: $5,000



21368 **Brazil. Jose I 6400 Reis 1770-R. Rio Mint (forgery).** KM172.2. Choice XF. A lightweight cast forgery, apparently produced at its present weight of 8 dwt, 1 grain (169.3 grains) and not clipped down to this weight. The edge shows a low relief leafed edge from 3:00 to 8:00 and a slightly different edge device around the rest of the circumference. The coin from which this coin would have been duplicated was likely clipped and partially re-edged, producing this bizarre combination. Interestingly, *that* coin appears to have been a struck fake: the D of DG is upside down and the die work is somewhat rude. Light yellow surfaces are slightly granular in character, X-scratch behind lowest curls is undoubtedly an early test of authenticity, a few unimportant raised specks on obverse are as unproblematic as they are readily removable.

The coin from which this cast forgery was made was apparently marked by IH, in other words, this cast counterfeit was produced with the marking already intact. The inside of the IH mark is quite granular internally; this fine detail would have been very difficult to duplicate without these problems via a normal casting process. As such, this is the only cast counterfeit of a regulated coin we have encountered, an important distinction from being a cast counterfeit that was regulated after its mintage. With current collecting interest on circulating counterfeits of this era, this coin should see active bidding. Indeed, we would not be a bit surprised to see its price realize surpass that of the authentic 1771 piece marked by IH.

Provenance: Acquired from Ralph Gordon via private treaty. Plated in Gordon's *West Indies Countermarked Gold Coins*, p. 201.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $10,000-$20,000 Starting Bid: $5,000

Unusual Low-Grade Gold Plug on Half Joe Regulated by LC





21369 **Brazil. Joao V 6400 Reis 1743-R. Rio mint. LC mark of an unknown (perhaps fraudulent) regulator.** KM 151. Clipped and plugged (perhaps fraudulently) to above 9 dwt, 7 grains (223.3 grains). Whomever LC was, he tried to make up for having a low grade plug by increasing the weight to well over the most stringent of known standards, including Barbadoes 1791 9 dwt, 5 grain standard and Jamaica's 1774 9 dwt, 6 grain standard. Our consignor noted "plug by touchstone 15.25K or .635 fine" and "bad plug + good coin might = full weight." In truth, this below standard plug may have contained enough gold to bring this badly clipped coin up to a 9 dwt standard. A math genius could likely determine the volume of this irregular cylinder and deduce the exact gold weight contained therein; our gut feeling is that this piece probably contains enough gold to pass at a 9 dwt standard. The periphery has been neatly clipped roughly 17 times, in short segments that have left this coin very nearly round and shaped down to the tops of the legends. The plug is, in short, enormous, standing in dramatic relief over the obverse and floriated out from a depressed hole on the reverse. This piece was almost certainly plugged before; the present plug is likely a contemporary repair made to fill the capacious hole. The plug appears somewhat silvery to the naked eye.

The LC mark is oriented almost upside down on the plug. A review of silversmith references offers no likely suspects for LC with a dot between in a nearly square cartouche, suggesting this mark may be fallacious, a *nom de fraud*, if you will. Edward noted Louis Gabriel Couvertie as the possible goldsmith who regulated this piece. He operated in Baltimore 1809-1815 then in New Orleans from 1815 until his death in 1844 (prior to 1809 he was operating in Santo Domingo and then Cuba). Reviewing Edward's notes there is not much info, but with this hint perhaps you can take it further and see if this name fits.

This is one of the most visually impressive coins in the collection, and it interestingly represents one of the potential pitfalls of regulation plugs. Careful research may well identify this mark in the future. It could be a highly localized issuer away from the major regulation centers, if this piece was marked in good faith and not fallaciously. Likewise, the location could also be outside the United States, including Canada or the West Indies.

Provenance: From Glendining's sale of June 19, 1990, Lot 251.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $12,000-$25,000 Starting Bid: $6,000



21370 **Brazil. Joao V 6400 Reis 1736-B,** KM151. VF. Bahia mint. Heavily clipped to a weight of 7 dwt, 6 grains (173.8 grains). Crudely re-edged, apparently more than once, with a combination of parallel diagonal reeds and vertical file marks. Clipped circumferentially to the tops of obverse legends, affecting some letters atop that side. Pleasing dusky yellow gold with some faint hairlines, two thin horizontal hairline scratches on chin. This piece is roughly 20% underweight, representing just the sort of problem that the act of regulating would ideally solve. At its current weight, a coin of this weight would have passed for about $6 1/3 Spanish milled dollars in pre-Revolutionary America, slightly more or less depending upon the precise region and era.

Provenance: From an English school collection, formed ca. 1930-1950; Christie's sale of October 1989, Lot 1017; Christie's sale of July 1990, Lot 362. The earliest accompanying ticket notes that this piece was "cut down + grained for use in B[ritish] Guiana."
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $750-$1,500 Starting Bid: $375



21371 **Brazil. Joao V 6400 Reis 1743-R. Rio mint.** KM149. Choice XF. Clipped and re-edged. Weight slightly over 2 grains underweight for the British occupied New York standard of 9 dwt 3 grains (216.7 grains), over 4 grains short of the usual mid-18th century American standard of 9 dwt, 5 grains, though overweight by a fraction of a grain by the standard common after the American Revolution. Ably clipped circumferentially, leaving nubs of denticles from 10:00 to 7:00, re-edged in low rounded relief with a twin-leaf design. The edge from 7:00 to 10:00 was clipped a bit closer than elsewhere, leaving the edge mill unable to leave an impression in that area aside from upsetting the rims a bit. The surfaces are very attractive, with rich peripheral luster and excellent medium yellow gold toning. This is actually a very pretty early Half Joe. Our best guess is that this was clipped more than once, then finally taken down to something close to the post-Revolutionary standard in that era. At a point, the marginal advantage of taking the last .7 grains of gold, worth about a penny and a half (three coppers), is more work than it's worth. In 1784, three coppers bought ¾ pound of biscuits in Boston or would pay the toll to ferry a man and his horse across the Connecticut River.
Provenance: Stack's sale of April 8, 1989, Lot 503.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,250-$2,500 Starting Bid: $625

21372 **Brazil. Joao V 6400 Reis 1745-B. Bahia mint.** KM151. Fine. Heavily clipped. Weight of just under 7 dwt, 6 grains (173.7 grains) falls below every known North American standard, in addition to the 7 ½ dwt standard of Martinique, Grenada, and St. Vincent in 1798. It exceeds the 6 dwt 22 grain standard of Essequibo and Demerara (1798). The surfaces are light yellow gold with some ruddy earthen encrustation around devices and a variety of light nicks from bag transportation or sweating (i.e. shaking in a bag to remove some gold weight). Rather than being clipped to meet a legal standard, this piece was likely clipped for the exact opposite reason: to derive as much profit from this coin without getting busted for it. The edge is clipped circumferentially without the addition of false edge. The clipping is to the top of the legend in most places and affects the top of the lettering near 12:00 and the bottom of the date digits. Our consignor called this a "Robertson," with the explanation "when he was the English governor of New York, c. 1780s, he accepted only good full weight gold in receipts and had them clipped down and put back into circulation as normal, current, circulating gold."



The most detailed source for this story is *History of New York During the Revolutionary War and of the Leading Events in the Other Colonies at That Period,* written by the Loyalist lawyer and refugee Thomas Jones between his exile from New York in 1779 and his death in 1792. First published after the manuscript was found in the third quarter of the 19th century, Jones wrote indignantly against Robertson's treatment of the circulating medium (and the man himself):

"Robertson was born in Scotland. He served in the Army first as a private, then as a sergeant, and at Carthagena, in the West Indies, in 1740, he obtained an Ensigncy. Being a true Scot, assiduous, flattering, and submissive, he rose in the army by degrees. He came to America in 1756, as a Major in one of the Battalions of the Royal Americans then raising in that country. He was afterwards for many years Barrack Master there. This department was so well managed that in a few years, from a man of slender fortune, he became possessed of a very large estate. He had different methods of accumulating riches ; among the rest, as Barrack Master, he used to receive Government Half Joes to discharge the necessary bargains and contracts made in consequence of his office. The creditors being in his power, were obliged to take such money as he offered them ; he therefore fell upon a method of clipping the Half Joes and palming them (thus disburdened of their weight) upon his creditors, and applying the clippings to his own use. This fact was so well known in New York, that a light Half Joe at length became proverbial, and went by the name of a " Robertson." To such a height did this mischief at length arise, and the light Half Joes became so plenty, that the Chamber of Commerce was obliged to apply a remedy, by passing a resolve that no Half Joe should pass within the City of New York for more than its real intrinsic value. This put an effectual stop to the fraudulent practice. Almost every person in the province was a loser, the old General excepted, who calmly pocketed the ill-gotten pelf without the least remorse or strain upon his conscience, though gained at the expense of the poor and the indigent, the widow and the orphan. This gentleman, when appointed Governor of New York, was so far from having any interest, popularity, or influence in the Colony, that he was universally despised and execrated by its inhabitants, and cursed for his peculation in almost every circle within the British lines."

The story is echoed in a classic work of the era by the French officer Marquis de Chastellux, ***Travels in North America*** *in the Years 1780-1781-1782*, published in 1787. Rarely do numismatists find supporting evidence in not one, but two contemporary texts:

"An amazing quantity of Spanish and Portugal Gold was sent from England to America during the war. These as well as English Guineas found their way, about the middle period of the war, in great abundance into the American part of the continent, where they circulated in a variety of mutilated forms. The moidores and six-and-thirties [i.e. Half Joes, worth 36 shillings in England] had all holes punched in them, or were otherwise diminished at New York before passing the lines. These were called ' Robertsons,' in the rebel country."

Needless to say, New York was not the only place Half Joes were clipped, and Robertson was not the only greedy soul to clip them. But a coin like this, abused during its useful life, teaches an excellent lesson about the nature of specie in the 18th century and perfectly illustrates this little known chapter in the history of American political abuses.

Provenance: From Baldwin's sale of the Ralph Gordon Collection, October 1996, Lot 212.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21373 **Brazil. Joao V 6400 Reis 1747-R. Rio mint.** KM149. Choice VF. Clipped and re-edged, anonymously plugged. Weight nearly a half pennyweight below the usual post-Revolutionary 9 dwt standard (206.0 grains.) Re-edged mostly with a broad twin-leaf imitation but showing large oval beads atop obverse. Cut with shears at 5:00, extending from rim into neck, perhaps to test its fineness and determine if the coin was a base counterfeit, given its low weight. Anonymously regulated with a small round plug in hair, flush on reverse, neat, small and round below right side of crown. Lightly mattelike but attractive, some minor abrasions at central obverse.

Anonymous regulation plugs such as this are extremely rare. They tend to be found on coins of a fairly early date, though we know of one recovered from the banks of the Ohio River in Kentucky on a 1779-dated Half Joe. For its wide variety of clips, edges, and modifications, this coin neatly summarizes nearly every action that can affect the weight and value of a regulated Half Joe.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $5,000-$10,000 Starting Bid: $2,500



21374 **Brazil. Joao V 6400 Reis 1749-R. Rio mint.** KM149. XF. Straight line clip from 8:00 to 9:00. Just one grain below the usual 9 dwt standard of post-Revolutionary America (214.9 grains). Good edge device around rest of rim, perhaps lightly clipped and re-edged, if so a competent job and the denticles remain of decent length. Some nicks and roughness at central obverse, matte but sharp. For whatever reason, this particular style of clipping - a straight line in the southwest quadrant of the obverse - is often associated with North America, New York in particular. Several coins regulated by John Burger show these marks, and unmarked pieces found in caches that also included New York regulations often show similar clips. The style is quite distinctive.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,500-$3,000 Starting Bid: $750



21375 **Brazil. Joao V 6400 Reis 1749-R. Rio mint.** KM149. Choice VF. Clipped circumferentially to bases of denticles. Nearly ten grains underweight by the usual 9 dwt post-Revolutionary standard (206.8 grains). The edge shows a motley mixture of crude diagonal and wide vertical false reeding, apparently milled twice around entire edge. Light yellow gold, evenly matte. An attractive piece with an interesting edge showing multiple rounds of clipping and re-edging, at least some of which was likely done in North America given its provenance.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,500-$3,000 Starting Bid: $750



21376 **Brazil. Joao V 6400 Reis 1750-R. Rio mint.** KM149. Choice XF. Weight less than a half grain under 9 dwt, 3 grains (218.8 grains). A crude specimen, thought to be a cast forgery by our consignor but to our eyes an authentic product of the Rio Mint. The surfaces are mattelike, due to sea salvage. A pit is noted atop the head, another at bust truncation near lowest curls, some raised corrosion at left obverse periphery and a more significant batch at right reverse periphery. Some light lines, scrape across portrait. The twin leaf edge device appears to be the original one throughout. Though the precise provenance was not noted at the time of purchase, this is likely from the Doddington / Clive of India treasure.

Provenance: Purchased from Format (Birmingham, England) fixed price list # 49, March 1994, Lot 1646.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $750-$1,500 Starting Bid: $375



21377 **Brazil. Joao V 6400 Reis 1750-R. Rio mint.** KM149. XF. An unusual piece, clipped and re-edged, showing a large raised plug on the reverse and a crude hand-engraved EB monogram on the obverse. Beneath the monogram, which to our eyes appears to date to after the era of this coin's commercial utility, the plug has clearly been smoothed. Depressions therein suggest that this coin once showed a countermark, making us wonder if this coin started life as a rather typical regulated piece but was later adulterated by a collector who saw greater value in an EB marking (i.e. Ephraim Brasher) than whichever mark this coin previously showed. The post-mint edge is clearly from the era of this coin's utility (i.e. late 18th century), showing a single leaf design divided by vertical lines. The current weight of 7 dwt, 14 grains (182.0 grains) suggests one of the West Indian standards, but with metal movement on the obverse side of the plug the last regulated weight is indeterminate. The surfaces are deep yellow gold, showing some file marks on the reverse plug and devices, a bit granular in the southeast quadrant of the obverse, and showing two old vertical scratches behind the portrait. The clipping is down to the tops of the legends without affecting the lettering.

Ephraim Brasher regulated coins, bearing his familiar EB, have been cherished in American collections for a century and a half. The plug and edge appear to be from the era of this coin's circulation, and we suspect the EB engraving is quite old as well. Our best guess is that this coin showed an original West Indian mark of one sort or other, but was tooled and re-engraved in the late 19th century to produce an "American" coin instead. It remains an authentically cut and plugged Half Joe, one with an undoubtedly interesting provenance.

Provenance: From Bank Leu's sale of the Bostonian Collection, October 24, 1990, Lot 1779.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $3,000-$6,000 Starting Bid: $1,500



21378 **Brazil. Jose I 6400 Reis 1755-R. Rio mint.** KM172.2. XF. No edge device from 12:00 to 7:00, otherwise lightly clipped with competent edge. Nearly exactly one grain underweight by the usual 9 dwt post-Revolutionary standard (215.1 grains). Even light yellow gold, light granularity, some luster still visible, curved abrasion on cheek to chin. Another salvaged pieces from the Downes wreck that was likely clipped in early America.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,500-$3,000 Starting Bid: $750



21379 **Brazil. Jose I 6400 Reis 1756-R. Rio mint.** KM172.2. AU, mount removed at 12:00. Slightly dulled surfaces still show pleasing luster at peripheries, some ruddy toning at 12:00 near the former mount. While our consignor saw this coin as a cast, we agree with its earlier catalogued description as a former jewelry piece. The weight of just over 9 dwt (216.3 grains) suggests slight clipping in this coin's useful life, though the present edge device is a fairly competent duplication of the original one. The denticles are short in areas, particularly on the right side.

Provenance: From Sotheby's (Geneva) sale of November 10, 1987, Lot 192.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $750-$1,500 Starting Bid: $375



21380 **Brazil. Jose I 6400 Reis 1765/4-B. Bahia mint.** KM172.1. AU. Clipped and re-edged. Weight just over 10 grains below the typical 9 dwt standard of post-Revolutionary America, above most late 18th century West Indian standards (205.7 grains). Deftly clipped circumferentially down to the base of the denticles, re-edged in rounded low relief twin-leaf pattern. Bold luster remains at peripheries, good medium yellow gold toning with some ruddy highlights. A short scrape is noted at the bottom right of the reverse shield. Struck from fatigued dies in a late state, clash marks visible on both sides. This overdate variety is listed in Gomes. A handsome piece, expertly clipped but clearly removed from circulation fairly early in its life given its high grade.

Provenance: From Sotheby's sale of May 30, 1996, Lot 429. Earlier, from Glendining's sale of December 14, 1965, Lot 25; Spink's sale of June 18, 1986.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,250-$2,500 Starting Bid: $625



21381 **Brazil. Jose I 6400 Reis 1765-R. Rio mint.** KM172.2. Choice XF. Straight clip under left side of date reduces weight to just a half grain under 9 dwt (215.4 grains). Even light yellow gold with matte surfaces from sand wear, softly struck on cheek and lower curls, suggestions of luster remaining on reverse. This was likely very close to Mint State when submerged. The original edge device remains everywhere but at the location of the short clip. Clips of this size at this precise location are often found on pieces also marked by New York regulators, especially John Burger. A clip like this, obvious as it is, suggests regulation by subtraction (down to a standard of 9 dwt) rather than clipping to defraud.

This piece traces its provenance to a find on the east coast of Florida and still bears a sticker on its reverse showing its weight as noted by the finders. Other examples from this find are offered in the present sale. The most famous piece from this discovery was a Jamaica GR-marked 8 Escudos of Santiago.

Provenance: From Spink's sale of October 10, 1990, Lot 747. Earlier, from a sand find on the east coast of Florida, described as "a group of 15 Portuguese gold 'Joes' recovered from an unknown wreck in the Caribbean."
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $2,000-$5,000 Starting Bid: $1,000



21382 **Brazil. Jose I 6400 Reis 1766-R. Rio mint.** KM172.2. Choice AU. Straight clip left of date reduces weight to within a half grain of 9 dwt (216.3 grains). As with the 1765-R Half Joe from the same sandworn find from the east coast of Florida, this anonymous clip is likely related to the 1788 Bahamian standard. Intact original edge device remains everywhere but at the short clip. This piece shows thorough luster, made subtle from the sand and sea wear that have given the surfaces a mattelike quality. Very close to full Mint State with only a few trivial handling lines. A sticker giving the weight in grams as noted by the salvors remains on the reverse. Traces of earthen encrustation is noted among denticles atop obverse and reverse.

Provenance: From Spink's sale of October 10, 1990, Lot 731. Earlier, from a sand find on the east coast of Florida, described as "a group of 15 Portuguese gold 'Joes' recovered from an unknown wreck in the Caribbean."
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $2,000-$5,000 Starting Bid: $1,000



21383 **Portugal. Jose I 6400 Reis 1768. Lisbon mint.** KM240. Choice AU. Lightly clipped circumferentially, competent twin leaf edge device everywhere but 2:00 - 6:00 which shows diagonal edge reeding. Almost precisely one grain below the usual 9 dwt post-Revolutionary American standard (214.9 grains). Lovely high grade, some luster though still consistently finely granular. Trace of mint adjustment under eye to center. Pretty and interesting, a good example of mixed re-edging and a highly collectible specimen.

Provenance: From Spink's sale of October 1990, lot 750, earlier ex Dick Downs' wreck off the east coast of Florida. Acquired from KV Eckardt in 1992.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $2,000-$4,000 Starting Bid: $1,000



21384 **Brazil. Jose I 6400 Reis 1775-R. Rio mint.** KM172.2. AU. Clipped and re-edged. Weight short of the typical post-Revolutionary American standard of 9 dwt by just over 8 grains (207.5 grains), but in excess of of the 1791 Barbadoes standard of 8 dwt, 8 grains and several of the lower late 18th century island standards. Had this been in the United States after 1783, it would have been worth $7.68. The edge device is a low relief X pattern, fairly consistent throughout. Surfaces show strong luster, especially at peripheries, and rich yellow gold toning. Some minor hairlines do not affect the excellent visual appeal. This is a very good looking example of a expertly clipped and re-edged Half Joe, one that has the added benefit for American collectors of bearing a Revolutionary War date.

Provenance: From Sotheby's (Geneva) sale of November 9, 1987, Lot 216.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21385 **Brazil. Jose I 6400 Reis 1775-R. Rio mint.** KM172.2. AU. Heavily clipped and re-edged. Another so-called "Robertson" Half Joe. Weight below 7 dwt, 5 grains (172.6 grains) falls below nearly every legal standard and indicates fraudulent clipping. The circumferential clipping affects the tops of nearly all letters of the obverse legend and eliminates the bottom half of the date. The surfaces are light yellow gold, with sharp detail and evidence of light old polishing. The edge device is a tight, sharp leaf design. Remarkably, the rims appear lightly filed after the false edge device was put on, thereby reducing the weight of this skimpy piece even further.

Given the excellent sharpness of this piece, there seems to be a very good chance that it was clipped (and withdrawn from circulation) during the era of the American Revolution.

Provenance: From Christie's (London) sale of February 17, 1981, Lot 131.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21386 **Brazil. Jose I 6400 Reis 1776-R. Rio mint.** KM172.2. AU. Clipped and re-edged. Weight a half grain over the typical post-Revolutionary standard of 9 dwt, but 2.5 grains below the pre-1784 New York standard of 9 dwt, 3 grains (216.5 grains). Fairly expertly clipped down to the midpoint of the denticles, re-edged with a sharp relief two-leaf design. Lustrous light yellow gold with some scattered light scratches on lower obverse, some hints of old residue in protected areas of the obverse design. This would have appeared to have been an unmolested Half Joe to most viewers in the 18th century, as the clipping is not obvious and the edge device is passable. After 1784, this would have been a perfectly acceptable Half Joe, deemed full weight throughout North America. The clipping and re-edging could have been done fraudulently before 1784; after 1784, a clever merchant would have instead simply been reducing the piece's weight to the expected standard and pocketing the overage himself. Given the extra half grain, he was actually leaving money on the table; this amount of gold was worth five farthings in Boston in 1784, for instance. The date of this piece makes it especially desirable for American collectors.

Provenance: From Sotheby's (Geneva), November 1987, Lot 218.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21387 **Portugal. Pedro III and Maria I 6400 Reis 1779. Lisbon mint.** KM271. Choice XF. Clipped and re-edged, sweated. Weight is just two grains below the typical post-Revolutionary 9 dwt standard (214.1 grains). Neatly clipped around entire circumference leaving bases of denticles, longer on right side, close cropped on the left. Edge fully accomplished in a taut, sharp three-leaf pattern. Bright yellow gold, showing some hairlines from light polishing. A texture of tiny nicks suggests sweating to remove tiny flakes of metal from the field. Very sharp, little actual wear. A high grade and collectible specimen, showing a deftly accomplished false edge that would have likely fooled most merchants during the useful life of the coin.

Provenance: Acquired from Michael Peykar in 1975.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21388 **Brazil. Maria I 6400 Reis 1789. Rio mint.** KM226.1. XF. Heavily clipped and sweated. A so-called "Robertson" Half Joe. Weight of 7 dwt 7 grains is below nearly every legal standard, indicating fraudulent clipping (175.1 grains). Circumferentially clipped, no edge device, clipping affects more than half of the lettering on the left side of the obverse periphery and eliminates all but the very tops of the date and mintmark. The surfaces, with scattered tiny marks and some brightness that resembles polishing, suggest sweating, the process of shaking coins in a bag to later collect the gold dust left behind. The light yellow gold surfaces show some greenish residue in protected areas. The late date precludes this piece from having been clipped by the evil Governor Robertson, but could have easily been done in the early 19th century heyday of the lightweight Half Joes.

Provenance: Acquired via trade from Ralph Gordon in 1987. Earlier, from Christie's sale of February 1981, Lot 134.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $750-$1,500 Starting Bid: $375



21389 **Spain. Felipe V 2 Escudos (or "pistole") 1741PJ. Seville mint.** KM353. XF. Neatly clipped atop the obverse, just right of 12:00. Original edge device persists around the remainder of the periphery. Weight of just over 4 dwt, 6 grains (120.4 grains) is consistent with the usual post-Revolutionary American standards. The 1784 Bank of New York list places a pistole at 4 dwt 6 grains; this is the same weight requirement that was common throughout most of the United States in the Confederation period. The 1776 Congressional standards, based upon Sir Isaac Newton's 1717 assays, required a pistole to weigh 4 dwt 8 grains; those standards matched the common pre-Revolutionary standards. At Robert Morris' 1782 ratings (Spanish gold at $17/ounce), this would have been a $3.98 piece.

This specimen shows lively surfaces, with good luster and nice ruddy toning around design elements. Some very minor hairlines are seen, but the appeal is both choice and original. That this has clearly been trimmed to a post-Revolutionary American standard increases the appeal precipitously.

The 2 Escudos or "pistole" was a major denomination in early America. Documentary evidence indicates the coin - or at least the term - was very common in the mid 18th century. Pistole was used interchangeably to mean the Spanish 2 Escudos and the French Louis d'or, which were of essentially the same weight. References to "French pistoles" make clear that the primary association was with the Spanish coins, however.

A Philadelphia advertisement dated June 22, 1758 shows the prominence of the term:
"Kingsess, June 20, 1758. FIVE POUND Reward. YESTERDAY Evening, between the Hours of Six and Eight, the Desk of the Subscriber was broke open, and robbed of upwards of Fifty Pounds in Cash, viz. One Four Pistole Piece, One Two Pistole Piece, Two One Pistole Pieces, upwards of Forty Dollars, One English Crown, and about Twenty five Pounds in Paper most of it large. Whoever apprehends the Thief, and secures him, so that he may be brought to Justice, shall have FIVE POUNDS Reward, and reasonable Charges, paid by **BENJAMIN BONSALL**."

Provenance:From Superior's sale of June 1996, Lot 1455.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $500-$1,000 Starting Bid: $250



21390 **Spain. Carlos III 4 Escudos 1788M. Madrid mint.** KM418.1a. Fine. Clipped. Used in jewelry. Weight less than a grain over the usual post-Revolutionary standard of a Spanish doubloon at 17 dwt (204.7 grains). Clipped from 11:00 to 6:00, only a trace of edge device left in unclipped area and probably filed down there too. Once used in jewelry, no mount is current visible, but the surfaces bear the telltale brightness and pebbly texture of a coin so used.

By the 1793 Federal value of 27 2/5 grains per dollar for Spanish gold, this would have been worth $7.47. After 1816, this coin would have had a value $7.14 by the current U.S. Federal standards.

Provenance: From Stack's sale of November 2002, Lot 450.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $500-$1,000 Starting Bid: $250



21391 **Colombia. Carlos IV 8 Escudos 1793JJ. Bogota mint.** KM62.1. VF. Edge filed or clipped, marked with LAC monogram hallmark in rounded cartouche. Weight almost precisely correct for a $15 doubloon at the 1793 Federal standard, actual value based on 27 2/5 grains per dollar equal to $15.04 (412.0 grains). Edge device no longer present anywhere, some evidence of filing though circulation after regulation made the edge rather smooth. Circular hallmark in right field an apparent LAC monogram, unidentified and perhaps not American. Minor hairlines, many scattered marks on reverse give a pebbly look and may indicate either sweating or simply heavy circulation. The precision of the current weight makes a post-1793 American regulation seem most likely; a Spanish doubloon regulated to the standard $15 Federal value should have weighed 411 grains, a statistically irrelevant differential.

Provenance: Ira and Larry Goldberg's sale of June 2001, Lot 1970.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,250-$2,500 Starting Bid: $625



21392 **Colombia. Carlos IV 8 Escudos 1797JF. Popayan mint.** M62.2. VF. Clipped, perhaps sweated. Weight above 16 dwt, 21 grains (405.2 grains) is a few grains below the typical post-Revolutionary American standard of 17 dwt for a Spanish doubloon. By the 1793 U.S. Federal rate of $1 = 27 2/5 grains of Spanish coined gold, this piece would have been worth $14.79; this rate was renewed until 1809. The next Federal statutes, passed in 1816 reduced the valuation of Spanish gold based on more accurate Mint assays to $1 = 28 ½ grains of Spanish coined gold. Thus, this piece would have been worth $14.22. Clipped from 4:00 to 10:00, no edge device around that part of the circumference. The light ticks and slight brightness of the surfaces suggest this piece may have been subjected to sweating. Light yellow gold with ruddy toning around devices, minor hairlines on both sides. An interesting specimen that shows deft but obvious clipping.

Provenance: From Ponterio's sale of April 2002, Lot 3781.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21393 **England. George II Guinea 1748/7.** KM588. VF. Large straight line clip across base of reverse, small clip at right side of long clip below lowest curl. Less than one grain below the usual post-Revolutionary Guinea standard of 5 dwt, 6 grains (125.1 grains). Even yellow gold with light seawater granularity.

Likely clipped to an American standard on the North American continent before being lost in the Caribbean with a cache of clipped and regulated gold.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21394 **England. George II Guinea 1750.** KM588. VF. Less than half a grain below the typical post-Revolutionary standard for Guineas of 5 dwt, 6 grains (125.3 grains). Clipped from 8:00 to 10:00, edge device otherwise intact. Grainy seawater surfaces, even color, decent overall eye appeal for a salvaged piece.

This piece was located in the same wreck as several pieces marked by American regulators along with anonymous clips to American standards, strongly suggesting that its near precise proximity to the usual post-Revolutionary standard is far from accidental. It would make a fine specimen to represent an English coin clipped in post-Revolutionary America.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21395 **England. George II Guinea 1759.** KM588. XF. Clipped from 1:00 to 3:00, rounded from filing or wear. Exactly a half grain below the usual 5 dwt, 6 grain post-Revolutionary American standard for an English Guinea (125.5 grains). Central obverse shows significant roughness, only lightly granular otherwise. Pleasing light yellow gold.

Probably clipped in America before its watery demise, a very nice type example of an 18th century clipped Guinea.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21396 **England. George II Guinea 1760.** KM588. Choice VF-XF. Lightly clipped and rounded from 9:00 to 11:00. A fraction of a grain overweight by the post-Revolutionary war 5 dwt, 6 grain standard for English Guineas, a coin that could have received one more clip before being passed on (126.7 grains). Light yellow gold, finely granular but attractive.

The clipping merchant who could have shaved another .7 grains of gold from this piece missed out on a profit of just a few coppers.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21397 **England. George III Guinea 1777.** KM604. Choice AU. Diagonally clipped from 6:00 to 8:00 in two short clips on same angle. Within half a grain of the post-Revolutionary Guinea standard of 5 dwt, 6 grains, a very high standard of precision (125.6 grains). Little worn. Lustrous light yellow gold, somewhat matte, only minor abrasions. Very attractive.

Likely clipped in early America and lost within a short period of time after the work was accomplished. A particularly high grade and pleasing example.

Provenance: From the Downes wreck on the east coast of Florida, acquired via Andre de Clermont and K.V. Eckardt in April 1996.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $1,000-$2,000 Starting Bid: $500



21398 **England. George III Half Guinea 1790. JC mark.** KM608. Choice VF. Marked with script JC in conforming cartouche, similar to the RC mark of Robert Cruikshank but clearly JC. About a half grain heavier than the usual post-Revolutionary standard, based on a 5 dwt, 6 grain Guinea (63.6 grains). Not clipped or plugged, full original mint reeding survives around entire circumference. Marked just below central obverse, leaning down to left.

Light yellow gold with some ruddy toning around legends. Minor hairlines and scattered ticks from circulation.

While we have not identified this highly distinctive JC mark, we have seen it on a Mexican Portrait two reales of this era as well, and gather to guess that it is Joseph Callender of Boston who was active from 1774 to at least 1805. Without a plug or clipping, this should be classed as more of a merchant countermark than a regulated gold piece. Apparently the punch on the coin matches the image of Callender's mark in *American Silversmiths and their Marks*.

Provenance: Purchased from Bob Lyall in 2005.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $2,000-$4,000 Starting Bid: $1,000



21399 **England. George III Half Guinea 1791.** KM608. Fair. Mounted in three places on the edge, holed and plugged. Extremely worn from jewelry use, with typical pebbly jewelry surfaces. A Half Guinea regulated to the usual post-Revolutionary American standard of 5 dwt, 6 grains should weigh 63 grains; this one is close at 60.9 grains. Alas, it is a mere jewelry coin and shows no signs of regulation by anything more than a ladies' wrist.

Provenance: From Spink's sale of June 29, 2006, Lot 390 (part).
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $100-$200 No Minimum Bid



21400 **France. Louis XV Louis d'or 1726-A. Paris mint.** KM489.1. Choice VF. Lightly clipped. Weight less than a half grain below the typical post-Revolutionary standard for a "French Guinea" of 5 dwt, 4 grains (123.7 grains). This piece shows its original edge device but for an area from 1:00 to 5:00, where this piece has apparently been very lightly filed. The filing is no longer visible, indicating some circulation after regulation. Pleasing and even medium yellow gold with only minor hairlines and a dig under R of REX. Very deftly brought down to weight, by all appearances a normal Louis d'or. Our consignor believed this had been re-edged, but the edge device, where present, appears to be the standard edge of the Paris mint.

Provenance: Ira and Larry Goldberg's sale of May 28, 2001, Lot 2030.
From the Edward Roehrs Collection of U.S. Regulated Gold.
Estimate: $750-$1,200 Starting Bid: $375

End of The Roehrs Collection

ITALY



21401 **Achaia. Gold Imitation Ducat ND (1346-64),** Friedberg 38a, MS65 NGC, struck in the name of Andrea Dandolo. An incredible example of this fascinating coinage with full brilliant mint luster.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21402 **Cisalpine Republic. Scudo of 6 Lire Anno VIII (1800),** KM2, Dav-199, AU55 PCGS, handsome silvery gray and gold patina with bold features and no adjustment marks. Commemorative type marking the Battle of Marengo. Scarce and desirable in this pleasing grade.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21403 **Genoa. Biennial Doges gold Scudo d'Oro ND (1541-55),** Friedberg 412, XF45 NGC, boldly struck on a broad flan, very attractive aged patina.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21404 **Genoa. Biennial Doges gold Scudo d'Oro ND (1541-55),** Friedberg 412, AU55 NGC, well-struck details, appealing original patina.
Estimate: $1,300-$1,600 Starting Bid: $1,150



21405 **Genoa. Biennial Doges gold Scudo d'Oro 1541,** Friedberg 412, XF40 NGC, very attractive example and desirable with full readable date.
Estimate: $1,200-$1,500 Starting Bid: $1,150



21406 **Genoa. Biennial Doges gold Doppia 1603,** Friedberg 419, XF40 NGC, lightly toned, an appealing original example.
Estimate: $1,250-$1,750 Starting Bid: $1,100



21407 **Italian Republic copper Pattern Trio 1804M,** KM-Pn13 1/100 Centesimo Proof 65 BN NGC; KM-Pn16 1/2 Sol Proof 65 BN NGC and KM-Pn17 Soldo Proof 66 BN NGC. All three patterns have glossy brown surfaces with luster in the legends. The Italian Republic was created by Napoleon in 1802 with its capital at Milan. (Total: 3 coins)
Estimate: $1,250-$1,750 Starting Bid: $625



21408 **Kingdom. Napoleon 5 Lire 1814M,** KM10.4, AU58 NGC, attractive gray and gold patina, few tiny surface marks on the obverse. Scarce grade for this series.
Estimate: $900-$1,200 Starting Bid: $450



21409 **Milan. Ludovico Maria Sforza Teston ND (1494-1500),** Biaggi 1578, AU50 NGC, pewter gray toning with attractive details and a fine Renaissance portrait.
Estimate: $1,300-$1,600 Starting Bid: $1,250



21410 **Milan. Felipe II of Spain gold Doppia 1578,** Friedberg 716, XF45 NGC, exceptionally bold details with an impressive bust of the King.
Estimate: $1,250-$1,500 Starting Bid: $1,150



21411 **Milan. Philip II of Spain gold Doppia 1578,** Friedberg 716, MS64 NGC Millennia Collection, boldly struck from rim to rim with full original mint brilliance. Rare grade for this early coinage.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21412 **Naples. Carlo I of Anjou gold Salut d'Or ND (1266-78),** Friedberg 808, AU55 NGC, light original patina with well-struck design features from rim to rim. Very rare type and a coin with excellent eye appeal.
Estimate: $3,250-$3,750 Starting Bid: $1,625



21413 **Naples. Carlos II of Spain gold Scudo d'Oro ND (1519-56),** Friedberg 836, XF40 NGC, light original patina, very scarce type.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21414 **Naples & Sicily. Ferdinand II 10 Tornesi 1839,** KM-C148a, MS62 BN PCGS, second type with smaller bust, lovely glossy sheen to the surfaces with traces of mint red in the legends. Rare and highly attractive type in this superior condition.
Estimate: $800-$1,000 Starting Bid: $750



21415 **Papal States. Innocent XII gold Scudo d'Oro 1697 Anno VII,** Friedberg 183, CNI 99 (R4), Mun-7, choice lustrous AU, tiny test cut on the rim between 9 and 10 o'clock. Very attractive with glittering surfaces and sharply struck details.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21416 **Papal States. Clement XI Piastra 1702 Anno II,** KM665, AU58 PCGS, handsome gray and gold patina with crisp details on both sides. Rare and highly appealing type in this select grade. Dies by F. Borner.
Estimate: $3,500-$4,000 Starting Bid: $3,000



21417 **Papal States. Clement XI gold 1/2 Scudo (1717) Anno XVII,** KM768, MS62 PCGS, a lovely mint state coin with full mint brilliance and extremely sharp details. The reverse displays an impressive bust of St. Peter.
Estimate: $1,250-$1,750 Starting Bid: $1,000



21418 **Papal States. Clement XII gold Zecchino 1739,** KM888, Fr-222, MS63 NGC, lightly toned and original, very attractive.
Estimate: $1,100-$1,300 Starting Bid: $550



21419 **Papal States. Benedict XIV gold Zecchino 1744,** KM943, MS62 NGC, an attractive piece with full mint bloom.
Estimate: $800-$1,000 Starting Bid: $400



21420 **Papal States. Leo XII Scudo 1825B Anno III,** KM1297.1, AU58 PCGS, full mint brilliance with light original toning, a most appealing example with the look of a mint state item.
Estimate: $1,000-$1,250 Starting Bid: $900



21421 **Papal States. Gregory XVI gold 10 Scudi 1835R Anno V,** KM1108, MS61 NGC, lightly toned with considerable mint luster, edge flaw on the top rim of the reverse, as made.
Estimate: $1,750-$2,250 Starting Bid: $875



21422 **Papal States. Gregory XVI gold 10 Scudi 1836R Anno VI,** KM1108, MS62 NGC, highly lustrous with light surface marks. Very scarce denomination.
Estimate: $1,750-$2,250 Starting Bid: $1,650



21423 **Papal States. Pius IX gold 20 Lire 1867R Anno XXII,** KM1382.3, MS64 NGC, large bust, a superb coin with full mint brilliance and pristine surfaces, far superior to most seen in the market.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21424 **Parma. Maria Luigia gold 40 Lire 1815,** KM-C32, nice lustrous AU, very little wear evident and much nicer than usually seen.
Estimate: $900-$1,250 Starting Bid: $450



21425 **Parma. Roberto I di Borbone 5 Lire 1858,** KM-C36, Proof 64 Cameo NGC, a gorgeous coin with deeply mirrored surfaces and a frosty cameo effect on the conjoined busts. Rare and most desirable in this stunning quality.
Estimate: $8,000-$9,000 Starting Bid: $7,000



21426 **Roman Republic. 3 Baiocchi 1849R,** KM23.1, Proof 65 BN NGC, Rome Mint, variety with round top 3. A true gem and very rare in Proof with incredibly reflective surfaces. We sold a similar coin graded Proof 65 RB with flat topped 3 in May, 2009 for $4,025.00.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21427 **Sardinia. Carlo Felice gold 20 Lire 1828L Eagle,** KM-C106.1, MS64 NGC, fully brilliant and decidedly rare this nice. (Incorrectly attributed as 1828-P on the holder.)
Estimate: $1,750-$2,250 Starting Bid: $875



21428 **Sardinia. Carlo Alberto gold 100 Lire 1834P Eagle,** KM-C117.2, AU58 NGC, sharply detailed with very little wear evident, scarce type in this quality.
Estimate: $2,000-$2,500 Starting Bid: $1,750



21429 **Sicily. Carlo III gold Oncia 1734,** KM-C14, Friedberg 885, Varesi 514, MS63 NGC, light original toning, adjustment marks on the with a small natural flan flaw at 3 o'clock on the obverse. Scarce grade and quite attractive despite the minor blemishes.
Estimate: $700-$900 Starting Bid: $350



21430 **Tuscany. Charles Louis 10 Lire 1807,** KM-C49.2, MS62 NGC, pleasing gold and silvery gray patina, a very nice example of this large silver type.
Estimate: $900-$1,200 Starting Bid: $450



21431 **Tuscany. Leopold II gold Zecchino 1832,** KM-C76, Friedberg 345, MS61 NGC, fully lustrous, the reverse features John the Baptist.
Estimate: $1,000-$1,250 Starting Bid: $500



21432 **Tuscany. Leopold II gold Zecchino 1832,** KM-C76, MS63 NGC, fully lustrous with a slightly wavy flan, scarce in mint state.
Estimate: $1,000-$1,250 Starting Bid: $500



21433 **Venice. Andrea Gritti gold Scudo d'Oro ND (1523-39),** Friedberg 1448, XF45 NGC, nicely struck with attractive old-time patina. Very scarce type.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21434 **Venice. Leonardo Dona gold Zecchino ND (1605-12),** Friedberg 1278, AU55 NGC, a boldly struck piece with original mint luster, scarce reign.
Estimate: $900-$1,200 Starting Bid: $800



21435 **Venice. Alvise Mocenigo IV gold Zecchino ND (1763-78),** Friedberg 1421, KM-C71, MS64 NGC, sparkling luster, very scarce grade for this series.
Estimate: $800-$1,000 Starting Bid: $400



21436 **Venice. Paolo Ranier gold Zecchino (Ducat) ND (1779-89),** Friedberg 1434, KM-C107, MS64 NGC, lightly toned and original with full underlying mint luster. Scarce series in this designation.
Estimate: $600-$800 Starting Bid: $300



21437 **Venice. Provisional Republic 5 Lire 1848V,** KM-C186, MS63 PL NGC, fully lustrous surfaces with prooflike flashes, scarce grade for this attractive silver crown.
Estimate: $1,250-$1,500 Starting Bid: $1,200

ITALY, KINGDOM

21438 **Umberto I 50 Centesimi 1889R,** KM26, cleaned AU with sharp features, hairlines in the exposed fields. Very scarce type.
Estimate: $600-$800 Starting Bid: $300



21439 **Umberto I 2 Lire 1885R,** KM23, MS61 NGC, lovely gray, blue-green and violet patina, very rare date in mint state.
Estimate: $2,000-$3,000 Starting Bid: $1,000



21440 **Umberto I 5 Lire 1879R,** KM20, MS63 PCGS, silvery gray toning over full mint brilliance, an exceptionally attractive example.
Estimate: $1,250-$1,750 Starting Bid: $1,000



21441 **Vittorio Emanuele III Lira 1924R Mint Error,** KM62, MS63 NGC, double-struck with the second impression 75% off-center. The second obverse strike shows the normal detail while the reverse portion if effaced. A spectacular mint error which will enhance any collection of Italy or mint deviants!
Estimate: $600-$800 Starting Bid: $300



21442 **Vittorio Emanuele III 5 Lire 1911R,** KM53, MS64 PCGS, a choice mint state example with silvery-gray patina and full underlying mint brilliance. Struck to honor the 50th anniversary of the unified Kingdom. Rare and desirable in this select quality.
Estimate: $3,000-$3,500 Starting Bid: $2,500



21443 **Vittorio Emanuele III 5 Lire 1914R,** KM56, MS62 NGC, appealing violet and gray toning with just a couple of obverse contact marks. Very rare type and grade; one of the most sought-after crowns of the 20th century.
Estimate: $12,000-$14,000 Starting Bid: $9,500



21444 **Vittorio Emanuele III 10 Lire 1930R,** KM68.1, MS63 PCGS, nicely toned, very scarce date in mint state.
Estimate: $800-$1,000 Starting Bid: $800



21445 **Vittorio Emanuele III 20 Lire 1928R VI,** KM70, MS63 PCGS, somewhat mottled patina, very scarce type in mint state. Struck to mark the 10th anniversary of the end of World War I.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21446 **Vittorio Emanuele III 20 Lire 1936R XIV,** KM81, MS64 PCGS, appealing gray and gold patina over fully brilliant surfaces, a premium example of this rare and extremely popular type.
Estimate: $4,500-$5,000 Starting Bid: $4,000



21447 **Vittorio Emanuele III gold 20 Lire 1923R,** KM64, MS63 NGC, full mint bloom with just a few tiny contact marks. Very scarce commemorative marking the first anniversary of Fascist rule in Italy.
Estimate: $2,000-$2,500 Starting Bid: $1,600



21448 **Vittorio Emanuele III gold 100 Lire 1923R,** KM65, MS61 Matte NGC, few noticeable contact marks, rare type struck to celebrate the first anniversary of Fascist control.
Estimate: $3,250-$3,750 Starting Bid: $3,000

JAPAN



21449 **Gembun gold Koban ND (1736-1818),** JNDA/09-19, variety 4, KM-C22, 13.00 g, lustrous UNC. A truly amazing Koban, with sparkling original luster and no significant defects. This is, truly, the finest condition Koban that we have seen. Accompanied by a professionally done, certificate of authenticity from the Japan Numismatic Dealers Association Authentication Committee.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21450 **Tempo gold Koban ND (1837-58),** JNDA/09-21, KM-C22b, 11.24 g, XF with wavy flan and normal light scratches usually seen on the reverse of this type.
Estimate: $1,100-$1,300 Starting Bid: $550



21451 **Ansei gold Koban ND (1859),** JNDA/09-22, KM-C22c, 8.9 g, Choice XF. A superb example with none of the wavy flan, and very few of the light reverse scratches, often seen with this type. One of the nicer pieces we have seen of this very scarce issue. Accompanied by a professionally done, certificate of authenticity from the Japan Numismatic Dealers Association Authentication Committee.
Estimate: $5,000-$5,500 Starting Bid: $2,500

Very Scarce Manen Oban with Handmade Crenulations





21452 **Manen gold Oban ND (1860-62),** JNDA/9-10, KM-C24a.1, 112.4 gm, XF. The ink signature is a bit weak, but otherwise, this piece is in excellent condition. This is the much scarcer variety with handmade horizontal crenulations. Included is the Japan Numismatic Dealers Association, Authentication Committee, Numismatic Guaranty of Genuineness.
Estimate: $27,500-$32,500 Starting Bid: $13,750



21453 **Akita 9 Momme 2 Fun ND (1863),** KM12, XF, 34.61 gm. Heavy lettering for value. Character above value not in circle. Reverse character marks sharply struck. Well stamped.
Estimate: $800-$1,000 Starting Bid: $400



21454 **Meiji 8 (1875) Rin,** KM-Y15, MS63 RB PCGS, scarce variety with the two portions of the character Mei not connected.
Estimate: $600-$800 Starting Bid: $300



21455 **Meiji 7 (1874) Yen,** KM-YA25.2, nice AU with deep pewter gray patina, small contact marks on the center of the reverse. Very scarce date, especially in this pleasing quality.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21456 **Meiji 7 (1874) Yen,** KM-YA25.2, MS62 NGC, clockwise spiral on the pearl, a choice example of this very scarce date with soft amber patina in the legends.
Estimate: $6,500-$7,500 Starting Bid: $6,000



21457 **Meiji 14 (1881) Yen,** KM-YA25.2, MS61 PCGS, clockwise spiral, fully lustrous and somewhat prooflike, numerous abrasions on the reverse, particularly at the center. Scarce date and grade.
Estimate: $600-$800 Starting Bid: $300



21458 **Meiji 16 (1883) Yen,** KM-YA25.2, MS62 NGC, very attractive with full mint bloom and virtually pristine surfaces, including the reverse which almost always displays some contact marks. Elusive date in mint state.
Estimate: $600-$800 Starting Bid: $300



21459 **Meiji 8 (1875) Trade Dollar,** KM-Y14, MS62 NGC, nicely toned with amber highlights, very scarce in mint state.
Estimate: $1,750-$2,250 Starting Bid: $875



21460 **Meiji 8 (1875) Trade Dollar,** KM-Y14, MS63 NGC, fully brilliant surfaces with some prooflike flashes, a choice example of one of the world's most popular crowns. Worth a premium bid.
Estimate: $2,250-$2,750 Starting Bid: $1,125



21461 **Meiji 3 (1870) gold 2 Yen,** KM-Y10, MS64 PCGS Minister of Finance, light original patina with fully lustrous surfaces.
Estimate: $900-$1,100 Starting Bid: $450



21462 **Meiji 3 (1870) gold 2 Yen,** KM-Y10, MS66 NGC, a splendid coin with full glowing mint brilliance. Very scarce type in this designation.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21463 **Meiji 3 (1870) gold 5 Yen,** KM-Y11, MS64 NGC, fully brilliant, a choice example.
Estimate: $2,000-$2,500 Starting Bid: $1,900



21464 **Meiji 6 (1873) gold 5 Yen,** KM-Y11a, MS62 NGC, a nice lustrous coin with minimal handling.
Estimate: $1,200-$1,400 Starting Bid: $600



21465 **Meiji 6 (1873) gold 5 Yen,** KM-Y11a, MS64 NGC, attractive original toning, scarce in this premium designation.
Estimate: $1,500-$2,000 Starting Bid: $750



21466 **Meiji 6 (1873) gold 5 Yen,** KM-Y11a, MS65 NGC, soft golden patina with very sharp details. Second type with reduced diameter.
Estimate: $1,750-$2,250 Starting Bid: $1,600



21467 **Meiji 8 (1875) gold 5 Yen,** KM-Y11a, MS64 NGC, very bright and attractive with sharply defined features. Scarce date and grade.
Estimate: $2,500-$3,000 Starting Bid: $2,400



21468 **Meiji 4 (1871) gold 10 Yen,** KM-Y12, MS63 NGC, lightly toned with full underlying mint luster and crisp details, very scarce type and grade.
Estimate: $4,250-$4,500 Starting Bid: $4,000



21469 **Meiji 4 (1871) gold 10 Yen,** KM-Y12, MS65 NGC, sparkling mint brilliance with exceptionally appealing surfaces. Very scarce in this select quality.
Estimate: $5,000-$5,500 Starting Bid: $4,750



21470 **Meiji 30 (1897) gold 20 Yen,** KM-Y34, MS62 NGC, light original patina with a few scattered contact marks.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21471 **Meiji 39 (1906) gold 20 Yen,** KM-Y34, AU58 NGC, full mint luster, light handling in the fields.
Estimate: $1,250-$1,500 Starting Bid: $625



21472 **Meiji 44 (1911) gold 20 Yen,** KM-Y34, lustrous AU-UNC, lightly cleaned with a few small abrasions on the reverse.
Estimate: $1,250-$1,500 Starting Bid: $625



21473 **Meiji 44 (1911) gold 20 Yen,** KM-Y34, MS62 NGC, lightly toned, typical small contact marks on the reverse center.
Estimate: $1,400-$1,750 Starting Bid: $700



21474 **Meiji 44 (1911) gold 20 Yen,** KM-Y34, MS63 NGC, fully lustrous, a nice example with minimal contact marks.
Estimate: $1,500-$1,750 Starting Bid: $1,500



21475 **Taisho 6 (1917) gold 20 Yen,** KM-Y40.2, MS64 NGC, a choice specimen with glowing mint brilliiance.
Estimate: $1,500-$1,750 Starting Bid: $750



21476 **Taisho 9 (1920) gold 20 Yen,** KM-Y40.2, MS65 NGC, intensely lustrous, scarce date.
Estimate: $3,500-$4,000 Starting Bid: $3,250

JERSEY



21477 **Victoria bronze Proof Set 1877-H,** Coronet Head, a beautiful and high-grade Gem set graded by PCGS as follows: 1/48 Shilling, KM6, PR65 RB, somewhat dappled and subdued original golden red color; 1/24 Shilling, KM7, PR66 RD, slightly dappled but mostly firey golden red, the mm really clear; and 1/12 Shilling, KM8, PR65 RD, almost identical to the last, color a little dappled but firey golden red, mm clear again. Light carbon flecks but these are indicative of originality, which this set has to the Nth degree. Here is the islands equivalent of the homeland farthing, halfpenny and penny, all as minted in special form by the Heaton Mint on contract to the Royal Mint. Rare and among the nicest set anyone might own. (Total: 3 coins)
Estimate: $1,200-$1,600 Starting Bid: $600



21478 **Victoria Proof Trio 1877H,** KM6-8, the three bronze types certified by NGC as follows: KM6 1/48 Shilling Proof 65 RB; 1/24 Shilling Proof 64 RB and 1/12 Shilling Proof 65 RB. A choice set with virtually full mint brilliance. (Total: 3 coins)
Estimate: $1,200-$1,500 Starting Bid: $1,000

JORDAN



21479 **Hussein gold Pattern 25 Fils 1975,** KM-Pn10, Proof 68 Ultra Cameo NGC, gold striking of KM17, rare with only 170 minted in gold. Superb cameo details with heavy frost on the bust.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21480 **Hussein gold 1/4 Dinar 1974,** KM29a, Proof 68 Ultra Cameo NGC, gold striking of the Bank of Jordan 10th anniversary commemorative, total mintage of only 100. Rare and very appealing type.
Estimate: $1,750-$2,250 Starting Bid: $1,600

KOREA



21481 **Yi Hyong 5 Mun Year 497 (1888),** KM1101, MS63 BN NGC, rich chocolate brown surfaces with a lovely sheen, rare type in this grade.
Estimate: $1,500-$2,000 Starting Bid: $1,450



21482 **Yi Hyong 10 Mun Year 497 (1888),** KM1102, MS63 BN NGC, sharply struck, glossy brown surfaces with traces of original luster in the legends. Very attractive and rare in this quality.
Estimate: $3,000-$3,500 Starting Bid: $2,950



21483 **South Korea gold Medal 1981,** prooflike AU-UNC, surface hairlines, struck for the inauguration of President H.E. Chun Doo Hwan and featuring his bust on the obverse. 53.52 grams.
Estimate: $2,250-$2,750 Starting Bid: $1,125

LIBERIA



21484 **Republic five-piece Proof Set 1896-H,** One Cent KM5; Two Cents KM6; 10 Cents KM7; 25 Cents KM8; and 50 Cents KM9, as a set KM-PS1, all are Choice Proofs, the silver with bluish toning, the Cent lustrous Red, and the Two Cents Red and Brown. Included is the original Heaton mint leather case with the interior inscribed, " Manufactured By The Mint Birmingham Ltd Formerly Ralph Heaton & Sons Birmingham." Ex: Wayte Raymond Sale, December 1977 Lot 2364, and possibly the only cased set known. (Total: 5 coins)
Estimate: $2,000-$2,500 Starting Bid: $1,000



21485 **Republic four-piece Inauguration gold Proof Set 1972,** KM-PS8, 2 1/2, 5, 10, and 20 Dollars, all Choice Proofs in the original case. Issued for the Inauguration of President Tolbert. AGW 1.8140 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

LIECHTENSTEIN



21486 **Johann II gold 10 Kronen 1900,** KM-Y5, MS65 NGC, gorgeous golden surfaces with virtually pristine fields. A superb example of this rare type.
Estimate: $3,250-$3,750 Starting Bid: $3,000



21487 **Johann II gold 10 Kronen 1900,** KM-Y5, MS66 PCGS, intensely lustrous surfaces and very attractive, a superior example of this rare one-year type.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21488 **Franz Josef II gold 100 Franken 1952,** KM-Y17, MS61 NGC, fully lustrous with a few light contact marks.
Estimate: $2,500-$3,000 Starting Bid: $2,200

MALTA



21489 **Emmanuel Pinto gold 20 Scudi 1764,** KM275, Fr-35, MS62 NGC, nicely struck with old-time patina. There is a bulge in the flan above St. John, a natural result of the striking process. Very scarce denomination and grade.
Estimate: $2,750-$3,500 Starting Bid: $2,500

MEXICO



21490 **Felipe V Klippe cob 8 Reales 1733MF,** KM48, choice toned VF-XF, a superbly centered example of this popular series with a clear date and one tiny rim flaw.
Estimate: $1,000-$1,250 Starting Bid: $500



21491 **Felipe V Klippe cob 8 Reales 1734/3-MF,** KM48, XF-AU Details, lightly oxidized surfaces, presumably from salt water immersion. Scarce and very popular type transitioning from the cob to milled coinage.
Estimate: $700-$900 Starting Bid: $350



21492 **Felipe V gold cob 8 Escudos ND MX-J (c.1713),** KM57.1, VF-XF Details, surfaces lightly dulled from salt water oxidation and with some minor coral encrustations. Bold mintmark and assayer, and sold with a certificate from Treasure Salvors Inc listing this coin as # GS81 with a weight of 26.44 grams (26.57 grams on our scale) and source as "private collection." A very nice example of this fascinating coinage with a nearly full cross on the reverse.
Estimate: $3,250-$3,750 Starting Bid: $1,625



21493 **Felipe V gold cob 8 Escudos 1713 MXO-J,** KM57.1, AU55 PCGS, some peripheral areas not struck up but with bold mint and assayer, and the date is nearly complete with only about half of the 3 not visible. The reverse has some light surface deposits which are consistent with examples from the 1715 fleet treasure.
From the Don Benito Collection of Hispanic Gold.
Estimate: $8,000-$10,000 Starting Bid: $7,500



21494 **Felipe V gold cob 8 Escudos 1713 MXO-J,** KM57.1, AU58 NGC Ex: 1715 Treasure Fleet, bold mintmark initials and assayer, and the date is nearly complete with the 171 fully readable and most of the 3 visible.
From the Don Benito Collection of Hispanic Gold.
Estimate: $8,000-$10,000 Starting Bid: $7,500



21495 **Felipe V gold cob 8 Escudos 1713 MXO-J,** KM57.1, MS63 NGC, struck on a small thick planchet, exceptionally bold mintmark and assayer and full date although the top right of the 3 is not fully readable. Rare and highly desirable in mint state.
From the Don Benito Collection of Hispanic Gold.
Estimate: $10,000-$12,500 Starting Bid: $9,500



21496 **Felipe V gold cob 8 Escudos 1714 MO-J,** KM57.2, AU55 NGC, clear mintmark and assayer, and full four digit date although not boldly expressed. A choice example with a perfectly centered cross on the reverse.
From the Don Benito Collection of Hispanic Gold.
Estimate: $10,000-$12,000 Starting Bid: $8,900



21497 **Felipe V Pillar 1/2 Real 1746M,** KM66, MS65 PCGS, a wonderful little coin with blue-green and amber patina over full mint brilliance. Certainly among the finest known for this type, and the highest grade we have brought to auction.
Estimate: $800-$1,200 Starting Bid: $400



21498 **Felipe V 8 Reales Pillar 1733 Mo-MF,** KM103, VF-XF, lightly cleaned. Variety with small crown. Very important date in the Pillar series. Sought after by all serious collectors, and a most attractive example. The cleaning is light, and the strike is sharp. Possibly a sea salvage example, but not possible to ascertain.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21499 **Felipe V gold 8 Escudos 1738MF,** KM148, AU58 NGC, fully struck details with bright surfaces and abundant mint luster, rare grade for this early type.
Estimate: $6,000-$8,000 Starting Bid: $3,000



21500 **Felipe V gold 8 Escudos 1743MF,** KM148, KM148, MS62 NGC, a marvelous example with lustrous, almost prooflike surfaces, especially around the legends. Very bold details. For the collector who wants absolute top quality!
Estimate: $10,000-$12,000 Starting Bid: $6,000



21501 **Felipe V gold 8 Escudos 1743MF,** KM148, AU58 NGC, a beautiful coin, extremely nice for the grade with lots of peripheral luster, strong strike and full details on the king's hair.
Estimate: $12,000-$15,000 Starting Bid: $6,000



21502 **Ferdinand VI Pillar 8 Reales 1754MF,** KM104.1, AU58 NGC, choice silver and gold patina with well-struck design features, small natural flan flaw at 11 o'clock on the obverse. Very scarce grade.
Estimate: $900-$1,100 Starting Bid: $850



21503 **Ferdinand VI Pillar 8 Reales 1754MF,** KM104.1, MS61 NGC, medium gray and gold patina with bold details, scarce and popular series in mint state.
Estimate: $1,000-$1,250 Starting Bid: $500



21504 **Ferdinand VI gold Escudo 1747MF,** KM114, Cayon 10692, lightly toned AVF, light scratch on the bust but quite attractive. Very rare one-year type with armored bust right.
Estimate: $5,000-$5,500 Starting Bid: $2,500



21505 **Carlos III 1/16 Real Copper Pattern 1768,** KM-PnB1, AU details, (surface hairlines) NGC. Not listed in Calico or Cayon and certainly very rare - the first that we have recorded.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21506 **Carlos III Pillar 2 Reales 1761M,** KM87, MS65 PCGS, beautiful iridescent gold and blue toning, nicely centered, a tad soft in the centers from strike, die break diagonally across obverse. A beautiful coin and the finest 2 Reales Pillar of any mint that we can remember seeing!
Estimate: $1,500-$2,000 Starting Bid: $750



21507 **Carlos III Pillar 8 Reales 1761MM,** KM105, MS61 NGC, sharply detailed and lustrous, a very attractive piece and ever-popular in mint state. Variety with cross tip between the H and I.
Estimate: $1,200-$1,400 Starting Bid: $600

21508 **Carlos III 8 Reales Pillar 1763 Mo-MM,** KM105, about XF, nicely toned and a rare assayer. Some scratches above the crown, obverse. A seldom offered coin.
Estimate: $600-$800 Starting Bid: $300



21509 **Carlos III Pillar 8 Reales 1764MF,** KM105, MS62 NGC, an attractive coin with abundant mint luster, very scarce in mint state.
Estimate: $1,250-$1,500 Starting Bid: $625



21510 **Carlos III Pillar 8 Reales 1766MF,** KM105, MS62 NGC, very sharp details with flashy mint luster, highly attractive and elusive in mint state.
Estimate: $1,250-$1,500 Starting Bid: $625



21511 **Carlos III Pillar 8 Reales 1770MF,** KM105, MS62 NGC, fully brilliant surfaces with light toning in the legends. Very scarce grade.
Estimate: $1,250-$1,500 Starting Bid: $625



21512 **Carlos III gold 4 Escudos 1782FF,** KM142.2, AU58 NGC, appealing old-time rose gold patina with luster in the legends and very sharp details. Very scarce and desirable in this pleasing quality.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21513 **Carlos III gold 8 Escudos 1772-FM,** KM156.1, XF45 NGC, upright mintmark, a nice piece with luster in the legends, first date of the revised bust series. Very scarce.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,250 Starting Bid: $1,750



21514 **Carlos III gold 8 Escudos 1772FM,** KM156.1, AU58 NGC, well-struck details with considerable mint luster, small contact marks in the obverse fields. First variety with upright assayer's initials.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21515 **Carlos III gold 8 Escudos 1779-FF,** KM156.2, XF45 NGC, a pleasing lustrous specimen with prooflike flashes in the legends. Scarce and popular type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,500



21516 **Carlos III gold 8 Escudos 1787-FM,** KM156.2a, XF40 NGC, lightly toned and original, somewhat soft strike.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,600 Starting Bid: $1,300



21517 **Carlos III gold Imitation 8 Escudos 1770,** Calico 1389, choice toned AU, very bold details, light obverse tooling. Listed by Calico as an indigenous imitation without mintmark or assayer's initials. 26.91 grams with carefully milled edge. A superb example of this fascinating "Indian" coinage and an exact die match to the coin illustrated in Calico, La Onza, page 355.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21518 **Carlos III (1759-88) bronze Academy of Law Medal 1778,** dies by Geronimo Antonio Gil, Grove-K75b, 168 pieces struck, this one from the original dies signed "G.A. GIL", cuirassed bust right, reverse showing an archetypal scene of the triumph of law, Choice XF with mahogany color, sharp details, very few abrasions worth noting, surfaces slightly porous, high sharp rims fairly unblemished, engraving of fine style and deeply cut, producing an impressive medal. We note a silver example sold in Switzerland a year and a half ago for about $2,650.
Estimate: $600-$800 Starting Bid: $300



21519 **Carlos IIII gold Escudo 1808-TH,** KM120, MS62 NGC, a choice piece with sparkling golden luster and very bold details on both sides. Rare grade and the final date of this reign.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21520 **Carlos IIII gold 2 Escudos 1794-FM,** KM132, AU50 NGC, a nice lustrous coin with strong details, scarce grade for this denomination.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21521 **Carlos IIII gold 2 Escudos 1794-FM,** KM132, AU53 NGC, highly lustrous and appealing, seldom seen this nice in the market.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,050



21522 **Carlos IIII gold 2 Escudos 1799-FM,** KM132, AU58 NGC, a choice example with full mint brilliance and exceptionally sharp design features. Rare in this pleasing quality.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,130



21523 **Carlos IIII gold 4 Escudos 1794/3-FM,** KM144, XF40 NGC, light original patina, a portion of the underlying 3 is visible at the upper right of the 4 in the date. Very scarce denomination.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,600



21524 **Carlos IIII gold 4 Escudos 1805-TH,** KM144, XF45 NGC, a nice lustrous coin with no adjustment marks or other flaws. Very scarce type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21525 **Carlos IIII gold 4 Escudos 1807-TH,** KM144, XF45 NGC, light and appealing original toning, a most pleasing colonial 4 Escudos.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21526 **Carlos IIII gold 8 Escudos 1791-FM,** KM159, XF45 NGC Eliasberg, lightly toned, softly struck central details on both sides. First date of the proper bust series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,700



21527 **Carlos IIII gold 8 Escudos 1793-FM,** KM159, XF45 NGC, a nice lustrous example.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,425



21528 **Carlos IIII gold 8 Escudos 1794-FM,** KM159, AU50 NGC, nicely struck on both sides, a handsome example of the type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,425



21529 **Carlos IIII gold 8 Escudos 1794MF,** KM159, MS63 NGC, a gorgeous coin with lightly toned surfaces and full glowing mint brilliance, exceptional eye appeal. Rare type in this superior grade.
Estimate: $4,500-$5,500 Starting Bid: $2,250



21530 **Carlos IIII gold 8 Escudos 1796/5-FM,** KM159, XF45 NGC, luster in the legends. The overdate is faint but visible.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21531 **Carlos IIII gold 8 Escudos 1796/5-FM,** KM159, AU55 NGC, superb original mint luster, very close to mint state. The overdate is discernable but not bold.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,250 Starting Bid: $1,700



21532 **Carlos IIII gold 8 Escudos 1796-FM,** KM159, AU55 NGC, exceptionally bold details with glowing mint brilliance, a very appealing example.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21533 **Carlos IIII gold 8 Escudos 1798-FM,** KM159, XF40 NGC, lightly toned and fully original, an attractive coin.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21534 **Carlos IIII gold 8 Escudos 1799-FM,** KM159, AU55 NGC, very appealing with balanced patina and luster. The strike is bold and there are no adjustment marks or other flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21535 **Carlos IIII gold 8 Escudos 1800-FM,** KM159, XF40 ICG, an original piece with purple patina in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,200



21536 **Carlos IIII gold 8 Escudos 1800-FM,** KM159, AU Details NCS (Excessive Surface Hairlines), a choice example with very light cleaning. The surfaces are problem-free and the strike is exceptionally sharp.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,250



21537 **Carlos IIII gold 8 Escudos 1800FM,** KM159, MS61 NGC, an attractive example of a colonial doubloon with full mint luster and strong eye appeal. The obverse displays some light handling while the reverse is choice.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21538 **Carlos IIII gold 8 Escudos 1801-FT,** KM159, XF45 NGC, lightly toned and original.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21539 **Carlos IIII gold 8 Escudos 1803-FT,** KM159, AU55 NGC, a choice example with sharp details and abundant mint luster, very attractive.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21540 **Carlos IIII gold 8 Escudos 1804-TH,** KM159, XF Details NGC (Excessive Surface Hairlines), moderate cleaning with small obverse surface marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,400 Starting Bid: $1,150



21541 **Carlos IIII gold 8 Escudos 1805-TH,** KM159, XF Details NGC (Excessive Surface Hairlines), lightly cleaned with some obverse contact marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,400 Starting Bid: $1,150



21542 **Carlos IIII gold 8 Escudos 1805-TH,** KM159, XF45 NGC, nicely toned, an attractive original example.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21543 **Carlos IIII gold 8 Escudos 1806-TH,** KM159, AU50 NGC, well-struck features with lightly toned luster, no flaws or adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21544 **Carlos IIII gold 8 Escudos 1806-TH,** KM159, AU58 NGC, a choice and highly lustrous coin with excellent eye appeal. Scarce grade for this series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,650







21545 **Carlos IIII gold 8 Escudos 1806TH,** KM159, MS63 NGC, a wonderful coin with blazing mint brilliance, razor sharp details and no adjustment marks or other flaws. The reverse is absolutely gem!
Estimate: $5,000-$6,000 Starting Bid: $2,500



21546 **Carlos IIII gold 8 Escudos 1807-TH,** KM159, XF40 NGC, a nice coin for this designation, somewhat weak along portions of the peripheral legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21547 **Carlos IIII gold 8 Escudos 1807-TH,** KM159, AU55 NGC, very light patina with sharp features.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21548 **Ferdinand VII gold 8 Escudos 1808TH,** KM160, XF Details NGC (Surface Hairlines), cleaned long ago with some superficial encrustation remaining on the reverse and numerous small surface marks on the obverse. Scarce armored bust series.
Estimate: $1,000-$1,250 Starting Bid: $500



21549 **Ferdinand VII gold 8 Escudos 1808-TH,** KM160, AU50 NGC, armored bust, lightly toned with bold design features, an attractive example of this first date of Ferdinand's reign.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,425



21550 **Ferdinand VII gold 8 Escudos 1809-HJ,** KM160, XF45 ANACS, evenly worn with no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21551 **Ferdinand VII gold 8 Escudos 1809-HJ,** KM160, AU55 NGC, sharply detailed and lustrous, just a faint rub on the cheek of the King. A most handsome example of the armored bust design.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,750



21552 **Ferdinand VII gold 8 Escudos 1809HJ,** KM160, MS62 NGC, a choice lustrous example of this scarce armored bust type with crisp details and the look of a higher designation. Very scarce and desirable in this appealing grade.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21553 **Ferdinand VII gold 8 Escudos 1810HJ,** KM160, MS62 NGC, an attractive and fully original coin with abundant mint luster and no adjustment marks or other flan flaws. Very scarce type when graded mint state.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21554 **Ferdinand VII gold 8 Escudos 1811JJ,** KM160, AU58 NGC, nicely toned with mint luster in the legends. The portrait is slightly doubled along the face. Scarce type and grade.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21555 **Ferdinand VII gold 8 Escudos 1812-JJ,** KM160, AU55 NGC, lustrous surfaces with a few scattered contact marks, an attractive piece and the final date of the armored bust series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,750



21556 **Ferdinand VII gold 8 Escudos 1814-JJ,** KM161, VF Details NGC (Excessive Surface Hairlines), cleaned at one time and with noticeable surface marks, still a decent example of a colonial 8 Escudos.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21557 **Ferdinand VII gold 8 Escudos 1816JJ,** KM161, toned VF, softly struck center details with a few tiny obverse flan flaws.
Estimate: $1,000-$1,200 Starting Bid: $500



21558 **Ferdinand VII gold 8 Escudos 1818/7-JJ,** KM161, VF35 NGC, nice surfaces with traces of luster in the legends, the overdate is extremely clear.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21559 **Ferdinand VII gold 8 Escudos 1818-JJ,** KM161, XF45 NGC, light original toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,600 Starting Bid: $1,250



21560 **Ferdinand VII gold 8 Escudos 1819-JJ,** KM161, XF40 NGC, a very nice type example with strong details and luster in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,600 Starting Bid: $1,250



21561 **Ferdinand VII gold 8 Escudos 1820-JJ,** KM161, AU55 NGC, light original patina with bold features on both sides. Scarce grade for this series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21562 **Ferdinand VII gold & enameled porcelain War of Independence Medal 1811,** celebrating the royalist victory over the insurgents led by Hidalgo in Acuico-Guanajuato and Puente Calderon, hand-painted enamel with gilt bronze oval frame and attached suspension, within is VF VII (for Ferdinand VII), within a golden circle surrounded by a dog, drum, and lion, below is the inscription, VENCIO.EN.ACULCO-.GUANAXVATO-Y-.CALDERON 31x24 mm (plus suspension), 6.90 g. This is all on colorful, and well-preserved enamel. The frame is VF and the enamel medal is XF.

This piece celebrates the Battle of Calderon Bridge, part of the War of Independence battle between rebel forces and Royalist forces on January 17th, 1811. The bridge is located about 60 miles from Guadalajara. This was one of the very important battles for the independence of Mexico.
Estimate: $4,000-$5,000 Starting Bid: $2,000



21563 **Augustin I Iturbide gold 8 Escudos 1822JM,** KM313.2, XF40 NGC, lovely old-time rose gold patina with luster in the legends, faint scuff in the right obverse field. Type with Augustinus incorrectly spelled as "Augstinus". A very attractive example of this classic gold type.
Estimate: $6,500-$7,500 Starting Bid: $6,000



21564 **Republic 1/4 Real Copper Pattern 1836,** KM-Pn53, MS64 BN NGC. Deep chocolate brown color. Virtually full breast feathers, strong underlying luster. A seldom seen item.
Estimate: $800-$1,000 Starting Bid: $400



21565 **Republic 4 Reales 1868/58 Go-YF,** KM375.4, MS62 NGC, nicely toned with full underlying mint luster, well-struck on both sides. Very scarce and popular type in mint state. The 6 is clearly engraved over a 5.
Estimate: $800-$1,200 Starting Bid: $400



21566 **Republic 8 Reales 1829Eo-Mo-LF,** KM377.5, choice toned VF with strong details, a very appealing example of this rare mint, Estado de Mexico.
Estimate: $800-$1,000 Starting Bid: $400



21567 **Republic 8 Reales 1860Ga-JG No Dot in Snake's Tail,** KM377.6, AU58 NGC, a pleasing blend of gray and gold patina with lustrous surfaces, small flan flaw below the rays on the obverse. Rare date in this quality.
Estimate: $1,200-$1,500 Starting Bid: $600



21568 **Republic 8 Reales 1826Zs-AZ,** KM377.13, choice UNC with old-time cabinet patina and flashy lustrous surfaces. The strike is exceptionally sharp on both sides and the overall eye appeal is undeniable.
Estimate: $600-$800 Starting Bid: $300



21569 **Republic gold 2 Escudos 1863/1Ga-JG,** KM380.3, MS61 NGC, slightly crude with a small scratch in the obverse field. Mint state examples of this type are highly elusive.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21570 **Republic gold 8 Escudos 1871/61Ca-MM,** KM383.1, AU55 NGC, a nice lustrous piece with strong features on both sides.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21571 **Republic gold 8 Escudos 1853/1C-CE,** KM383.2, AU53 NGC, lightly toned and lustrous, very little wear evident. The 3/1 overdate is bold.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,100



21572 **Republic gold 8 Escudos 1854C-CE,** KM383.2, XF45 NGC, evenly struck on a problem-free planchet, quite nice.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21573 **Republic gold 8 Escudos 1869C-CE,** KM383.2, MS63 NGC, softly struck in the central areas but with full luster and only minor imperfections. Rare and desirable in this superior grade.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,500-$4,000 Starting Bid: $3,250



21574 **Republic gold 8 Escudos 1852Go-PF,** KM383.7, AU53 NGC, luster in the peripheral legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21575 **Republic gold 8 Escudos 1853Go-PF,** KM383.7, AU50 ANACS, noticeable luster in the legends, light contact marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21576 **Republic gold 8 Escudos 1862Go-YE,** KM383.7, AU58 NGC, a choice lustrous coin, very close to mint state.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21577 **Republic gold 8 Escudos 1868/58Go-YF,** KM383.7, XF40 NGC, original toning, easily visible overdate 6/5.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,400 Starting Bid: $1,100



21578 **Republic gold 8 Escudos 1868Go-YF,** KM383.7, AU55 NGC, a choice example with strong features and nearly full mint brilliance. Although not noted on the holder, this is also the 6/5 overdate variety.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,400-$1,750 Starting Bid: $1,200



21579 **Republic gold 8 Escudos 1863Mo-CH,** KM383.9, toned AXF, probable 6/5 overdate. AGW 0.7615 oz.
Estimate: $1,000-$1,200 Starting Bid: $500



21580 **Republic gold 8 Escudos 1867Mo-CH,** KM383.9, XF45 PCGS, a bit soft in the central areas with some remaining luster in the legends.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,400 Starting Bid: $1,150



21581 **Republic gold 8 Escudos 1867Mo-CH,** KM383.9, AU58 NGC, highly lustrous and attractive, a perfect type example for the hand on book series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$2,000 Starting Bid: $1,350



21582 **Republic gold 8 Escudos 1867Mo-CH,** KM383.9, MS63 NGC, brilliant surfaces with slightly weak central details, an obviously mint state coin with flashy reflective surfaces.
Estimate: $2,250-$2,750 Starting Bid: $1,125



21583 **Republic gold 8 Escudos 1861O-FR,** KM383.10, AU50 NGC, strong details, especially for this mint and era, the surfaces of the dies had been polished leaving raised "die lines" in the fields.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21584 **Republic Peso 1870Do-P Mint Error,** KM408.2, MS63 NGC, broadstruck and slightly off-center, rare mint error for this series and a choice coin with full mint brilliance.
Estimate: $800-$1,000 Starting Bid: $400



21585 **Republic Peso 1873Ga-C,** KM408.3, choice UNC, lightly toned with full mint brilliance, faint hairlines in the obverse fields. A very attractive example of the Guadalajara Mint Balance Scale Peso, the scarcest mint of the series in mint state.
Estimate: $1,000-$1,250 Starting Bid: $500



21586 **Republic gold 2 1/2 Pesos 1872Mo-M,** KM411.5, MS63 NGC, fully lustrous, a choice example for this scarce issue. Small mintage of just 800 coins.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,250



21587 **Republic gold 2 1/2 Pesos 1887Mo-M,** KM411.5, AU55 NGC, an attractive lustrous piece with sharp details on both sides. Total mintage of only 400.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21588 **Republic gold 5 Pesos 1903Mo-M,** KM412.6, MS64 NGC, a choice piece with prooflike fields.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21589 **Republic gold 5 Pesos 1904Mo-M,** KM412.6, MS63 NGC, a gorgeous coin with full glowing mint bloom, and a premium example for this designation.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,450

21590 **Republic gold 5 Pesos 1877Zs-S/A,** KM412.7, MS62 NGC, full mint brilliance, very lightly toned. The S assayer in punched over an A.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000

21591 **Republic gold 5 Pesos 1877Zs-S/A,** KM412.7, MS63 NGC, very appealing with original toning and fully lustrous surfaces.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,750 Starting Bid: $1,150



21592 **Republic gold 5 Pesos 1892Zs-Z,** KM412.7, MS61 NGC, a nice lustrous example, mintage of 1,229.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21593 **Republic gold 10 Pesos 1902Mo-M,** KM413.7, MS65 NGC, fully struck and slightly prooflike, pleasing yellow gold color, nice deep rims offsetting the handsome designs.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,500-$3,000 Starting Bid: $2,200



21594 **Republic gold 10 Pesos 1871ZS-H,** KM413.9, AU58 NGC, very light circulation on the high points. Low mintage of only 2,000 pieces.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21595 **Republic gold 20 Pesos 1872Go-S,** KM414.4, AU50 NGC, luster in the legends, small scattered surface marks.
Estimate: $1,250-$1,500 Starting Bid: $1,100



21596 **Republic gold 20 Pesos 1873Go-S,** KM414.4, MS62 NGC, a lovely coin with lustrous surfaces and bold features on both sides.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,800



21597 **Republic gold 20 Pesos 1872M-Mo,** KM414.6, nice AU, lightly cleaned long ago, just a few tiny contact marks. AGW 0.9519 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



21598 **Republic gold 20 Pesos 1872Mo-M,** KM414.6, MS63 NGC, brilliant surfaces, slightly soft on the eagle's breast. Very scarce denomination in mint state.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,500-$4,000 Starting Bid: $3,250



21599 **Republic gold 20 Pesos 1904M,** KM414.6, MS62 NGC, bold design features with full mint luster, a nice big chunk of gold.
Estimate: $1,750-$2,000 Starting Bid: $875

Important Mexican Pattern Peso



21600 **Republic Pattern Caballito Peso 1909,** KM453 type, KM-Pn183 variant, in silver (not matte), Raised Lettered Edge, engraved by Charles Pillet, marked "ESSAI" in tiny capital letters in the right obverse field behind the horse's tail, also in the left reverse field under the eagle's wing, uncertified, Brilliant Proof or Specimen, choice or possibly finer, having blazing luster, mirrored fields, and motifs subtly frosted. High rims, mostly squared off sharply. The edge lettering reads, in all capital letters, [two 5-pointed stars] INDEPENDENCIA Y LIBERTAD separated by three vertical fillet lines (indicating how the edge band was put together). This is the *extremely rare prototype pattern* for the famous peso minted from 1910 through 1914. All the rays are long. Signed in capital letters of varying height "CH. PILLET" at an angle along the inner rim by the first two rays. Struck by the Paris mint, this remarkably beautiful coin was engraved by Charles Philippe Germain Aristide Pillet (born 1869, died 1960), a Parisian artist who seems to have been at the peak of his talent in the years 1905-1910. Awarded the French medal of honor in 1923, he produced an array of French medals, patterns for certain nickel coins of Greece and France, and perhaps most important of all patterns for two Mexican coins, the 50 Centavos of 1907 and the presently offered piece. He was awarded a number of honors by France, England, Italy and Spain

for his engraving work from 1890 through 1908. He was called upon to create the inaugural medal for the Canal Porfirio Diaz at about the same time he created this pattern. He exhibited at the New York International Medallic Exhibition held by the ANS in 1910. The present lot is a monumental offering, and clearly one of the prizes of the current auction sale, a wonderful specimen showing remarkable detail of the proposed design, extremely well preserved, and a treasure of modern Mexican numismatics.
Estimate: $8,000-$12,000 Starting Bid: $4,000



21601 **Republic 2 Pesos 1921,** KM462, MS65 NGC, brilliant mint luster with virtually pristine surfaces, very scarce type in this quality. Commemorative marking the Centennial of Independence.
Estimate: $700-$900 Starting Bid: $350



21602 **Republic gold 50 Pesos 1929,** KM481, MS65 NGC, a choice example with full blazing mint brilliance, scarce date in this designation. AGW 1.2056 oz.
Estimate: $1,750-$2,000 Starting Bid: $875



21603 **Republic gold 50 Pesos 1931/0,** KM481, MS64 NGC. Bright and lustrous and conservatively graded by NGC. An extremely elusive overdate of the popular 50 Pesos series from Mexico. NGC's population report shows only one other coin graded. A key piece for any collector who is building a 50 Pesos date set.
Estimate: $6,000-$8,000 Starting Bid: $3,000

21604 **Lot of Ten Different Pillar Dollars 1751-1771,** Ten Pillar Dollars of different dates from the Mexico City mint. Many are cleaned, yet the average grade is VF or better. A great starter collection. **Lot sold as is, no returns.** (Total: 10 coins)
Estimate: $1,000-$1,250 Starting Bid: $500

21605 **Trio of Crowns,** 8 Reales 1755-MM, KM104.2, VF-XF, 1766-MF, KM105, XF, some reverse patination. Maximilian Peso 1866-Mo, KM388.1, VF-XF. All three are well struck examples. (Total: 3 coins)
Estimate: $450-$500 Starting Bid: $225

21606 **108-Piece Lot of Mexican Hacienda Tokens**, an amazing lot, with many unusual and interesting tokens. Some are very scarce to rare. **Sold as is, no return.** (Total: 108 coins)
Estimate: $600-$800 Starting Bid: $300

MONACO



21607 **Charles III gold 100 Francs 1882A,** KM99, MS62 NGC, lightly toned with full mint bloom, a very nice coin for this designation and a scarce date with mintage 5,000.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21608 **Charles III gold 100 Francs 1884A,** KM99, MS61 NGC, full original mint bloom, minor contact marks on the obverse which define the numerical grade. (The holder incorrectly lists the date as 1882A.)
Estimate: $1,400-$1,750 Starting Bid: $700



21609 **Charles III gold 100 Francs 1884A,** KM99, MS62 NGC, full mint brilliance with just a few tiny contact marks. Scarce type in mint state.
Estimate: $1,400-$1,600 Starting Bid: $700



21610 **Charles III gold 100 Francs 1886A,** KM99, MS62 NGC, fully lustrous and lightly toned, small scuff by the Prince's ear.
Estimate: $1,300-$1,500 Starting Bid: $650

21611 **Albert I gold 100 Francs 1891A,** KM105, AU55 NGC. Much original luster remaining. Paris, (A), mint. AGW 0.9335 oz.
Estimate: $1,200-$1,400 Starting Bid: $600



21612 **Albert I gold 100 Francs 1901A,** KM105, MS62 NGC, fully brilliant with light handling in the exposed fields. Scarce in mint state.
Estimate: $1,300-$1,500 Starting Bid: $650

MONTENEGRO



21613 **Cattaro. French Occupation cast silver 5 Francs 1813,** KM2, toned VF-XF, very attractive for this rare type issued by the French defenders during the siege of the city by the British fleet and local Montenegrins.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21614 **Nicholas I gold 10 Perpera 1910,** KM9, MS62 NGC, a nice lustrous piece with some handling in the obverse fields. Struck to celebrate the 50th year of reign.
Estimate: $1,200-$1,500 Starting Bid: $1,000

NEPAL



21615 **Birendra Bir Bikram gold 1000 Rupees 1974,** KM844, Proof 69 Ultra Cameo NGC, Conservation Series featuring the Great Indian Rhinoceros. AGW 0.9675 oz.
Estimate: $1,300-$1,500 Starting Bid: $650

NETHERLANDS



21616 **Gelderland. Gold 2 Ducats 1656,** KM40, AU58 NGC, very appealing multiple Ducat with sharp details on both sides and full mint luster.
Estimate: $1,500-$1,750 Starting Bid: $1,250







21617 **Holland. Gold 2 Stuivers 1724,** KM48a, MS65 NGC, full original mint brilliance with razor sharp details, rare gold striking of the silver denomination. Although not mentioned on the holder, the 4 in the date is clearly punched over a 3.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21618 **Holland. Gold Ducat 1729,** KM12, MS65 NGC, light original patina, remarkably sharp details and rarely seen in this select grade.
Estimate: $1,250-$1,750 Starting Bid: $625



21619 **Holland. Gold 14 Gulden 1751,** KM97, MS62 PCGS, fully brilliant with some light handling in the exposed fields, very scarce grade.
Estimate: $1,000-$1,250 Starting Bid: $500



21620 **Overijssel. Gold 14 Gulden 1763,** KM101, Fr-273, MS62 NGC, brilliant surfaces with moderate handling in the exposed fields. Popular type featuring a knight on horseback brandishing a sword.
Estimate: $1,750-$2,250 Starting Bid: $1,650



21621 **Utrecht. 3 Gulden 1786,** KM117, Dav-1852, MS64 NGC, a lovely coin with the perfect blend of amber patina and silvery mint luster. Scarce type in this select grade.
Estimate: $600-$800 Starting Bid: $300



21622 **Utrecht. Gold Ducat 1793,** KM7, MS65 NGC, a choice example with full blazing mint brilliance, very scarce this nice.
Estimate: $600-$800 Starting Bid: $300



21623 **Utrecht. Gold 2 Ducats 1791,** KM42, MS62 NGC, lightly toned and attractive, exceptionally bold design features.
Estimate: $1,250-$1,750 Starting Bid: $625



21624 **Utrecht. Gold 7 Gulden 1751,** KM103, MS63 NGC, nice original patina with underlying mint luster. Scarce in this designation.
Estimate: $1,000-$1,250 Starting Bid: $500



21625 **Utrecht. Gold 14 Gulden 1750,** KM104, AU58 NGC, sharp design features with abundant mint luster, just a trace of wear noted on the obverse details.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21626 **Utrecht. Gold 14 Gulden 1761,** KM104, MS63 NGC, fully brilliant with strong eye appeal, minor handling in the fields. An appealing example of a "gold rider."
Estimate: $1,750-$2,250 Starting Bid: $875



21627 **Westfriesland. Gold 14 Gulden 1763,** KM130, MS63 NGC, a choice example with light original toning and well-struck design details.
Estimate: $1,500-$2,000 Starting Bid: $750



21628 **Kingdom. Gold Ducat 1810,** KM38, MS62 NGC, flashy mint brilliance with prooflike surfaces, very slight handling in the fields. Scarce and desirable issue in mint state.
Estimate: $1,000-$1,250 Starting Bid: $500



21629 **Willem I gold 10 Gulden 1840,** KM56, MS65 NGC, extremely bright and attractive with full mint bloom, rare in this select quality.
Estimate: $1,250-$1,500 Starting Bid: $625



21630 **Wilhelmina 2 1/2 Gulden 1898,** KM123, MS63 NGC, period after P, satiny surfaces with appealing amber toning emerging in the legends, very scarce grade for this popular world crown featuring the youthful bust of Wilhelmina.
Estimate: $1,500-$2,000 Starting Bid: $750

NETHERLANDS EAST INDIES



21631 **Zeeland. 3 Gulden 1789 VOC,** KM155, Dav-427, Sch-64b, lovely toned AU, a choice original example with one tiny edge flaw. Very scarce type for the Dutch East Indies colonies.
Estimate: $700-$1,000 Starting Bid: $350

21632 **Batavian Republic. Five Coin silver Denomination Set 1802,** an extremely popular series featuring a clipper ship in full sail, the five coins certified by NGC as follows: 1/16 Gulden KM77, S-495, AU55; 1/8 Gulden KM79, S-494, AU50; 1/4 Gulden KM81, S-492, AU58; 1/2 Gulden KM82, S-490, VF35 and Gulden KM83, S-488, AU58. Each coin is nicely toned. (Total: 5 coins)
Estimate: $1,000-$1,250 Starting Bid: $500

NEW ZEALAND



21633 **George V Halfcrown 1935,** KM5, Proof 65 NGC, subtle silvery-gray patina, very attractive and only 364 minted in Proof.
Estimate: $800-$1,000 Starting Bid: $400







21634 **George V Waitangi Crown 1935,** KM6, Proof 66 PCGS, lightly toned with pristine surfaces, a magnificent example of this commemorative marking the Treaty with the Waitangi in 1840. Very rare in this superior quality.
Estimate: $6,000-$7,000 Starting Bid: $5,000



21635 **Merchant's Token Penny Mule,** KM-Tn41, MS63 BN NGC, Lipman-Levy, Wellington, New Zealand muled with an Australia reverse. One of the scarcest New Zealand tokens, and an early Judaica item to boot.
Estimate: $1,200-$1,500 Starting Bid: $600

NICARAGUA



21636 **Republic gold 50 Cordobas 1967-HF,** KM25, PL66 NGC, pristine surfaces, sold with the original blue box of issue, no COA. 100th anniversary of the birth of Ruben Dario commemorative. AGW 1.0301 oz.
Estimate: $1,300-$1,500 Starting Bid: $650

NIGER



21637 **Republic gold Essai 100 Francs 1960,** KM4 in gold, Proof 61 Ultra Cameo NGC, Independence commemorative featuring President Hamani with ESSAI added to the reverse design. Unlisted in KM in gold; the holder assigns KM-E4 to this piece, but that listing in the SCWC is for the silver Essai. Very rare pattern type.
Estimate: $1,500-$1,750 Starting Bid: $1,250

NORWAY



21638 **Christian VII Speciedaler 1777-HIAB,** KM253, XF45 NGC. Attractively toned and with a striking appearance.
Estimate: $800-$1,000 Starting Bid: $800



21639 **Oscar II of Sweden Krone 1889,** KM357, MS66 PCGS, handsome blue-green patina, a superb mint state example with an important pedigree.
Estimate: $750-$1,000 Starting Bid: $375



21640 **Oscar II of Sweden gold 20 Kroner - 5 Speciedaler 1875,** KM348, MS65 NGC, lightly toned and attractive, full underlying mint brilliance. Scarce transitional type denominated as 20 Kroner and 5 Speciedaler.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21641 **Haakon VII gold 20 Kroner 1910,** KM376, MS63 NGC, a choice example with full mint brilliance and a very popular type.
Estimate: $1,000-$1,250 Starting Bid: $500

PANAMA

21642 **Republic Christmas Commemorative 50 Balboas 1984,** KM99, Gem Proof in the original Franklin Mint cachet with blue vinyl holder. The special Christmas issue with a Grown lion and a young lamb. KM does not list a mintage, but very few of these pieces were struck. Very scarce, and the first example of this issue that we have seen.
Estimate: $600-$800 Starting Bid: $300



21643 **Republic gold 500 Balboas 1984,** KM101, PL67 PCGS, graded PL by PCGS, but this is the Proof version. Only 166 pieces struck in all, 156 in Proof.
Estimate: $1,200-$1,500 Starting Bid: $600



21644 **Republic gold 500 Balboas 1985,** KM103, Proof in the original Franklin Mint sealed card of issue, only 184 minted!
Estimate: $1,200-$1,500 Starting Bid: $600

PARAGUAY



21645 **Republic gold Pattern 20 Centimos 18xx,** KM-PnC37, MS66 PCGS, gem brilliant UNC, struck over an Argentina Argentino 1887. Very rare and a most appealing example.
Estimate: $4,000-$4,500 Starting Bid: $2,000



21646 **Republic gold Pattern Peso 18xx,** KM-PnE37, MS66 NGC, struck over a Chile 8 Escudos 1849 with the host coin date visible to the right of the unfinished 18. Prooflike surfaces with wonderful "flash," a very rare pattern for the 1889 silver Peso.
Estimate: $10,000-$12,500 Starting Bid: $5,000

PERU

21647 **Felipe IV Star of Lima cob 2 and 4 Reales 1659-V,** 2 Reales 1659-V, KM16, Calico-176, 2.24 g, severely underweight from heavy salt water corrosion, visible star, parts of date, and denomination; and 4 Reales 1659-V, KM17, Calico-660, 10.24 g, clear date, star, and assayer, severe salt water corrosion. Extremely rare minor star issues Ex: Jupiter wreck. (Total: 2 coins)
Estimate: $1,750-$2,250 Starting Bid: $1,500



21648 **Felipe IV cob 8 Reales Star of Lima 1660-V (Francisco Villegas),** KM18.2, Calico-266, 26.9 g, toned XF, lightly oxidized surfaces, bold date, denomination, assayer, and star. A wonderful example of this extremely rare Star of Lima (the symbol of the capital) 8 Real issue. The first example of this very elusive date that we have seen. All of the Star of Lima 8 Reales that have been recovered from wrecks have been dated 1659. The 1660 pieces are extremely rare, with possibly no more than 10-12 pieces known.
Estimate: $7,000-$9,000 Starting Bid: $6,000



21649 **Carlos II gold cob 2 Escudos 1698C-M,** KM29a, AU53 NGC 1715 Fleet, type with pillars and waves and date below PVA. The date is clearly readable with the 6 and 9 very bold and the 8 easily visible, and the M is discernable to the right of the 2. Rare and very popular coinage.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,250-$4,750 Starting Bid: $3,750



21650 **Felipe V gold cob 2 Escudos 1707H Lima,** KM36, XF45 NGC 1715 Fleet, variety with misspelling ISPANIA. Lightly toned and nearly fully struck on a round flan, a choice example and a premium coin for this designation.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,250-$4,750 Starting Bid: $3,750



21651 **Felipe V gold cob 8 Escudos 1711M,** KM38.2, choice AU-UNC, nicely centered and fully lustrous, a superior example of this extremely popular coinage. 26.95 grams.
Estimate: $7,000-$8,000 Starting Bid: $3,500



21652 **Felipe V gold cob 8 Escudos 1712M,** KM38.2, AU55 PCGS, lightly toned with a faint double-strike on the obverse. Rare and highly desirable in this premium quality.
Estimate: $7,000-$8,000 Starting Bid: $3,500



21653 **Felipe V gold cob 8 Escudos 1721M Lima,** KM38.2, VF35 NGC, bold date, mint and assayer, lightly toned and attractive. Extremely popular coinage with a full reverse cross.
From the Don Benito Collection of Hispanic Gold.
Estimate: $5,000-$5,500 Starting Bid: $4,750



21654 **Felipe V gold cob 8 Escudos 1733N Lima,** KM38.2, MS62 NGC 1733 Fleet, a superb example of this fascinating treasure with bold date and mint and glowing mint brilliance. An exceptional piece! *From the Don Benito Collection of Hispanic Gold.*
Estimate: $12,500-$15,000 Starting Bid: $12,000



21655 **Felipe V gold cob 8 Escudos 1736N Lima,** KM38.2, AU50 NGC, nicely struck on a virtually round planchet, appealing old-time cabinet patina. The obverse is slightly double-struck causing the 3 in the date to be only partially expressed, but a serendipitous second date is clearly readable in the obverse legend: ANO 736. *From the Don Benito Collection of Hispanic Gold.*
Estimate: $5,000-$6,000 Starting Bid: $4,750



21656 **Ferdinand VI Pillar 8 Reales 1757JM,** KM55.1, MS61 NGC Millennia Collection, lovely silvery-gray and gold toning, elusive grade for Lima Pillars.
Estimate: $1,500-$1,750 Starting Bid: $750



21657 **Ferdinand VI gold 8 Escudos 1752J,** KM50, AU53 NGC, large bust with peruke, considerable mint luster in the legends, tiny flan flake by the 2 of the date, barely noticeable. Very scarce early type and grade.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,500-$3,000 Starting Bid: $2,200



21658 **Ferdinand VI gold 8 Escudos 1752J,** KM50, MS61 NGC Millennia Collection, a lovely example of this early bust type featuring the King in full flowing peruke. The strike is sharp on both sides and the overall eye appeal is strong. Rare type in mint state.
Estimate: $5,000-$6,000 Starting Bid: $2,500



21659 **Carlos III gold 8 Escudos 1761JM,** KM68, XF45 NGC, original toning with luster in the legends, light surface marks on the obverse. Very scarce first bust type for Carlos III.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,500-$5,000 Starting Bid: $4,250



21660 **Carlos III gold 8 Escudos 1773-MJ,** KM82.1, XF45 NGC, a nice lustrous example of an early date Carlos III 8 Escudos. Scarce type. The holder incorrectly lists the assayer as JM.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,250 Starting Bid: $1,750



21661 **Carlos III gold 8 Escudos 1777-MJ,** KM82.1, XF40 NGC, luster in the legends, no adjustment marks or flan flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,650



21662 **Carlos III gold 8 Escudos 1778-MJ,** KM82.1, XF45 NGC, lightly toned with sharp features on both sides. Lima Carlos III 8 Escudos are scarce and underrated in the market.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,500



21663 **Carlos III gold 8 Escudos 1780-MI,** KM82.1, XF45 NGC, an attractive coin with old-time patina in the legends. Very scarce.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,425



21664 **Carlos III gold 8 Escudos 1786MI,** KM82.1a, XF45 NGC, rich rose gold patina with luster in the legends, a nice example of a Carlos III 8 Escudos.
Estimate: $1,250-$1,500 Starting Bid: $625



21665 **Carlos III gold 8 Escudos 1786MI,** KM82.1a, AU55 NGC, lightly toned with abudant mint luster, tiny flaw on the cheek.
Estimate: $1,750-$2,000 Starting Bid: $975



21666 **Carlos III gold 8 Escudos 1789-IJ,** KM82.1a, XF45 NGC, light original patina with well-struck features, a very attractive coin and the final year of the coinage for Carlos III.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21667 **Carlos IV gold 8 Escudos 1789-IJ,** KM92, AU53 NGC, a choice piece with superior surfaces, bold details and an abundance of original mint brilliance. Scarce transitional type featuring the bust of Carlos III and title as CAROL IV.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,600



21668 **Carlos IV gold 8 Escudos 1790-IJ,** KM92, XF45 NGC, lightly toned and original with no adjustment marks. Transitional series utilizing the bust of Carlos III and royal title as CAROL IV.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,000 Starting Bid: $1,500



21669 **Carlos IIII gold 8 Escudos 1792-IJ,** KM101, XF45 NGC, rose gold and violet patina in the legends, first date of the proper bust series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21670 **Carlos IIII gold 8 Escudos 1792IJ,** KM101, MS61 NGC Eliasberg, gorgeous prooflike surfaces with abundant mint luster, faint adjustment marks on the obverse, barely noticeable. A choice item with instant eye appeal and an important pedigree.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21671 **Carlos IIII gold 8 Escudos 1793IJ,** KM101, AU50 NGC, a nice lustrous specimen with well-struck details on both sides.
Estimate: $1,500-$2,000 Starting Bid: $750



21672 **Carlos IIII gold 8 Escudos 1800-IJ,** KM101, AU58 NGC, virtually full mint brilliance with appealing old-time patina, a superior example for this series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,650



21673 **Carlos IIII gold 8 Escudos 1801-IJ,** KM101, AU55 NGC, boldly struck with abundant mint luster, a very attractive piece.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,425



21674 **Carlos IIII gold 8 Escudos 1804-JP,** KM101, AU50 NGC, a nice lustrous example with strong features.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21675 **Carlos IIII gold 8 Escudos 1805-JP,** KM101, XF45 NGC, significant mint luster, no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,500 Starting Bid: $1,250



21676 **Carlos IIII gold 8 Escudos 1805-JP,** KM101, AU58 NGC, a choice lustrous example with virtually no wear evident, bold details and no adjustment marks or other flan flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,650



21677 **Carlos IIII gold 8 Escudos 1805-JP,** KM101, MS62 NGC, fully lustrous with appealing old-time patina in the legends. Well-struck details with no flan flaws. Rare in mint state.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,500-$4,000 Starting Bid: $3,250



21678 **Carlos IIII gold 8 Escudos 1806-JP,** KM101, XF45 NGC, lightly toned, a nice type example.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,250



21679 **Carlos IIII gold 8 Escudos 1808-JP,** KM101, XF Details NGC (Removed From Jewelry), moderately burnished surfaces, no adjustment marks or laminations.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21680 **Ferdinand VII 8 Reales 1808JP,** KM106.1, toned XF, exceptionally bold strike with attractive old-time patina. Rare date and grade, and an impressive example of the large imaginary bust type.
Estimate: $1,500-$2,000 Starting Bid: $750



21681 **Ferdinand VII gold 8 Escudos 1810JP,** KM107, AU53 NGC, bold design features and lovely old-time cabinet patina. Uniformed imaginary bust, very scarce and appealing type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,250-$3,750 Starting Bid: $3,000



21682 **Ferdinand VII gold 8 Escudos 1812-JP,** KM124, XF45 NGC, small laureate draped bust, light original toning, some light flan laminations on the obverse.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,250



21683 **Ferdinand VII gold 8 Escudos 1812JP,** KM124, AU58 NGC, lustrous surfaces with nicely struck design features, light obverse flan flaws, as made. Scarce small draped bust variety.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21684 **Ferdinand VII gold 8 Escudos 1813-JP,** KM124, XF45 NGC, small laureate draped bust, original patina, no obvious flaws.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,300-$1,600 Starting Bid: $1,250



21685 **Ferdinand VII gold 8 Escudos 1813-JP,** KM124, AU50 NGC, small laureate draped bust, very sharply detailed, an exceptionally nice example of this type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,350



21686 **Ferdinand VII gold 8 Escudos 1818-JP,** KM129.1, AU58 NGC, a choice piece with lovely aged patina and abundant mint luster. Far superior to most seen in the market.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,600



21687 **Ferdinand VII gold 8 Escudos 1819-JP,** KM129.1, AU53 NGC, sharply struck features for this era at the Lima Mint, luster in the legends and no adjustment marks.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,600-$2,000 Starting Bid: $1,350



21688 **Ferdinand VII gold 8 Escudos 1820-JP,** KM129.1, VF35 NGC, nice original toning, a decent undamaged example.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,400 Starting Bid: $1,100



21689 **Republic gold 8 Escudos 1853MB Lima,** KM148.4, XF, typical soft strike with a few tiny rim nicks, a very decent example for this era with considerable mint luster.
Estimate: $1,200-$1,500 Starting Bid: $600



21690 **Republic gold 8 Escudos 1855-MB Lima,** KM148.5, VF35 NGC, legend as REPUB, original toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21691 **Republic - North Peru gold Escudo 1838-M Lima,** KM160, VF35 NGC, bold obverse features with no obvious flaws, rare type with good eye appeal.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21692 **Republic gold 8 Escudos 1863/2YB,** KM183, AU55 NGC, lightly toned and original, transitional coinage. AGW 0.7595 oz.
Estimate: $1,200-$1,400 Starting Bid: $600



21693 **Republic gold 20 Soles 1863YB,** KM194, AU55 PCGS, an attractive and highly lustrous example of this large gold type. AGW 0.9334 oz.
Estimate: $1,250-$1,500 Starting Bid: $625

21694 **Republic gold 100 Soles 1950,** KM231, MS63 NGC. 1,176 mintage, and this example is presumably one of the finest. AGW 1.3543 oz.
Estimate: $1,600-$1,800 Starting Bid: $800



21695 **Republic gold 100 Soles 1969,** KM231, MS63 NGC. Mintage of 540 pieces. AGW 1.3543 oz.
Estimate: $1,750-$2,000 Starting Bid: $875



21696 **Republic gold 100 Soles 1969,** KM231, MS66 PCGS, superb surfaces with gleaming golden luster, scarce date with a mintage of 540.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,250 Starting Bid: $1,900

21697 **A Quartet of silver Peruvian Proclamation Medals,** four nice items certified by NGC including: Medina 177 8R 1790 for Huancavelica, AU55 NGC; Medina 391 4 R 1808 Tarma, MS62 NGC; 1839 Battle of Yungay, MS62 NGC; and Fonrobert 9096 1.5P 1839, MS63 NGC. (Total: 4 coins)
Estimate: $700-$1,000 Starting Bid: $350

21698 **Colonial & Republic silver Proclamation Medals 1789-1852,** eight attractively toned commemorative medals, all certified by NGC, including: Medina 269 MS61, Tarma 8 Reales 1789; Medina 177 MS62, Huancavelica 8 Reales 1790; Republic 1824 General Sucre Victory 32 mm MS62; Fonrobert 9018 MS63, 8 Reales 1826 Constitution/Bolivar; Fonr-9219 MS63, Constitution - Cuzco 8 Reales 1834; Luis Jose De Orbegoso MS62 1834; Fonr-9235 AU50, General Santa Cruz Peso 1838; and MS63 Jose Rufino 8 Reales 1852. All have highly attractive original patina. (Total: 8 coins)
Estimate: $1,000-$1,500 Starting Bid: $500

21699 **Collection of silver Republic Proclamation Medals,** eight pieces certified by NGC ranging from 1821-1868, a very nice selection including six which feature the popular sunface design: Fonr-8998 MS63 San Martin 1821; Lima Independence 1821 MS63; Congressional Sanctions 1828 MS61; Fonr-9086 AU55 San Martin 1849; Fonr-9093 MS62 San Martin 1851; Release of Lima MS62 1851; Constitution MS62 1860; and Fonr-9157 MS63 San Martin 1868. All are very attractive with original toning. (Total: 8 coins)
Estimate: $800-$1,200 Starting Bid: $400

21700 **Republic Two Early 8 Reales 1823, 1838,** 1823-JP, KM136, Fine, some corrosion noted, Provisional Government. 1838-MS, KM170.4, VF, struck for South Peru at Cuzco. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

PHILIPPINES



21701 **Isabel II of Spain copper Pattern 20 Reaux 1859 Paris,** Basso 76, unlisted in the SCWC although the 40 and 80 Reaux of the same design are included, Specimen 64 RB PCGS, mostly brown with some traces of red in the legends. Rare pattern type for a proposed gold denomination.
Estimate: $1,250-$1,750 Starting Bid: $625



21702 **Isabel II gold 4 Pesos 1868,** KM144, MS63 NGC, lightly toned and original with full underlying mint bloom. Very scarce when graded this high.
Estimate: $1,000-$1,250 Starting Bid: $500



21703 **Alfonso XII of Spain gold 4 Pesos 1882,** KM151, MS64 NGC, a superb example of this rare type with full mint bloom and appealing light toning - one of the nicest we have seen. (Total: 0 coins)
Estimate: $5,000-$5,500 Starting Bid: $4,500



21704 **USA Administration 20 Centavos 1903,** KM166, PR67 PCGS, a truly superb coin with deeply mirrored fields and exquisite bright golden blue iridescent toning, center of the obverse light silvery gold, creating the highly desired halo effect. Top quality! An exact value is hard to determine at this grade level, so our estimate could be exceeded, as this is the best.
Estimate: $750-$1,000 Starting Bid: $375



21705 **USA Administration 50 Centavos 1903,** KM167, PR65 PCGS, a delightful coin with vivid "seagreen" and gold iridescence, providing lots of eye appeal.
Estimate: $600-$800 Starting Bid: $300



21706 **USA Administration Peso 1903,** KM168, PR64 PCGS, sparkling mirrored surfaces beneath bright golden blue iridescent toning, not perfect but very choice with loads of eye appeal.
Estimate: $600-$800 Starting Bid: $300



21707 **USA Administration Peso 1903,** KM-168, PR65 PCGS, Gem Proof with beautiful surfaces and considerable eye appeal — silvery white with delicate golden hues on the mirrors, a delightful piece! Mintage in Proof was a mere 2,558 pieces.
Estimate: $1,200-$1,500 Starting Bid: $600



21708 **USA Administration Peso 1906S,** KM168, VF-XF, lightly cleaned with a few minor surface marks. Rare and popular date.
Estimate: $1,200-$1,500 Starting Bid: $600

21709 **USA Administration Proof Set 1903,** KM-PS1, the seven coin set comprising KM162-168 and certified by NGC as follows: 1/2 Centavo Proof 62 RB; Centavo Proof 62 RB; 5 Centavos Proof 63; 10 Centavos Proof 62; 20 Centavos Proof 63; 50 Centavos Proof 63 and Peso Proof 64. The silver types have attractive deep gray and gold patina. (Total: 7 coins)
Estimate: $800-$1,000 Starting Bid: $400

21710 **USA Administration Mint Set 1904,** 7 pieces, consisting of the standard coins, graded by PCGS as follows: Half Centavo MS65 BN, 1 Centavo MS65 BN, 5 Centavos MS63, 10 Centavos MS64, 20 Centavos MS64, 50 Centavos MS64, 1 Peso MS62, all coins tightly graded and very attractive, the bronzes reddish brown and really quite lovely, the nickel really original looking and choice, the silver steel gray and light iridescent blue, also very handsome. A desirable and carefully kept set! (Total: 7 coins)
Estimate: $1,500-$2,250 Starting Bid: $750



21711 **Republic gold 10000 Pesos 1992,** KM255, Proof 68 Ultra Cameo NGC, marking the restoration of democracy and featuring President Corazon Aquino. AGW 0.9977 oz.
Estimate: $1,300-$1,500 Starting Bid: $650

POLAND



21712 **Stanislaus August Talar 1793,** Davenport 1622, KM214, AU58 PCGS, exceptionally lustrous with very bold details, a choice example which is very close to mint state. Rare commemorative for the Convention of Targowica.
Estimate: $7,500-$8,500 Starting Bid: $7,000



21713 **Stanislaus August Talar 1793,** Davenport 1622, KM214, MS62 NGC, fully lustrous with original patina, a most handsome example of this commemorative marking the Convention of Targowica. Rare and highly popular issue in mint state.
Estimate: $9,000-$11,000 Starting Bid: $4,500



21714 **Republic bronze Pattern Grosz 1923,** KM-Pn243, Specimen 64 RB PCGS, not noted as a Pattern on the holder. Lightly toned with virtually full mint luster. Very scarce.
Estimate: $1,200-$1,500 Starting Bid: $600

21715 **Republic gold 10 & 20 Zlotych 1925,** KM-Y32 and Y33, certified by NGC as MS65 and MS64 respectively. (Total: 2 coins)
Estimate: $600-$800 Starting Bid: $300



21716 **Republic gold 500 Zlotych 1976MW,** KM-Y83, Proof 69 Ultra Cameo NGC, fantastic frost to the bust of Tadeusz Kosiuszko. Rare and popular type with a mintage of 2,318. (Total: 0 coins)
Estimate: $2,000-$2,500 Starting Bid: $1,900



21717 **Republic gold Four Coin Proof Set 1988,** KM-Y174 through KM-Y177, 1000, 2000, 5000, and 10000 Zlotych coins, all are Gem cameo Proofs. 10th anniversary of Pope John Paul II. Comes in the original box of issue without COA. (Total: 4 coins)
Estimate: $7,500-$8,500 Starting Bid: $3,750

PORTUGAL



21718 **Manuel I Tostao ND (1495-1521),** Gomes-36.04, AU50 NGC, extremely bold and attractive with medium silvery gray patina. Very scarce silver type in this condition.
Estimate: $800-$1,200 Starting Bid: $400



21719 **Sebastian gold 500 Reis ND (1557-78),** Friedberg 41, AU53 PCGS, appealing old-time patina, large cross on the reverse.
Estimate: $1,500-$1,750 Starting Bid: $1,500



21720 **Sebastian gold 500 Reis ND (1557-78),** Friedberg 41, AU55 NGC, lightly toned and fully original, slightly wavy flan, small compact cross variety. (Incorrectly described as Fr-40 and 1 E on the holder.) With ordinal I and obverse legend ending in PORTVG.
Estimate: $1,500-$1,750 Starting Bid: $750

Extremely Rare Date Joao V Dobra





21721 **Joao V gold 8 Escudos (Dobra) 1724,** KM222, Friedberg 84, XF, first year of issue of Joao V Dobras, skillfully repaired on the top rim, otherwise lightly toned, lustrous and very attractive. Extremely rare date, unpriced in the SCWC.
Estimate: $40,000-$50,000 Starting Bid: $20,000



21722 **Jose I gold 4 Escudos (6400 Reis) 1760,** KM240, Friedberg 101, AU55 NGC, a handsome example with well-struck details and subtle original patina, just a few light adjustment marks on the cheek.
Estimate: $1,000-$1,200 Starting Bid: $500



21723 **Jose I gold 4 Escudos (6400 Reis) 1768,** KM240, MS64 NGC, a superb example with full glowing mint brilliance and excellent eye appeal. Rarely seen so nice!
Estimate: $3,000-$3,500 Starting Bid: $1,500



21724 **Jose I gold 4 Escudos (6400 Reis) 1773,** KM240, Friedberg 101, AU55 NGC, nicely toned, light adjustment marks.
Estimate: $1,000-$1,250 Starting Bid: $500



21725 **Jose I gold 4 Escudos (6400 Reis) 1775,** KM240, AU58 NGC, lightly toned and original with crisp details.
Estimate: $1,400-$1,800 Starting Bid: $700



21726 **Maria I & Pedro III gold 4 Escudos (6400 Reis) 1785,** KM281, XF45 NGC, old-time patina with traces of luster in the legends.
Estimate: $1,000-$1,200 Starting Bid: $500



21727 **Maria I gold 4 Escudos (6400 Reis) 1787,** KM295, AU55 NGC, veiled bust, fully lustrous and attractive, scarce one-year portrait.
Estimate: $1,600-$1,800 Starting Bid: $800



21728 **Maria I gold 4 Escudos (6400 Reis) 1787,** KM295, AU55 NGC, veiled bust, sharply defined details with appealing old-time rose gold patina. Scarce one-year issue.
Estimate: $1,500-$1,750 Starting Bid: $750



21729 **Maria I gold 4 Escudos (6400 Reis) 1793,** KM299, AU55 NGC, subtle original toning, minor handling in the exposed fields.
Estimate: $1,200-$1,400 Starting Bid: $600



21730 **Maria I gold 4 Escudos (6400 Reis) 1799,** KM299, AU55 NGC, subtle original toning, somewhat pebbly surfaces due to aging dies.
Estimate: $1,000-$1,250 Starting Bid: $500



21731 **Maria I copper Pattern 6400 Reis 1798,** KM-PnA25, glossy brown AU, somewhat uneven surfaces with some old patination on the reverse. Very scarce pattern featuring a bust of the Queen.
Estimate: $800-$1,000 Starting Bid: $400



21732 **Maria I copper Pattern 6400 Reis 1800,** KM-Pn27, lovely AU-UNC with a deep sheen to the brown surfaces, minor scrape on the reverse. Plain edge. SCWC value is $1750.
Estimate: $1,000-$1,500 Starting Bid: $500



21733 **Joao VI gold 2 Escudos (3200 Reis) 1822,** KM363, AU58 NGC, meticulously sharp design features with virtually full mint luster. A most attractive coin and very close to mint state.
Estimate: $1,000-$1,250 Starting Bid: $500



21734 **Joao VI gold 2 Escudos (3200 Reis) 1822,** KM363, MS62 NGC, an attractive piece with light toning and well-struck details.
Estimate: $1,500-$2,000 Starting Bid: $750



21735 **Joao VI gold 4 Escudos (6400 Reis) 1822,** KM364, MS63 NGC, fully brilliant and most appealing, very scarce in this premium condition.
Estimate: $1,500-$1,750 Starting Bid: $750



21736 **Joao VI gold 4 Escudos (6400 Reis) 1823,** KM364, MS63 NGC, a choice piece with every detail boldly expressed and full original mint luster. Very scarce in this lofty designation.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21737 **Joao VI gold 4 Escudos (6400 Reis) 1823,** KM364, MS64 NGC, fully brilliant with appealing original patina, very scarce when graded this high.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21738 **Joao VI gold 4 Escudos (6400 Reis) 1823,** KM364, MS65 NGC, gorgeous mint luster, very scarce in this superior designation. A true gem!
Estimate: $4,000-$5,000 Starting Bid: $2,000



21739 **Joao VI gold 4 Escudos (6400 Reis) 1824,** KM364, MS62 NGC Millennia Collection, gorgeous details with full mint bloom, very minor handling in the obverse fields.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21740 **Joao VI gold 4 Escudos (6400 Reis) 1824,** KM364, MS63 NGC, aged patina with crisp details, very attractive.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21741 **Joao VI gold 4 Escudos (6400 Reis) 1824,** KM364, MS63 NGC, lightly toned with nicely struck features, full underlying mint bloom.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21742 **Joao VI gold 4 Escudos (6400 Reis) 1824,** KM364, MS64 NGC, fully lustrous with every detail razor sharp, a very attractive example of the type.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21743 **Pedro IV gold 1/2 Peca (3750 Reis) 1827,** KM379, AU58 NGC, a lovely original example of this very scarce type with considerable mint luster in the recessed areas. The details are sharp on both sides giving this piece great eye appeal.
Estimate: $3,500-$4,500 Starting Bid: $1,750



21744 **Pedro IV gold Peca (7500 Reis) 1826,** KM378, AU58 NGC, fully lustrous and remarkably sharp, an appealing coin and an elusive type which is rare in this select grade.
Estimate: $5,000-$6,000 Starting Bid: $2,500



21745 **Miguel I gold 4 Escudos (7500 Reis) 1830,** KM397, AU58 NGC, a lovely example with silky surfaces and old-time patina in the legends. During this era the Peca or 4 Escudos was rated as 7500 Reis.
Estimate: $2,750-$3,250 Starting Bid: $1,375



21746 **Maria II gold 5000 Reis 1851,** KM476.2, MS61 NGC, an attractive lustrous example with light surface marks. Scarce one-year type.
Estimate: $1,500-$2,000 Starting Bid: $750



21747 **Maria II gold 7500 Reis (Peca) 1833,** KM404, AU58 NGC, fabulous strike with full mint brilliance and just some light handling in the fields. A lovely piece with a charming portrait of the Queen. Very rare type with a mintage of 1,265.
Estimate: $8,000-$10,000 Starting Bid: $6,000



21748 **Pedro V gold 5000 Reis 1861,** KM505, MS62 NGC, full mint brilliance with a light frost to the bust, minor handling in the exposed fields.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21749 **Luis I gold 5000 Reis 1886,** KM516, MS64 NGC, glowing mint brilliance, flashy surfaces and very attractive.
Estimate: $800-$1,000 Starting Bid: $400



21750 **Luis I gold 5000 Reis 1889,** KM516, MS64 NGC, full mint brilliance, very attractive and scarce in this select grade.
Estimate: $900-$1,200 Starting Bid: $450



21751 **Luiz I gold 10000 Reis 1879,** KM520, MS62 NGC, somewhat prooflike surfaces, very bright and attractive.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21752 **Luis I gold 10000 Reis 1884,** KM520, MS63 NGC, fully brilliant with light handling in the obverse fields.
Estimate: $1,200-$1,500 Starting Bid: $600



21753 **Republic gold 200 Escudos 1994,** KM670b, Proof 67 Ultra Cameo NGC, commemorating Henry the Navigator, 1394-1994. AGW 0.8019 oz.
Estimate: $1,100-$1,250 Starting Bid: $550



21754 **Republic gold 200 Escudos 1999,** KM717b, Proof 70 Ultra Cameo NGC, Pedro Caabral commemorative. AGW 0.8016 oz.
Estimate: $1,000-$1,200 Starting Bid: $500

PUERTO RICO



21755 **Alfonso XIII 10 Centavos 1896-PGV,** KM21, MS64 PCGS, fully lustrous and original with subtle gold and silvery gray patina. A very attractive example and highly elusive in this superior quality. We sold an MS64 ANACS in our April, 2010 sale for $4,887.50. Certainly among the finest known!
Estimate: $3,000-$4,000 Starting Bid: $1,500



21756 **Alfonso XIII 10 Centavos 1896-PGV,** KM21, MS64 ANACS, fully lustrous with gorgeous iridescent blue-green toning, very rare in this premium designation.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21757 **Alfonso XIII 20 Centavos 1895-PGV,** KM22, MS63 ANACS, splendid blue-green and russet patina over full mint brilliance, rare grade. We sold a similar coin in our April, 2010 auction for $5,750.
Estimate: $3,500-$4,500 Starting Bid: $1,750



21758 **Alfonso XIII Peso 1895-PGV,** KM24, XF40 PCGS, medium gray patina with some sheen in the legends.
Estimate: $600-$800 Starting Bid: $300



21759 **Alfonso XIII Peso 1895-PGV,** KM24, toned AU, very attractive with bold design features, some typical contact marks on the obverse and a small patch of scratches on the reverse to the lower right of the column.
Estimate: $800-$1,000 Starting Bid: $400



21760 **Alfonso XIII Peso 1895-PGV,** KM24, AU55 NGC, a nice lustrous coin with minimal contact marks.
Estimate: $1,250-$1,500 Starting Bid: $625



21761 **Alfonso XIII Peso 1895-PGV,** KM24, MS62 ANACS, fully lustrous and truly mint state, numerous small contact marks which define the numerical grade. Blue-green and amber patina in the legends.
Estimate: $2,000-$2,500 Starting Bid: $1,000

QATAR



21762 **Sheikh Hamad bin Khalifah gold 5 Riyals 2000,** Proof 68 Ultra Cameo NGC, not currently listed in the SCWC and the first we've seen.
Estimate: $1,250-$1,750 Starting Bid: $1,200

ROMANIA



21763 **Carol I gold 20 Lei 1890B,** KM20, MS63 PCGS, fully lustrous and original, very scarce grade for this type.
Estimate: $600-$800 Starting Bid: $300

RUSSIA



21764 **Peter I Novodel Poltina (1/2 Rouble) 1712,** Bust right/Imperial eagle with date below, Bit H1002 (R2), Sev 287A, MS63 NGC. Sharply struck, and fully lustrous, with no flaws worthy of mention. By far, the nicest example of this Novodel Poltina that we have seen.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21765 **Peter I Rouble 1721 K,** Bust right/Imperial eagle, Bit 463, XF. Medium gray patina with a nice strike and minor obverse flan flaws. A nice example of this early Rouble type.
Estimate: $2,500-$3,500 Starting Bid: $2,000



21766 **Peter I Rouble 1723, historical piece carried in the Siege of Berlin 1760,** Seaman type, Bust of Peter I right/Four crowned, cruciform Russian P's, with the date, Diakov 52, Uzd 0610, good VF details with small nick at 12 o'clock. The obverse is engraved in French and German (translated to English), "1760 Berlin 3 Sept bombarded, 9 Sept captured, 12 Sept, withdrew." This was the Russian capture of Berlin during Elizabeth's campaign in the Seven Years' War, which added East Prussia to Russia. Ex: Jacques Schulman 1974 Auction.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21767 **Peter I Rouble 1723 OK,** Bust right/Four crowned, cruciform Russian P's, with the date, Diakov 25, Petrov unlisted, Severin unlisted, about XF. Medium gray patina with a few light flan flaws.
Estimate: $2,500-$3,000 Starting Bid: $2,500



21768 **Peter I Sun Rouble 1725 СПБ,** Bust right/Bust right/Four crowned, cruciform Russian P's, with the date and radiant sun in the center, Diakov 24, Petr 16 (6), VF details, lightly cleaned with minor flan flaws and light scratches. The edge shows signs of mount removal. A very rare issue, despite the edge flaws, which do not detract a great deal from the appearance of the coin.
Estimate: $1,500-$2,000 Starting Bid: $750



21769 **Catherine I Rouble 1726,** Bust left/Imperial eagle, Diakov 15, Bit 27, XF. Some remaining luster with light toning and a touch of soft strike on both sides. A very desirable example of this conditionally rare issue.
Estimate: $4,000-$5,000 Starting Bid: $3,200



21770 **Peter II Rouble 1727, Moscow,** Bust right/Four crowned, cruciform Russian P's with two I's in the angles, the date, and a dot, in the center, Bit 19, Diakov 6, about XF. Superb details, lightly cleaned long ago, with only a few minor imperfections.
Estimate: $1,200-$1,500 Starting Bid: $1,200



21771 **Peter II Rouble 1728, Moscow,** Bust right/Four crowned, cruciform Russian P's with two I's in the angles, the date in the center, Unlisted in Diakov, similar to number 24, AU. Well struck with luster remaining on both the obverse and reverse. No flaws worthy of mention. An exceptional example of this scarce type.
Estimate: $5,000-$6,000 Starting Bid: $5,000



21772 **Anna Poltina (1/2 Rouble) 1738,** Bust right/Imperial eagle, St. Petersburg portrait without mintmark, Diakov 2.1, Petr 2 (2), VF25 NGC. Even gray patina with no significant flaws and nice details for the grade. A very scarce issue.
Estimate: $800-$1,000 Starting Bid: $400



21773 **Anna Rouble 1733,** Bust right/Triple crowned Imperial eagle, Diakov 16, Sev 0706, about XF. Well struck, and lightly toned, with no egregious flaws and full legends. A pleasing example this this early Rouble type.
Estimate: $700-$800 Starting Bid: $350



21774 **Anna Rouble 1733,** Bust right/Crowned Imperial eagle with date, Diakov unlisted, similar to number 10, good XF. Well struck, with some remaining luster and no serious imperfections.
Estimate: $1,250-$1,750 Starting Bid: $1,250



21775 **Anna Rouble 1734,** Bust right/Crowned Imperial eagle with date and value, three pearls on dress, Diakov 49, Petr 3 (3), UZD 0718, XF. Light gray patina, with iridescent surfaces and slight central softness.
Estimate: $1,200-$1,600 Starting Bid: $960



21776 **Anna Rouble 1734,** Bust right/Crowned Imperial eagle with date, Diakov 40, AU 50 ANACS. Boldly struck with argent-gray patina over lustrous surfaces with a few minor flan flaws. A well above average example of this popular Anna Rouble type.
Estimate: $2,000-$2,500 Starting Bid: $2,000



21777 **Anna Rouble 1737,** Hedlinger type, Bust right/Crowned Imperial eagle with date, Diakov 13, Petr 3 (10), UZD 0730, VF. Slightly mottled, gray patina, with a few minor contact marks. A very scarce variety of the Anna Rouble.
Estimate: $2,500-$3,500 Starting Bid: $2,000



21778 **Elizabeth gold Rouble 1756,** Bust right/Crowned Imperial eagle with date, Diakov 389, Bit 59, Petr (3.5), AU58 NGC. Lustrous and well struck with no flaws worthy of mention.
Estimate: $1,500-$2,000 Starting Bid: $750



21779 **Elizabeth gold Rouble 1757,** Bust right/Crowned Imperial eagle with date, Diakov 422, Bit 65, MS62 NGC. Full mint brilliance with a bold strike and only a few tiny marks. An exceptional example of this small gold issue.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21780 **Paul I Rouble 1800 CM-OM,** Crowned Russian letter П in cruciform, I in center/Ornamental cartouche with legend, Bit 41, AU50 NGC. Well struck, with gray patina and no significant imperfections. A very scarce type in nicer conditions.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21781 **Alexander I Rouble 1807 СПБ-ФГ,** Crowned Imperial eagle with wings up and date/Crowned four-line inscription, Bit 66, XF40 NGC. Moderate gray-russet toning with light marks and a decant strike.
Estimate: $600-$700 Starting Bid: $300



21782 **Nicholas I Rouble 1840 СПБ-НГ,** Triple crowned Imperial eagle/Date and value in wreath, Bit-190, MS64 NGC. Fully lustrous, and well struck, with near-flawless surfaces and a touch of light golden toning.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21783 **Nicholas I Rouble 1847 СПБ-ПА,** Crowned Imperial eagle/Crowned date and value, Bit 212, MS62 NGC. Superbly struck with reddish-gray toning over reflective fields and only minor marks.
Estimate: $600-$800 Starting Bid: $300



21784 **Nicholas I Rouble 1850 СПБ-ПА,** Crowned Imperial eagle/Crowned Date and value, Bit 225, MS65 NGC. Superb reddish-gold patina over fully lustrous, near-flawless surfaces with a bold strike. A very rare issue in
Estimate: $2,000-$2,500 Starting Bid: $1,000



21785 **Nicholas I, Alexander I Column Commemorative Rouble 1834,** by H. Gube, Bust right/Alexander I monument, KM169, Bit-894 (R), AU55 NGC. Boldly struck with light golden toning over mirrored fields with light contact marks.
Estimate: $2,000-$2,500 Starting Bid: $2,000



21786 **Nicholas I, Alexander I Column Commemorative Rouble 1834,** by H. Gube, Bust right/Alexander I monument, KM169, Bit-894 (R), AU58 PCGS. Sharply struck, and white, with reflective fields and tiny contact marks.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21787 **Nicholas I Battle of Borodino 1 1/2 Roubles 1839,** by H. Gube, Bust right with radiant eye above/Monument with value below, Bit 892, MS63 PCGS. Attractive rose-gray patina over fully mirrored fields with bold definition. The nicest example of this very popular issue we have seen.
Estimate: $19,000-$23,000 Starting Bid: $9,500



21788 **Nicholas I platinum 3 Roubles 1830 СПБ,** Crowned Imperial eagle/Date and value in circle, Bit 75, XF. Some luster remaining with surfaces free of detracting marks.
Estimate: $1,250-$1,500 Starting Bid: $625



21789 **Nicholas I platinum 3 Roubles 1844 СПБ,** Crowned Imperial eagle/Date and value in circle, Bit 90, XF/AU. Lustrous and well struck with a small reverse rim bruise.
Estimate: $1,500-$1,750 Starting Bid: $750



21790 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ,** Crowned Imperial eagle/Date and value in circle, Bit 18, MS63 NGC. Lustrous and well struck.
Estimate: $600-$800 Starting Bid: $300



21791 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ,** Crowned Imperial eagle/Date and value in circle, Bit 18, MS65 NGC. Fully brilliant with no mentionable flaws and the normal strike from crude dies always seen with this date. Very scarce in Gem condition.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21792 **Nicholas I gold 5 Roubles 1841/0 СПБ-АЧ,** Crowned Imperial eagle/Date and value in circle, Bit 18, MS62 NGC. A clear, and easily legible, overdate. Nice luster with considerable die clashing.
Estimate: $600-$800 Starting Bid: $300



21793 **Nicholas I gold 5 Roubles 1842 СПБ-АЧ,** Crowned Imperial eagle/Date and value in wreath, Bit 19, MS63 NGC. Blazing mint luster with nicely defined details and noticeable die-clashing on the reverse. An exceptionally nice example of the grade.
Estimate: $1,000-$1,250 Starting Bid: $500



21794 **Nicholas I gold 5 Roubles 1848 СПБ-АГ,** Triple crowned Imperial eagle/Date and value, Bit-30, MS64 NGC. Fully struck and brilliant with no significant flaws. A very scarce issue in this condition.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21795 **Nicholas I gold 5 Roubles 1848 СПБ-АГ,** Crowned Imperial eagle/Date and value in wreath, Bit 30, MS64 NGC. Nicely mirrored, Prooflike fields with full, brilliant luster, bold definition, and only a few minor marks. A superior example of this Nicholas I gold issue.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21796 **Nicholas I gold 5 Roubles 1852 СПБ-АГ,** Crowned Imperial eagle/Date and value in circle, Bit 35, MS63 NGC. Well struck, with brilliant, golden luster and nice prooflike fields. A premium example of this conditionally rare issue.
Estimate: $2,000-$2,500 Starting Bid: $1,000

Exceedingly Rare 1829 St. Petersburg Platinum 6 Roubles









21797 **Nicholas I Proof platinum 6 Roubles 1829 СПБ,** Crowned Imperial eagle/Date and value in wreath, Bit 55 (R2), Sev 596 (RR), UZD 0386 (RR), Proof 63 Cameo PCGS. Fully struck with frosted devices, mirrored fields and a few tiny marks. An extremely rare issue with a mintage of only 828 pieces of which very few proof examples are known. This is the first proof example of this date, and one of the few platinum 6 Roubles of any date, that we have been privileged to offer.
Estimate: $30,000-$40,000 Starting Bid: $25,000



21798 **Alexander II, Nicholas I Commemorative Rouble 1859,** by Lyalin, Bust left/Nicholas I Monument, KM-Y28, Bit-567, Uzd-4194, XF. Well struck with mottled gray patina.
Estimate: $1,500-$1,750 Starting Bid: $1,200



21799 **Alexander II gold 3 Roubles 1871 СПБ-НІ,** Crowned Imperial eagle/Date and value, Bit 33 (R), MS62 PCGS. Reddish-gold patina with bright luster and noticeable reverse contact marks.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21800 **Alexander II gold 3 Roubles 1871 СПБ-НІ,** Crowned Imperial eagle/Date and value, Bit 33 (R), MS63 NGC. Lustrous and brilliant with nice definition and a few minor marks. Scarce in this condition.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21801 **Alexander II gold 5 Roubles 1863 СПБ-МИ,** Crowned Imperial eagle/Date and value in circle, Bit 9, MS64 NGC. Boldly defined with bright luster and no significant flaws. The only 5 Roubles with this Mintmaster's initials.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21802 **Alexander II gold 5 Roubles 1866 СПБ-НІ,** Triple crowned Imperial eagle/Date and value in circle, Bit-14, MS64 PCGS. Well struck and lustrous with only a few minor marks.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21803 **Alexander III 50 Kopecks 1894 АГ,** Bust right/Crowned Imperial eagle with date and value, Bit 87, MS61 NGC. Lustrous and well struck with light golden toning.
Estimate: $600-$800 Starting Bid: $300







21804 **Alexander III Rouble 1893 АГ,** Bust right/Crowned Imperial eagle with date and value, Bit 77, MS65 NGC. Argent gray patina with full mint brilliance over bold features. One of the nicer examples of this issue we have seen.
Estimate: $5,000-$5,500 Starting Bid: $5,000



21805 **Alexander III gold 5 Roubles 1886 АГ,** Bust right/Crowned Imperial eagle with date and value, Bit 24, MS63 NGC. Fully brilliant, with greenish-gold patina and a few small contact marks. A superior example of this issue. Much scarcer in Mint State than some might think, and conditionally rare in grades of MS63 and above.
Estimate: $1,750-$2,250 Starting Bid: $875



21806 **Alexander III gold 5 Roubles 1888 АГ,** Bust right/Crowned Imperial eagle with date and value, Bit 27, MS63 NGC. Brilliant golden mint luster with a bold strike. The obverse is near-Gem, while the reverse exhibits a few contact marks.
Estimate: $1,000-$1,250 Starting Bid: $500



21807 **Alexander III gold 5 Roubles 1889 АГ,** Bust right/Crowned Imperial eagle with date and value, Bit 33, MS63 NGC. Well struck and lustrous with light orange-gold patina. A superior example of the grade.
Estimate: $900-$1,000 Starting Bid: $450



21808 **Alexander III gold 5 Roubles 1890 АГ,** Bust right/Crowned Imperial eagle with date and value, Bit 35, MS64 NGC. Superbly struck, with bright, satiny surfaces and only a few tiny marks. Very scarce in this Choice condition.
Estimate: $1,750-$2,250 Starting Bid: $875



21809 **Alexander III gold 5 Roubles 1890 АГ,** Bust right/Crowned Imperial eagle with date and value, Bit 35, MS64 PCGS. Brilliant mint luster, with fully defined features and attractive greenish-gold patina. Scarce in this condition.
Estimate: $1,750-$2,250 Starting Bid: $875



21810 **Nicholas II Rouble 1912 ЭБ,** Bust left/Crowned Imperial eagle with date and value, Bit 66, MS64 NGC. Frosty white mint luster with well defined features and no detracting flaws. A piece worthy of being called "Gem." Very scarce in this exceptional condition.
Estimate: $1,250-$1,500 Starting Bid: $625



21811 **Nicholas II Rouble 1915 ВС,** Bust left. Crowned Imperial eagle with date and value, Bit 70 (R), MS62 NGC. Argent-gray patina over lustrous surfaces with a few light contact marks.
Estimate: $800-$1,000 Starting Bid: $400



21812 **Nicholas II Coronation Rouble 1896 АГ**, Bust left/Value over crowned sword, scepter, and orb, Bit-322, MS63 NGC. Full luster beneath light green patina. The fields are reflective, and only a few minor contact marks are noted. A nice, original example of this commemorative issue.
Estimate: $2,750-$3,250 Starting Bid: $1,375



21813 **Nicholas II Proof Coronation Rouble 1896 АГ,** Bust left/Value over crowned sword, scepter, and orb, Bit-322, Proof 62 NGC. Mottled gray toning over fully mirrored fields. Very rare in Proof.
Estimate: $3,000-$3,500 Starting Bid: $2,000



21814 **Nicholas II**, **Bicentenary of the Victory of the Russian Fleet at Gangut**, **Rouble 1914 ВС**, Bust right with date/Imperial eagle with value, Bit-337, R.2, Uzd-4202, AU53 PCGS. Well struck, with charcoal patina over reflective fields. The surfaces exhibit a few minor marks, but little actual wear is noted.
Estimate: $12,500-$15,000 Starting Bid: $6,250



21815 **Nicholas II gold 5 Roubles 1909 ЭБ,** Bust left/Crowned Imperial eagle with date and value, Bit 34 (R), MS67 NGC. A spectacular example of this very scarce issue. The fully lustrous surfaces exhibit a golden-orange tint with no noticeable flaws. We have only seen one other piece in similar condition, and that was over 5 years ago.
Estimate: $1,500-$2,000 Starting Bid: $750



21816 **Nicholas II gold 10 Roubles 1899 АГ,** Bust left/Crowned Imperial eagle with date and value, Bit-4, MS65 PCGS. Lustrous and brilliant with only a few barely noticeable imperfections. Very scarce in this condition.
Estimate: $1,000-$1,250 Starting Bid: $500



21817 **Nicholas II gold 10 Roubles 1903 АР,** Bust left/Crowned Imperial eagle with date and value, Bit 11, MS66 NGC. Sparkling golden luster with a full strike and only a few tiny marks, hardly visible at all with the unaided eye. Very scarce in this condition.
Estimate: $1,250-$1,500 Starting Bid: $1,000



21818 **Nicholas II gold 15 Roubles 1897 АГ,** Bust left/Crowned Imperial eagle with date and value, long legend, Bit 2, MS61 NGC. Well struck with a few light contact marks.
Estimate: $1,000-$1,200 Starting Bid: $1,000



21819 **Nicholas II gold 15 Roubles 1897 АГ,** Bust left/Crowned Imperial eagle with date and value, long legend, Bit 2, MS61 NGC. Fully lustrous and well struck.
Estimate: $1,000-$1,200 Starting Bid: $1,000



21820 **Nicholas II gold 15 Roubles 1897,** KM-Y65.2, MS62 ANACS, fully lustrous with minimal contact marks. Second variety with four letters of legend below the Czar's neck.
Estimate: $1,250-$1,500 Starting Bid: $1,200



21821 **Nicholas II gold 15 Roubles 1897 АГ,** Bust left/Crowned Imperial eagle with date and value, long legend, Bit 2, MS63 NGC. Brilliant, gleaming mint luster, with nice definition and only a few minor imperfections. An exceptional example of the grade.
Estimate: $1,650-$1,850 Starting Bid: $1,650

Spectacular Nicholas II Gold 1896 25 Roubles









21822 **Nicholas II Proof gold 25 Roubles (2 1/2 Imperials) 1896 St. Petersburg,** Bust left/Crowned Imperial eagle with date and value, Bit 312 (R2), Fr-171, Proof 61 NGC. Fully mirrored fields, with boldly struck details. The surfaces exhibit a few minor marks beneath attractive greenish-gold patina. Much nicer than one might expect for a coin of this grade.

This was thought to be a special commemorative issue for the Coronation of Nicholas II. It was issued in a tiny mintage of 301 pieces, of which very few examples are known to survive. This piece, along with the 1908 25 Roubles and the 1902 37-1/2 Roubles, were the largest gold issues of the era in terms of gold weight. All three of these issues have the same gold weight of 32.26 gm of pure gold. One of the classic gold rarities of nineteenth century Russian numismatics.
Estimate: $125,000-$150,000 Starting Bid: $100,000



21823 **Nicholas II silver Medal for the Laying of the Cornerstone of the Alexander III Memorial in Paris in 1900,** by F. Razumny, Three Female figure with a portrait of Alexander III above/Partially nude woman, and child, beneath tree, with twelve-line inscription below, Diakov 1320.1 (R2), 69 mm, 140.2 gm, Choice AU. Lightly hairlined with a touch of toning. The edge is marked BRONZE with a Paris Mint privy mark, but this medal upon close examination appears to be silver, not bronze. Housed in the original case of issue.
Estimate: $600-$800 Starting Bid: $300



21824 **U.S.S.R. Proof 1 Kopeck 1926,** KM-Y91, Proof 64 ICG. A very rare issue in Proof. Well struck, and toned, with no major flaws.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21825 **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923 ПЛ,** Sower scattering seeds//Hammer and sickle, Fr-181, KM-Y85, MS62 NGC. Well struck with light contact marks.
Estimate: $2,250-$2,750 Starting Bid: $2,200



21826 **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923 ПЛ,** Sower scattering seeds//Hammer and sickle, Fr-181, KM-Y85, MS64 NGC. Orange-gold patina over lustrous surfaces with minor marks and a nice strike.
Estimate: $3,000-$3,500 Starting Bid: $1,500

21827 **Six-piece set of Commemorative gold 100 Roubles issued for the 1980 Olympics,** KM-YA163, 1977-I; KM-Y151, 1978-I; KM-Y162, 1978-I; KM-Y173, 1979-I; KM-Y174, 1979-M; and KM-Y186, 1980-M, all are .50 oz AGW, .900 fine, all are Gem Proof in the original case with certificates. AGW 3.0000 oz. (Total: 6 coins)
Estimate: $4,000-$4,500 Starting Bid: $2,000

21828 **U.S.S.R. four-piece Russian History Proof Set 1988,** 2) silver 3 Roubles KM-Y210 & KM-Y211; palladium 25 Roubles KM-Y212 (1 oz); and a platinum 150 Roubles KM-215 (.5 oz), all are Gem Proof in the original case of issue with COA. (Total: 4 coins)
Estimate: $1,350-$1,500 Starting Bid: $675

SAINT HELENA



21829 **Elizabeth II gold 50 Pence 1984,** KM12b, a special Royal Mint issue for the 150th anniversary of the colony, mintage of just 150 pieces in 22ct gold. Arms of the colony on reverse with the motto incuse "Loyal and Unshakeable." Popular with South African collectors, among others, as the island is located directly SW of that nation, 1200 miles out in the South Atlantic Ocean. This is just a beautiful issue. Gem cameo Proof in capsule inside RM issue case, with COA. AGW 1.4015 oz.
Estimate: $1,750-$2,250 Starting Bid: $875

SAN MARINO



21830 **Republic gold 10 Lire 1925R,** KM7, MS62 NGC, an original example of this scarce one-year type with full mint bloom.
Estimate: $750-$1,000 Starting Bid: $375

SARAWAK



21831 **Rajah C.V. Brooke Cent 1941H,** KM18, MS64 RB NGC, a gorgeous coin satiny surfaces and considerable original mint red. Very rare date and grade.
Estimate: $1,500-$2,000 Starting Bid: $750

SAUDI ARABIA



21832 **Abdal Aziz bin Saud gold Sovereign (Pound) ND (1947),** KM-35, MS63 PCGS, struck at the U.S. Mint at Philadelphia to pay for Saudi oil. Rare when graded this high.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21833 **Abdul Aziz bin Saud gold Sovereign (Pound) ND (1947),** KM35, MS64 PCGS, a choice lustrous example of this scarce bullion type struck at the Philadelphia Mint to pay for Saudi oil. One of the highest graded pieces we can remember seeing.
Estimate: $2,750-$3,500 Starting Bid: $1,375

SCOTLAND



21834 **David II Groat ND (1357-67) Edinburgh,** Spink 5092, AU55 NGC, second coinage, an impressive coin with bold details and lovely old-time patina. Well above average for this type.
Estimate: $800-$1,000 Starting Bid: $400

SOUTH AFRICA



21835 **Cape of Good Hope bronze Penny 1889,** KM-Pn1, PR63 BN NGC, Victoria Young Head, variety with the colons in the legend equi-distant from the letters, a pleasing chocolate-brown colored specimen with some iridescent hues. Brian Hern notes in his catalogue on SA coinage that these salesman's samples are normally called proofs by the USA grading companies but that he disagrees. They were struck in Berlin. The bust of Queen Victoria is a close copy of the British Royal Mint version. The reverse features a finely engraved rendition of the arms of the colony, a lion rampant at the center of the crest supported by two native antelopes, a Gnu and an Oryx, and on a banner below them the motto SPES BONA, which quite simply means Good Hope. In the early 20th century, the arms were slightly changed but this version is the classic, early style.
Estimate: $750-$1,000 Starting Bid: $375



21836 **Republic 2 Shillings 1892,** KM6, AU50 NGC, attractive light silvery gray surfaces.
Estimate: $750-$900 Starting Bid: $375



21837 **Republic 2 Shillings 1892,** KM6, AU55 NGC, light golden gray surfaces, edge bump top of reverse.
Estimate: $750-$1,000 Starting Bid: $375



21838 **Republic Proof 2 Shillings 1892,** KM6, Hern-Z23, PR61 PCGS, nicer than it sounds: brilliant mirrored surfaces, light hairlines. Very rare, with an estimated mintage of just 50 coins in proof state.
Estimate: $3,000-$4,000 Starting Bid: $1,500

21839 **Republic 2 Shillings 1895,** KM6, XF Details (hairlines) NGC, light gray surfaces, the hairlines under the color and subtle. Looks like the usual XF to us.
Estimate: $500-$800 Starting Bid: $250



21840 **Republic 5 Shillings 1892,** KM8.1, single shaft, AU55 NGC, light silvery gray with evident luster.
Estimate: $1,250-$1,500 Starting Bid: $625



21841 **Republic 5 Shillings 1892,** KM8.1, single shaft, AU55 NGC, light silvery gold toning with some blue iridescence.
Estimate: $1,250-$1,500 Starting Bid: $625



21842 **Republic gold Half Pond 1892,** KM9.1, double shaft, XF Details (hairlines) NGC, deep gold toning.
Estimate: $500-$750 Starting Bid: $250



21843 **Republic gold Pond 1892,** KM10.1, double shaft, XF45 PCGS, remnant luster, lots of small abrasions as typically seen on a coin in this condition, nice for the grade.
Estimate: $1,000-$1,200 Starting Bid: $500



21844 **Republic gold Pond 1892,** KM10.2, Fine Details (reverse scratch) NGC, Single Shaft, also some unmentioned rim bumps.
Estimate: $500-$750 Starting Bid: $250



21845 **Republic gold Pond 1893,** KM10.2, AU50 NGC, light gold toning.
Estimate: $600-$800 Starting Bid: $300

21846 **Republic gold Pond 1898,** KM10.2, MS61 NGC, very clean surfaces, pleasing for the grade.
Estimate: $800-$1,000 Starting Bid: $400



21847 **Republic gold Pond 1898,** KM10.2, MS63 NGC, brilliant luster and a nice, choice coin. Long vertical die break down left side of reverse shield is not a scratch, if you are only viewing online.
Estimate: $1,300-$1,500 Starting Bid: $650



21848 **Republic gold Kraalpond ND (1900),** With Rims, Hern-Z56, NGC certified without grade, looks about as made, rims high. Rare.
Estimate: $2,000-$3,000 Starting Bid: $1,000

Previously Unknown 1928 Sixpence!







21849 **George V Specimen Sixpence 1928,** KM16.1 for type but an unlisted date, SP63 NGC, Reeded Edge, *struck in .925 (sterling) silver;* bold strike, the date very sharp and clear, squared-off rims, light silvery gold iridescent toning. Totally original surfaces. This phenomenal coin possesses more eye appeal than we can probably communicate by photographic images, a sparkle that no camera can capture. Hern's Handbook (2009 edition) lists this as S165 and then comments "None Minted," either in proof or for commercial circulation. Previously, only 5 dates were known for this short-lived design type, with "pence" written out, in this denomination. As well, the other dates were struck in .800-fine silver. This fabulous coin, which obviously is unique and in sterling silver, turned up in the United Kingdom only recently. Its fineness alone indicates that it was specially minted. Its appearance should excite every collector of South African coins, because British colonial and commonwealth issues have been studied extensively and thoroughly catalogued, without any previous scholar or collector ever having a hint that this date exists. An important discovery. **Estimate: $200,000-$300,000 Starting Bid: $100,000**

21850 **George V Proof Set 1923,** KM-PS2, the eight coin bronze and silver set, all certified by NGC as follows: 1/4 Penny Proof 62 BN; 1/2 Penny Proof 63 BN; Penny Proof 63 BN; Threepence Proof 64; Sixpence Proof 64; Shilling Proof 63; Florin Proof 64 and 2 1/2 Shillings Proof 64. A nice set with attractively toned silver denominations. (Total: 8 coins)
Estimate: $1,000-$1,200 Starting Bid: $500



21851 **George VI eight-piece Proof Set 1938,** KM-PS13, Farthing-Halfcrown, all toned Proof, most with some PVC that can be removed to bring out the full mirrored fields. A very scarce set with tiny a mintage of only 44 sets. Included is the original case of issue (Total: 8 coins)
Estimate: $1,750-$2,250 Starting Bid: $875

21852 **Republic 4-piece gold Krugerrand Prestige Proof Set 2000,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, 3 pieces graded PR69 Ultra Cameo by NGC, the 1/2 graded PR68 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined wooden box, with COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250



21853 **Republic gold Natura 1 oz. Special Edition 2001 CW,** KM267, Gem Cameo Proof in the original case with certificate number 97. Only 300 pieces were struck with the CW mark at the South African Mint on one of the world's oldest mint presses, "Oom Paul." AGW 1.0000 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



21854 **Republic gold Natura 1 oz. Special Edition 2001 CW,** KM267, Gem Cameo Proof in the original case with certificate number 97. Only 300 pieces were struck with the CW mark at the South African Mint on one of the world's oldest mint presses, "Oom Paul." AGW 1.0000 oz.
Estimate: $1,500-$1,750 Starting Bid: $750

21855 **Republic 4-piece gold Krugerrand Proof Set 2002,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, each graded PR68 DCAM by PCGS, along with the original SA Mint custom plush-lined red leatherette case, with COA, which mentions that gold was first discovered near Johannesburg in 1886 and that the Krugerrand was first minted on 3 July 1967 and named in honor of the first president of the republic, Paul Kruger. These superb proofs are wonderful examples of his long-honored coinage of worldwide popularity. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21856 **Republic 4-piece gold Krugerrand Proof set 2002,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, 3 pieces graded PR69 Ultra Cameo by NGC, the 1/2 graded PR70 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined red leatherette case, with COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21857 **Republic 4-piece gold Krugerrand Proof set 2004,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, each graded PR69 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined red leatherette case, with COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21858 **Republic 4-piece gold Krugerrand Proof Set 2007,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, 3 pieces graded PR69 Ultra Cameo by NGC, the 1/2 graded PR70 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined red leatherette case, with COA. These are special: how many coins have "007" on them? AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21859 **Republic 4-piece gold Krugerrand Prestige Proof Set 2008,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, 3 graded PR70 Ultra Cameo by NGC, the 1/2 graded PR69 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined wooden box, with COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21860 **Republic 4-piece gold Krugerrand Prestige Proof Set 2008,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, each graded PR70 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined wooden box, with COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21861 **Republic 4-piece gold Krugerrand Prestige Proof Set 2009,** consisting of the 1/10 (PR68 DCAM), 1/4 (PR69 DCAM), 1/2 (PR68 DCAM), and 1 Krugerrand (PR68 DCAM) coins, graded by PCGS as indicated after each coin listed, along with the original SA Mint custom plush-lined wooden box, with COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21862 **Republic 4-piece gold Krugerrand Prestige Proof Set 2009,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, 3 graded PR69 Ultra Cameo by NGC, the 1/10 graded PR70 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined wooden box, with COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

21863 **Republic 4-piece gold Krugerrand Prestige Proof Set 2009,** consisting of the 1/10, 1/4, 1/2, and 1 Krugerrand coins, each graded PR70 Ultra Cameo by NGC, along with the original SA Mint custom plush-lined wooden box, with COA, which includes the interesting comment that the SA Chamber of Mines began issuing its 22ct gold coins in 1967 to the public "when the gold standard was under pressure" and particularly aimed its sales at the "man in the street" in order to allow all reasonable human beings the chance to own something other than fiat paper money. Good for them! The K-rand has long been loved by the world's goldbugs, but here are some of the very finest examples of this modern classic. AGW 1.8500 oz. (Total: 4 coins)
Estimate: $2,500-$3,000 Starting Bid: $1,250

SPAIN



21864 **Juan II gold Dobla de la Banda ND (1406-54) Seville,** Friedberg 112, AU55 NGC, light original patina with fully struck legends, classic early gold type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,750-$2,250 Starting Bid: $1,650



21865 **Juan II gold Dobla de la Banda ND (1406-54) Seville,** Friedberg 112, Cayon 1515, MS61 NGC, exceptionally well-struck with full mint brilliance, an excellent example of this early coinage.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,500-$3,000 Starting Bid: $2,200



21866 **Fernando V & Isabel gold 2 Excelentes ND (1476-1516) Seville,** Friedberg 129, XF40 NGC, nice original toning, facing busts with the mintmark S between.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,900



21867 **Fernando V & Isabel gold 2 Excelentes ND (1476-1516) Seville,** Friedberg 129, Cayon 2928, AU58 NGC, a superb piece with full mint bloom and boldly expressed design features, well above most seen in the market.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,250-$3,750 Starting Bid: $2,900



21868 **Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) Seville,** Fr-129, Cayon 2932, MS62 NGC, Crowned busts facing each other/Eagle above shield. A choice example of the type with full glowing mint luster. Rarely seen this nice.
Estimate: $5,000-$5,500 Starting Bid: $2,500



21869 **Ferdinand V & Isabella I gold 2 Excelentes ND (1476-1516) Seville,** Friedberg 129, MS63 NGC, fully lustrous. The surfaces are somewhat grainy due to a late die state but are fresh and original. Rare type in mint state.
Estimate: $5,500-$6,000 Starting Bid: $2,750



21870 **Felipe II gold 2 Escudos ND (1556-1598) Seville,** Cayon 4098, Fr-169, UNC Details NGC (Damaged), nicely centered with a clear mintmark and assayer D. Old-time scrape on the reverse, not all that distracting.
Estimate: $1,000-$1,250 Starting Bid: $500



21871 **Felipe III gold cob 2 Escudos 1619 Seville,** Cayon type 81, VF30 NGC, very crudely manufactured but with a bold S mintmark on the obverse and equally clear 619 date on the reverse. Very scarce with readable date and mint!
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,500-$1,750 Starting Bid: $1,200



21872 **Felipe III gold cob 2 Escudos 1619,** Cayon type 81, VF30 ANACS, 6.712 grams. Crudely struck with no mint or assayer initials visible. The denomination II is bold to the right of the shield, and the date, 1619, is partially discernable in the reverse legends. (Noted as Philip IV on the holder.)
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,250-$1,500 Starting Bid: $1,200



21873 **Felipe III gold cob 2 Escudos ND (1612-17) Seville,** KM20, Fr-189, Cayon type 81 assayer D, MS62 NGC, crudely struck on a misshapen flan but lustrous and showing much of the shield and cross. Most of the assayer letter is clear, but only the bottom portion of the S is visible.
Estimate: $800-$1,200 Starting Bid: $400



21874 **Felipe IV gold cob 8 Escudos ND (1627-65) Seville,** Friedberg 200, KM112, MS61 NGC, lustrous surfaces with the normal crude strike. Portions of the mint and assayer data are visible to the left of the shield. The ordinal II is readable in the obverse legend indicating that this could be an issue of Carlos II, but the portion which could be IIII for Felipe IV is off the flan.
From the Don Benito Collection of Hispanic Gold.
Estimate: $4,500-$5,500 Starting Bid: $4,250



21875 **Carlos II gold 8 Escudos ND (1668-99) Seville,** Friedberg 217, KM168.2, VF20 NGC, S assayer (1676-86 - all noted as unique in the SCWC), very crudely struck but with clear S mintmark and S assayer, and the ordinal II is bold in the obverse legend identifying this piece as Carlos II.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,000-$3,500 Starting Bid: $2,750



21876 **Felipe V gold cob 8 Escudos 1712M Seville,** KM260, Fr-247, AU58 PCGS, attractive original toning with well-struck features on both sides. Very scarce type and a pleasing example.
Estimate: $4,500-$5,000 Starting Bid: $4,000



21877 **Felipe V gold 8 Escudos 1713M Seville,** KM260, Friedberg 247, Cayon 9941, MS64 NGC, crowned coat of arms // denomination 8 (twice), mintmark S and assayer M in the angles of the cross. A superb example with subtle golden patina and fully struck details. The planchet is virtually round and overall eye appeal is exquisite.
Estimate: $8,000-$10,000 Starting Bid: $4,000



21878 **Felipe V gold 2 Escudos 1732JF Madrid,** KM352, XF45 NGC, boldly detailed with considerable original luster. Scarce type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21879 **Felipe V gold 2 Escudos 1741PJ Seville,** KM353, MS61 NGC, nicely detailed strike with toned mint luster, very scarce when graded mint state.
Estimate: $800-$1,200 Starting Bid: $400



21880 **Ferdinand VI gold 1/2 Escudo 1752JB Madrid,** KM378, MS64 NGC, full mint brilliance with well-struck details, a little jewel of a coin and decidedly rare in this superb grade. Try to find one better!
Estimate: $800-$1,000 Starting Bid: $400



21881 **Carlos III gold 2 Escudos 1776PJ Madrid,** KM417.1, Cayon-12460, AU58 NGC, sharply struck and lustrous. Although NGC has not marked this as an overdate, close examination reveals a 4 beneath the 6 of the date.
Estimate: $800-$1,000 Starting Bid: $400



21882 **Carlos III gold 8 Escudos 1779CF Seville,** KM409.2, XF45 NGC, original patina, light surface marks on the obverse. Very scarce series.
From the Don Benito Collection of Hispanic Gold.
Estimate: $3,000-$3,500 Starting Bid: $2,750



21883 **Carlos III gold 8 Escudos 1787CM Seville,** KM409.2a, XF45 NGC, a nice piece with considerable mint luster and well-struck features.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,500 Starting Bid: $1,900



21884 **Carlos III gold 8 Escudos 1787CM Seville,** KM409.2a, AU50 NGC, nicely struck details, original patina with luster in the legends.
Estimate: $1,750-$2,000 Starting Bid: $875



21885 **Carlos III gold 8 Escudos 1788C Seville,** KM409.2a, XF45 NGC, an attractive coin with significant luster in the legends.
Estimate: $1,600-$1,800 Starting Bid: $800



21886 **Carlos III gold 8 Escudos 1788C Seville,** KM409.2a, AU53 NGC, a nice original piece with light toning and luster in the legends.
Estimate: $1,750-$2,250 Starting Bid: $875



21887 **Carlos III gold 8 Escudos 1788C Seville,** KM409.2a, AU58 Details ANACS (Cleaned), nicely struck with some original luster in the legends and attractive reverse toning, mild hairlines in the exposed fields.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,000-$2,250 Starting Bid: $1,750



21888 **Carlos III gold 8 Escudos 1788C Seville,** KM409.2a, AU58 NGC, a most handsome example with exceptionally bold details, abundant mint luster and soft original toning.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,750-$3,250 Starting Bid: $2,400



21889 **Carlos III gold 8 Escudos 1788C Seville,** KM409.2a, AU58 NGC, remarkably well-struck features with full glowing mint brilliance, a premium example of the type.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,750-$3,250 Starting Bid: $2,400



21890 **Carlos IIII gold 8 Escudos 1802FA Madrid,** KM437.1, AU53 NGC, a highly lustrous coin with light wear evident on the bust.
From the Don Benito Collection of Hispanic Gold.
Estimate: $2,250-$2,500 Starting Bid: $1,750



21891 **Carlos IV (1748-1819) "Port of Saint Mary" Medal 1789,** Herrera-86, silver, AU58 NGC, issued in homage to the Puerto de Santa Maria, a beautiful medal of impressive engraving, the portrait deeply fashioned, the reverse showing the patron saint standing atop the castle-walled entrance to the port. Old-time iridescent golden gray toning. Located in the province of Cadiz, this port has a history going back to ancient times; Columbus set sail on his second expedition to the New World from here, and the first Spanish map that showed the coast of the Americas was drawn at this place; today, it is a popular tourist destination, known widely throughout the region simply as The Port. This medal dedicated to it is a fine item which should appeal to many sorts of collectors — from regal portraits to religion to historical sites to sea subjects.
Estimate: $600-$800 Starting Bid: $300



21892 **Ferdinand VII gold 4 Escudos 1820GJ Madrid,** KM484, MS64 NGC, full gleaming mint brilliance, a highly attractive coin and rare in this superb grade.
Estimate: $1,500-$2,000 Starting Bid: $750



21893 **Ferdinand VII gold 8 Escudos 1820GJ Madrid,** KM485, Cayon 16494, AU50 NGC, very sharply struck with considerable original mint luster, quite attractive.
Estimate: $2,250-$2,500 Starting Bid: $1,125



21894 **Barcelona. Jose Napoleon gold 20 Pesetas 1812,** KM76, AU55 NGC, lightly toned with a few faint surface marks. Very scarce type struck during the turmoil of Napoleonic occupation in Spain. *From the Don Benito Collection of Hispanic Gold.*
Estimate: $2,000-$2,250 Starting Bid: $1,750



21895 **Isabel II gold 80 Reales 1844PS-B,** KM578.1, MS63 NGC, large bust variety, fully lustrous surfaces with a few mild contact marks on the obverse. Scarce grade and a popular type.
Estimate: $600-$800 Starting Bid: $300



21896 **Alfonso XIII gold 100 Pesetas 1897 (1962),** KM708, brilliant UNC, official restrike by the Spanish Mint. AGW 0.9334 oz.
Estimate: $1,400-$1,750 Starting Bid: $1,300



21897 **Franco 5 Pesetas 1949 (E51),** KM778, MS63 PCGS, fully lustrous with a few tiny contact marks. Rare type struck for the Second National Numismatic Exposition in 1951 with E 51 in the star dates on the reverse. Rare type and grade.
Estimate: $1,500-$2,000 Starting Bid: $750



21898 **Juan Carlos I gold 40000 Pesetas 1991M,** KM900, Proof 69 Ultra Cameo NGC, deep mirror surfaces, standing figure of the King. AGW 0.4336 oz.
Estimate: $600-$800 Starting Bid: $300



21899 **Juan Carlos I gold 80000 Pesetas 1991M,** KM901, Proof 69 Ultra Cameo NGC, Barcelona Olympics - Blanket tossing. AGW 0.8672 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



21900 **Juan Carlos I gold 80000 Pesetas 1992M,** KM917, Proof 67 Ultra Cameo NGC, Barcelona Olympics - Children playing. AGW 0.8672 oz.
Estimate: $1,200-$1,400 Starting Bid: $600



21901 **Juan Carlos I gold 400 Euro 2002,** KM1086, Proof 69 DCAM PCGS, birth of Antoni Gaudi. AGW 0.8672 oz.
Estimate: $1,200-$1,400 Starting Bid: $600

STRAITS SETTLEMENTS



21902 **Victoria 1/2 Cent 1883,** KM8, AU58 BN NGC, highly attractive with glossy brown surfaces and traces of original mint red in the legends. Very scarce date and grade.
Estimate: $1,250-$1,500 Starting Bid: $625



21903 **Victoria 50 Cents 1900H,** KM13, AU53 PCGS, gray and gold patina over lustrous surfaces, few small marks in the obverse fields. Rare in this select grade.
Estimate: $1,250-$1,750 Starting Bid: $625



21904 **Edward VII 50 Cents 1905B,** KM23, MS62 PCGS, pleasing amber patina with modest surface marks. Very scarce grade, bold raised B mintmark.
Estimate: $1,200-$1,500 Starting Bid: $600

SURINAME



21905 **Dutch Guiana. Colonial copper 4 Duit 1679,** KM7, Scholten 1434c (RR), F-VF with evenly worn details, early die state with smooth leaves on the tree. Cleaned long ago leaving a light dusting of orange color resembling luster. Rare uniface type.
Estimate: $1,500-$2,000 Starting Bid: $750

SWEDEN



21906 **Ulrika Eleonora 4 Daler Plate Money 1720,** KM-PM62, choice VF-XF with deep brown surfaces and considerable sheen to the stamps. A very scarce issue and highly elusive in this quality.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21907 **Frederick I Riksdaler 1721,** KM389.2, choice toned AU, unsigned variety, struck to commemorate 200 years of independence.
Estimate: $1,250-$1,500 Starting Bid: $625



21908 **Carl XIII gold Ducat 1814,** KM581, MS66 NGC, an absolutely magificent coin with sharply struck details and no adjustment marks. The luster is intense and the surfaces pristine - a coin with instant eye appeal and a prize for the ultra quality conscious collector.
Estimate: $3,000-$3,500 Starting Bid: $1,500



21909 **Carl XIV gold Ducat 1827/6,** KM594, MS64 NGC, superbly struck with every detail on the bust crisp and clear, full mint brilliance and totally blemish-free. A delight to behold.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21910 **Oscar II 2 Kronor 1876EB Small Date,** KM742, MS67 PCGS Eliasberg, a stunning example with appealing blue-green toning and fully brilliant surfaces. One of the nicest early 2 Kronors we have seen, and sporting an impressive pedigree.
Estimate: $1,250-$1,750 Starting Bid: $625



21911 **Gustaf V gold 20 Kronor 1925W,** KM800, MS64 NGC, fully brilliant and original with a nice frosted bust and minimal contact marks in the obverse fields. Very scarce one-year type.
Estimate: $1,250-$1,750 Starting Bid: $625

SWITZERLAND



21912 **Aargau. 10 Batzen 1809,** KM14, MS67 NGC, an exquisite example of this 3-year type, this being the middle year, mostly bold in strike, immaculate silvery surfaces gleaming with white luster and lightly toned with golden hues, edge irregular on left obverse, as struck, the flan as a blank apparently cut out just missing the left edge. Nevertheless, this is a really superior specimen and among the finest graded.
Estimate: $1,250-$1,500 Starting Bid: $1,000



21913 **Aargau. 4 Franken 1812,** KM20, MS65 PCGS, a spectacular example with iridescent blue-green and magenta toning and instant eye appeal. Rarely seen in this select quality.
Estimate: $2,500-$3,000 Starting Bid: $2,000



21914 **Bern. Taler 1798,** KM164, choice AU-UNC, prooflike surfaces on the obverse around the coat of arms, very attractive.
Estimate: $600-$800 Starting Bid: $300



21915 **Bern. Gold Ducat 1794,** KM148, MS62 PL NGC, a choice example with prooflike surfaces and excellent eye appeal.
Estimate: $1,250-$1,500 Starting Bid: $1,250



21916 **Bern gold Ducat 1794,** KM-148, MS64 PCGS, a Choice Uncirculated piece with reflective surfaces and charming old-gold color. A classic trade coin.
Estimate: $1,500-$1,700 Starting Bid: $750



21917 **Bern. Gold 2 Ducats 1796,** KM154, MS61 PL NGC, very sharp details with full glittering mint brilliance, very faint hairlines.
Estimate: $2,250-$2,750 Starting Bid: $2,000



21918 **Bern. Gold Duplone 1819,** KM163, MS64 NGC, fully brilliant with prooflike surfaces, very appealing and rare in this premium designation.
Estimate: $2,750-$3,250 Starting Bid: $1,375



21919 **Bern. Gold 2 Duplone 1793,** KM144.1, AU58 NGC, lightly toned with flashy mint brilliance, very close to mint state with just a wisp of wear on the bear's shoulder. Very scarce type.
Estimate: $1,500-$1,750 Starting Bid: $1,250



21920 **Geneva. Gold Pistole 1758,** KM77, AU55 NGC, attractive old-time cabinet patina, luster in the legends. Elusive type with a radiant sun on the reverse.
Estimate: $1,500-$1,750 Starting Bid: $1,300



21921 **Geneva. 10 Francs 1851,** KM138, MS64 NGC, a superb example of this huge silver type with iridescent blue-green and gold patina and prooflike surfaces on the obverse.
Estimate: $1,750-$2,250 Starting Bid: $1,500



21922 **Geneva. Gold 20 Francs 1848,** KM140, MS63 NGC, boldly detailed and lustrous, very scarce one-year type.
Estimate: $1,500-$1,750 Starting Bid: $750



21923 **Glarus. 40 Batzen 1847,** KM20, MS63 PCGS, a choice example, one of the best we have auctioned in fact, and most pieces seen are impaired or cleaned: they were made for the shooting festival, and you can just imagine the shooters carrying these home in their pockets. One-year type, with a mintage of 3,200 pieces, this one still charming, somewhat prooflike and toned in bright silvery gold iridescent hues.
Estimate: $2,500-$3,250 Starting Bid: $2,000



21924 **Saint Gallen. Gold Ducat 1781,** KM38, Fr-366, AU58 NGC, a handsome coin struck from clashed dies, only the slightest rub showing on the high points, surfaces somewhat prooflike, overall sharp and pleasing, this type struck in only one year for this canton located next to the Appenzell, today Switzerland's most famous mountain-hiking region. The Abbot Beda's name features prominently in the legend.
Estimate: $1,500-$2,250 Starting Bid: $750



21925 **Vaud. 40 Batzen 1812,** KM17, MS64 PCGS, a lovely and original piece with a bold strike and appealing silvery gold iridescent toning. One-year type with a mintage of 2,485 pieces, few of which can measure up to this excellent coin.
Estimate: $1,250-$1,750 Starting Bid: $625



21926 **Zurich. Gold 1/2 Ducat 1716,** KM133, MS62 NGC, very sharply struck with full mint brilliance. First variety with the reverse details within branches.
Estimate: $1,200-$1,500 Starting Bid: $1,000



21927 **Zurich. Gold Ducat 1745,** KM140, MS64 NGC, a charming coin, highly lustrous and very choice, more interesting in some ways than a "perfect" one would be as the little patches of die-rust and tiny abrasions (most surely from the mint itself when coins were batched after striking) are telltale signs of the manufacturing process of the mid 18th century. This coin actually seems pretty close to superb, the strike bold and even with the rampant lion extremely well detailed. Last digit in date is blundered, cut in over various other digits partially removed, meaning that the die was re-used. The reverse legend, which translates from the Latin to mean "God Keep Us In Peace," is really sharp. The legend surrounding the lion means "Gold Piece of the Zurich Republic," the ancient Roman name of Zurich being used. In all, a delightful example of this trade coin!
Estimate: $1,200-$1,500 Starting Bid: $600



21928 **Zurich. Gold Ducat 1775,** KM161, MS62 NGC Millennia Collection, a choice and very attractive example of this one-year type with an important pedigree.
Estimate: $1,250-$1,750 Starting Bid: $1,150



21929 **Confederation Half Franc 1879-B,** KM23, MS64 NGC, incredibly tight in grading as it looks far nicer and there isn't much to discover even under high magnification, other than a diebreak left of the mintmark, no marks, the strike bold, toning a gorgeous golden mauve on reverse, even bluish mauve on obverse. A real beauty!
Estimate: $850-$1,100 Starting Bid: $800



21930 **Confederation Franc 1851-A,** KM9, MS66 NGC, a beautiful piece having light silvery gold iridescent toning.
Estimate: $1,100-$1,300 Starting Bid: $1,000



21931 **Confederation 5 Francs 1900-B,** KM34, MS65 NGC, a brilliant snow-white gem of a coin showing only a few tiny marks, and almost all the details boldly struck, making for an immaculate example of this large denomination with considerable eye appeal. Very scarce as a coin, period, but fairly rare in this outstanding condition.
Estimate: $6,500-$7,000 Starting Bid: $6,000

21932 **Confederation 5 Francs 1907-B,** KM34, MS62 NGC, only a few scattered small marks to report, quite pleasant really, with a sharp strike and delicate silvery gold iridescence.
Estimate: $750-$1,000 Starting Bid: $375



21933 **Confederation 5 Francs Shooting Taler 1869,** Zug festival, KMX-S10, MS64 NGC, light silvery toning and a real sharp strike.
Estimate: $800-$1,000 Starting Bid: $800



21934 **Confederation Pattern gold 20 Francs 1873,** by Wiener, KM-Pn26, Reeded Edge, MS64 NGC, bold details from a wonderful strike, faint handling, most pleasing yellow-gold color. This is really a beautiful coin! The "3" of the date appears to be struck over a partially obliterated "5."
Estimate: $6,000-$8,000 Starting Bid: $3,000



21935 **Confederation gold 100 Francs 1925B,** KM39, MS63 NGC, a choice example with full glowing mint brilliance and superior surfaces. One of the classic gold rarities of the 20th century.
Estimate: $6,000-$7,500 Starting Bid: $3,000

TANZANIA

21936 **A large lot of Atlanta Olympic 2000 Shilingi Medallic Patterns 1996,** included are pattern coins of six sports, Decathlon, Hurdles, Boxing, Judo, Sprinting, and Discus, each group contains eight pieces: silver, brass, gilt, and aluminum, each in plain edge and reeded edge, all are Gem Proof. These are all listed in the Unusual World's Coins catalog, most with mintages of 100, and catalog values of $50. These are the variety with the corrected spelling of SHILINGI. (Total: 48 coins)
Estimate: $1,000-$1,500 Starting Bid: $500

TRANSYLVANIA



21937 **Johann II Sigismund gold Ducat 1570,** Friedberg 275, MS63 NGC, fully lustrous and bold, a wonderful grade for this early series. Very scarce type.
Estimate: $2,250-$2,500 Starting Bid: $1,125



21938 **Maria Theresa gold 2 Ducat 1773/2 H-G,** KM650, AU58 NGC, lightly toned with nice features, the overdate is quite clear. Scarce type and ever popular locale.
Estimate: $1,750-$2,250 Starting Bid: $1,650

TUNISIA



21939 **Ahmad Pasha Bey gold 100 Francs 1933 - AH1352,** KM257, MS63 NGC, lightly toned and attractive, rare date with only 33 pieces struck at the Paris Mint.
Estimate: $1,250-$1,750 Starting Bid: $1,100



21940 **Ahmad Pasha Bey gold 100 Francs 1934 - AH1353,** KM257, MS63 NGC, light original toning, very scarce date with a reported mintage of 133.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21941 **Ahmad Pasha Bey gold 100 Francs 1934 - 1353AH,** KM257, MS64 NGC, choice brilliant example, rare date with a listed mintage of 133.
Estimate: $700-$900 Starting Bid: $350



21942 **Muhammad al-Amin Bey gold (100 Francs) 1951 - 1371AH,** KM-X6, MS66 NGC, glittering prooflike surfaces, very rare largesse type with a mintage of 63.
Estimate: $1,500-$1,750 Starting Bid: $750

UNITED ARAB EMIRATES



21943 **Dubai gold Medal 2004 International Racing Carnival,** gem Proof with cameo raised details, 60.08 grams, 41 mm, reeded edge.
Estimate: $2,500-$3,000 Starting Bid: $1,250



21944 **Dubai gold Medal Godolphin ND,** gem Proof with frosted details, 49.89 grams, 45 mm, plain edge and stamped .999 Fine. Godolphin is the Maktoum family's private horse racing stable with headquarters in the UAE.
Estimate: $2,000-$2,500 Starting Bid: $1,000

URUGUAY



21945 **Republic Montevideo Peso 1844,** KM5, AU58 NGC, a superior example of this classic Latin crown with original patina, bold features and no major flan flaws. Struck in coin rotation.
Estimate: $2,500-$3,500 Starting Bid: $1,250



21946 **Republic silver Pattern 100 Centesimos 1869,** KM-E2, Specimen 61 PCGS, fully lustrous and highly appealing, the technical grade was apparently limited by hairlines in the exposed fields. The surfaces are prooflike and the bust is dusted with a light cameo effect. Very rare Essai with dies by Tasset. (PCGS has incorrectly attributed this piece as KM-E3 on the holder.)
Estimate: $10,000-$12,500 Starting Bid: $8,500



21947 **Republic silver Pattern 100 Centesimos 1869,** KM-E3, Specimen 63 PCGS, incredibly sharp details with full mint brilliance, very faint hairlines in the fields. Rare Essai type featuring the arms of Uruguay on the obverse. Extremely attractive, and an important pattern crown in the Latin Republic series.
Estimate: $10,000-$12,500 Starting Bid: $8,500



21948 **Republic gold Essai 10 Centesimos 1930,** KM-E10, AU58 NGC, very rare gold striking of the regular type, only 60 pieces minted. Lightly toned with full luster and just a bit of handling in the fields.
Estimate: $1,750-$2,250 Starting Bid: $875



21949 **Republic gold Essai 20 Centesimos 1930,** KM-E12, Proof 63 NGC, flashy mirror surfaces with very faint handling in the exposed fields. Very rare with only 60 pieces struck at the Paris Mint.
Estimate: $2,250-$2,750 Starting Bid: $1,125



21950 **Republic gold Pattern Peso 1942-So,** KM-Pn43, MS63 NGC, prooflike surfaces with minor handling in the fields. Very rare gold striking of the silver Peso.
Estimate: $2,000-$2,500 Starting Bid: $1,000



21951 **Republic gold Pattern 5000 Nuevo Pesos 1981-So,** KM-PnB114, Proof 63 DCAM PCGS, gold striking of the 5000 NP. 20 grams and .900 Fine according to the SCWC. The obverse features a hydroelectric dam.
Estimate: $700-$800 Starting Bid: $350

VENEZUELA



21952 **Ferdinand VII Royalist Real 1818BS Caracas,** KM-C5.1, toned VF, skillfully plugged hole at the top, rare type struck during the struggle for independence in Venezuela. Virtually all surviving examples of this type have been holed.
Estimate: $1,100-$1,250 Starting Bid: $1,000



21953 **Ferdinand VII Royalist 4 Reales 1820BS Caracas,** KM-C7.2, toned XF with traces of luster in the legends, minor edge bruises. A spectacular example of this rare type and easily the finest we have seen. Most pieces have either been holed or are well worn and less than VF condition. Interestingly, this coin was struck over a Spanish or Spanish colonial 4 Reales with the HISP of the host coin readable along the edge. A true condition rarity for the advanced collector of Venezuela.
Estimate: $11,000-$12,500 Starting Bid: $10,000



21954 **Republic 1/4 Centavo 1852H,** KM-Y1, MS63 BN NGC, glossy brown surfaces with exceptionally bold details, very scarce grade.
Estimate: $800-$1,200 Starting Bid: $400



21955 **Republic 1/4 Centavo 1852,** KM-Y4. MS64 RB NGC, a superb little copper coin with nearly full mint red. 18.5 mm and without WW on the neck truncation. Rare and highly desirable in this superior quality.
Estimate: $1,250-$1,750 Starting Bid: $625



21956 **Republic Centavo 1858 Heaton,** KM-Y7, MS63 BN NGC, incuse Libertad, deep brown with an appealing sheen to the surfaces, very scarce copper type in mint state.
Estimate: $600-$800 Starting Bid: $300



21957 **Republic 1/2 Real 1858A,** KM-Y8, toned UNC with blue-green and magenta highlights and superbly struck details. Very rare type in mint state; most surviving pieces have been used in jewelry.
Estimate: $5,000-$5,500 Starting Bid: $5,000

21958 **Republic 5 Reales 1858A,** KM-Y11, VF, lightly toned with old-time hairlines scratches and some cuts on the rim at the top. Very scarce type and a decent collectable example.
Estimate: $800-$1,000 Starting Bid: $750



21959 **Republic copper Essai Pair 1863E,** KM-E1, Centavo Proof 63 BN NGC, considerable original mint red, and KM-E2, 2 Centavos Proof 63 BN NGC, lustrous surfaces. A scarce pair and in demand. (Total: 2 coins)
Estimate: $1,750-$2,250 Starting Bid: $875

21960 **Republic copper Trio,** KM-Y7 Centavo 1858 raised Libertad, AU58 BN NGC; KM-Y7 Centavo 1858 incuse Libertad, AU55 BN; and KM-E2 2 Centavos 1863E Essai, Proof 63 BN, reddish-orange luster in the legends. (Total: 3 coins)
Estimate: $900-$1,200 Starting Bid: $450



21961 **Republic 1/5 Bolivar 1879,** KM-Y19.2, refined letters in the legend, toned VF-XF, quite nice for this rare little type. Most surviving examples are bent or mounted.
Estimate: $1,250-$1,750 Starting Bid: $1,000



21962 **Republic 1/2 Bolivar 1903,** KM-Y21, XF45 NGC, considerable mint luster, primarily on the reverse, very scarce date in this quality.
Estimate: $800-$1,000 Starting Bid: $400



21963 **Republic 20 Centavos 1874A,** KM-Y14, bold AU-UNC, razor sharp details, cleaned long ago leaving noticeable hairlines on the obverse, now nicely toned. Rare type in this quality.
Estimate: $600-$800 Starting Bid: $500



21964 **Republic 2 Bolivares 1902,** KM-Y23, AU55 PCGS. Deeply toned and with well defined details. Quite scarce in higher grades.
Estimate: $600-$800 Starting Bid: $300



21965 **Republic 2 Bolivares 1919,** KM-Y23, MS62 NGC, fully brilliant with just a hint of patina emerging in the legends. Very attractive and desirable in mint state.
Estimate: $800-$1,000 Starting Bid: $400

Legendary Essai Venezolano 1874





21966 **Republic silver Essai Venezolano 1874,** KM-E16, MS63 NGC, superb silvery-gray and gold patina over full prooflike mint brilliance. The strike is meticulously sharp as would be expected for the Paris Mint. The obverse fields display some faint handling mentioned for absolute accuracy. An extremely rare and important pattern which might be available once in a lifetime.
Estimate: $60,000-$75,000 Starting Bid: $30,000







21967 **Republic Venezolano 1876A,** KM-Y16, XF45 PCGS, lightly toned and fully original with traces of luster in the legends and sharply struck details. The surfaces display a light scattering of contact marks, but this is a superior example of the type and certainly among the better pieces known.
Estimate: $3,000-$4,000 Starting Bid: $1,500







21968 **Republic Venezolano 1876A,** KM-Y16, lightly toned AU, very sharp details with virtually no wear evident, lightly cleaned long ago. Very rare type in this superior quality.
Estimate: $3,500-$4,000 Starting Bid: $3,000



21969 **Republic gold 5 Venezolanos 1875A,** KM-Y17, MS62 NGC, fully lustrous, surface marks on the obverse while the reverse is choice. Very scarce type in mint state.
Estimate: $1,500-$1,750 Starting Bid: $750



21970 **Republic gold 100 Bolivares 1886,** KM-Y34, AU55 NGC Normal Date, lightly toned with numerous small obverse surface marks. Although certified by NGC as the "normal date" variety, it is very similar to the following lot attributed as "86 apart." AGW 0.9334 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



21971 **Republic gold 100 Bolivares 1886,** KM-Y34, AU55 NGC 86 Apart, a nice lustrous example with minimal handling in the obverse fields.
Estimate: $1,400-$1,750 Starting Bid: $700



21972 **Republic gold 100 Bolivares 1887,** KM-Y34, lustrous AU, nice rose gold patina, edge bruise at 12 o'clock on the obverse.
Estimate: $1,500-$1,750 Starting Bid: $1,500



21973 **Republic gold 100 Bolivares 1887,** KM-Y34, AU55 NGC, light original patina with considerable mint luster.
Estimate: $1,400-$1,750 Starting Bid: $700



21974 **Republic gold 100 Bolivares 1887,** KM-Y34, AU58 PCGS, fully lustrous with light toning, small surface marks, particularly on the obverse.
Estimate: $1,500-$2,000 Starting Bid: $750



21975 **Republic gold 100 Bolivares 1888,** KM-Y34, AU Details NGC (Surface Hairlines), noticeable contact marks with a small rim nick at 3 o'clock.
Estimate: $1,250-$1,500 Starting Bid: $625



21976 **Republic gold 100 Bolivares 1889,** KM-Y34, nice lustrous AU, fewer contact marks than usual.
Estimate: $1,400-$1,750 Starting Bid: $1,300



21977 **Republic gold 100 Bolivares 1889,** KM-Y34, AU55 ICG, fully lustrous with sharp details, heavy scuffs on the neck of Bolivar and in the field to the right. AGW 0.9334 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



21978 **Republic gold 100 Bolivares 1889,** KM-Y34, AU58 NGC, lustrous with the omnipresent surface marks.
Estimate: $1,400-$1,750 Starting Bid: $700



21979 **Republic silver Pattern 5 Bolivares 1930,** KMX-Pn1, AU55 NGC Karl Goetz Issue, medium gray toning, noticeable handling in the exposed fields. Very rare type featuring a bust of General Juan V Gomez, and the first we have offered at auction.
Estimate: $3,000-$4,000 Starting Bid: $1,500



21980 **Republic gold 1000 Bolivares 1975,** KM-Y48.1, MS66 NGC, Conservation series featuring the Cock of the Rocks, tiny mark below the 1000. AGW 0.9675 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



21981 **Republic gold 1000 Bolivares 1975,** KM-Y48.1, MS67 NGC, superb details with reflective surfaces and an appealing frost to the Cock of the Rocks. AGW 0.9675 oz.
Estimate: $1,400-$1,750 Starting Bid: $700



21982 **Republic gold 1000 Bolivares 1975,** KM-Y48.1, Proof 69 Ultra Cameo NGC, as close to perfection as one can find, deeply mirrored surfaces with gorgeous cameo details. Only 483 Proofs minted. AGW 0.9675 oz.
Estimate: $1,500-$1,750 Starting Bid: $750



21983 **Republic gold 1000 Bolivares 1975,** KM-Y48.2, MS63 PCGS, smooth wings variety. AGW 0.9675 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



21984 **Republic gold 1000 Bolivares 1975,** KM-Y48.2, MS64 PCGS, variety with smooth feathers on the Cock of the Rocks. AGW 0.9675 oz.
Estimate: $1,250-$1,500 Starting Bid: $625



21985 **Republic gold 3000 Bolivares 1983,** KM-Y59, Proof 65 PCGS, 200th anniversary of the birth of Simon Bolivar. Nice cameo details. AGW 0.8999 oz.
Estimate: $1,200-$1,500 Starting Bid: $600



21986 **Republic gold 10000 Bolivares 1987,** KM-Y61, Proof 68 PCGS, superb heavy cameo details, highly attractive example. AGW 0.8999 oz.
Estimate: $1,200-$1,500 Starting Bid: $600



21987 **Republic gold 10000 Bolivares 1987,** KM-Y61, Proof 69 Ultra Cameo NGC, deep cameo frost on the bust, very flashy.
Estimate: $1,500-$1,750 Starting Bid: $750

Yap Island



21988 **Stone money,** smooth round calcite stone with center hole quarried on Babekldaop Island, in the Pelew group of Islands, and transferred back to the island of Yap, 40 lb., 5 oz., 15-1/8 inches in diameter. These stones were probably little used before 1800, and the last pieces were produced in 1931. Prior to traders arriving at Yap, the Island Chief controlled the stones, which were used for all types of payment, and even thought to be of divine origin by early natives. In 1871 David Dean O'Keefe, a sea Captain from Savannah, Georgia was shipwrecked on the island. During his 30 years on the island, he obtained much fame in the islands, and considerable fortune, by gaining control of the stone quarrying, copra, and trepang export. His exploits were brought to light in a 1954 film starring Burt Lancaster called, *His Majesty O'Keefe*. It is now illegal to remove the stones from Yap Island, with severe penalties for disturbing the stones. The piece we offer here is a premium example of Yap Stone money, in exceptional condition.

This Yap Stone belongs to the Numismatic Association of Southern California and was donated to the club many years ago by a primitive money collector. It has been displayed at numerous coin shows in California since becoming the property of the club. The NASC , in an effort to raise money for operating expenses, has reluctantly consigned this wonderful item to Heritage for auction at the ANA. Heritage, in our ongoing support of numismatics, has waived the seller's fee, and 100% of the hammer price of the Yap Stone will go directly to the Numismatic Association of Southern California.
Estimate: $5,000-$6,000 Starting Bid: $5,000

YUGOSLAVIA



21989 **Alexander I gold 4 Dukata 1931,** KM14.1, MS61 NGC, prooflike surfaces with light handling in the fields, counterstamped with a small sword following the obverse legends.
Estimate: $1,000-$1,250 Starting Bid: $500

End of Session Three

SESSION FOUR

NO FLOOR OR PHONE BIDDING

Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 3010
Monday, August 16, 2010 12:00 PM CT, Lots 21990 - 23270
Dallas, Texas
A 15% Buyer's Premium ($14 minimum) Will Be Added To All Lots
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ANCIENTS

21990 **Gaul, Ambiani. Ca. 58-55 B.C. AV stater,** (16 mm, 5.79 g). Gallic War issue. Plain / Disjointed horse right; around, crescents and pellets; below, two S-shapes. Delestrée & Tache 242; Sheers series 24, class V; cf. SCBC 11; la Tour 8704. Good VF.
Estimate: $400-$500 Starting Bid: $400



21991 **Gaul, Suessiones(?). Mid 1st century B.C. AR unit,** (16 mm, 2.58 g, 9 h). Male head right, with large locks of hair / Horse galloping right; before, star; below, triform rosette. Delestrée & Tache series 34, 207; Scheers series 48, class I, fig. 321/324. Toned VF.
Estimate: $200-$300 No Minimum Bid

21992 **Lower Danube, Uncertain tribe. 3rd century B.C. AR tetradrachm,** (26 mm, 16.31 g, 1 h). Imitating Alexander III of Macedon. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, hook or logobolon. CCCBM -; cf. Kostial 875-83; cf. OTA 566 and 568-70. Toned VF, minor porosity.
Estimate: $200-$300 No Minimum Bid

21993 **Lower Danube, Uncertain tribe. 3rd century B.C. AR tetradrachm,** (26 mm, 17.09 g, 10 h). Imitating Alexander III of Macedon. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, (Lambda) and filleted or aphlaston. CCCBM -; cf. Kostial 875-83; cf. OTA 566 and 568-70. Toned VF, minor porosity.
Estimate: $200-$300 No Minimum Bid

21994 **Sicily, Akragas. Ca. 465/4-450/46 B.C. AR tetradrachm,** (25 mm, 17.10 g, 9 h). Sea eagle standing left / Crab within shallow circular incuse. I. Lee, "The Flower of Adonis at Eryx," *NC* 159 (1999), grp I; SNG ANS 964-80. Toned Fine.
Estimate: $300-$400 Starting Bid: $150

21995 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (24 mm, 11 h). 'Amphipolis', ca. 316-314 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, grain stalk; below throne, monogram. Price 130; Troxell issue L4. XF NGC, toned.
Estimate: $200-$300 No Minimum Bid

21996 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (29 mm). Mesembria, ca. 250-ca. 175 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in inner left field, monogram above crested Corinthian helmet to right. Price 976; Karayotov 63-4 (obv. die 012). Good VF.
Estimate: $300-$400 Starting Bid: $150

21997 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (35 mm, 16.27 g, 11 h). Civic issue. Temnos, ca. 188-170 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, E and monogram above oinochoe within vine-tendril; on throne legs, sphinxes. Price 1678. Good VF, toned, scrapes on obverse, light smoothing in exergue.
Estimate: $200-$300 No Minimum Bid

21998 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (23 mm, 17.16 g, 11 h). Damascus, ca. 330-ca. 320 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, forepart of ram right; below throne above strut, four globules; below strut, ΔA. Price 3210. XF.
Estimate: $300-$400 Starting Bid: $150

21999 **Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm,** (27 mm, 17.17 g, 11 h). Arados, ca. 324-320 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, I; below throne, monogram. Price 3325; Duyrat grp. IV, series 10, 456-519. Good VF, attractively toned, well centered.
Estimate: $300-$400 Starting Bid: $150



22000 **Aiolis, Myrina. Ca. 155-145 B.C. AR tetradrachm,** (35 mm, 16.58 g, 12 h). Laureate head of Apollo right / Apollo Grynios standing right, holding branch and phiale, omphalos and amphora at feet; in left field, monogram; all within laurel wreath. Kenneth S. Sacks, "The Wreathed Coins of Aeolian Myrina," *MN* 30 (1985), -; SNG von Aulock -; SNG Copenhagen -. Choice VF NGC, die shift. Control not recorded by Sacks.
Estimate: $400-$500 Starting Bid: $200

22001 **Lesbos, Mytilene. Ca. 377-326 B.C. EL hekte,** (10 mm, 2.49 g, 12 h). Laureate head of Apollo right; behind, serpent (off flan) / Head of Artemis right, hair bound in sphendone, within square linear border. Bodenstedt Em. 100A. Nearly XF, a few small marks on obverse.
Estimate: $400-$500 Starting Bid: $200

22002 **Pisidia, Selge. 2nd-1st centuries B.C. AR triobol,** (15 mm, 2.36 g, 3 h). Wreathed head of Herakles facing slightly right, lion's skin draped around neck; in left field, club / Club and sacred tree on altar; in right field, bucranium. SNG BN 1959. Nearly XF. Ex David P. Herman Collection (CNG 73, 13 September 2006), 387.
Estimate: $400-$500 Starting Bid: $200

22003 **Phoenicia, Tyre. Ca. 126/5 B.C.-A.D. 65. AR shekel,** (27 mm, 14.12 g, 12 h). Year 9. Laureate bust of Melqart right, lion's skin tied around neck / Eagle standing left on prow, palm over wing; in left field, date (L Theta) and club; in right field, M; between legs, Phoenician letter. BMC p. 235, 65. Toned VF.
Estimate: $400-$500 Starting Bid: $200

22004 **Ptolemaic Kingdom. Ptolemy I Soter. As Satrap, 323-305 B.C. AR tetradrachm,** (27 mm, 17.17 g, 11 h). In the name of Alexander III of Macedon. Memphis, ca. 318 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, thunderbolt; below throne, (Delta)I. Price 3976; Zervos issue IV. Toned VF.
Estimate: $300-$400 Starting Bid: $150

22005 **Ptolemaic Kingdom. Ptolemy II Philadelphos. 285-246 B.C. AE drachm,** (41 mm, 60.71 g, 11 h). Alexandria, ca. 253-249 B.C. Diademed head of Zeus-Ammon right / Eagle with folded wings standing left on thunderbolt; in left field, filleted cornucopia; between legs, (Delta)I. Svoronos 1125; Weiser 49; SNG Copenhagen 199-200. Nearly VF, dark brown patina, some roughness. Ex Don Doswell Collection.
Estimate: $150-$200 No Minimum Bid

22006 **Ptolemaic Kingdom. Ptolemy II Philadelphos. 285-246 B.C. AE drachm,** (44 mm, 63.24 g, 11 h). Alexandria, ca. 253-249 B.C. Diademed head of Zeus-Ammon right / Eagle with folded wings standing left on thunderbolt; in left field, filleted cornucopia; between legs, (Delta)I. Svoronos 1125; Weiser 49; SNG Copenhagen 199-200. Nearly VF, porous brown surfaces. Ex Don Doswell Collection.
Estimate: $150-$200 No Minimum Bid

22007 **Ptolemaic Kingdom. Ptolemy III Euergetes. 246-222 B.C. AE drachm,** (40 mm, 65.83 g, 12 h). Alexandria, ca. 246-243 B.C. Diademed head of Zeus-Ammon right / Eagle with folded wings standing left on thunderbolt; in left field, filleted cornucopia; between legs, (Sigma). Svoronos 992; Weiser 60; SNG Copenhagen -. VF, rough brown patina. Ex Don Doswell Collection; Coin Galleries (16 July 1997), 321.
Estimate: $150-$200 No Minimum Bid

22008 **Ptolemaic Kingdom. Ptolemy III Euergetes. 246-222 B.C. AE drachm,** (41 mm, 69.10 g, 12 h). Alexandria, ca. 246-243 B.C. Diademed head of Zeus-Ammon right / Eagle with folded wings standing left on thunderbolt; in left field, filleted cornucopia; between legs, (Sigma)E. Svoronos 992; Weiser 61; SNG Copenhagen 205. Nearly VF, brown patina. Ex Don Doswell Collection.
Estimate: $150-$200 No Minimum Bid

22009 **Ptolemaic Kingdom. Ptolemy V Epiphanes. 205-180 B.C. AE drachm,** (36 mm, 42.12 g, 12 h). Alexandria, ca. 204 B.C. or a little later Diademed head of Zeus-Ammon right / Eagle with open wings standing left on thunderbolt, head turned to right; in left field, filleted cornucopia; between legs, monogram; c/m: filleted cornucopia within rectangular incuse. Svoronos 1148; Weiser 97; SNG Copenhagen 208. VF, brown patina. Ex Don Doswell Collection.
Estimate: $200-$250 No Minimum Bid

22010 **Parthian Kingdom. Mithradates II. Ca. 123-88 B.C. AR drachm,** (21 mm, 3.99 g, 12 h). Ekbatana. Diademed bust of Mithradates II left / Archer seated right on throne, holding bow. Sellwood 27.2; Shore 86-7. XF, crystallized.

This issue is notable for employing the first use of the title "King of kings" on Parthian coinage.
Estimate: $150-$200 No Minimum Bid

22011 **Moesia Inferior, Marcianopolis. Caracalla, with Julia Domna. A.D. 198-217. AE pentassarion,** (26 mm, 12.68 g, 8 h). Quintillianus, consular legate. Laureate head of Caracalla right, vis-à-vis draped bust of Julia Domna left / Serapis standing left within tetrastyle temple with pellet in pediment; to left of Serapis, E (retrograde). Cf. Hristova & Jekov 6.19.46.7; Varbanov 1050; Moushmov 505. Good VF, green and brown patina.
Estimate: $400-$500 Starting Bid: $400



22012 **L. Memmius. 109-108 B.C. AR denarius,** (20 mm, 3.92 g, 9 h). Rome. Male head right, wearing oak-wreath / The Dioscuri standing facing, holding their horses by their reins and spears. Crawford 304/1; Sydenham 558; Memmia 1. XF.
Estimate: $400-$500 Starting Bid: $200

22013 **Pub. Crepusius. 82 B.C. AR denarius,** (17 mm, 3.96 g, 1 h). Rome. Laureate head of Apollo right; scepter over shoulder; behind, C; below chin, uncertain symbol / Horseman charging right, hurling spear; behind, CLXXXVII. Crawford 361/1c; Sydenham 738a; Crepusia 1. Tooned VF.
Estimate: $100-$150 No Minimum Bid

22014 **L. Procilius. 80 B.C. AR denarius,** (19 mm, 3.96 g, 12 h). Rome. Head of Juno Sospita right, wearing goat's skin headdress / Juno Sospita holding shield and hurling spear, driving galloping biga right; below, serpent coiled to right. Crawford 379/2; Sydenham 772; Procilia 2. Toned XF. Ex Freeman & Sear 5 (14 May 1999), 329.
Estimate: $200-$300 No Minimum Bid

22015 **L. Cassius Q.f. Longinus. 75 B.C. AR denarius,** (19 mm, 3.97 g, 11 h). Rome. Head of Bacchus right, wreathed with ivy, thyrsus over shoulder / Head of Libera left, wearing wreath of vine leaves. Crawford 386/1; Sydenham 779; Cassia 6. Toned, good VF.
Estimate: $200-$300 No Minimum Bid



22016 **C. Piso L.f. Frugi. 61 B.C. AR denarius,** (19 mm, 4.00 g, 4 h). Rome. Laureate head of Apollo right; behind, scorpion with butterfly / Horseman galloping right, holding palm branch; above, uncertain symbol. Crawford 408/1a (O10/R22); C. Hersh, "A study of the coinage of the moneyer C. Calpurnius Piso L. f. Frugi," *NC* CXXXVI (1976), 55 (O7/R1010); Sydenham 865c; Calpurnia 24h. Toned VF, high relief.
Estimate: $300-$400 Starting Bid: $150

22017 **Augustus. 27 B.C.-A.D. 14. AR denarius,** (21 mm, 3.73 g, 6 h). Uncertain mint in Spain, probably Tarraco. Laureate head of Augustus right / Comet with eight rays and tail. RIC 102; BMC 357; RSC 98. VF, toned, banker's mark on reverse.
Estimate: $400-$500 Starting Bid: $200

22018 **Nero. A.D. 54-68. AR denarius,** (19 mm, 3.36 g, 6 h). Rome, ca. A.D. 64/5. Laureate head of Nero right / Jupiter seated left, holding thunderbolt and scepter. RIC 53; WCN 57; BMC 74; RSC 119. VF NGC.
Estimate: $400-$500 Starting Bid: $200

22019 **Hadrian. A.D. 117-138. AR denarius,** (19 mm, 3.34 g, 6 h). Rome, ca. A.D. 124-128. Laureate bust of Hadrian right, slight drapery on far shoulder / Concordia seated left, holding patera and resting elbow on small statuette of Spes. RIC 172d; BMC 391; RSC 328. Choice XF.
Estimate: $400-$500 Starting Bid: $200

22020 **Hadrian. A.D. 117-138. AR denarius,** (18 mm, 3.14 g, 7 h). Rome, ca. A.D. 124-128. Laureate bust of Hadrian right, slight drapery on far shoulder / Pudicitia seated left. RIC 178; BMC 410; RSC 393. Choice XF. Ex Triton VI (14-15 January 2003), 885; CNA XV (5 May 1991), 570; CNA IX (7 December 1989), 417.
Estimate: $400-$500 Starting Bid: $200

22021 **Hadrian. A.D. 117-138. AE sestertius,** (33 mm, 27.26 g, 6 h). Rome, ca. A.D. 124-128. Laureate bust of Hadrian right, slight drapery on far shoulder / Emperor seated left on curule chair set on platform on right, extending hand; before him, woman standing left, holding child and resting hand over second child standing at her side. RIC 568; BMC 1160; Cohen -. VF, black patina, surfaces smoothed and details enhanced.
Estimate: $300-$400 Starting Bid: $150

22022 **Hadrian. A.D. 117-138. AR denarius,** (18 mm, 3.71 g, 6 h). Rome, ca. A.D. 134-138. Laureate head of Hadrian right / Felicitas standing left, holding caduceus and branch. RIC 234; BMC 608; RSC 615. Superb XF, toned. Ex Tkalec (24 October 2003), 269.
Estimate: $400-$500 Starting Bid: $200



22023 **Marcus Aurelius. A.D. 161-180. AR denarius,** (17 mm, 3.32 g, 12 h). Rome, A.D. 162/3. Bare-headed bust of Marcus Aurelius right, slight drapery on far shoulder / Providentia standing left, holding globe and cornucopiae. Cf. RIC 67 (no drapery); cf. BMC 224, note (same); cf. RSC 522 (same). Superb XF, lightly toned. Ex Coin Galleries (10 November 1999), 313.
Estimate: $400-$500 Starting Bid: $200

22024 **Lucius Verus. A.D. 161-169. AR denarius,** (18 mm, 3.49 g, 6 h). Rome, A.D. 161/2. Laureate head of Lucius Verus right / Bound Parthian captive seated right; at feet, quiver, bow, and shield. RIC 540; BMC 385; RSC 273. Nearly XF, underlying luster. Ex Gorny & Mosch (10 March 2003), 461.

The reverse of this denarius depicts a defeated Parthian captive, advertising Roman anticipated victories over Parthian dominated Armenia (A.D. 163) and the western Parthian Empire (A.D. 165-166), while the obverse proclaims Verus as Armeniacus and Parthicus Maximus for these conquests. Despite the presentation of Verus as the great war leader the type and titles are largely propaganda. Verus spent most of the war enjoying the luxuries of Antioch while his legates led the legions into battle in Armenia and Mesopotamia.
Estimate: $300-$400 Starting Bid: $150

22025 **Lucius Verus. A.D. 161-169. AE dupondius,** (25 mm, 9.61 g, 12 h). Rome, A.D. 162/3. Radiate head of Lucius Verus right / Fortuna seated left, holding rudder and cornucopiae. RIC 1341; BMC 1060; Cohen 99. Good VF, attractive green patina, a few deposits.
Estimate: $200-$300 No Minimum Bid

22026 **Herennius Etruscus. As Caesar, A.D. 250-251. AR double denarius,** (21 mm, 3.97 g, 1 h). Rome, A.D. 250. Radiate and draped bust of Herennius Etruscus right / Priestly implements: sprinkler, simpulum, jug, patera and lituus. RIC 143; RSC 14. AU NGC.
Estimate: $200-$250 No Minimum Bid

22027 **Constantine I. A.D. 307/10-337. AE follis,** (19 mm, 2.66 g, 6 h). Constantinople, ca. A.D. 328. Diademed head of Constantine I right, gazing upwards / CONSTANTINI-ANA DAFNE, Victory seated left on cippus, head right, holding palm frond in each hand; to left, bound captive seated left, head right, below trophy; S//CONS. RIC 32; LRBC 989. XF NGC, dark brown patina, light porosity.
Estimate: $100-$150 No Minimum Bid

22028 **Constantine II. As Caesar, A.D. 317-337. BI follis,** (20 mm, 3.34 g, 6 h). Treveri, A.D. 322. Laureate, draped and cuirassed bust left, holding Victory on globe and mappa / Globe set on altar inscribed in three lines; above, three stars; STR·. RIC 353. Good VF, toned. Very rare with high silver content. Ex Coin Galleries (23 August 1989), 353.
Estimate: $200-$300 No Minimum Bid

22029 **Justin I. 518-527. AV solidus,** (20 mm, 4.46 g, 6 h). Constantinople, 519-527. Diademed, helmeted and cuirassed bust of Justin I facing slightly right, holding spear over shoulder and shield with horseman motif / Angel standing facing, holding long cross and globus cruciger; in right field, star; (Gamma)//CONOB. DOC 2c; SB 56. XF, high relief.
Estimate: $400-$500 Starting Bid: $200



22030 **Justin I. 518-527. AV solidus**, (21 mm, 4.42 g, 6 h). Constantinople, 519-527. Diademed, helmeted and cuirassed bust of Justin I facing slightly right, holding spear over shoulder and shield with horseman motif / Angel standing facing, holding long cross and globus cruciger; in right field, star; H//CONOB. Cf. DOC 2 (officina not attested); SB 56. Choice AU NGC.
Estimate: $400-$500 Starting Bid: $200

22031 **Justin II. 565-578. AV solidus,** (20 mm, 6 h). Constantinople. Helmeted and cuirassed bust of Justin II facing, holding globe surmounted by Victory and shield with horseman motif / Constantinopolis seated facing, head right, holding spear and globus cruciger; Z//CONOB. DOC 4f; SB 345. AU50 ICG.
Estimate: $400-$500 Starting Bid: $200

22032 **Maurice Tiberius. 582-602. AV solidus,** (23 mm, 4.40 g, 7 h). Constantinople, 583-601. Diademed, helmeted, draped and cuirassed bust of Maurice Tiberius facing, holding globus cruciger / Angel standing facing, holding staff surmounted by Christogram and globus cruciger; [...]//CONOB. Cf. DOC 5; SB 478. VF, die shift.
Estimate: $200-$300 No Minimum Bid



22033 **Maurice Tiberius. 582-602. AV light weight solidus,** (21 mm, 4.31 g, 7 h). Constantinople, 583-601. Diademed, helmeted, draped and cuirassed bust of Maurice Tiberius facing, holding globus cruciger; in right field, star / Angel standing facing, holding staff surmounted by Christogram and globus cruciger; in right field, star; I//CONOB. DOC 7i; SB 481. XF, minor die-rust on obverse.
Estimate: $300-$400 Starting Bid: $150

22034 **Phocas. 602-610. AV solidus,** (21 mm, 4.41 g, 7 h). Constantinople, 602/3. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger; crown with pendilia / Angel standing facing, holding staff surmounted by a Christogram and globus cruciger; S//CONOB. Cf. DOC 1 (officina not attested); SB 616. Good VF, wavy flan.
Estimate: $200-$300 No Minimum Bid

22035 **Phocas. 602-610. AV solidus,** (21 mm, 4.40 g, 7 h). Constantinople, 607-610. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger / Angel standing facing, holding staff surmounted by a Christogram and globus cruciger; B//CONOB. DOC 10b; SB 620. VF, wavy flan.
Estimate: $200-$300 No Minimum Bid

22036 **Phocas. 602-610. AV solidus,** (20 mm, 4.35 g, 6 h). Constantinople, 607-610. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger / Angel standing facing, holding staff surmounted by a Christogram and globus cruciger; E//CONOB. DOC 10e; SB 620. Good VF.
Estimate: $200-$300 No Minimum Bid

22037 **Phocas. 602-610. AV solidus,** (22 mm, 4.48 g, 6 h). Constantinople, 607-610. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger / Angel standing facing, holding staff surmounted by a Christogram and globus cruciger; E//CONOB. DOC 10e; SB 620. Good VF, wavy flan.
Estimate: $200-$300 No Minimum Bid

22038 **Phocas. 602-610. AV solidus,** (22 mm, 4.33 g, 7 h). Constantinople, 607-610. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger / Angel standing facing, holding staff surmounted by a Christogram and globus cruciger; E//CONOB. DOC 10e; SB 620. Good VF, graffiti on obverse, a few marks, wavy flan.
Estimate: $200-$300 No Minimum Bid

22039 **Phocas. 602-610. AV solidus,** (22 mm, 4.37 g, 6 h). Constantinople, 607-610. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger / Angel standing facing, holding staff surmounted by a Christogram and globus cruciger; S//CONOB. DOC 10f; SB 620. VF, slightly wavy flan.
Estimate: $200-$300 No Minimum Bid

22040 **Heraclius. 610-641. AV solidus,** (21 mm, 4.41 g, 7 h). Constantinople, 610-613. Crowned, draped and cuirassed bust of Heraclius facing, holding globus cruciger; crown with crest and pendilia / Cross potent set on three steps; E//CONOB. DOC 3b; SB 731. XF.
Estimate: $300-$400 Starting Bid: $150

22041 **Heraclius. 610-641. AV solidus,** (20 mm, 4.41 g, 6 h). Constantinople, 629-631. Crowned facing busts of Heraclius and Heraclius Constantine; above, cross / Cross potent on three steps; (Delta)//CONOB. DOC 26d; SB 749. VF.
Estimate: $200-$300 No Minimum Bid

22042 **Heraclius. 610-641. AV solidus,** (20 mm, 4.24 g, 6 h). Constantinople, 632-635(?). Heraclius, Heraclius Constantine and Heraclonas standing facing, each holding globus cruciger; in field above Heraclonas, cross / Cross potent on three steps; in right field, monogram; Z(retrograde)//CONOB. Cf. DOC 33 (officina not attested); SB 758. VF, clipped.
Estimate: $200-$300 No Minimum Bid



22043 **Heraclius. 610-641. AV solidus,** (19 mm, 4.45 g, 6 h). Constantinople, 636/7. Heraclius, Heraclius Constantine and Heraclonas standing facing, each holding globus cruciger; in field above Heraclonas, cross / Cross potent on three steps; in left field, monogram; in right field, I; (Delta)//CONOB. DOC 36d; SB 761. Good VF.
Estimate: $300-$400 Starting Bid: $150

22044 **Constans II. 641-668. AV solidus,** (21 mm, 4.41 g, 6 h). Constantinople, 654-659. Crowned facing busts of Constans II and Constantine IV; above, cross / Cross potent on three steps; (Gamma)//CONOB. DOC 25c; SB 959. VF NGC, clipped, scratch in field of reverse, edge marks, graffito.
Estimate: $200-$300 No Minimum Bid



22045 **Constans II. 641-668. AV solidus,** (19 mm, 4.49 g, 6 h). Constantinople, 654-659. Crowned facing busts of Constans II and Constantine IV; above, cross / Cross potent on three steps; (Delta)//CONOB. DOC 25d; SB 959. Good VF.
Estimate: $300-$400 Starting Bid: $150

22046 **Constans II. 641-668. AV solidus,** (19 mm, 4.45 g, 6 h). Constantinople, 654-659. Crowned facing busts of Constans II and Constantine IV; above, cross / Cross potent on three steps; E// CONOB. DOC 25e; SB 959. Good VF, scratches.
Estimate: $200-$300 No Minimum Bid

22047 **Constans II. 641-668. AV solidus,** (19 mm, 4.43 g, 7 h). Constantinople, 654-659. Crowned facing busts of Constans II and Constantine IV; above, cross / Cross potent on three steps; E// CONOB. DOC 25e; SB 959. VF.
Estimate: $200-$300 No Minimum Bid

22048 **Constans II. 641-668. AV solidus,** (20 mm, 4.38 g, 6 h). Constantinople, 654-659. Crowned facing busts of Constans II and Constantine IV; above, cross / Cross potent on three steps; (Theta)//CONOB. DOC 25i; SB 959. Good VF, wrinkled flan.
Estimate: $200-$300 No Minimum Bid

22049 **Justinian II. First reign, 685-695. AV tremissis,** (15 mm, 1.35 g, 7 h). Constantinople, 687-692. Crowned bust of Justinian II facing, holding globus cruciger / Cross potent; CONOB. DOC 13; SB 1255. Good VF, flan flaws, light polishing marks.
Estimate: $200-$300 No Minimum Bid

22050 **Theophilus. 829-842. AV solidus,** (19 mm, 4.27 g, 5 h). Constantinople, ca. 830/1-840. Crowned facing bust of Theophilus, holding patriarchal cross and akakia / Crowned facing busts of Michael II and Constantine; above, cross above. DOC 3d; SB 1653. Choice VF NGC, clipped.
Estimate: $300-$400 Starting Bid: $150



22051 **Romanus III,1028-1034. Gold Histamenon Nomisma,** (25mm, 4.39 g, 6 h). Christ is shown standing/ Virgin and Emperor standing. Fr-242. Choice XF NGC, clipped.
Estimate: $300-$400 Starting Bid: $150

22052 **Michael VII Ducas. 1071-1078. EL histamenon nomisma,** (31 mm, 4.19 g, 6 h). Constantinople. Nimbate bust of Christ facing, raising hand in benediction and holding Gospels / Diademed bust of Michael VII facing, holding labarum without pellet on shaft and globus cruciger. DOC 2c; SB 1868. Good VF.
Estimate: $300-$400 Starting Bid: $150



22053 **Michael VII Ducas. 1071-1078. EL histamenon nomisma,** (30 mm, 4.40 g, 6 h). Constantinople. Nimbate bust of Christ facing, raising hand in benediction and holding Gospels / Diademed bust of Michael VII facing, holding labarum with pellet on shaft and globus cruciger. DOC 2d; SB 1868. XF, toned.
Estimate: $300-$400 Starting Bid: $150

22054 **Michael VII Ducas. 1071-1078. EL histamenon nomisma,** (28 mm, 4.31 g, 6 h). Constantinople. Nimbate bust of Christ facing, raising hand in benediction and holding Gospels / Diademed bust of Michael VII facing, holding labarum with pellet on shaft and globus cruciger. DOC 2d; SB 1868. Good VF.
Estimate: $300-$400 Starting Bid: $150

22055 **Michael VII Ducas. 1071-1078. EL histamenon nomisma,** (29 mm, 4.38 g, 6 h). Constantinople. Nimbate bust of Christ facing, raising hand in benediction and holding Gospels / Diademed bust of Michael VII facing, holding labarum with pellet on shaft and globus cruciger. DOC 2d; SB 1868. Good VF, graffiti on edge of reverse.
Estimate: $300-$400 Starting Bid: $150

22056 **Manuel I Comnenus. 1143-1180. EL aspron trachy,** (31 mm, 4.05 g, 6 h). Constantinople. Nimbate Christ enthroned facing, holding Gospels and holding hand in gesture of benediction / Manuel I standing facing, holding labarum and globus cruciger, being crowned by the Virgin standing facing. DOC 6; SB 1961. Good VF.
Estimate: $200-$300 No Minimum Bid

22057 **Artuqids of Mardin. Husam al-Din Yuluq Arslan. 580-597/1184-1200. AE dirhem,** (31 mm, 13.69 g, 8 h). 589/1193. Three figures in various poses standing around central figure, seated left in attitude of mourning / Legend citing the Abbasid caliph al-Nasir in three lines within in circle; in marginal legend, titles of Arslan and date. Spengler & Sayles type 35.1; Album 1829.3. Nice VF, green patina with sandy deposits.
Estimate: $150-$200 No Minimum Bid

22058 **Kushan Empire. Kipanada. Ca. mid 4th century A.D. AV dinar,** (18 mm, 7.64 g, 12 h). Kipanada, nimbate and helmeted, standing left, sacrificing over altar to left and holding filleted standard; in left field, filleted trident / Ardoxsho, nimbate, seated facing on throne, holding filleted investiture garland and cornucopia; in right field, tamgha. Göbl 596. Good VF.
Estimate: $200-$300 No Minimum Bid

22059 **Kushan Empire. Kipanada. Ca. mid 4th century A.D. AV dinar,** (18 mm, 7.66 g, 12 h). Kipanada, nimbate and helmeted, standing left, sacrificing over altar to left and holding filleted standard; in left field, filleted trident / Ardoxsho, nimbate, seated facing on throne, holding filleted investiture garland and cornucopia; in right field, tamgha. Göbl 596. VF, typical striking weakness.
Estimate: $200-$300 No Minimum Bid

22060 **Greek. Lot of three nomoi from Magna Graecia.** Includes: Campania, Cales // Campania, Neapolis // Lucania, Metapontion. All nearly VF, toned and a little rough. **Lot sold as is, no returns.** (Total: 3 coins)
Estimate: $300-$400 Starting Bid: $150

22061 **Greek. Lot of two Alexander the Great tetradrachms.** Includes: Amphipolis // Babylon. Fine-VF, both toned and both posthumous issues. **Lot sold as is, no returns.** (Total: 2 coins)
Estimate: $200-$300 No Minimum Bid

22062 **Greek. Lot of four miscellaneous coins.** Includes: Akarnania, Anaktorion. AR stater // Ionia, Ephesos. AE unit // Caria, Rhodes. AR hemidrachm // Lydian Kingdom. EL hekte. Fair-VF, the obv. of the hekte indistinct. **Lot sold as is, no returns.** (Total: 4 coins)
Estimate: $400-$500 Starting Bid: $200

22063 **Greek. Lot of five small AR.** Includes: Corinthia, Corinth. Drachm // Argolis, Argos. Triobol // Caria, Rhodes. Hemidrachm // Pisidia, Selge. Obol // Cilicia, Uncertain mint. Obol. Fine-VF, all toned. **Lot sold as is, no returns.** (Total: 5 coins)
Estimate: $200-$300 No Minimum Bid

22064 **Greek. Lot of two AR from the eastern Mediterranean.** Includes: Phoenicia, Tyre. Shekel. Melkart riding hippocamp / Owl // Ptolemaic Kingdom. Ptolemy I, as Satrap. Tetradrachm. Nearly VF-VF, both toned. **Lot sold as is, no returns.** (Total: 2 coins)
Estimate: $300-$400 Starting Bid: $150

22065 **Greek and Roman Imperial. Lot of four miscellaneous coins.** Includes: Macedonian Kingdom. Philip II. AE unit. VF30 ICG // Gordian III. AR double denarius. AU58 ANACS // Gordian III. AR denarius. Good VF // Probus. BI aurelianianus. AU58 ANACS. **Lot sold as is, no returns.** (Total: 4 coins)
Estimate: $150-$200 No Minimum Bid

22066 **Roman Provincial. Lot of ten tetradrachms from Roman Antioch.** Includes: Elagabalus (4) // Gordian III (2) // Philip II // Trajan Decius (3). Fine-VF. **Lot sold as is, no returns.** (Total: 10 coins)
Estimate: $400-$500 Starting Bid: $200

22067 **Roman Provincial. Lot of ten tetradrachms from Roman Syria and Phoenicia.** Includes: Syria, Antioch. Elagabalus (3); Philip I; Philip II; Trajan Decius (3) // Cyrrhestica, Cyrrhus. Macrinus // Phoenicia, Byblus. Caracalla. Caracalla. Fine-VF. **Lot sold as is, no returns.** (Total: 10 coins)
Estimate: $400-$500 Starting Bid: $200

22068 **Roman Provincial. Lot of ten tetradrachms from Roman Syria and Phoenicia.** Includes: Syria, Antioch. Elagabalus; Gordian III (2); Philip I; Philip II; Trajan Decius (4) // Phoenicia, Tyre. Caracalla. Fine-VF. **Lot sold as is, no returns.** (Total: 10 coins)
Estimate: $400-$500 Starting Bid: $200

22069 **Roman Republican. Lot of six denarii.** Includes: Anonymous // L. Cupiennius // Q. Caecilius Metellus // Ti. Veturius // D. Silanus L.f. // Q. Thermus M.f. All toned VF. **Lot sold as is, no returns.** (Total: 6 coins)
Estimate: $300-$400 Starting Bid: $150

22070 **Roman Republican. Lot of seven denarii and quinarii. All denarii unless otherwise indicated.** Includes: P. Servilius M.f. Rullus // C. Egnatuleius C.f. AR quinarius // Q. Titius // L. Titurius L.f. Sabinus (2) // Anonymous // L. Julius Bursio. Fine-VF, mostly toned, some roughness. **Lot sold as is, no returns.** (Total: 7 coins)
Estimate: $200-$300 No Minimum Bid

22071 **Roman Imperatorial. Lot of three denarii.** Includes: Julius Caesar. Portrait type. Probably P. Sepullis Macer, moneyer. Venus. Cf. RSC 39 // Mark Antony. Bust of Sol on disk within temple. RSC 12 // Mark Antony. Legend in two lines. RSC 2. Fair-Fine. **Lot sold as is, no returns.** (Total: 3 coins)
Estimate: $300-$400 Starting Bid: $150

22072 **Roman Imperial. Lot of six miscellaneous items.** Includes: Nero. As // Trajan. Denarius (2) // Antoninus Pius. Denarius // Faustina I. Sestertius // Antonine or Severan period. Terracotta seal with radiate, imperial(?) bust. Fair-VF. **Lot sold as is, no returns.** (Total: 6 coins)
Estimate: $200-$250 No Minimum Bid

22073 **Miscellaneous. Lot of eleven coins. All AE unless otherwise noted.** Includes: Moesia Inferior, Nicopolis ad Istrum. Commodus; Elagabalus // Macedon, Amphipolis. Macrinus // Uncertain mint. Pseudo-autonomous issue // Aurelian. Double denarius // Galerius. Follis // Constantius II (2) // Justinian I. 16 nummi // Khusro II. AR drachm // Artuqids of Mardin. Husam al-Din Yuluq Arslan. Fine-XF. **Lot sold as is, no returns.** (Total: 11 coins)
Estimate: $300-$400 Starting Bid: $150

AFGHANISTAN

22074 **Amanullah gold 2 Tillas SH 1298 (1919),** KM879, MS63 NGC. Fully lustrous and quite difficult to find in mint state.
Estimate: $400-$450 Starting Bid: $200

22075 **Amanullah gold 2 Amani SH 1299 (1920),** KM888, MS63 NGC. Truly outstanding for this type.
Estimate: $400-$450 Starting Bid: $200

ALBANIA

22076 **Ahmet Zogu Lek 1926 & gold 10 Franga Ari 1927,** KM5, MS64 and KM9 MS61, both coins from the Rome (R) mint, and both certified by NGC. (Total: 2 coins)
Estimate: $300-$350 Starting Bid: $150

ARGENTINA

22077 **A Trio of Choice Patterns and Essais in Bronze:** Centavo 1878 MS63 RB, KM-E1; 2 Centavos 1878 MS64 RB, KM-E2; and a Centavo 1880 MS63 RB, KM-PN17. All coins certified by NGC, and incorrectly noted on the holder as copper. (Total: 3 coins)
Estimate: $250-$300 No Minimum Bid

22078 **Republic 1 Centavo Pattern Piefort in Copper 1892,** KM-P4, MS64 RB NGC. Of double thickness. Outstanding appearance.
Estimate: $175-$225 No Minimum Bid

22079 **Republic Trio of Choice Minors,** 10 Centavos 1909, KM35, MS64; 20 Centavos 1910, KM36, MS64 and 20 Centavos 1912, KM36, AU58. All coins are certified by PCGS. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

AUSTRALIA

22080 **Victoria gold 1/2 Sovereign 1856,** Fr-9a, KM-1, VG, lightly toned, nice even wear. Very scarce date.
Estimate: $300-$400 Starting Bid: $150

22081 **Victoria gold 1/2 Sovereign 1861,** Fr-10a, KM-3, VG-Fine, scarce date.
Estimate: $200-$250 No Minimum Bid

22082 **Victoria gold Sovereign 1864,** KM3, XF40 NGC. Scarce date for this Sydney mint Sovereign.
Estimate: $300-$350 Starting Bid: $150

22083 **Victoria gold Sovereign 1883M,** KM7, AU, some field marks, none severe. Type with St. George and dragon, reverse. Tough coin in higher grades.
Estimate: $350-$400 Starting Bid: $175

22084 **Victoria gold Sovereign 1891-S,** KM10, AU55 NGC. From the Sydney, (S), mint. AGW 0.2354 oz.
Estimate: $275-$325 No Minimum Bid

22085 **Victoria gold Sovereign 1895-M,** KM13, MS63 NGC. Veiled Head type, Melbourne, (M), mint. AGW 0.2354 oz.
Estimate: $325-$375 Starting Bid: $162

22086 **Victoria gold Sovereign 1896-M,** KM13, MS63 NGC. Melbourne, (M), mint. Strong luster. AGW 0.2354 oz.
Estimate: $325-$375 Starting Bid: $162

22087 **Edward VII Shilling 1910,** KM20, AU-UNC, some minor surface marks. Strong original luster and an attractive example of the type.
Estimate: $150-$200 No Minimum Bid

22088 **George V Halfpenny 1923,** KM22, VF Details, significant obverse corrosion. The key date in Australian Halfpenny coinage, and rare.
Estimate: $500-$700 Starting Bid: $250

22089 **George V Halfpenny 1926,** KM22, MS63 BN PCGS. A deeply toned example and a scarcer date.
Estimate: $300-$400 Starting Bid: $150

22090 **George V Threepence 1923,** KM24, XF45 NGC. One of the key dates in the series. Appealing gray toning.
Estimate: $200-$250 No Minimum Bid

22091 **George V gold Sovereign 1915-M,** KM29, MS61 PCGS. Melbourne, (M), mint.
Estimate: $325-$375 Starting Bid: $300

22092 **George V gold Sovereign 1915-M,** KM29, MS62 PCGS. Appealing golden luster. AGW 0.2354 oz.
Estimate: $350-$400 Starting Bid: $300

22093 **George VI Threepence 1942,** KM37, AU55 PCGS. The key coin in this series with the lowest mintage, by far. Melbourne mint.
Estimate: $250-$300 No Minimum Bid

22094 **Elizabeth II Penny 1956,** KM56. Proof, from the Melbourne mint, 1,500 mintage.
Estimate: $400-$450 Starting Bid: $200

22095 **Elizabeth II Penny 1957,** KM56, Proof, from the Perth mint, 1,112 mintage and scarce.
Estimate: $350-$400 Starting Bid: $175

22096 **Elizabeth II Penny 1958,** KM56, Proof, Perth mint with 1,028 mintage, very choice.
Estimate: $400-$450 Starting Bid: $200

22097 **Elizabeth II Penny 1959,** KM56, Proof, from the Perth mint, 1,030 mintage. Some spotting, but overall, quite nice.
Estimate: $300-$350 Starting Bid: $150

22098 **Elizabeth II Sixpence 1954 Error,** KM52, UNC, coin struck 20% off-center.
Estimate: $150-$200 No Minimum Bid

22099 **Twenty Mint Sets,** 1975-1989, 1991. Three examples of 1985 & 1986. There are 133 coin in total. All in original mint holders. (Total: 20 sets)
Estimate: $300-$400 Starting Bid: $150

22100 **Fifteen Different Mint Sets,** 1966-1974, 1990, and a 1992-1996 date run (90 coins in total). All in original mint holders. (Total: 15 sets)
Estimate: $300-$350 Starting Bid: $150

22101 **Seven Proof Sets,** (2) 1985, (2) 1986, 1994, 1995, 1996. There are 46 coins in total. All in original cases. (Total: 7 sets)
Estimate: $250-$300 No Minimum Bid

22102 **Gold 1/2 Sovereign Pair 1903S and 1915S,** 1903 is KM14 and VF. 1915 is KM28 and UNC. Both minted in Sydney. AGW 0.2354 oz. (Total: 2 coins)
Estimate: $275-$325 No Minimum Bid

22103 **Trio of Florins 1931, 1934 and 1956,** 1931 is KM2, 1934 (Melbourne) is KM 33 and 1956 is KM60. All coins AU or better. These coins are not common in higher grades. (Total: 3 coins)
Estimate: $300-$400 Starting Bid: $150

22104 **Quartet of Choice silver Minors,** 3 Pence 1910, 6 Pence 1910, 1928, 1936. All coins Uncirculated. Tough coins to find in mint state. **Lot sold as is, no returns.** (Total: 4 coins)
Estimate: $325-$375 Starting Bid: $162

22105 **Quartet of Uncirculated Commemorative Florins:** (2) 1927 Parliament; 1951 Jubilee; and 1954 Royal Visit, all nice UNC. **Lot sold as is, no returns.** (Total: 4 coins)
Estimate: $175-$225 No Minimum Bid

22106 **Four Uncirculated Florins,** 1944S, 1951, and (2) 1954. All are choice UNC examples. **Lot sold as is, no returns.** (Total: 4 coins)
Estimate: $200-$300 No Minimum Bid

22107 **Trio of Crowns 1937 and 1938,** KM34, 1937 XF cleaned; 1937 UNC; and 1938 XF. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

AUSTRIA

22108 **Archduke Ferdinand Taler ND (1564-1595),** Dav-8097, AU. Lovely toning, and virtually as struck. Hall mint.
Estimate: $275-$325 No Minimum Bid

22109 **Rudolph II Taler 1605,** Dav-3005, KM37.1. VF, lightly cleaned. Hall mint. Overall, an excellent portrait of the Emperor.
Estimate: $225-$275 No Minimum Bid



22110 **Archduke Leopold Taler 1628 Hall,** KM629.2, Dav-3338, MS62 NGC, nicely toned with considerable mint luster, probable 8/7 overdate. Scarce grade for this early dated Taler.
Estimate: $400-$500 Starting Bid: $200



22111 **Charles VI Taler 1733 Hall,** KM1639.1, Dav-1055, MS63 NGC, an incredibly sharp example with soft gray patina and full mint brilliance. Very attractive.
Estimate: $550-$650 Starting Bid: $275



22112 **Maria Theresa Taler 1771AS Hall,** KM1838, Dav-1123, AU58 NGC, pretty gray and gold patina, scarce in this condition.
Estimate: $300-$400 Starting Bid: $150

22113 **Franz I Taler 1822-A,** KM2162, AU58 PCGS. Beautifully toned. Viennamint.
Estimate: $300-$400 Starting Bid: $300

22114 **Franz Joseph Taler 1868,** KMX-M8, UNC, lightly cleaned. Issued for the third German shooting Festival.
Estimate: $150-$200 No Minimum Bid

22115 **Franz Joseph gold Ducat Error 1951,** KM2267, MS66 NGC. This is the scarce date error of the 1915 restrike. AGW 0.1108 oz.
Estimate: $200-$250 No Minimum Bid



22116 **Franz Joseph gold 20 Corona 1908,** KM2811, PL61 NGC. 60th anniversary of reign commemorative. Scarce one year type.
Estimate: $350-$400 Starting Bid: $175

22117 **Republic gold 25 Schilling 1926,** KM2841, MS64 NGC. A proof-like issue. AGW 0.1702 oz.
Estimate: $225-$275 No Minimum Bid

22118 **Republic gold 25 Schilling 1931,** KM2841, MS63 NGC. Very reflective surfaces. AGW 0.1702 oz.
Estimate: $225-$275 No Minimum Bid



22119 **Republic gold 100 Schilling 1934,** KM2842, PL64 NGC, nicely mirrored surfaces, scarcer date. AGW 0.6807 oz.
Estimate: $900-$1,100 Starting Bid: $450

22120 **Olmutz. Wolfgang Taler 1720,** Dav-1218, KM133, AU55 PCGS. Exceptional toning and little wear. Olmutz is in today's Czech Republic.
Estimate: $300-$350 Starting Bid: $150

AZORES

22121 **Terceira Island. Maria II 80 Reis 1829,** KM4.2, crude XF. Cast from gun, or bell, metal. Variety with small legend and small stars.

Estimate: $150-$200 No Minimum Bid

BELGIAN CONGO

22122 **Albert Franc 1930,** KM-PN1, MS62 NGC. Aluminum bronze striking. Scarce issue.
Estimate: $250-$300 No Minimum Bid

BELGIUM

22123 **Leopold I 5 Francs 1832,** KM3.1, F-VF, scarce first date of series with 37,000 mintage.
Estimate: $150-$200 No Minimum Bid

22124 **Leopold II Franc 1866,** KM28.1, MS66 ANACS, scarce first year of issue of the new king's coinage. An exceptional example of the type.
Estimate: $400-$450 Starting Bid: $200

22125 **Leopold II gilt bronze Pattern Essai 20 Francs 1870,** Dupriez 1113, MS66 NGC, Coarse Beard - Position A, lightly toned with full mint bloom.
Estimate: $275-$350 No Minimum Bid

22126 **Leopold II gold 20 Francs 1875,** KM37, MS65 NGC. Strong golden coloring. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22127 **Albert gold 20 Francs 1914,** KM78, MS65 NGC, Position A. Variety with French legends. Note the military uniform indicating the wartime atmosphere. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22128 **Albert gold 20 Francs 1914,** KM79, MS65 NGC. Variety with Flemish legends, Position A. Sparkling luster. AGW 0.1867 oz.
Estimate: $250-$300 No Minimum Bid

22129 **Leopold III 50 Francs 1935,** KM106.1, MS64 NGC, position B. Belgian railway centennial commemorative. Variety with French legends.
Estimate: $175-$225 No Minimum Bid

BOLIVIA

22130 **Carlos II cob 8 Reales 1679-C,** KM26, toned VF, lightly porous surfaces, bold date, mintmark and assayer's initial on the obverse.
Estimate: $250-$325 No Minimum Bid

22131 **Philip V 8 Reales Cobs Trio:** 1703, 1718, 1719, KM31, VG. All assayer "Y", all clearly dated. (Total: 3 coins)
Estimate: $350-$400 Starting Bid: $175

22132 **Carlos III 8 Reales Pillar 1770 PTS-JR,** KM50, VF, cleaned. Variety with no dot after Carolus. Scarce mint.
Estimate: $250-$300 No Minimum Bid

22133 **Carlos III 2 Reales Error Coinage 1777,** KM53, Double struck 50% off center. Holed, overall grade of Fine, and most unusual.
Estimate: $150-$200 No Minimum Bid

22134 **Carlos III 4 Reales 1774JR,** KM54, AU Details, Obverse Planchet Flaw, NGC, boldly defined features with original mint luster, flan lamination across the bust and small hairlines on the reverse.
Estimate: $200-$300 No Minimum Bid



22135 **Ferdinand VII silver Proclamation Medal 1811,** Fonr-9395, AU50 NGC, lovely old-time cabinet patina, gratitude of the city of Potosi to Josephus Emanuel a Goyeneche. 42 mm.
Estimate: $300-$400 Starting Bid: $150

22136 **Republic Bronze Essais 1883 Pair:** KM-E2 & KM-E4; Centavo MS63 RB; & 2 Centavos MS64 BN NGC. A seldom offered duo. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

22137 **Republic gold 4000 Pesos 1979,** KM199, Proof. Year of the Child. AGW 0.4968 oz.
Estimate: $600-$650 Starting Bid: $300

BRAZIL

22138 **Pedro II gold 1000 Reis 1699,** KM96, VF, but scraped. Damage is evident in the fields. AGW 0.0601 oz.
Estimate: $150-$200 No Minimum Bid

22139 **Pedro II gold 2000 Reis 1699,** KM97, VF, cleaned. Decent strike for this usually crude type. AGW 0.1203 oz.
Estimate: $250-$300 No Minimum Bid

22140 **Jose I gold 1000 Reis 1752,** KM162.1, VF, lightly cleaned. 11,000 mintage. Good strike.
Estimate: $175-$225 No Minimum Bid

22141 **Jose I gold 2000 Reis 1752,** KM182.1, AU50 NGC. 12,000 mintage, a scarce offering.
Estimate: $400-$500 Starting Bid: $200

22142 **Maria I gold 6400 Reis 1792-R,** KM226.1, XF, rough surfaces indicating probable jewelry use. Rio de Janeiro, (R), mint. AGW 0.4229 oz.
Estimate: $525-$575 Starting Bid: $262

22143 **Pedro I 80 Reis 1828SP,** KM376, AU53 BN NGC, scarce grade for the Sao Paolo coinage.
Estimate: $150-$200 No Minimum Bid

22144 **Pedro II 40 Reis Pattern in Copper 1863,** KM-PN108, MS62 BN NGC. Significant red color in the devices.
Estimate: $150-$200 No Minimum Bid

22145 **Pedro II 40 Reis Essai in Copper 1863,** KM-Pn108, MS63 BN NGC, small date variety. Most attractive.
Estimate: $175-$225 No Minimum Bid



22146 **Pedro II 40 Reis Essai in Copper-Nickel 1863,** KM-PN110, MS63 NGC, a seldom offered early Brazilian trial piece.
Estimate: $250-$300 No Minimum Bid

22147 **Pedro II gold 5000 Reis 1855,** KM470, VF, some obverse abrasions. Scarcer denomination. AGW 0.1321 oz.
Estimate: $175-$225 No Minimum Bid

22148 **Pedro II gold 5000 Reis 1855,** KM470, MS62 PCGS. A scarce denomination. AGW 0.1321 oz.
Estimate: $200-$250 No Minimum Bid

22149 **Pedro II gold 10000 Reis 1851,** KM460, XF, some obverse field scratches. Scarce three year type with high ruffled collar. 11,000 mintage. AGW 0.2643 oz.
Estimate: $350-$400 Starting Bid: $175

22150 **Pedro II gold 10000 Reis 1874,** KM467, XF. Strong portrait. AGW 0.2643 oz.
Estimate: $325-$375 Starting Bid: $162

22151 **Pedro II gold 10000 Reis 1874,** KM467, XF45 NGC. Good luster for the grade. AGW 0.2643 oz.
Estimate: $350-$400 Starting Bid: $175

22152 **Pedro II gold 10000 Reis 1886,** KM467, about XF, sharp strike. AGW 0.2643 oz.
Estimate: $325-$375 Starting Bid: $162

22153 **Pedro II gold 20000 Reis 1851,** KM461, XF, some minor reverse scratches. Very desirable type with high ruffled collar. AGW 0.5286 oz.
Estimate: $650-$750 Starting Bid: $325



22154 **Pedro II gold 20000 Reis 1851,** KM463, AU, some minor field marks, but overall, attractive. The earlier two year type with more narrow head. AGW 0.5286 oz.
Estimate: $650-$750 Starting Bid: $325

22155 **Pedro II gold 20000 Reis 1852,** KM463, AU, scarce two year type and most attractive. AGW 0.5286 oz.
Estimate: $650-$750 Starting Bid: $325

22156 **Pedro II gold 20000 Reis 1853,** KM468, VF, noticeable field abrasions. AGW 0.5286 oz.
Estimate: $650-$750 Starting Bid: $325

22157 **Pedro II gold 20000 Reis 1856,** KM468, AU. Most pleasing golden color. AGW 0.5286 oz.
Estimate: $650-$750 Starting Bid: $325

22158 **Pedro II gold 20000 Reis 1867,** KM468, VF, later portrait type. AGW 0.5286 oz.
Estimate: $650-$750 Starting Bid: $325

22159 **Republic 40 Reis Essai in Copper 1889,** KM-Pn171, MS64 RB NGC, type with value in reverse center. A seldom seen type.
Estimate: $250-$300 No Minimum Bid

22160 **Republic 40 Reis Essai in Copper 1889,** KM-PN172, MS63 RB NGC, struck at the time of independence. Very choice.
Estimate: $175-$225 No Minimum Bid



22161 **Republic gold 10000 Reis 1889,** KM496, XF, some obverse abrasions. 7,302 mintage. First coinage of the republic. Scarcer type.
Estimate: $600-$800 Starting Bid: $300

BRITISH NORTH BORNEO

22162 **Victoria 1/2 Cent 1886-H,** KM1, SP64 RB NGC. An outstanding appearance.
Estimate: $200-$250 No Minimum Bid

22163 **British Commonwealth Six Coin Grouping,** 1/2 Cent 1886, Cent 1890, 1938, 2 1/2 Cents 1903, 5 Cents 1921, 25 Cents 1929. The 2 1/2 Cents is VF, the rest are AU or UNC. **Lot sold as is, no returns.** (Total: 6 coins)
Estimate: $300-$400 Starting Bid: $150

22164 **A Quintet of Labuk Tobacco Company Proof Tokens ND,** 10 Cents, 20 Cents (two types), 50 Cents, and 1 Dollar. All certified PF63 or PF64 by NGC. All attributed from Pridmore. A choice and seldom offered grouping. (Total: 5 coins)
Estimate: $400-$500 Starting Bid: $200

22165 **Group of Four Copper Tokens from the Sandakan Tobacco Co. ND,** 10 Cents, PF63 RB NGC; 20 Cents, PF61 BN NGC; 50 Cents, PF64 RB NGC; and Dollar, PF63 RB NGC. All certified Proof by NGC. All attributed with Pridmore numbers and all with outstanding luster. (Total: 4 coins)
Estimate: $300-$350 Starting Bid: $150

BULGARIA

22166 **Ferdinand gold 20 Leva 1894,** KM20, VF/XF, some surface marks, a popular type. AGW 0.1867 oz.
Estimate: $250-$300 No Minimum Bid

CAMBODIA



22167 **Norodom I 25 Centimes 1860,** KMX-E5, Proof 65 NGC, subtle light golden patina with mirror surfaces, very scarce original striking.
Estimate: $500-$600 Starting Bid: $250

CANADA

22168 **Victoria Cent 1858,** KM1, AU53 PCGS. First date of the series and highly sought after.
Estimate: $250-$300 No Minimum Bid

22169 **Victoria Cent 1859,** KM1, MS64 RB PCGS. Narrow "9" variety. A premium coin for this grade.
Estimate: $250-$300 No Minimum Bid

22170 **Victoria Cent 1859,** KM1, MS64 RB PCGS. Narrow "9" variety.
Estimate: $250-$300 No Minimum Bid

22171 **Victoria Cent 1859/8 Wide 9,** KM1, MS62RB PCGS, medal alignment, bold details with considerable mint red.
Estimate: $500-$600 Starting Bid: $250



22172 **Victoria Cent 1859 Dpn9 T1,** KM1, XF45 PCGS. Scarce type I variety with double punched 9. Chocolate brown in color and with a strong portrait of the queen.
Estimate: $400-$500 Starting Bid: $200

22173 **Victoria Cent 1876-H,** KM7, MS64 RB PCGS. Struck at the Heaton, (H), mint.
Estimate: $300-$350 Starting Bid: $150

22174 **Victoria Cent 1876H,** KM7, MS65RB PCGS, highly lustrous and attractive with superior surfaces.
Estimate: $600-$750 Starting Bid: $300

22175 **Victoria Cent 1881-H,** KM7, MS64RB PCGS, a choice lustrous coin with a small toning spot near the G in REGINA.
Estimate: $400-$450 Starting Bid: $200



22176 **Victoria Cent 1884,** KM7, MS65RB PCGS, a premium coin with virtually full mint luster.
Estimate: $650-$800 Starting Bid: $325

22177 **Victoria Cent 1886,** KM7, MS64 RB PCGS. A tougher date in higher grades.
Estimate: $350-$400 Starting Bid: $175

22178 **Victoria Cent 1887,** KM7, MS64 RB PCGS. Scarcer date. Attractively toned with a pleasing appearance.
Estimate: $300-$350 Starting Bid: $150

22179 **Victoria Cent 1890-H,** KM7, MS64 RB PCGS. Exceptionally mark free fields.
Estimate: $300-$350 Starting Bid: $150

22180 **Victoria Cent 1892,** KM7, MS64 RB PCGS. A superior strike and a most appealing. example.
Estimate: $250-$300 No Minimum Bid

22181 **Victoria Cent 1894,** KM7, MS65RB PCGS, a highly lustrous original example, the obverse is nearly full red.
Estimate: $500-$700 Starting Bid: $250

22182 **Victoria Certified Cents Pair,** 1895, MS64 RB, 1900-H, MS64 RB. Both coins cataloged as KM7, both coins certified by PCGS. (Total: 2 coins)
Estimate: $325-$375 Starting Bid: $162

22183 **Victoria Cent 1897,** KM7, MS65RB PCGS, flashy, deep reddish-orange mint luster.
Estimate: $500-$700 Starting Bid: $250

22184 **Victoria Cent 1899,** KM7, MS65 RB PCGS. Exhilarating luster.
Estimate: $350-$400 Starting Bid: $175

22185 **Victoria Cent 1898H,** KM7, MS65RB PCGS, plentiful mint red on both sides, scarce date.
Estimate: $600-$750 Starting Bid: $300

22186 **Victoria Cent 1900,** KM7, MS64 RB PCGS. Striking portrait.
Estimate: $250-$300 No Minimum Bid

22187 **Victoria Cent 1901,** KM7, MS65 RB PCGS. Lovely appearance.
Estimate: $275-$325 No Minimum Bid

22188 **Edward VII Exceptional Cent Trio,** KM8, 1902 is MS65 BN 1903 & 1904 are MS65 RB. All coins certified by PCGS. (Total: 3 coins)
Estimate: $400-$500 Starting Bid: $200

22189 **Edward VII Cent 1906,** KM8, MS65 RB PCGS. Virtually flawless example.
Estimate: $325-$375 Starting Bid: $162

22190 **Edward VII Cent 1907,** KM8, MS65 RB PCGS, Ex: Norweb. Mostly red in color and deserving of a premium bid.
Estimate: $325-$375 Starting Bid: $162

22191 **Edward VII Cent 1907,** KM8, MS65 RB PCGS, an attractive example with considerable mint luster.
Estimate: $400-$450 Starting Bid: $200

22192 **Edward VII Cent 1909 & 1910,** KM8. Both coins certified MS65 RB PCGS. (Total: 2 coins)
Estimate: $350-$400 Starting Bid: $175

22193 **George V Cent 1912,** KM21, MS66 RB PCGS. A virtually perfect example of this date.
Estimate: $300-$350 Starting Bid: $150

22194 **George V Cent 1913,** KM21, MS65 RB PCGS. A most appealing gem.
Estimate: $225-$275 No Minimum Bid

22195 **George V Cent 1918,** KM21, MS66 RB PCGS. A pristine gem.
Estimate: $250-$300 No Minimum Bid

22196 **George V High-end Cent Trio,** KM21, 1917, MS65 RB, 1918, MS64 RB, 1919, MS65 RB. All coins certified by PCGS. (Total: 3 coins)
Estimate: $300-$350 Starting Bid: $150

22197 **George V Large Cent 1920,** KM21, MS65 RB PCGS. Scarce last date of this series.
Estimate: $300-$350 Starting Bid: $150

22198 **George V Small Cent 1920,** KM28, MS65 RD PCGS. First year of the small cents, and a brilliant Gem example.
Estimate: $350-$400 Starting Bid: $175

22199 **George V Cent 1921,** KM28, MS64 BN PCGS. A much scarcer date, and near Gem quality.
Estimate: $200-$250 No Minimum Bid

22200 **George V Cent 1924,** KM28, MS65 BN PCGS, a lovely coin with glossy brown surfaces and abundant mint luster, especially on the obverse. Very scarce in this lofty designation.
Estimate: $600-$750 Starting Bid: $300

22201 **George V Cent 1925,** KM28, MS63 RB PCGS. A low mintage, underrated date.
Estimate: $400-$450 Starting Bid: $200

22202 **George V Cent 1926,** KM28, MS64 RB PCGS. An exquisite example.
Estimate: $350-$400 Starting Bid: $175

22203 **George V Cent 1927,** KM28, MS65 RB PCGS, very attractive with rich brown patina and virtually perfect surfaces.
Estimate: $325-$375 Starting Bid: $162

22204 **George V Cent 1928,** KM28, MS65 RB PCGS. Few pieces remain in gem condition.
Estimate: $300-$350 Starting Bid: $150

22205 **George V Cent 1929,** KM28, MS65 RB PCGS. One of the more difficult small cents to locate in Gem condition.
Estimate: $325-$375 Starting Bid: $162

22206 **George V Cent 1931,** KM28, MS65 BN PCGS. Wonderful appearance with significant red undertones.
Estimate: $200-$250 No Minimum Bid

22207 **George V Cent 1932,** KM28, MS65 RB PCGS. A virtually perfect Gem.
Estimate: $250-$300 No Minimum Bid

22208 **George V Four Certified Cents,** KM28, 1933, MS64 RB, 1934, MS64 RB, 1935, MS65 BN, 1936, MS65 RD. All coins certified by PCGS. (Total: 4 coins)
Estimate: $250-$300 No Minimum Bid

22209 **George VI Five Certified Cents,** 1937, MS65 RD, 1938, MS64 RD, 1939, MS65 RD, 1940, MS65 RD, 1941, MS64 RD. All coins cataloged as KM32. All coins certified by PCGS. (Total: 5 coins)
Estimate: $150-$200 No Minimum Bid

22210 **Five George VI Certified Cents,** 1942, MS64 RD, 1943, MS65 RB, 1944, MS65 RB, 1945, MS64 RD, 1946, MS65 RD. All coins cataloged as KM32, all coins certified by PCGS. (Total: 5 coins)
Estimate: $350-$400 Starting Bid: $175

22211 **George VI Specimen Cent 1947 ML,** KM32, SP65 RD PCGS. Variety with maple leaf. An outstanding example.
Estimate: $250-$300 No Minimum Bid

22212 **George VI Six Certified Cents:** 1947 MS65 RD; 1947 Maple Leaf MS64 RD, KM32; 1948 MS64 RD, KM41, "A" to denticle; and a 1948 MS64 RD "A" between denticles; 1949 MS64 RB "A" to denticle; and a 1949 MS65 RD "A" between denticles. All coins certified by PCGS. An important grouping for the Cent aficionado. (Total: 6 coins)
Estimate: $300-$400 Starting Bid: $150

22213 **Five Certified Cents,** 1950-1954, all certified MS65 RD by PCGS. The first three are of George VI, the last two are Elizabeth II (Total: 5 coins)
Estimate: $300-$350 Starting Bid: $150

22214 **Nine Elizabeth II PCGS Certified Cents,** 1955-1962, 1964. All KM49, all certified MS64 RD-MS66 RD by PCGS. (Total: 9 coins)
Estimate: $150-$200 No Minimum Bid

22215 **Victoria 5 Cents 1871,** KM2, MS63 PCGS. From the Doaktown hoard. Choice untoned example with great original luster.
Estimate: $500-$600 Starting Bid: $250

22216 **Victoria 5 Cents 1883H,** KM2, MS61 NGC. Light satiny toning.
Estimate: $150-$200 No Minimum Bid

22217 **Victoria 5 Cents 1886,** KM2, MS62 PCGS. Small "6" variety. Light gray toning with strong underlying luster.
Estimate: $325-$375 Starting Bid: $162

22218 **Victoria 5 Cents,** KM2, the 1887 is AU58 NGC; and the 1888 is AU53 NGC. The 1887 is a significantly better date in this series. (Total: 2 coins)
Estimate: $300-$350 Starting Bid: $150

22219 **Victoria 5 Cents 1890-H,** KM2, MS62 PCGS. Lightly toned and a difficult coin to acquire in Mint State.
Estimate: $200-$250 No Minimum Bid

22220 **Victoria 5 Cents 1890-H,** KM2, MS63 PCGS. Bright white example with cartwheel luster, and scarce in this state of preservation.
Estimate: $275-$325 No Minimum Bid

22221 **Victoria 5 Cents 1891,** KM2, MS62 NGC. Strong underlying luster beneath gray toning.
Estimate: $225-$275 No Minimum Bid

22222 **Victoria 5 Cents 1899,** KM2, MS64 PCGS. Just a wisp of golden toning.
Estimate: $200-$250 No Minimum Bid

22223 **Edward VII 5 Cents 1902-H,** KM9, MS65 PCGS, Large H. A bright white sparkling gem.
Estimate: $150-$200 No Minimum Bid

22224 **Edward VII 5 Cents 1902-H,** KM9, MS65 PCGS. Variety with large "H". Bright white example with scintillating luster.
Estimate: $150-$200 No Minimum Bid

22225 **Edward VII 5 Cents 1908,** KM13, MS64 PCGS. Small "8" variety. Tough coin to acquire in this grade.
Estimate: $225-$275 No Minimum Bid



22226 **George V 5 Cents 1911,** KM16, MS67 PCGS, incredible frosty white surfaces, a virtually perfect coin.
Estimate: $400-$600 Starting Bid: $200

22227 **George V 5 Cents 1913,** KM22, MS65 PCGS. A bright white gem with just a hint of toning.
Estimate: $200-$250 No Minimum Bid

22228 **George V 5 Cent Duo:** 1912, MS64, 1913, MS65. Both cataloged as KM22, both certified by PCGS. Two exceptional early coins of George V. (Total: 2 coins)
Estimate: $400-$500 Starting Bid: $200

22229 **George V 5 Cents 1926 Far 6,** KM29, AU50 ANACS, a nice lustrous piece, scarce variety and grade.
Estimate: $500-$600 Starting Bid: $250

22230 **George V 5 Cents 1927,** KM29, MS64 NGC, a superb fully brilliant piece, sharply struck and very attractive.
Estimate: $250-$300 No Minimum Bid

22231 **George VI Specimen 5 Cents 1943,** KM40, SP64 PCGS. Struck in tombac brass. Very few around in specimen quality.
Estimate: $300-$350 Starting Bid: $150

22232 **Elizabeth II 5 Cents 1964 XWL Sextet,** KM57, all are certified MS64 PCGS, all are variety with extra water line. (Total: 6 coins)
Estimate: $200-$250 No Minimum Bid

22233 **Elizabeth II Six Examples of 5 Cents 1964 XWL,** KM57, all are MS64 PCGS, all are the variety with an extra waterline. (Total: 6 coins)
Estimate: $250-$300 No Minimum Bid

22234 **Elizabeth II 5 Cents 1964 XWL - Ten Examples.** KM57, all are MS64 PCGS, all are the variety with an extra water line. (Total: 10 coins)
Estimate: $400-$500 Starting Bid: $200

22235 **Elizabeth II 5 Cents 1964 Extra Water Line 40 Pieces,** KM57, all Brilliant UNC. (Total: 40 coins)
Estimate: $400-$450 Starting Bid: $200

22236 **Elizabeth II 5 Cents 1964 With Extra Water Line 58 Pieces,** KM57, all brilliant UNC examples. (Total: 58 coins)
Estimate: $575-$625 Starting Bid: $287

22237 **Victoria 10 Cents 1871,** KM3, Choice XF, lightly toned, a most attractive example.
Estimate: $150-$200 No Minimum Bid

22238 **Edward VII 10 Cents 1902-H,** KM10, MS64 PCGS. Sparkling luster.
Estimate: $250-$300 No Minimum Bid

22239 **George V 10 Cents 1911,** KM17, UNC, excellent mark free fields, cleaned long ago.
Estimate: $150-$200 No Minimum Bid

22240 **George V 10 Cents 1914,** KM23, MS64 PCGS. Blazing mint luster with a hint of rainbow toning at the peripheries. Very scarce this choice.
Estimate: $400-$500 Starting Bid: $200

22241 **George V 10 Cents 1918,** KM23, MS65 PCGS. A pristine example and scarce this choice.
Estimate: $300-$350 Starting Bid: $150

22242 **George V 10 Cents 1918,** KM23, MS65 PCGS. An outstanding example of this date.
Estimate: $300-$350 Starting Bid: $150

22243 **George VI Pair of 10 Cent Coins of 1939,** KM34, Both certified MS64 by PCGS. One appears to have a re-engraved date. (Total: 2 coins)
Estimate: $200-$300 No Minimum Bid

22244 **George VI 10 Cents 1941,** KM34, MS65 PCGS. Sparkling cartwheel luster and few surviving in MS65.
Estimate: $500-$600 Starting Bid: $250

22245 **George VI Three Certified 10 Cents:** 1944, MS65; 1946, MS64; and 1947, MS64. All coins cataloged as KM34, all coins certified by PCGS. (Total: 3 coins)
Estimate: $250-$300 No Minimum Bid

22246 **George VI 10 Cents 1948 Duo,** KM43, MS64 PCGS (both examples). A 1948 is the lowest mintage date of all 10 Cent coins of George VI. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

22247 **Victoria 20 Cents 1858,** KM4, XF45 PCGS. Lightly toned and the only 20 Cents coin struck for Canada.
Estimate: $150-$200 No Minimum Bid

22248 **Victoria 25 Cents 1892,** KM5, AU53 PCGS, gray toning with a strong portrait.
Estimate: $200-$250 No Minimum Bid

22249 **Victoria 25 Cents 1892,** KM5, AU55 PCGS, somewhat scarcer date with speckled toning.
Estimate: $250-$300 No Minimum Bid

22250 **Victoria 25 Cents 1892,** KM5, AU58 NGC. Attractive silver-gray toning and a striking portrait.
Estimate: $300-$350 Starting Bid: $150

22251 **Victoria 25 Cents 1900,** KM5, AU55 NGC. Bright white example with just a hint of wear.
Estimate: $225-$275 No Minimum Bid

22252 **Victoria 25 Cents 1900,** KM5, AU58 PCGS, just a hint of golden toning.
Estimate: $250-$300 No Minimum Bid



22253 **Victoria 25 Cents 1900,** KM5, MS61 NGC. Silver toning with gold and green highlights. A tough coin in mint state.
Estimate: $350-$400 Starting Bid: $175

22254 **Edward VII 25 Cents 1904,** KM11, Genuine PCGS. Actually, the coin grades XF-AU with some minor discoloration.
Estimate: $250-$300 No Minimum Bid

22255 **Edward VII 25 Cents 1910,** KM11a, MS62 PCGS. Lightly toned center with rainbow toning at the peripheries. A great appearance.

Estimate: $250-$300 No Minimum Bid

22256 **George V 25 Cents 1927,** KM24a, AU58 PCGS. Key date of the George V series. Light gray toning, and highly sought after in this grade.
Estimate: $350-$400 Starting Bid: $175



22257 **George V 25 Cents 1930,** KM24a, MS64 PCGS. Fully brilliant with just a touch of toning at the legends. A significant date in higher grades.
Estimate: $600-$800 Starting Bid: $300

22258 **George V 25 Cents 1936,** KM24a, MS64 PCGS, bright white example with some golden toning at the peripheries, a beautiful coin.
Estimate: $200-$250 No Minimum Bid

22259 **George VI 25 Cents 1946,** KM35, MS65 PCGS. An elusive grade for this date.
Estimate: $300-$350 Starting Bid: $150

22260 **Victoria 50 Cents 1870,** KM6, XF40 PCGS. Variety with "LCW". Far better than usual for a Victorian 50 Cents.
Estimate: $225-$275 No Minimum Bid

22261 **Victoria 50 Cents 1888,** KM6, XF details, scattered surface abrasions and lower mintage date (60,000).
Estimate: $200-$250 No Minimum Bid

22262 **George V 50 Cents 1911,** KM19, About VF, lightly cleaned. Popular one year type coin and first date of George V coins.
Estimate: $150-$200 No Minimum Bid

22263 **George VI 50 Cents 1937,** KM36, SP65 PCGS, mirror. Beautiful toning.
Estimate: $150-$200 No Minimum Bid

22264 **George VI 50 Cents 1948,** KM45, MS64 PCGS, nice white example, scarce date in this grade.
Estimate: $550-$650 Starting Bid: $275

22265 **Elizabeth II 50 Cents 1953,** KM53, MS64 PCGS. Large date and no straps.
Estimate: $300-$350 Starting Bid: $150

22266 **Elizabeth II 50 Cents 1956,** KM53, PL68 PCGS. A bright white flawless coin.
Estimate: $150-$200 No Minimum Bid

22267 **George V Dollar 1935,** KM30, MS65 ICCS, light satiny toning.
Estimate: $200-$250 No Minimum Bid

22268 **George V Dollar 1935,** KM30, MS65 PCGS, bright white example with full cartwheel luster.
Estimate: $200-$250 No Minimum Bid

22269 **George V Dollar 1935,** KM30, MS66 PCGS. A bright white example with outstanding luster.
Estimate: $500-$600 Starting Bid: $250



22270 **George V Dollar 1935,** KM30, MS66 PCGS. Silvery gray and violet patina. An exciting appearance.
Estimate: $500-$600 Starting Bid: $250

22271 **George V Dollar 1935,** KM30, MS66 PCGS. Light silvery toning with reddish highlights. an exceptional example.
Estimate: $500-$600 Starting Bid: $250

22272 **George V Dollar 1936,** KM31, MS65 PCGS. Bright white in color with sparkling luster.
Estimate: $350-$400 Starting Bid: $175

22273 **George VI Dollar Duo,** KM37, 1937 is MS64; and 1938 is MS63. Both certified by PCGS. (Total: 2 coins)
Estimate: $300-$350 Starting Bid: $150

22274 **George VI Dollar 1938,** KM37, MS63 PCGS. Bright white example.
Estimate: $150-$200 No Minimum Bid

22275 **George VI Dollar 1946,** KM37, MS63 PCGS, fully lustrous.
Estimate: $300-$350 Starting Bid: $150

22276 **George VI Dollar 1946,** KM37, MS63 PCGS, a very choice example with some Prooflike characteristics.
Estimate: $300-$350 Starting Bid: $150

22277 **George VI Dollar 1946,** KM37, MS63 PCGS, a bright white example with strong original luster.
Estimate: $300-$350 Starting Bid: $150

22278 **George VI Dollar 1947 Blunt "7",** KM37, MS62 ICCS, a good looking coin.
Estimate: $150-$200 No Minimum Bid

22279 **George VI Dollar 1947 Blunt "7",** KM37, MS62 ICCS, a bright white example.
Estimate: $150-$200 No Minimum Bid



22280 **George VI Dollar 1947 Blunt "7",** KM37, MS64 PCGS. A bright white example with very clean fields. A beautiful example.
Estimate: $600-$700 Starting Bid: $300

22281 **George VI Dollar 1947,** KM37, AU55 ANACS, with the usual surface abrasions. Pointed "7" variety.
Estimate: $150-$200 No Minimum Bid

22282 **George VI Dollar 1947 Pointed 7 3HP,** KM37, MS62 PCGS, nice brilliant example, 3HP or 4HP.
Estimate: $450-$550 Starting Bid: $225

22283 **George VI Dollar 1947 Maple Leaf,** KM37, AU/UNC, some hairlines, but strong luster.
Estimate: $250-$300 No Minimum Bid

22284 **George VI Dollar 1949 Duo,** KM47, Newfoundland commemorative, both MS66 PCGS. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

22285 **George VI Dollar 1949,** KM47, MS67 PCGS. Newfoundland commemorative.
Estimate: $300-$350 Starting Bid: $150

22286 **George VI Dollar 1949,** KM47, MS67 PCGS. Newfoundland commemorative. Bright white example with impeccable fields.
Estimate: $300-$350 Starting Bid: $150

22287 **George VI Dollar 1949,** KM47, PL65 PCGS. Newfoundland commemorative.
Estimate: $150-$200 No Minimum Bid

22288 **George VI Dollar 1949,** KM47, PL66 PCGS. Newfoundland commemorative.
Estimate: $200-$250 No Minimum Bid



22289 **George VI Dollar 1949,** KM47, PL67 PCGS. Newfoundland commemorative. Very seldom seen this choice.
Estimate: $600-$700 Starting Bid: $300

22290 **George VI Dollar 1950,** KM46, MS65 PCGS. Lightly toned and very attractive.
Estimate: $150-$200 No Minimum Bid



22291 **George VI Dollar 1950,** KM46, PL66 PCGS. With three water lines .Very desirable grade for this date.
Estimate: $600-$700 Starting Bid: $300

22292 **George VI Dollar 1950 Arnprior,** KM46, MS64 NGC. Nicely toned. Arnprior displaying 2 1/2 water lines by canoe. A difficult coin to locate in higher grades.
Estimate: $175-$225 No Minimum Bid

22293 **George VI Dollar 1951 Arnprior,** KM46, MS63 PCGS, nice lustrous example.
Estimate: $300-$350 Starting Bid: $150

22294 **George VI Dollar 1952,** KM46, MS65 PCGS. Full water lines. A bright white example dripping with luster.
Estimate: $300-$350 Starting Bid: $150

22295 **George VI Dollar 1952,** KM46, PL65 PCGS, No Water Lines
Estimate: $200-$250 No Minimum Bid

22296 **Elizabeth II Dollar 1954,** KM54, MS65 PCGS. Very few of this date available in Gem condition.
Estimate: $600-$700 Starting Bid: $300

22297 **Elizabeth II Dollar 1954 Trio,** KM54. All certified PL66 by PCGS. (Total: 3 coins)
Estimate: $500-$600 Starting Bid: $250



22298 **Elizabeth II Dollar 1954,** KM54, PL67 PCGS. Bright white and virtually flawless, Ex: Pittman.
Estimate: $500-$600 Starting Bid: $250

22299 **Elizabeth II Dollar 1955,** KM54, PL67 PCGS. A bright white example. Scarce grade for this date.
Estimate: $400-$500 Starting Bid: $200

22300 **Elizabeth II Dollar 1956,** KM54, PL67 PCGS. A superb specimen.
Estimate: $200-$250 No Minimum Bid



22301 **Elizabeth II Dollar 1956,** KM54, PL67 PCGS, flashy mirror surfaces with a deep cameo effect on the bust.
Estimate: $300-$400 Starting Bid: $150

22302 **Elizabeth II Dollar 1957,** KM54, PL66 PCGS. A bright white example.
Estimate: $150-$200 No Minimum Bid

22303 **Elizabeth II Dollar 1957,** KM54, PL67 PCGS. Variety with three water lines. An outstanding coin.
Estimate: $250-$300 No Minimum Bid

22304 **Elizabeth II Dollar 1958,** KM55, MS65 PCGS. British Columbia commemorative.
Estimate: $200-$250 No Minimum Bid

22305 **Elizabeth II Dollar 1965,** KM64.1, MS65 PCGS. Scarce Type II variety.
Estimate: $500-$600 Starting Bid: $250

22306 **Edward VII gold Sovereign 1910C,** KM14, MS61 NGC, considerable mint luster, scarce date.
Estimate: $400-$500 Starting Bid: $200

22307 **George V gold Sovereign 1911C,** KM20, MS64 PCGS, strong original luster.
Estimate: $275-$325 No Minimum Bid

22308 **George V gold Sovereign 1918C,** KM20, MS63 PCGS, a scarcer date in higher grades.
Estimate: $350-$400 Starting Bid: $175

22309 **Elizabeth II gold 75 Dollars 2008,** PF69 Ultra Cameo NGC, for the 2010 Vancouver Olympics. AGW 0.2249 oz.
Estimate: $250-$300 No Minimum Bid

22310 **Elizabeth II gold 75 Dollars 2008,** PF69 Ultra Cameo NGC, for the Vancouver 2010 Olympics. AGW 0.2490 oz. AGW 0.2249 oz.
Estimate: $250-$300 No Minimum Bid

22311 **Edward VII Three Coin Incomplete Specimen Set 1908,** Cent, 5 Cents & 10 Cents. KM8, KM10, KM13. Beautifully toned but with some spotting. Comes with the original case of issue. (Total: 3 coins)
Estimate: $300-$400 Starting Bid: $150

22312 **Specimen Set 1970.** Six coins, Penny to Dollar. All certified SP66, SP66 RD or SP67 by PCGS. Included as well, is a Specimen case. Scarce issue. (Total: 6 coins)
Estimate: $400-$450 Starting Bid: $200

22313 **Prooflike Set 1954.** Six coins from Penny to Dollar. Four of the coins have cameo. Variety with shoulder strap. Housed in a lucite holder and a scarce item. (Total: 6 coins)
Estimate: $325-$375 Starting Bid: $162

22314 **Five Different Prooflike Sets 1956-1960,** All are six coin sets, Penny to Dollar—30 coins in all. All are in lucite holders. (Total: 5 sets)
Estimate: $450-$500 Starting Bid: $225

22315 **Six Uncirculated Sets,** 1949, 1950, (Arn), 1951, 1951, 1953, 1955. All sets are comprised of Penny to Dollar, and are housed in lucite or cardboard holders—36 coins in all. (Total: 6 sets)
Estimate: $200-$300 No Minimum Bid

22316 **Elizabeth II six-piece Arnprior Prooflike Set 1955,** KM-PL6, Cent through the Dollar, all are Choice-Gem Prooflike, some with Cameo. In the original mint issued cardboard holder with cellophane wrapper. The cent is toned. (Total: 6 coins)
Estimate: $400-$500 Starting Bid: $200

22317 **Elizabeth II six-piece Arnprior Prooflike Set 1955,** KM-PL6, Cent through Dollar, all are Choice-Gem Prooflike, some with Cameo. In the original mint issued cardboard holder with cellophane wrapper. (Total: 6 coins)
Estimate: $400-$500 Starting Bid: $200

22318 **Elizabeth II 2 Dollar Piefort and Bank Note Set.** Issued to mark the inauguration of bi-metallic coinage in Canada. Included is the 2 Dollar coin of double thickness 1996, and two uncut 2 Dollar banknotes dated 1986. Comes in its original case of issue with certificate of authenticity. (Total: 2 pieces)
Estimate: $250-$300 No Minimum Bid

22319 **Governor General silver Medal 1898,** MS62 NGC. Large silver medal 51 mm. in diameter presented by the Governor General to the Earl and Countess of Minto. Conjoined portrait of the two honorees, reverse coat of arms.
Estimate: $150-$250 No Minimum Bid

22320 **Complete Collection of Large Cents 1858-1920,** Two examples of the 1858, two of the 1859, and three varieties of the 1891. housed in a Whitman holder. Grades range from VF-UNC with many choice examples. (Total: 49 coins)
Estimate: $400-$500 Starting Bid: $200

22321 **Small Cent Collection 1920-1969,** Missing the 1968, otherwise complete. 53 coins housed in a Whitman holder. Grades are VF to UNC, with most at the higher levels. (Total: 53 coins)
Estimate: $150-$200 No Minimum Bid

22322 **Collection of 5 Cent Coins 1922-1967,** A complete nickel collection including both varieties of the 1926 and 1947. Housed in Whitman holder. Grades are VF-UNC, with most at the higher levels. (Total: 53 coins)
Estimate: $175-$225 No Minimum Bid

22323 **A Quartet of Certified High Grade Items,** Cent 1946, KM32, MS64. 10 Cents: 1913, KM23; and MS63, 1931, KM23a, AU55. 25 Cents 1913, KM24, MS60. All certified by ICCS. The two 1913 coins are scarce in the presented grades. (Total: 4 coins)
Estimate: $500-$600 Starting Bid: $250

22324 **A Trio of Certified silver 5 Cent Coins,** 1903-H small H, KM13, MS62. Plus a 1914, KM22, MS64, and a 1918, MS64. All coins certified by PCGS. 1914 is especially difficult to find this choice. (Total: 3 coins)
Estimate: $400-$450 Starting Bid: $200

22325 **Six Certified 5 Cents:** 1926, KM29, (near 6)—one XF45 & one AU55. A 1938, KM33, MS62. A 1947, KM39a, (with dot), MS63. Plus two 1953, KM50, (no strap and far leaf)—one MS65 & one MS66. All coins certified by PCGS. (Total: 6 coins)
Estimate: $350-$400 Starting Bid: $175

22326 **George V Certified 10 Cents Trio:** 1916, 1919, KM23, and 1931, KM23a. All coins certified MS64 by PCGS. The 1916 is very scarce in this grade. (Total: 3 coins)
Estimate: $400-$500 Starting Bid: $200

22327 **Trio of Certified 10 Cents,** 1946, KM34, MS65; 1952, KM43, MS65; and 1955, KM51, MS67. All coins certified by PCGS. (Total: 3 coins)
Estimate: $350-$400 Starting Bid: $175

22328 **A Quintet of Scarce 25 Cents:** 1885, 1887, 1889, 1936 Dot, and 1947 Dot. Coins grade Good-Fine. All are difficult dates to acquire. **Sold as is, no return.** (Total: 5 coins)
Estimate: $250-$300 No Minimum Bid

22329 **George VI Mint State 25 Cents Trio,** 1937, KM35—one MS64 & one MS65; and a 1939, MS62. All coins certified by PCGS. (Total: 3 coins)
Estimate: $300-$350 Starting Bid: $150

22330 **George VI 25 Cents Quartet:** 1941, KM35, MS64; 1942, MS64; 1947, MS63; and a 1951, KM44, MS65, Canada in hi- relief. All coins certified by PCGS. (Total: 4 coins)
Estimate: $350-$400 Starting Bid: $175

22331 **Quartet of 25 Cents,** 1880-H, KM5, VG10, wide 0 variety; 1953, KM52, MS65, no strap; 1954, PL66; and 1965, KM62, PF65 CAM. All coins certified by PCGS. (Total: 4 coins)
Estimate: $300-$350 Starting Bid: $150

22332 **Three High Grade Certified 50 Cents,** 1940, KM36, MS64; 1954, KM53, PL66; and 1956, KM53, PL67. All coins certified by PCGS. (Total: 3 coins)
Estimate: $250-$300 No Minimum Bid

22333 **Five George VI Commemorative Dollars,** (3) 1939, KM38, MS64, 1949, KM47, MS65 & MS66. All coins certified by PCGS. (Total: 5 coins)
Estimate: $225-$275 No Minimum Bid

22334 **Four Elizabeth II Certified Dollars,** (2) 1954, 1955, 1956. All cataloged as KM54, all certified MS64 by PCGS. (Total: 4 coins)
Estimate: $300-$350 Starting Bid: $150

22335 **A Trio of Certified Dollars,** 1935, KM30, MS64 (two pieces); 1937, KM37, MS63. All coins certified by PCGS. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

22336 **George VI Dollar Pair,** KM37, 1946, MS62; plus a 1947, Blunt "7", XF45. Both certified by ICCS.
Estimate: $225-$275 No Minimum Bid

22337 **George VI Exceptional Dollar Trio:** 1949, KM47, PL64; 1951, KM46, MS64; and 1952, PL65 with no water lines. (Total: 3 coins)
Estimate: $225-$275 No Minimum Bid

22338 **Pair of Choice Dollars,** 1936, KM31, MS64 PCGS. 1946, KM37, MS62 PCGS. Both bright white examples. (Total: 2 coins)
Estimate: $250-$300 No Minimum Bid

22339 **Silver Dollar Quartet,** KM37 1937 brilliant UNC; KM46 1950 FWL MS64 NGC; KM46 1951 PL64 PCGS and KM54 1955 PL65 PCGS. (Total: 4 coins)
Estimate: $450-$550 Starting Bid: $225

22340 **Three High Grade Certified Dollars,** 1935 KM30, MS64; 1937 KM37, MS63; and 1939 KM37, MS63. All certified by PCGS. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

22341 **Five Elizabeth II Certified Dollars,** 1965, KM64.1, MS64, (type 2), MS64, (type 3), PL66, (type 4). 1966 PF65 DCAM & PF65 CAM. All coins certified by PCGS. (Total: 5 coins)
Estimate: $200-$250 No Minimum Bid

22342 **Three Elizabeth II Prooflike Dollars,** 1958 PL67, KM55; 1960 PL67, KM54; and 1964 PR67, KM58. All certified by PCGS. (Total: 3 coins)
Estimate: $200-$250 No Minimum Bid

22343 **A Quintet of High Grade Certified Coins,** Cent 1901, KM7, MS64 RB; Cent 1957, KM49, PL67 RD; 10 Cents 1957, KM51, PL68; Dollar 1966 Large Beads, KM64.1, MS64; Dollars 1967, KM70, MS64. All coins certified by PCGS. (Total: 5 coins)
Estimate: $150-$200 No Minimum Bid

22344 **Mixed 9 piece Lot:** Cent 1931 choice UNC. 10 Cents: 1891 22 leaves VF; 1918 AU/UNC; 1920 UNC; 1930 Choice UNC. 25 Cents: 1902-H AU with obverse scratch; 1910 AU. Newfoundland 10 Cents 1944-C choice UNC; and 50 Cents 1874 VF. A most useful grouping. **Sold as is, no return.** (Total: 9 coins)
Estimate: $500-$600 Starting Bid: $250

22345 **A three-piece lot as follows:** 5 Cents 1903H, Small H, MS62 ANACS; 10 Cents 1902H, MS62 ANACS; and a 25 Cents 1902H, XF45 ANACS. (Total: 3 coins)
Estimate: $400-$450 Starting Bid: $200

22346 **A Grouping of Five ANACS Certified Coins,** 50 Cents: 1911, XF45 cleaned; 1937, MS63; 1950 AU50, no lines in 0; and 1950 no lines in 0, AU55 cleaned (two pieces); plus a Dollar 1951, MS60 cleaned. Some scarce items here. **Sold as is, no return.** (Total: 5 coins)
Estimate: $300-$350 Starting Bid: $150

22347 **A Quintet of Scarce Offerings,** 5 Cents 1925, KM29, VF; 5 Cents 1926 Far "6", KM29, VG and Fine, both with surface marks; 50 Cents 1871, KM6, Good; and 50 Cents 1881, KM6, VG/Fine. Some seldom offered pieces included here. **Sold as is, no return.** (Total: 5 coins)
Estimate: $300-$350 Starting Bid: $150

22348 **Nine Piece Lot,** Cent 1891, small leaves and small date, 5 Cents 1858 (two pieces), large and small date variety, 1889, 1897, 1912, and 1925. 10 Cents: 1858 and 1871H. Grades range from Fine to Uncirculated. Many attractive pieces here. **Lot sold as is, no returns.** (Total: 9 coins)
Estimate: $500-$600 Starting Bid: $250

22349 **Two Certified Coins:** 5 Cents 1920, KM22a, EF40 ANACS. Plus a gold Sovereign 1911-C, KM20, MS63 NGC. AGW 0.2354 oz. (Total: 2 coins)
Estimate: $300-$350 Starting Bid: $150

22350 **Edward VII Cents Duo:** KM8, 1905 grades MS64 RD, and the 1908 grades MS65 RB. Both coins certified by PCGS. (Total: 2 coins)
Estimate: $350-$400 Starting Bid: $175

22351 **Victoria Quartet of Certified Cents,** KM7, 1893, MS64 RB; 1895, MS63 RB; 1896, MS62 RB; and 1896, MS64 BN. All coins certified by PCGS. (Total: 4 coins)
Estimate: $350-$400 Starting Bid: $175

22352 **George V Three Choice Certified Cents,** 1911, KM15, MS65 RB, 1914, KM21, MS64 RB, 1916, MS65 RB. All coins certified by PCGS. (Total: 3 coins)
Estimate: $300-$350 Starting Bid: $150

22353 **Victoria Three Certified Cents,** 1859, KM1, narrow "9", MS62 RB. 1882-H, KM7, MS63 RB, 1888, MS64 RB. All coins certified by PCGS. (Total: 3 coins)
Estimate: $350-$400 Starting Bid: $175

22354 **George V Four Outstanding Cents,** KM28, 1920 small size MS64 RB, 1933, MS64 RD, 1934, MS64 BN, 1936, MS64 RD. All coins certified by PCGS. (Total: 4 coins)
Estimate: $300-$350 Starting Bid: $150

22355 **George VI 25 Cents Trio:** KM35, 1938, MS64; 1939, MS64; and 1945, MS64. All coins certified by PCGS. (Total: 3 coins)
Estimate: $350-$400 Starting Bid: $175

22356 **A pair of Gem George VI 10 Cent Coins,** 1944, MS65, 1947 Maple Leaf, MS65. Both coins cataloged as KM34 and certified by PCGS. (Total: 2 coins)
Estimate: $250-$300 No Minimum Bid

22357 **Newfoundland. George VI 5 Cents 1946-C,** KM19a, VF-XF, scratch in right obverse field. Lightly toned and important date with a mintage of only 2,041 pieces.
Estimate: $300-$400 Starting Bid: $150

22358 **Newfoundland. George VI 5 Cents 1946-C,** KM19a, XF-AU, a wisp of golden toning and very few available in this state of preservation. Mintage of just 2,041 pieces.
Estimate: $600-$800 Starting Bid: $300



22359 **Newfoundland. Victoria 10 Cents 1890,** KM3, AU53 PCGS. Very few around in AU grade. This example has battleship gray toning with a touch of green. Most desirable.
Estimate: $400-$500 Starting Bid: $200

22360 **Newfoundland. Victoria 20 Cents 1865,** KM4, AU55 NGC. Very high grade for this first year of issue.
Estimate: $250-$300 No Minimum Bid

22361 **Newfoundland. Victoria 20 Cents 1872-H,** KM4, XF45 NGC. Somewhat lower mintage date.
Estimate: $150-$200 No Minimum Bid

22362 **Newfoundland. Victoria 20 Cents 1890,** KM4, XF45 NGC, choice for the grade.
Estimate: $150-$200 No Minimum Bid

22363 **Newfoundland. Victoria 50 Cents 1888,** KM6, VF35 PCGS. Lowest mintage date of series with 20,000 mintage. Decent portrait for the grade.
Estimate: $175-$225 No Minimum Bid

22364 **Newfoundland. Victoria gold 2 Dollars 1865,** KM5, XF, first year of issue.
Estimate: $300-$350 Starting Bid: $150

22365 **Newfoundland. Victoria gold 2 Dollars 1865,** KM5 AU, some minor field marks. Strong original luster. First year of the series.
Estimate: $400-$450 Starting Bid: $200

22366 **Newfoundland. Victoria gold 2 Dollars 1870,** KM5, XF, some original luster remaining. Dot before and after Newfoundland. 10,000 mintage date.
Estimate: $300-$350 Starting Bid: $150

22367 **Newfoundland. Victoria gold 2 Dollars 1870,** KM5, AU, one small mark on cheek. Variety with dot before but not after Newfoundland. Strong pleasing luster.
Estimate: $375-$425 Starting Bid: $187

22368 **Newfoundland. Victoria gold 2 Dollars 1870,** KM5, AU, some field abrasions. Variety with dot before and after Newfoundland.
Estimate: $400-$500 Starting Bid: $200

22369 **Newfoundland. Victoria gold 2 Dollars 1872,** KM5, XF-AU, lightly cleaned with a few small abrasions present. Second best date in the series with a mintage of 6,050 pieces.
Estimate: $400-$450 Starting Bid: $200

22370 **Newfoundland. Victoria gold 2 Dollars 1881,** KM5, sharp XF, good portrait for the grade.
Estimate: $200-$250 No Minimum Bid

22371 **Newfoundland. Victoria gold 2 Dollars 1882-H,** KM5 AU, lightly cleaned. Heaton mint.
Estimate: $200-$250 No Minimum Bid

22372 **Newfoundland. Victoria gold 2 Dollars 1885,** KM5, AU58 NGC. Lightly abraded with strong golden color. Very nice example.
Estimate: $350-$400 Starting Bid: $175



22373 **Newfoundland. Victoria gold 2 Dollars 1885,** KM5, MS62 PCGS, lustrous and attractive, some typical tiny contact marks. Scarce type in mint state.
Estimate: $650-$750 Starting Bid: $325

22374 **Newfoundland. Victoria gold 2 Dollars 1888,** KM5, MS61 NGC, a nice lustrous piece with attractive original toning.
Estimate: $550-$650 Starting Bid: $275

22375 **Newfoundland. Eighteen 50 Cents 1870-1907,** KM6, for Victoria, KM11 for Edward VII. Both varieties of 1899 are included. Grades range from VG-about XF. Some coins have been cleaned. Careful examination is required. **Lot sold as is, no returns.** (Total: 18 coins)
Estimate: $300-$400 Starting Bid: $150

CENTRAL AMERICAN UNION

22376 **Confederation 1 & 2 Centavos Essais in Bronze 1889,** KMX-E21, Centavo PF63 RB NGC; and KMX-E22, 2 Centavos PF64 RB NGC. The only coins produced for this ill-fated union. (Total: 2 coins)
Estimate: $225-$275 No Minimum Bid

CHILE



22377 **Carlos III 1/2 Real 1813-So FJ,** KM64, bust of Carlos IIII, MS64 NGC, intensely lustrous with an appealing frost to the surfaces and original patina in the legends. Rarely seen this nice!
Estimate: $500-$600 Starting Bid: $250



22378 **Ferdinand VII 8 Reales 1812FJ,** KM80, toned AU, flashy proof-like surfaces, oxidation stains along the edges with minor flan flaws and surface marks. Scarce grade and quite collectible despite the blemishes.
Estimate: $300-$350 Starting Bid: $150

22379 **Republic Real 1834-IJ,** KM91, XF, sharply struck. Popular one-year type with volcano erupting.
Estimate: $150-$200 No Minimum Bid

22380 **Republic 2 Reales 1834-IJ,** KM92, sharp AU, blue patina. Volcano erupting. Scarce grade for this one year type.
Estimate: $275-$325 No Minimum Bid

22381 **Republic Peso 1817-FJ,** KM82.2, AU50 Details Scratched ANACS. Santiago mint issue. Scratches are evident, yet the detail is outstanding for the type
Estimate: $300-$400 Starting Bid: $150



22382 **Republic Peso 1822-FI,** KM82.2, XF45 ANACS. Deeply toned. Santiago mint. Known as the Volcano Peso for the erupting volcano dominating the obverse. Very choice for the grade.
Estimate: $500-$600 Starting Bid: $250

22383 **Republic Centavo 1853,** KM127, PF63 BN NGC. Some original color showing through the otherwise brown surfaces. Ex: Whittier Collection, lot 16477.
Estimate: $150-$200 No Minimum Bid

22384 **Republic Peso 1853,** KM129, AU50 Details Cleaned ANACS. Attractively toned.
Estimate: $200-$250 No Minimum Bid

22385 **Republic Peso 1854,** KM129, AU50 Details Cleaned ANACS. A well struck example.
Estimate: $200-$250 No Minimum Bid

22386 **Republic Peso 1856/5,** KM129, AU50 Details Cleaned ANACS. Toned with little actual wear. Overdate not listed on ANACS holder.
Estimate: $150-$200 No Minimum Bid

22387 **Republic Peso 1858,** KM129, AU50 Details Cleaned ANACS. Scarcest date of series with 51,000 mintage. Somewhat toned.
Estimate: $350-$400 Starting Bid: $175

22388 **Republic Peso 1862,** KM129, AU50 Details Cleaned ANACS. Scarce last date of the series.
Estimate: $300-$350 Starting Bid: $150



22389 **Republic gold 100 Pesos 1932,** KM175, MS62 PCGS, fully brilliant with small surface marks, scarce first date of the type with a mintage of 9,315. AGW 0.5885 oz.
Estimate: $750-$850 Starting Bid: $375

22390 **Republic gold 50 Pesos 1968,** KM184, PF69 Ultra Cameo NGC, 150th anniversary of the founding of the military academy. 2,515 mintage. AGW 0.2943 oz.
Estimate: $350-$400 Starting Bid: $175

22391 **Republic Lot of Five Scarce Minors,** 1/2 Real 1846, KM98.2, AU58 ANACS; Real 1844, KM94.2, XF45 ANACS; 20 Centavos 1861, KM125a, VF-XF; and 50 Centavos 1855 & 1856, KM128—both VF. The last three coins show evidence of being cleaned. (Total: 5 coins)
Estimate: $150-$200 No Minimum Bid

22392 **Republic Trio of High Grade Coins,** 50 Centavos 1902, KM160, MS63; 50 Centavos 1905, KM160, MS62; and a Peso 1925, KM152.6, MS63. All coins certified by PCGS. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

CHINA

22393 **Empire. Board of Governors Cast Brass 1000 Cash ND (1851-1861),** KM-C1.11, VF, crude, yet choice for the type.
Estimate: $500-$600 Starting Bid: $250

22394 **Hupeh. 10 Cash ND (1902-1905),** KM-Y120a.4, MS64 RB PCGS. A striking appearance.
Estimate: $150-$200 No Minimum Bid

22395 **Hupeh. 10 Cash ND (1902-1905),** KM-Y120a. 9, MS63 RB PCGS. Scarce in top quality.
Estimate: $150-$200 No Minimum Bid

22396 **Kiangnan. 10 Cash 1905,** KM-Y135.9, MS64 RB PCGS. Attractive underlying luster.
Estimate: $150-$200 No Minimum Bid

22397 **Kiangnan. Dollar 1904,** Y-145a.12, AU58 NGC, a fully lustrous example with just a hint of wear.
Estimate: $150-$200 No Minimum Bid

22398 **Kwangtung. 20 Cents Year 17 (1928),** KM-Y426, MS63 PCGS. Scarce date and most attractive.
Estimate: $150-$200 No Minimum Bid

22399 **Szechuan. Dollar ND (1901-1908),** KM-Y238.1, XF45 PCGS. A popular Dragon Dollar type.
Estimate: $150-$200 No Minimum Bid

22400 **Szechuan. Dollar 1912,** KM-Y456, AU55 PCGS. A lightly toned example.
Estimate: $150-$200 No Minimum Bid

22401 **Szechuan. Pair of Dollars 1912,** Y456, coins grade XF, light toning. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

22402 **Yunnan. 1/2 Tael ND (1943-1944),** KM-A1.2, MS62 NGC. Bright white example with strong original luster and unusually attractive for the type.
Estimate: $200-$250 No Minimum Bid

22403 **Republic 10 Cents & 20 Cents 1914,** KM-Y326 & KM-Y327. Both coins certified AU55 by PCGS. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

22404 **Republic Dollar Year 9 (1920),** KM-Y329.6, MS63 PCGS. Portrait of Yuan Shih Kai.
Estimate: $150-$200 No Minimum Bid

22405 **Republic Double Die Dollar 1927,** L&M49, KM318a.1, VF35 NGC. Significant doubling of reverse legend.
Estimate: $200-$300 No Minimum Bid

22406 **Republic Dollar 1927,** KM-Y318a, MS64 PCGS. Portrait of Dr. Sun Yat sen. Few around in this grade.
Estimate: $200-$250 No Minimum Bid



22407 **Republic 5 Cents Pattern in Nickel 1935,** KM-PN140, SP64 PCGS. Scarce issue with portrait of Sun Yat sen.
Estimate: $400-$500 Starting Bid: $200



22408 **Republic 20 Cents Pattern in Nickel 1935,** KM-PN144, SP58 PCGS. Actually, a choice coin with one reverse dig, hence the 58 grade.
Estimate: $350-$400 Starting Bid: $175

22409 **Taiwan Republic gold 1000 Yuan ND (1986),** KMX-M659, UNC. 75th anniversary of the republic. Comes in the original box and with certificate of authenticity. AGW 0.4695 oz.
Estimate: $550-$600 Starting Bid: $275

22410 **Szechuan. Empress Tzu-Hsi Fantasy 50 Cents ND (1835-1908),** KMX-M427, Kann-B28, p. 447, XF. Toned, and scarce.
Estimate: $250-$300 No Minimum Bid

22411 **Yunnan. Empress Tzu Hsi Fantasy Dollar ND (1835-1908),** KMX-M205, Kann-B26, p. 447, AU, toned. An imposing portrait.
Estimate: $350-$400 Starting Bid: $175

22412 **Szechuan. Empress Tzu Hsi Fantasy Dollar ND (1835-1908),** Kann- B27, XF, lightly cleaned. Retoning now on its own.
Estimate: $350-$400 Starting Bid: $175



22413 **Chekiang. Empress Tzu-Hsi Fantasy Dollar ND (1835-1908),** KMX-M225, Kann-B25, p. 447, UNC. Lightly cleaned and struck on a broad planchet. Wonderfully detailed.
Estimate: $400-$500 Starting Bid: $200

22414 **Emperor Tao-Kwang Fantasy Dollar ND (1821-1850),** Kann-11, p. 447, UNC. Cleaned with some golden toning.
Estimate: $300-$350 Starting Bid: $150

22415 **Empress and Wife of Tao Kwang Dollar ND (1821-1850),** Kann-B12, p. 447. AU-UNC, lightly cleaned. Great reverse design of peacock.
Estimate: $350-$400 Starting Bid: $175

22416 **Li Hung Chang Dollar ND (1823-1901),** Kann 39, p. 447, KMX-M290, XF, cleaned. scarce fantasy piece.
Estimate: $350-$400 Starting Bid: $175

22417 **Republic. Yuan Shih Kai Fantasy Dollar ND (1859-1916),** Kann-B45, p. 447. XF, lightly cleaned,now retoning. Scarce type.
Estimate: $400-$500 Starting Bid: $200



22418 **Hung Hsien Fantasy Dollar ND (1916),** KMX-M1350, Kann-B60, p. 448. AU, lightly cleaned. Known as the leader of the 72 martyrs.
Estimate: $350-$400 Starting Bid: $175

22419 **Kwangtung. Fantasy Dollar ND,** Kann-B36, p. 447, XF, lightly cleaned. Seldom offered fantasy type.
Estimate: $350-$400 Starting Bid: $175

22420 **Taiwan. Fantasy Tael ND,** KMX-M260, Kann-B37, UNC, lightly dipped, "Taiwan Military Pay" inscribed.
Estimate: $350-$400 Starting Bid: $175

22421 **Szechuan. Kuang Hsu Fantasy Dollar ND (1875-1908),** Kann-B29, p. 447, about XF, cleaned. Scarcer type with Emperor facing left.
Estimate: $300-$350 Starting Bid: $150

22422 **People's Republic gold 50 Yuan 1984,** KM90, Proof, Temple of Heaven design on reverse. AGW 0.4995 oz.
Estimate: $600-$700 Starting Bid: $300

22423 **People's Republic gold 50 Yuan 1986,** KM134, Proof. Significant cameo visible. AGW 0.4995 oz.
Estimate: $600-$650 Starting Bid: $300

22424 **People's Republic gold 50 Yuan 1986,** KM134, Proof. Temple of Heaven displayed. AGW 0.4995 oz.
Estimate: $600-$700 Starting Bid: $300

22425 **People's Republic of China two-piece 1987 silver Panda set trio including:** (3) two-piece Panda sets 1987. Each set contains a 10 Yuan (1 oz.) and a 50 Yuan (5 oz.)—totaling the count at six coins for this lot. All are Gem Proof in the original cases with certificates. (Total: 3 sets)
Estimate: $400-$450 Starting Bid: $200

22426 **People's Republic gold 150 Yuan 1988,** KM198, Proof. Year of the Dragon. Housed in its original case with certificate of authenticity. AGW 0.2358 oz.
Estimate: $300-$350 Starting Bid: $150

22427 **People's Republic gold 25 Yuan 1997,** KM1098, Proof, Forbidden City, 4,000 mintage. AGW 0.2497 oz.
Estimate: $275-$300 No Minimum Bid

22428 **People's Republic of China 25-piece lot of silver Panda 3 Yuan 2007,** a 25-piece set commemorating the 25th anniversary of the Panda coinage, each piece has the obverse design of the panda coin from 1982-2007, all are Proof 70 Ultra Cameo NGC. (Total: 25 coins)
Estimate: $300-$400 Starting Bid: $150

22429 **People's Republic Beijing Olympics 1 Kilo silver Proof 300 Yuan Series III 2008,** Tug of war/Official 2008 Beijing Olympic logo surrounded by two dragons, 100 mm, .999 fine, Gem Proof in the original box and wooden case with no certificate.
Estimate: $600-$700 Starting Bid: $300

22430 **People's Republic Beijing Olympics 1 Kilo silver Proof 300 Yuan Series III 2008,** Tug of war/Official 2008 Beijing Olympic logo surrounded by two dragons, 100 mm, .999 fine, Gem Proof in the original box and wooden case with certificate.
Estimate: $600-$700 Starting Bid: $300

22431 **Order of the Double Dragon Collector's Copy of Badge,** second class, a replica made for collectors, XF.
Estimate: $200-$300 No Minimum Bid

COLOMBIA



22432 **Carlos III gold 2 Escudos 1768-J,** KM36.2, Genuine PCGS. VF-XF details, but surfaces indicate jewelry use. Popayan mint, and a scarce type.
Estimate: $350-$400 Starting Bid: $175

22433 **Provisional Coinage of Nueva Granada 1/4 Real 1821-BA,** KM79.2, AU58 PCGS, virtually unknown this choice. An exceptional silver minor.
Estimate: $250-$300 No Minimum Bid

CUBA

22434 **Republic gold Peso 1915,** KM16, MS62 ANACS. Scarcer of the two dates with a mintage of 6,850 pieces. Strong golden color.
Estimate: $250-$300 No Minimum Bid



22435 **Republic gold Peso 1916,** KM16, MS65 NGC, fully lustrous and sharply detailed, an attractive piece.
Estimate: $600-$700 Starting Bid: $300

22436 **Republic gold 2 Pesos 1915,** KM17, MS61 NGC, scarce date with 10,000 mintage. Strong luster.
Estimate: $400-$450 Starting Bid: $200

22437 **Republic gold 2 Pesos 1916,** KM17, MS63 NGC, full mint luster with small contact marks on the obverse.
Estimate: $250-$300 No Minimum Bid

22438 **Republic gold 4 Pesos 1916,** KM18, AU58 NGC, a nice lustrous piece.
Estimate: $250-$300 No Minimum Bid

22439 **Republic gold 4 Pesos 1916,** KM18, AU58 NGC, sharply struck, close to mint state.
Estimate: $250-$300 No Minimum Bid



22440 **Republic gold 5 Pesos 1915,** KM19, MS63 NGC, full mint brilliance with very few surface marks.
Estimate: $400-$500 Starting Bid: $200

22441 **Republic gold 5 Pesos 1915,** KM19, MS63 NGC, fully lustrous example. AGW 0.2419 oz.
Estimate: $400-$500 Starting Bid: $200

22442 **Republic gold 5 Pesos 1916,** KM19, MS61 NGC, bright and fully lustrous. AGW 0.2419 oz.
Estimate: $300-$350 Starting Bid: $150

22443 **Republic gold 10 Pesos 1916,** KM20, AU58 NGC, lustrous with a few small contact marks. AGW 0.4837 oz.
Estimate: $600-$650 Starting Bid: $300

22444 **Republic gold 10 Pesos 1916,** KM20, MS62 NGC. Fully lustrous, some field abrasions as one would expect in this grade. AGW 0.4837 oz.
Estimate: $575-$675 Starting Bid: $287

DANISH WEST INDIES

22445 **Frederick VII 5 Cents 1859,** KM64, AU-UNC, far nicer than usual for the type.
Estimate: $150-$200 No Minimum Bid



22446 **Christian IX gold 4 Daler - 20 Francs 1905,** KM72, XF Details NGC (Rim Damage), ex-jewelry with burnished surfaces but still very collectible.
Estimate: $300-$350 Starting Bid: $150

22447 **Danish Colony Four Coin Lot,** 12 Skilling 1740, 1764, 1767, 24 Skilling 1767. Average grades are F-VF. All four coins have sailing ship motifs, and all four are tough to find. **Sold as is, no return.** (Total: 4 coins)
Estimate: $250-$300 No Minimum Bid

DENMARK



22448 **Frederik V gold 12 Mark 1758W-VH,** KM587.3, MS61 NGC, nice bold features with virtually full mint luster. Scarce type when graded mint state. One of the more affordable gold Ducats of the 18th century.
Estimate: $500-$700 Starting Bid: $250

22449 **Christian IX gold 20 Kroner 1877-CS,** KM791.1, MS66 NGC, lightly toned and original, scarce in this designation. AGW 0.2593 oz.
Estimate: $450-$550 Starting Bid: $225

22450 **Christian X gold 20 Kroner 1914-VBP,** KM817.1, MS65 PCGS. An example with sparkling luster. AGW 0.2593 oz.
Estimate: $350-$400 Starting Bid: $175

DOMINICAN REPUBLIC

22451 **Republic 1 & 2 Centavos Essais in Bronze 1877,** KM-E2.2 & KM-E5.2, Proof Details Altered Color NGC & PF62 BN NGC. These are very low mintage issues. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

22452 **Republic 1 & 2 Centavos Essais in Bronze 1878,** KM-E10.2 & KM-E14.2, PF62 RB & PF64 BN NGC. A beautiful pair of Essais. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

22453 **Republic 1 & 2 Centavos Essais in Bronze 1878,** KM-E8.2, & KM-E12.2, PF63 RB & PF63 BN NGC. A very scarce offering. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid



22454 **Republic Peso 1897A,** KM16, AU58 NGC, soft grayish gold toning, a nice original piece with only a hint of rub on the highest points. Very scarce type in this grade.
Estimate: $550-$650 Starting Bid: $500

22455 **Republic gold 30 Pesos 1955,** KM24, MS62 NGC. Portrait of Trujillo. AGW 0.8571 oz.
Estimate: $1,050-$1,150 Starting Bid: $525



22456 **Republic gold 100 Pesos 1979,** KM55, PF68 Ultra Cameo NGC. Pope's visit commemorative. AGW 0.3472 oz.
Estimate: $450-$500 Starting Bid: $225

ECUADOR



22457 **Republic gold 10 Sucres 1899JM,** KM56, AU55 NGC, Birmingham, quite lustrous with the normal scattering of tiny contact marks.
Estimate: $400-$500 Starting Bid: $200

EGYPT

22458 **Trio of Early gold Coins,** Sultani of Murad ibn Selim, AH 982, 5 Piastres of Abdul Hamid II, AH 1293/7 and AH 1293/18. Coins grade VF-XF. **Lot sold as is, no returns.** (Total: 3 coins)
Estimate: $325-$375 Starting Bid: $162

22459 **Farouk 10 Piastres AH1356 (1937),** KM367, PF61 NGC. Some hairlines as befits the grade, yet a scarce offering in Proof. Misattributed as 20 Piastres on the holder.
Estimate: $250-$300 No Minimum Bid

22460 **Republic gold 50 Pounds 1988,** KM625, PF69 DCAM PCGS. 1988 Summer Olympics issue. AGW 0.2459 oz.
Estimate: $300-$350 Starting Bid: $150

22461 **Republic gold 50 Pounds 1993,** KM755, PF67 DCAM PCGS. Shown is king Tutankhamen's burial mask. AGW 0.2459 oz.
Estimate: $275-$300 No Minimum Bid

22462 **Republic gold 50 Pounds 1993,** KM756, PF68 DCAM PCGS. Cleopatra commemorative. AGW 0.2459 oz.
Estimate: $300-$350 Starting Bid: $150

22463 **Republic gold 50 Pounds 1993,** KM776, Proof 69 Ultra Cameo NGC, Sphinx Head design. AGW 0.2459 oz.
Estimate: $275-$300 No Minimum Bid

22464 **Republic gold 100 Pounds 1989,** KM656, PF67 NGC. Golden Cat design. AGW 0.4962 oz.
Estimate: $625-$675 Starting Bid: $312

EL SALVADOR

22465 **Republic Colon 1925-Mo,** KM131, MS64 NGC. Commemorative issued for the founding of El Salvador. Reputed mintage of 2000 pieces.
Estimate: $200-$250 No Minimum Bid



22466 **Republic gold 20 Colones 1925,** Fr-5, KM-132, AU Details Rim Damage NCS. Commemorative issued to celebrate the 400th anniversary of the founding of San Salvador. Reputed mintage of 200 pieces. Very seldom seen type.
Estimate: $600-$800 Starting Bid: $300

ETHIOPIA

22467 **Menelik II 1/2 Birr EE1887 (1894A),** KM4, MS64 NGC. Outstanding subdued gray toning, and about as nice an example as one might obtain.
Estimate: $250-$300 No Minimum Bid

22468 **Haile Selassie gold Medal EE1948 (1956),** Gill S34, AU, some surface marks. Struck to commemorate the 25th anniversary of the Emperor's coronation. 14.27 gm. Plain edge.
Estimate: $600-$700 Starting Bid: $300

FINLAND

22469 **Under Russian Rule. Three High Grade Coppers,** 1 Penni 1875; plus, 10 Pennia: 1914 and 1917. All coins certified MS64 RB by PCGS. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

22470 **Nicholas II of Russia gold 20 Markkaa 1913S,** KM9.2, MS66 NGC, full gleaming mint brilliance, scarce in this designation.
Estimate: $500-$600 Starting Bid: $250

FRANCE



22471 **Jean Le Bon gold Mouton d'Or ND, (1350-1364),** Fr-280, about XF, mount removed, weighs 4.6g. The lamb of God. A very popular type, and a coin with strong legends, and an outstanding appearance.
Estimate: $500-$600 Starting Bid: $250

22472 **Charles V gold Franc a Pied ND (1364-1380),** Fr-284, AU details mount removed, NGC. King standing facing front, reverse cross fleuree. Well struck with full legends intact.
Estimate: $350-$400 Starting Bid: $175



22473 **Charles IX gold Ecu d'Or 1565-H (La Rochelle),** Fr-378, AU58 NGC. La Rochelle, (H), mint. One of the earliest dated gold coins of France. NGC has incorrectly attributed this coin on the holder as Charles X, and incorrectly dated the coin.
Estimate: $600-$800 Starting Bid: $300

22474 **Louis XIV Ecu 1695-A,** KM298.1, VF, struck over an earlier type. Date and mintmark still legible.
Estimate: $200-$250 No Minimum Bid



22475 **Louis XIIII Ecu 1709A,** KM386.1, Dav-1324, AU58 NGC, nicely toned with strong details, appears to be struck on a fresh flan.
Estimate: $550-$650 Starting Bid: $275

22476 **Louis XV 1/10 Ecu 1763/2-N,** Gad-292, KM511.14, MS61 NGC. An interesting coin. Seldom offered Montpellier, (N), mint, unlisted overdate, and an exceptional grade for the type. Known as the 1/10 Ecu au Bandeau for the hair knot in Louis' hair.
Estimate: $500-$600 Starting Bid: $450



22477 **Louis XVI Ecu 1790A,** KM564.1, Dav-1333, MS63 NGC, lovely old-time silvery gray and gold toning, scarce in mint state.
Estimate: $500-$600 Starting Bid: $250



22478 **Louis XVI gold Louis d'Or 1786A,** KM591.1, MS62 NGC, a nice lustrous coin without adjustment marks.
Estimate: $600-$750 Starting Bid: $300



22479 **Napoleon as Premier Consul 5 Francs AN XIA, (1803),** KM650.1, AU details, surface hairlines, NGC. A scarce early type of Napoleon, and a far better appearance than the certification suggests.
Estimate: $350-$400 Starting Bid: $175

22480 **Napoleon 5 Francs An 13A (1805),** KM662.1, AU55 NGC. Beautifully toned and exceptional for this normally low grade type.
Estimate: $400-$500 Starting Bid: $200

22481 **Napoleon 1/2 Franc 1812A,** KM691.1, MS66 PCGS, laureate head type, Paris mint. Deeply toned and a rare grade for the type.
Estimate: $350-$400 Starting Bid: $175

22482 **Napoleon 5 Francs 1812A,** KM694.1, MS61 NGC, laureate head type, Paris mint, lovely toning, could have been graded a point higher.
Estimate: $225-$275 No Minimum Bid

22483 **Napoleon gold 20 Francs 1810A,** KM695.1, MS63 NGC, Paris mint, very undervalued coin in mint state.
Estimate: $550-$600 Starting Bid: $275

22484 **Napoleon gold 20 Francs 1811-A,** KM695.1, MS64 NGC. Full mint brilliance and most desirable in this grade.
Estimate: $500-$600 Starting Bid: $250

22485 **Louis XVIII Decime 1814-BB,** KM701, AU58 BN NGC. Strasbourg, (BB), mint, provisional coinage.
Estimate: $200-$250 No Minimum Bid

22486 **Napoleon Decime 1815-BB,** KM701, MS62 BN NGC. Strasbourg, (BB), mint. Visible underlying luster and seldom offered in mint state.
Estimate: $300-$400 Starting Bid: $150



22487 **Louis XVIII 5 Francs 1814-L,** KM706.4, MS64 PCGS. First restoration type. Bayonne, (L), mint. Boldly struck with blazing white mint luster and no significant flaws. Very difficult to find in mint state, bordering on rare in MS64.
Estimate: $600-$800 Starting Bid: $300

22488 **Louis XVIII gold 20 Francs 1814-A,** KM706.1, AU55 NGC. First Restoration type, Paris mint. Significant original luster and most desirable. AGW 0.1867 oz.
Estimate: $250-$300 No Minimum Bid

22489 **Louis XVIII gold 20 Francs 1814A,** KM706.1, MS63 PCGS, Paris mint, first restoration type, very tough to find in MS63.
Estimate: $400-$500 Starting Bid: $200

22490 **Louis XVIII 1/2 Franc 1820A,** KM708.1, MS65 NGC, light silvery toning with strong original luster. Scarce date with 43,000 mintage, and few this choice.
Estimate: $300-$350 Starting Bid: $150

22491 **Louis XVIII 5 Francs 1824MA,** KM711.10, MS63 NGC, Marseilles, (MA), mint, bright white example with sparkling luster, and hard to find in this state of preservation.
Estimate: $300-$350 Starting Bid: $150



22492 **Louis XVIII 5 Francs 1824-MA,** KM711.10, MS65 NGC. Marseille, (MA), mint. Brilliant white in color with cartwheel luster, and worthy of a premium bid.
Estimate: $600-$800 Starting Bid: $300

22493 **Louis XVIII gold 20 Francs 1819A,** KM712.1, MS64 NGC, fully lustrous and tough to find in this grade.
Estimate: $400-$500 Starting Bid: $200

22494 **Louis XVIII gold 40 Francs 1818-W,** KM713.6, VF-XF. Lille (W), mint. Accompanied by COA from ANACS. AGW 0.3734 oz.
Estimate: $425-$475 Starting Bid: $212



22495 **Louis XVIII gold 40 Francs 1819W,** KM713.6, AU58 NGC, fully lustrous with virtually no wear evident. AGW 0.3734 oz.
Estimate: $550-$650 Starting Bid: $275



22496 **Charles X 2 Francs 1828-W,** KM725.13, MS63 NGC. Lille, (W), mint. An outstanding example and very hard to find this choice.
Estimate: $600-$800 Starting Bid: $300

22497 **Charles X 1/2 Franc 1830A,** KM723.1, MS65 NGC, wonderful gray and green toning, Paris mint. A superior example of this type.
Estimate: $200-$250 No Minimum Bid



22498 **Louis Philippe 5 Francs 1830A,** KM735.1, MS64 NGC. An exceptional example of this two year type with youthful portrait of the king. Lovely silver and gold toning, and bordering on rare in this state of preservation.
Estimate: $500-$600 Starting Bid: $250



22499 **Charles X gold 40 Francs 1830A Incuse Lettering,** KM721.1, MS61 NGC, sharply struck with some small marks in the obverse fields.
Estimate: $550-$700 Starting Bid: $275

22500 **Louis Philippe Franc 1847A,** KM748.1, MS65 NGC, Paris mint, superb toning, an outstanding example of the type.
Estimate: $300-$350 Starting Bid: $150



22501 **Louis Philippe 2 Francs 1847-A,** KM743.1, MS65 NGC. Scarce in mint state, bordering on rare this choice.
Estimate: $500-$600 Starting Bid: $250

22502 **Second Republic 50 Centimes 1850A,** KM769.1, MS66 NGC, Ceres Head type, Paris mint, virtually unknown in this grade.
Estimate: $250-$300 No Minimum Bid

22503 **Second Republic Franc 1849-A,** KM759.1, MS65 NGC. Ceres Head type, Paris mint. Delicate satiny toning and a joy to behold.
Estimate: $300-$350 Starting Bid: $150

22504 **Second Republic 5 Francs 1849A,** KM756.1, MS65 NGC, Hercules type, Paris mint, a coin with a striking appearance.
Estimate: $250-$300 No Minimum Bid

22505 **Second Republic 5 Francs 1851-A,** KM761.1, AU-UNC, bright white example with some minor surface abrasions, yet strong original luster. Ceres Head, Paris mint.
Estimate: $150-$200 No Minimum Bid

22506 **Second Republic 5 Francs 1851A,** KM761.1, MS64 NGC, Ceres Head type, bright white example with sparkling luster.
Estimate: $300-$350 Starting Bid: $150

22507 **Second republic gold 20 Francs 1851A,** KM762, MS63 NGC, Ceres Head type, Paris mint, full original luster.
AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22508 **Second Republic gold 20 Francs 1851-A,** KM762, MS63 NGC. Wonderful golden luster. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22509 **Second Republic gold 20 Francs 1851-A,** KM762, MS64 NGC. Wonderful luster and scarce this choice.
Estimate: $300-$400 Starting Bid: $150



22510 **Louis Napoleon 5 Francs 1852A,** KM773.1, MS64 NGC. Bright white example and a scarce one year type. Paris mint.
Estimate: $400-$500 Starting Bid: $200



22511 **Louis Napoleon gold 20 Francs 1852-A,** KM774, MS64 NGC. One year type with Louis Napoleon as president. Paris mint.
Estimate: $400-$500 Starting Bid: $200

22512 **Napoleon III 5 Francs 1855BB,** KM782.2, MS63 PCGS, Strasbourg, (BB), mint. Light golden toning and scarce in mint state.
Estimate: $500-$600 Starting Bid: $250

22513 **Napoleon III gold 5 Francs 1854-A,** KM783, MS64 NGC. Reeded edge variety. Fully lustrous and seldom seen in this grade.
Estimate: $250-$300 No Minimum Bid

22514 **Napoleon III gold 20 Francs 1868A,** KM801.1, MS64 NGC, a most attractive example. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22515 **Napoleon III 5 Francs 1868BB,** KM799.2, MS64 NGC, Strasbourg, (BB), mint, lightly toned example with strong underlying luster. Scarce this choice.
Estimate: $275-$325 No Minimum Bid



22516 **Third Republic 2 Francs 1871-A,** KM817.1, MS65 NGC. Variety with small "A". Ceres Head type. Outstanding appearance with special multi-colored toning and bordering on rare this choice.
Estimate: $400-$500 Starting Bid: $200

22517 **Third Republic 2 Francs 1894A,** KM817.1, MS64 NGC, Ceres Head type, Paris mint, lovely toning. Exceptional for the type.
Estimate: $300-$350 Starting Bid: $150

22518 **Third Republic 2 Francs 1895A,** KM817.1, MS64 NGC, Ceres Head type, Paris mint. lovely toning.
Estimate: $250-$300 No Minimum Bid

22519 **Third Republic 5 Francs 1870A,** KM818.1, AU-UNC, some minor marks, strong original luster. Ceres head type, Paris mint. Very Scarce type with no reverse legend.
Estimate: $400-$500 Starting Bid: $200

22520 **Third Republic 5 Francs 1870K,** KM818.2, XF, mintmark star. Ceres Head type, Bordeaux, (K), mint. A scarce offering.
Estimate: $300-$400 Starting Bid: $150

22521 **Third Republic 5 Francs 1870A,** KM819, AU, Ceres Head type, Paris mint. Much original luster remaining, and scarce.
Estimate: $250-$300 No Minimum Bid

22522 **Third Republic gold 10 Francs 1899A,** KM830, MS65 NGC, Ceres Head type, Paris mint. Beautiful example of the type. AGW 0.0933 oz.
Estimate: $200-$250 No Minimum Bid

22523 **Third Republic gold 20 Francs 1877A,** KM825, MS65 NGC, Angel writing type, Paris mint, a fully lustrous example. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22524 **Republic gold 20 Francs 1907,** KM857, MS65 NGC, fully brilliant, getting scarce in this designation. AGW 0.1867 oz.
Estimate: $275-$350 No Minimum Bid

22525 **Republic gold 20 Francs 1908,** KM857, MS65 NGC, intensely lustrous surfaces. AGW 0.1867 oz.
Estimate: $275-$350 No Minimum Bid

22526 **Third Republic gold 20 Francs 1909,** KM857, MS65 PCGS, rooster type, with exceptional luster. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22527 **Third Republic gold 20 Francs 1910,** KM857, MS65 NGC, rooster type, exceptional luster. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22528 **Third Republic Piefort Essai 20 Francs 1929,** KM-PE299, Prooflike Uncirculated, noticeable hairlines in the exposed fields, of double thickness and very scarce.
Estimate: $250-$300 No Minimum Bid



22529 **Third Republic 20 Francs 1936,** Gad-852, KM-879, AU, good luster, some minor marks. A key date with a mintage of 47,584 pieces.
Estimate: $500-$600 Starting Bid: $250

22530 **Fifth Republic gold 10 Francs 1988,** KM964.1a, PF69 Ultra Cameo NGC, Spirit of the Bastille commemorative. Gold center with palladium and silver ring.
Estimate: $300-$350 Starting Bid: $150

22531 **Louis Philippe copper Essai Quartet:** Centime, 1840 MS64 (2 pieces); 2 Centimes 1840 MS65; and 2 Centimes 1842, MS65. All coins certified by NGC. (Total: 4 coins)
Estimate: $300-$400 Starting Bid: $150

22532 **A Quartet of Ecus,** Four Ecus of three different kings, they are as follows: 1709B, 1768L, 1785 cow mintmark, 1789L. Average grade is XF. A most desirable grouping. **Lot sold as is, no returns.** (Total: 4 coins)
Estimate: $500-$600 Starting Bid: $250

22533 **Trio of 5 Francs:** 1848A, 1855BB, 1870A. Grades are VF to AU. Three different types. A desirable grouping. **Sold as is, no return.** (Total: 3 coins)
Estimate: $300-$400 Starting Bid: $150

22534 **Second Republic 5 Francs Ceres Head Duo,** 1849BB and 1851A, both better than XF and with good color. The 1849BB is quite scarce. (Total: 2 coins)
Estimate: $300-$400 Starting Bid: $150

22535 **Napoleon III 5 Francs Duo, 1867BB and 1869BB,** KM799.2, both coins AU/Uncirculated, both are Strasbourg mint, and both are bright white examples with strong luster. **Lot sold as is, no returns.** (Total: 2 coins)
Estimate: $300-$350 Starting Bid: $150

FRENCH GUIANA

22536 **Republic 10 Centimes Essai in Bronze 1887-E,** KMX-E1, PF62 BN NGC. Beautifully toned and choice, but not listed as a Proof striking.
Estimate: $250-$300 No Minimum Bid

FRENCH SOMALILAND

22537 **French Colony Three Piefort Essais 1948,** KM-PE1, KM-PE2, KM-PE3. All choice UNC examples, all with mintages of 104 pieces. Housed in a lucite holder. (Total: 3 coins)
Estimate: $250-$300 No Minimum Bid

GERMAN EAST AFRICA

22538 **German Colony Rupie 1890,** KM2, MS64 PCGS. Attractively toned and scarce in this grade.
Estimate: $300-$350 Starting Bid: $150



22539 **German Colony Rupie 1891,** KM2, MS65 PCGS, lovely old-time multicolored patina, very attractive and elusive in this superior quality.
Estimate: $400-$600 Starting Bid: $200



22540 **Wilhelm II Rupie 1891,** KM2, MS66 PCGS. Ex: Eliasberg Collection. A superb coin.
Estimate: $400-$500 Starting Bid: $200

GERMAN NEW GUINEA

22541 **German Colonial 10 Pfennig 1894A,** KM3, MS63 BN NGC, significant red peeking out, and a magnificent example.
Estimate: $200-$250 No Minimum Bid

GERMAN STATES

ANHALT-DESSAU

22542 **Anhalt-Dessau. Friedrich II 3 Mark 1914-A,** KM30, PF64 Cameo NGC. Silver wedding anniversary commemorative with Marie. Only 1,000 proof strikings.
Estimate: $250-$300 No Minimum Bid

BADEN

22543 **Baden. Friedrich I 1/2 Gulden 1860,** KM243, MS65 NGC. A bright white brilliant Uncirculated example.
Estimate: $175-$225 No Minimum Bid

22544 **Baden. Friedrich I gold 10 Mark 1897-G,** KM267, AU58 NGC. A scarce coin in higher grades. Striking appearance. Karlsruhe, (G), mint.
Estimate: $200-$250 No Minimum Bid

22545 **Baden. Friedrich I 2 Mark 1907,** KM278, MS67 NGC. Essentially a flawless example. Struck upon the Archduke's death.
Estimate: $150-$200 No Minimum Bid

22546 **Baden. Friedrich I 5 Mark 1902,** KM273, MS66 NGC. 50th year of reign commemorative. Remarkably free of all distracting marks.
Estimate: $250-$300 No Minimum Bid

22547 **Baden. Friedrich I 5 Mark 1902,** KM273, MS63 NGC. 50th year of reign commemorative. Light golden toning.
Estimate: $175-$225 No Minimum Bid

22548 **Baden. Friedrich I 5 Mark 1906,** KM277, MS64 NGC. Golden wedding anniversary commemorative with Luisa.. Friedrich would only live one more year past this special moment.
Estimate: $175-$225 No Minimum Bid

22549 **Baden. Friedrich I 5 Mark 1907,** KM279, MS63 NGC. Issued upon his death. Attractive golden toning.
Estimate: $175-$225 No Minimum Bid

22550 **Baden. Friedrich I 5 Mark 1907,** KM279, MS65 NGC. Struck upon the Archduke's death. Light satiny toning highlights this beauty.
Estimate: $200-$250 No Minimum Bid

BAVARIA

22551 **Bavaria. Maximilian I Joseph Taler 1814,** KM706, AU55 PCGS. Very lustrous and unusually choice for this type.
Estimate: $300-$350 Starting Bid: $300

22552 **Bavaria. Ludwig I Two Historical Talers,** 1828, KM734, UNC, lightly cleaned, Blessings of Heaven, & 1832, KM761, AU, lightly cleaned, Prince Otto accepting crown of Greece. (Total: 2 coins)
Estimate: $350-$400 Starting Bid: $175

22553 **Bavaria. Ludwig I 2 Taler 1839,** KM804, AU, significant surface stains. Issued to celebrate the ascension of Maximilian to Elector of Bavaria.
Estimate: $200-$250 No Minimum Bid



22554 **Bavaria. Ludwig I 2 Taler 1842,** KM812.1, MS63 NGC. For the wedding of the crown prince, Maximilian. Some prooflike characteristics and an outstanding example.
Estimate: $500-$600 Starting Bid: $250



22555 **Bavaria. Maximilian II 2 Taler 1854,** KM845.1, MS63 PL NGC. Glass Palace Exhibition commemorative. Fully reflective fields and an outstanding coin.
Estimate: $500-$600 Starting Bid: $250

22556 **Bavaria. Ludwig II Gulden 1868,** KM884, MS65 NGC. Silver toning highlights with reflective fields.
Estimate: $200-$250 No Minimum Bid

22557 **Bavaria. Luitpold 5 Mark 1911-D,** KM99, MS65 NGC. For the 90th birthday of the Prince Regent. Light satiny toning.
Estimate: $150-$200 No Minimum Bid

22558 **Bavaria. Ludwig III 3 Mark 1914-D,** KM1005, MS64 NGC. Few around in this condition.
Estimate: $150-$200 No Minimum Bid

BRANDENBURG

22559 **Brandenburg. Friedrich Wilhelm 18 Groschen 1684-HS,** KM468, MS62 NGC. Also valued as 1/5 Taler. Bright white example, as struck and scarce thus.
Estimate: $150-$200 No Minimum Bid

BREMEN

22560 **Bremen. Free City Taler 1871-B,** KM249, MS66 NGC. Hannover, (B), mint. Struck to celebrate the German victory in the Franco-Prussian War. The fields are remarkably free from all distracting marks.
Estimate: $150-$200 No Minimum Bid

22561 **Bremen. Free City Taler 1871-B,** KM249, MS66 NGC. Issued as a commemorative for the German victory in the Franco-Prussian War. Hannover, (B), mint. Unusually choice rainbow toning.
Estimate: $150-$200 No Minimum Bid

22562 **Bremen. Free City 2 Mark 1904-J,** KM250, MS65 NGC. Lightly toned with a very sharp strike.
Estimate: $175-$225 No Minimum Bid

BRUNSWICK-WOLFENBUTTEL

22563 **Brunswick-Wolfenbuttel. Rudolph August & Anton Ulrich 2/3 Taler 1701,** KM615, VF-XF. Popular leaping stallion motif.
Estimate: $150-$200 No Minimum Bid

FRANKFURT

22564 **Frankfurt. Free City Albus 1681,** KM108.2, MS66 NGC. Remarkably choice for this normally circulated type.
Estimate: $200-$250 No Minimum Bid

22565 **Frankfurt. Free City 5 Kreuzer 1785-GPCB,** KM258, MS65 NGC. Lightly toned with clear underlying luster.
Estimate: $175-$225 No Minimum Bid

22566 **Frankfurt. Free City 10 Kreuzer 1788-GPCB,** KM269.1, MS65 NGC. An exceptional example of this, usually, heavily circulated type. Variety with German legends.
Estimate: $150-$200 No Minimum Bid

22567 **Frankfurt. Free City Gulden 1861,** KM358, MS64 NGC. Light gray and gold toning. Most attractive.
Estimate: $150-$200 No Minimum Bid

22568 **Frankfurt- Free City. Six exceptional 1 Kreuzer Coins:** (4) 1773, KM253; 1778, KM257.1; and 1784, KM267. All coins UNC, most unusual thus. (Total: 6 coins)
Estimate: $300-$350 Starting Bid: $150

HAMBURG

22569 **Hamburg. Free City Taler 1623,** Dav-5365, KM47. VF-XF. Attractively toned. Ferdinand II, Holy Roman Emperor is featured in the legend.
Estimate: $275-$325 No Minimum Bid

22570 **Hamburg. Free City silver Medal 1803,** AU-UNC, beautifully toned. City view of Hamburg with eye of God looking over the city. Reverse has sailing ships on the Alster. 35 mm. in diameter.
Estimate: $200-$250 No Minimum Bid

22571 **Hamburg. Free City gold 10 Mark 1896-J,** KM295, MS65 NGC. Remarkably clear fields and an outstanding coin. Date mistakenly omitted in KM.
Estimate: $300-$350 Starting Bid: $150

22572 **Hamburg. Free City gold 20 Mark 1913-J,** KM295, MS64 NGC. Interesting motif of two lions supporting the traditional entrance gate of the city. AGW 0.2305 oz.
Estimate: $300-$350 Starting Bid: $150

22573 **Hamburg. Free City gold 20 Mark 1913-J,** KM295, MS65 NGC. Hamburg, (J), mint. Blazing golden luster, and not so common this choice. AGW 0.2305 oz.
Estimate: $300-$350 Starting Bid: $150

HANNOVER

22574 **Hannover. Georg IV 2/3 Taler 1826-C,** KM140, MS64 NGC. Clausthal, (C), mint. Just exceptional with shimmering luster.
Estimate: $250-$300 No Minimum Bid

LUBECK

22575 **Lubeck. Free City 2 Mark 1904-A,** KM212, PF65 NGC. Berlinmint. Fully reflective fields. Reported mintage of 200 pieces.

Estimate: $400-$450 Starting Bid: $200

22576 **Lubeck. Free City 2 Mark 1907-A,** KM212, MS64 PCGS. Berlinmint. Deeply toned with pristine surfaces.
Estimate: $250-$300 No Minimum Bid

22577 **Lubeck. Free City 3 Mark 1908-A,** KM215, PF66 NGC. Berlinmint. Lovely toning with reflective fields. NGC holder is cracked.
Estimate: $300-$350 Starting Bid: $150

MAINZ

22578 **Mainz. Anselm Franz 12 Kreuzer 1694-CB,** KM208, MS63 NGC. Bright white example with strong original luster. Struck with roller dies.
Estimate: $200-$250 No Minimum Bid

NASSAU



22579 **Nassau. Adolph 2 Gulden 1846,** KM70, Dav-746, MS64 NGC. Full mint frost with light golden toning and a few light contact marks. Very few around in this state of preservation.
Estimate: $500-$600 Starting Bid: $250

PRUSSIA

22580 **Prussia. Wilhelm I gold 10 Mark 1873-A,** KM502, MS66 PCGS. For the finest of collections.
Estimate: $200-$250 No Minimum Bid

22581 **Prussia. Wilhelm I gold 20 Mark 1872-A,** KM501, MS62 NGC. An outstanding portrait and a premium coin in mint state. AGW 0.2305 oz.
Estimate: $300-$350 Starting Bid: $150

22582 **Prussia. Friedrich III 5 Mark 1888-A,** KM512, PF64 NGC. Berlinmint. Strong cameo features present. Few examples to be found in Proof.
Estimate: $350-$400 Starting Bid: $175

22583 **Prussia. Friedrich III gold 10 Mark 1888-A,** KM514, MS63 NGC. Berlinmint. Lovely sparkling golden color. AGW 0.1152 oz.
Estimate: $175-$225 No Minimum Bid



22584 **Prussia. Wilhelm II gold 10 Mark 1901-A,** KM520, PF63 NGC. Strong Cameo features, minimal abrasions, but overall, a most acceptable Proof. Berlinmint.
Estimate: $600-$800 Starting Bid: $300

22585 **Prussia. Wilhelm II gold 20 Mark 1900-A,** KM521, MS63 NGC. A specimen with outstanding luster. AGW 0.2503 oz.
Estimate: $300-$350 Starting Bid: $150

22586 **Prussia. Wilhelm II gold 20 Mark 1888-A,** KM516, Proof, significant hairlines present. Berlinmint. Scarce two year type.
Estimate: $350-$400 Starting Bid: $175

22587 **Prussia. Wilhelm II 3 Mark 1911-A,** KM531, PF64 NGC. Berlinmint. Breslau University commemorative.
Estimate: $225-$275 No Minimum Bid

22588 **Prussia. Lot of Five Coins,** 1/24 Taler 1783-A, KM296.1, Taler 1866-A, KM494, Taler 1871-A, KM500, 5 Mark 1906-A, KM523, 3 Mark 1911-A, KM531. Grades range from XF to UNC. **Lot sold as is, no returns.** (Total: 5 coins)
Estimate: $175-$225 No Minimum Bid

22589 **Prussia. Wilhelm II Three High Grade Coins,** 2 Mark 1901A, KM525, MS63; 3 Mark 1913A, KM534, MS64; and 5 Mark 1913A, KM536, MS64. All coins certified by NGC. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

REGENSBURG

22590 **Regensburg. Free City 1/2 Taler 1782-GCB,** KM444, choice AU-UNC. Beautifully toned with an impressive city view on the reverse. Portrait of Joseph II, as Holy Roman Emperor.
Estimate: $350-$400 Starting Bid: $175

REUSS-GREIZ



22591 **Reuss-Greiz. Heinrich XXII 2 Mark 1901-A,** KM128, MS63 NGC. Full mint brilliance and one of the scarcer Empire coins of the 20th century. Mintage of 10,000 pieces.
Estimate: $600-$800 Starting Bid: $300

RHENISH CONFEDERATION

22592 **Rhenish Confederation. Pair of 1 Kreuzer Coins, 1808BH, 1809BH,** Both KM-C3.1, both lustrous UNC specimens. An interesting Napoleonic duo. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

SAXE-ALTENBURG

22593 **Saxe-Altenburg. Ernst I Taler 1869-B,** KM-C16, UNC details, surface hairlines NGC. This is actually an Uncirculated coin that was lightly cleaned. 22,700 mintage and scarce.
Estimate: $200-$250 No Minimum Bid



22594 **Saxe-Altenburg. Ernst I Taler 1858-F,** KM-C16, PF64 Cameo NGC. A special coin, so few around in true Proof. This example has incredible cameo features.
Estimate: $500-$700 Starting Bid: $250

SAXE-MEININGEN

22595 **Saxe-Meiningen. Bernhard I 2 Gulden 1854,** KM166, MS63 NGC. An exquisite appearance with full mint luster. A premium coin.
Estimate: $300-$350 Starting Bid: $150

SAXE-WEIMAR-EISENACH

22596 **Saxe-Weimar-Eisenach. Wilhelm Ernst 5 Mark 1908-A,** KM220, MS62 NGC. 350th anniversary of the founding of Jena University.
Estimate: $225-$275 No Minimum Bid

SAXONY



22597 **Saxony. Johann George I gold Ducat 1616,** KM126, MS62 NGC. Known as a Sophie Ducat, and restruck until 1812. A choice example of this type.
Estimate: $400-$500 Starting Bid: $200

22598 **Saxony. Friedrich August I Taler 1821-IGS,** KM1077, MS63 NGC. Light silvery toning with strong underlying luster.
Estimate: $200-$250 No Minimum Bid

22599 **Saxony. Johann V Taler 1871-B,** KM1230, MS66 NGC. Dresden, (B), mint. Light satiny toning and a superior example. This coin commemorates Germany's victory over France in the Franco-Prussian War.
Estimate: $200-$250 No Minimum Bid

22600 **Saxony. Friedrich August III 5 Mark 1909,** KM1269, MS65 NGC. Wonderful golden highlights at the peripheries. Leipzig University commemorative.
Estimate: $300-$400 Starting Bid: $150

22601 **Saxony. Friedrich August III gold 20 Mark 1913-E,** KM1265, MS63 NGC. Dresden, (E), mint. A striking appearance and a significantly better type in mint state.
Estimate: $300-$350 Starting Bid: $150

SCHWARZBURG-SONDERSHAUSEN

22602 **Schwarzburg-Sondershausen. Karl Gunther 2 Mark 1905,** KM153, PF64 Cameo NGC. Variety with thin rim. Commemorating 25 years of rule. Strong cameo features and mark free fields.
Estimate: $400-$500 Starting Bid: $200

WURTTEMBERG



22603 **Wurttemberg. Wilhelm Taler 1825W,** KM561, MS61 NGC, pewter gray and gold toning over full mint brilliance, quite attractive.
Estimate: $500-$600 Starting Bid: $250

22604 **Wurttemberg. Wilhelm I Taler 1857,** KM601, UNC. A lightly toned beauty. Very scarce in mint state.
Estimate: $225-$275 No Minimum Bid

22605 **Wurttemberg. Karl Taler 1867,** KM615, MS65 NGC. An outstanding example, and quite hard to find in this state of preservation.
Estimate: $350-$400 Starting Bid: $175

22606 **Wurttemberg. Wilhelm II 3 Mark 1914-F,** KM635, MS66 NGC. Stuttgart, (F), mint. Reflective multi-colored toning.
Estimate: $200-$250 No Minimum Bid

22607 **Wurttemberg. Wilhelm II 3 Mark 1911-F,** KM636, MS66 NGC. Silver wedding anniversary commemorative. A sparkling gem.
Estimate: $150-$200 No Minimum Bid

22608 **Wurttemberg. Wilhelm II gold 10 Mark 1903-F,** KM633, MS61 NGC. Very lustrous and a scarce type in mint state. Stuttgart, (F), mint.
Estimate: $250-$300 No Minimum Bid

GERMANY

22609 **Weimar Republic 3 Mark 1927-A Bremerhaven,** KM50, MS65 NGC. An exceptional example of this popular type, with clipper ship motif.
Estimate: $250-$300 No Minimum Bid

22610 **Weimar Republic 3 Mark 1927-A Bremerhaven,** KM50, PF66 PCGS. Struck for the 100th anniversary of Bremerhaven. Deep iridescent blue green patina.
Estimate: $300-$350 Starting Bid: $150

22611 **Weimar Republic 3 Mark 1927-A Marburg,** KM53, MS63 ANACS. Struck to celebrate the 400th anniversary of the founding of the University of Marburg.
Estimate: $175-$225 No Minimum Bid

22612 **Weimar Republic 3 Mark 1928-A Naumburg,** KM57, MS65 NGC. Issued to commemorate the 900th anniversary of the founding of the city. Lovely satiny toning.
Estimate: $250-$300 No Minimum Bid

22613 **Weimar Republic 5 Mark 1927-A,** KM56, MS65 NGC. Berlin, (A), mint. Oaktree type. Bright white example with scintillating luster.
Estimate: $300-$350 Starting Bid: $150

22614 **Weimar Republic 5 Mark 1928-J,** KM56, AU-UNC. Oaktree type. Scarcer Hamburg, (J), mint. An attractive example.
Estimate: $225-$275 No Minimum Bid

22615 **Weimar Republic 5 Mark 1931-A,** KM56, MS64 NGC. Oaktree type, regular issue. Berlinmint. Just a wisp of toning.
Estimate: $225-$275 No Minimum Bid

22616 **Weimar Republic 5 Mark 1930-F Zeppelin,** KM68, MS65 NGC. Scarcer Stuttgart, (F), mint. A sterling example.
Estimate: $300-$350 Starting Bid: $150

22617 **Third Reich 2 Mark 1937-A,** KM93, PF65 Cameo NGC. Hindenburg issue with swastika, Berlinmint. An outstanding appearance.
Estimate: $200-$250 No Minimum Bid

22618 **Federal Republic 5 Mark 1957J Eichendorff,** KM117, AU58 NGC. Centenary of the death of Eichendorff.
Estimate: $300-$350 Starting Bid: $150

22619 **Two Choice Commemoratives,** Prussia 3 Mark 1913, KM534, defeat of Napoleon. Saxony Pattern Taler 1871 in silver, J-XII, victory in Franco-Prussian War. Both coins lustrous UNC. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

22620 **Mixed Lot of Thirteen Coins.** We have here a very useful grouping of coins from German East Africa as well as coins from Bavaria, Bremen, Hessen, Trier, and more. Grades range from Fine to UNC. **Lot sold as is, no returns.** (Total: 13 coins)
Estimate: $225-$275 No Minimum Bid

22621 **Lot of Six German States Coins,** Saxony 2 Mark 1902, KM1255, 1904, KM1261, 1909, KM1268, 5 Mark 1875, KM1237. Saxe-Meiningen Taler 1866, KM167, Schwarzburg-Rudolstadt Taler 1862, KM177. Coins range in grade from VF to AU. **Sold as is , no return lot.** (Total: 6 coins)
Estimate: $300-$350 Starting Bid: $150

22622 **Mixed Lot of Five High Grade Examples,** Bavaria 10 Mark Pattern in Copper 1913, KM-PN23, PF65 NGC. Bremen 2 Mark 1904, KM250, MS64 PCGS. Lippe Detmold Pfennig 1851-A, KM260, MS64 RB NGC. Prussia 3 Mark 1911-A, KM531, MS64 ANACS. East Germany 10 Pfennig 1963-A, KM10, MS64 ANACS. A most attractive grouping. **Lot sold as is, no returns.** (Total: 5 coins)
Estimate: $350-$400 Starting Bid: $175

GREAT BRITAIN

22623 **Aethelred II Two Silver Pennies ND (978-1016),** Small cross Penny, S-1154, Fine and holed. Long cross Penny, S-1151, Fine. **Sold as is , no return lot.** (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid



22624 **Edward III gold 1/2 Noble ND (1351-1377),** S-1491, Fr-90, Fine, pre-treaty issue with title as king of France. Struck during the 100 Years War. 3.79 gm.
Estimate: $500-$600 Starting Bid: $250

22625 **James I gold Crown (1603-25),** S2624, 2nd coinage, 1st bust, escallop mm (struck 1606-07), Fine, reverse sharper.
Estimate: $275-$350 No Minimum Bid



22626 **Charles I gold Crown ND (1625),** S-2703, KM-135, VF, somewhat double struck legends. Tower mint, first bust, lis mintmark which establishes the 1625 date. Attractive for the type.
Estimate: $600-$800 Starting Bid: $300

22627 **Philip & Mary Shilling ND (1554-58),** S2501A, undated, English titles only, Good, old toning, ancient plug center obverse.
Estimate: $200-$300 No Minimum Bid

22628 **Elizabeth I Sixpence 1562,** S2594, Milled Coinage, XF40 NGC, two-tone gray surfaces, scarce.
Estimate: $375-$525 Starting Bid: $187

22629 **William III Sixpence 1696,** KM484.1, MS63 NGC. Minor hay-marking, yet clearly mint state and scarce thus.
Estimate: $250-$300 No Minimum Bid

22630 **William III Shilling 1697,** S3497, MS62 NGC, lustrous and brilliant but struck through grease, a common phenomenon at the time as the dies rusted quickly, a typical piece lacking detail where the dies could not fill up with silver.
Estimate: $300-$500 Starting Bid: $150



22631 **William III Shilling 1700,** S3516, normal date, MS62 NGC, sharp strike, deep golden gray toning, nice coin.
Estimate: $450-$650 Starting Bid: $225

22632 **Anne Shilling 1708,** S3610, MS61 NGC, nice coin, Choice UNC, bold strike, original surfaces, handsome toning.
Estimate: $600-$900 Starting Bid: $300

22633 **Anne silver Edinburgh pair:** Shilling 1707-E, S3612, Fine; Halfcrown 1708-E, S3605, Fine. Uncertified, both lightly toned. (Total: 2 coins)
Estimate: $250-$325 No Minimum Bid



22634 **George II Sixpence 1746-LIMA,** S3610A, MS64 PCGS, gorgeous coin, sharp strike, original golden gray toning.
Estimate: $500-$750 Starting Bid: $250



22635 **George II Halfcrown 1746-LIMA,** S3695A, UNC Details (reverse scratched) NGC, premium silvery golden gray toning, sharp strike. The apparent scratch in the reverse field may actually be a die-tooling mark, as made at the mint at the time of manufacture. If so, it may be unfortunate but it is not a scratch, and the value may be higher than our estimate.
Estimate: $700-$800 Starting Bid: $350

22636 **George II silver Coronation Medal 1727,** Eimer 510, About XF. George is facing left on the obverse. Reverse has Britannia crowning the seated monarch. 34 mm.
Estimate: $150-$200 No Minimum Bid



22637 **George III Farthing 1773,** S3775, Laureate and Cuirassed Bust, stops, MS64 RB PCGS, an almost flawless coin of great beauty, seemingly net-graded for strike, but *in fact* the strike on this coin, while seeming to be soft, is still one of the best seen on any farthing of this type, which was normally struck from shallow dies. Other qualities: flan broad with deep denticles or toothed borders, totally original surfaces, brownish red in areas but much original, deep red luster remains, mostly firey red on obverse and outlining the details of the portrait in particular. Along with the rare condition, however, this extraordinary coin has *3 unlisted errors*, as follows: the digit "3" in the date is double-punched with the second "3" high and clearly separated from the top bar of the 1st "3"; the 2nd "G" in GEORGIVS is a "C" instead of a "G"; and the "B" in BRITANNIA on reverse is badly broken at the top. This is really a coin for the numismatic student, and besides is just a stunning coin!
From the Guilford Courthouse Collection.
Estimate: $750-$1,000 Starting Bid: $375

22638 **George III 2 Pence Cartwheel 1797,** KM619, MS63 BN NGC. A very seldom offered type in mint state. Strong chocolate brown color.
Estimate: $350-$400 Starting Bid: $175



22639 **George III Sixpence 1816,** S3791, MS66 PCGS, first year of the New Coinage, made by steam press at the then-new Tower Hill Mint, Superb Gem Uncirculated, boldly struck, lovely silvery gold and light blue iridescence. Exceptional eye-appeal, and easily the nicest "66" we have seen.
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175

22640 **George III Shilling 1817,** KM666, MS66 NGC. An example of a common coin in a most uncommon grade. Some prooflike characteristics. A true gem.
Estimate: $200-$250 No Minimum Bid

22641 **George III Halfcrown 1817,** S3788, Bull Head, MS63 NGC, Choice UNC, sharp strike, golden gray toning.
Estimate: $400-$550 Starting Bid: $200

22642 **George III Halfcrown 1819,** S3789, Small Head, MS63 NGC, two-toned gray surfaces, nice coin.
Estimate: $400-$550 Starting Bid: $200



22643 **George III Crown 1820,** S3787, LX edge, MS60 NGC, sharp, slightly prooflike, light hairlines otherwise nearly choice, pleasing silvery gold iridescent toning. Very nice for the grade.
Estimate: $450-$650 Starting Bid: $225

22644 **George III gold 1/3 Guinea 1798,** S3738, AU55 NGC.
From the Highlands Park Collection of British Coins.
Estimate: $200-$250 No Minimum Bid

22645 **George III gold 1/3 Guinea 1810,** S3740, AU58 NGC, sharp, almost fully lustrous.
From the Highlands Park Collection of British Coins.
Estimate: $375-$475 Starting Bid: $187

22646 **George III gold 1/3 Guinea 1810,** S3740, AU58 NGC, sharp, almost fully lustrous.
From the Highlands Park Collection of British Coins.
Estimate: $375-$475 Starting Bid: $187



22647 **George III Fantasy Restrike Pattern copper 1/2 Guinea 1788,** similar to WR130 and to S3735 (a gold piece) in style but not 1787, Reeded Edge, uncertified, Proof or Prooflike, a choice piece with lovely brown surfaces, hints of mint red, sharply detailed. Probably struck in the early 19th century.
Estimate: $250-$500 No Minimum Bid

22648 **George III gold 1/2 Guinea 1801,** S3736, AU58 NGC, sharp, almost fully lustrous.
From the Highlands Park Collection of British Coins.
Estimate: $375-$475 Starting Bid: $187



22649 **George III gold 1/2 Guinea 1809,** S3737, AU55 NGC, sharp and choice, almost fully lustrous.
From the Highlands Park Collection of British Coins.
Estimate: $500-$600 Starting Bid: $250

22650 **George III gold Rose Guinea 1777,** S3728, XF Details (scratches) NGC, some luster, scuffs on obverse mainly, probably a "dug" coin found by a metal-detecting enthusiast.
Estimate: $400-$600 Starting Bid: $200

22651 **GeorgeIIIgoldRoseGuinea1783,** S3728, VF Details (hairlines) NGC, high-end VF in details with remnants of luster but cleaned.
From the Highlands Park Collection of British Coins.
Estimate: $400-$600 Starting Bid: $200

22652 **George III gold Spade Guinea 1790,** S3729, XF45 NGC, particularly nice for the grade, with some luster.
Estimate: $600-$800 Starting Bid: $300



22653 **George III gold Half Sovereign 1817,** S3786, AU55 NGC, lustrous.
From the Highlands Park Collection of British Coins.
Estimate: $400-$550 Starting Bid: $200

22654 **George III Bank Dollar 1804,** KM-Tn1, XF, toned. Initials "DG" inscribed on reverse. Very strong portrait.
Estimate: $200-$250 No Minimum Bid



22655 **George III Bank Dollar 1804,** S3768, ESC144, AU Details (hairlines) NGC, sharp strike, virtually no marks, faintest scattered swirling hairlines, premium golden gray toning, the look of an AU58 coin.
Estimate: $700-$900 Starting Bid: $350

22656 **George III Bank Dollar 1804,** S3768, ESC144, AU50 NGC, pleasing, medium, silvery golden gray toning.
Estimate: $450-$700 Starting Bid: $225

22657 **George III 18 Pence 1811,** S3771, ESC969, AU58 NGC, even gray toning.
Estimate: $175-$250 No Minimum Bid

22658 **George III 3 Shillings 1812,** S3770, ESC416, AU58 NGC, even gray toning.
Estimate: $275-$350 No Minimum Bid



22659 **George III 3 Shillings 1812,** S3770, ESC416, MS64 NGC, sharp strike, original light silvery gold iridescent toning, nice coin!
Estimate: $500-$750 Starting Bid: $250

22660 **George IV Penny 1826,** S3823, Bare Laureate Head, MS64 BN PCGS, Very Choice glossy brown UNC, only scattered tiny abrasions, sharp strike for this issue (often seen poorly struck) with a wonderful pale-green hue on top of the pure copper, very scarce type in a condition not often found, this certainly the nicest "64" we have encountered.
From the Guilford Courthouse Collection.
Estimate: $500-$650 Starting Bid: $250

22661 **George IV Halfcrown 1825,** S3809, Bare Head, UNC Details (hairlines) NGC, sharp strike, dipped and brilliant.
Estimate: $375-$550 Starting Bid: $187



22662 **George IV gold Half Sovereign 1824,** S3803, Laureate Head, AU58 NGC, sharp, golden red toning, a lovely piece.
Estimate: $600-$800 Starting Bid: $300

22663 **George IV gold Half Sovereign 1825,** S3803, Laureate Head, UNC Details (hairlines) NGC, mark on face, normal strike, lots of luster.
From the Highlands Park Collection of British Coins.
Estimate: $600-$800 Starting Bid: $300

22664 **George IV gold Sovereign 1827,** S3801, Bare Head, uncertified, Fine, slightly porous.
Estimate: $350-$450 Starting Bid: $175

22665 **William IV Penny 1834,** S3845, AU55 BN NGC, very scarce, dark chocolate brown in color with some small areas of black oxidation (on reverse).
Estimate: $250-$400 No Minimum Bid



22666 **William IV Sixpence 1831,** S3836, MS65 PCGS, first year of type and a Gem UNC coin, boldly struck and blessed with beautiful silvery gold iridescent toning. Quite scarce in this exceptional grade.
Estimate: $400-$550 Starting Bid: $200

22667 **William IV Halfcrown 1834,** KM714.2, About XF, lightly toned. A scarce ruler type.
Estimate: $150-$200 No Minimum Bid

22668 **William IV gold Sovereign 1832,** S3829B, uncertified, Fine, slightly porous.
Estimate: $375-$475 Starting Bid: $187

22669 **Victoria Half Farthing 1844,** S3951, Young Head, MS65 RB PCGS, Gem UNC, a little jewel of a Victorian copper having a hint of toning but mostly mint red, the strike bold; a subtle die-break curls through the bottom letters of much of the obverse legend. Unlike other fractional farthings, the Half Farthing was made for use in the homeland; in 1844 one of these could buy a pint of beer at the local pub. Engraving is interesting: in the obverse legend, the "T" and "A" above the queen's head are out of alignment, and the digits of the date are also slightly uneven, so obviously the features of the dies were largely hand positioned. Finding a truly reddish gem like this is not easy.
From the Guilford Courthouse Collection.
Estimate: $225-$300 No Minimum Bid



22670 **Victoria Farthing 1848,** S3950, Young Head, MS65 RB PCGS, Gem UNC, a gorgeous coin with about 50% deep golden orange mint red luster still in evidence, and boldly struck with great detail. Study the coin and you will see the first "A" of GRATIA is doubled and the last "8" in the date is ghosted. A very scarce, early date Farthing in the finest grade seen. We would not be surprised to see our estimate well exceeded.
From the Guilford Courthouse Collection.
Estimate: $250-$400 No Minimum Bid

22671 **Victoria Farthing 1853/2,** S3950, Young Head, MS64 RB PCGS, bold strike, scattered tiny marks, this coin among the prettiest of its type seen: light brown with flashes of golden mint red and an exquisite pale green and mauve iridescence! To the cataloguer's eye, this is a Gem UNC farthing. The "W.W." is raised. Overdate unlisted in Spink but clear. Our estimate may be conservative.
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175

22672 **Victoria Farthing 1853/2,** S3950, Young Head, MS65 BN PCGS, a marvelous Gem UNC coin, boldly struck, the surfaces smooth as a Hershey's milk-chocolate bar, gleaming luscious brown with a blush of blue iridescence, and hardly a tiny mark. Raised "W.W." on truncation; overdate very clear. One of the technically finest Farthings seen.
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200

22673 **Victoria Farthing 1855,** S3950, Young Head, MS65 BN PCGS, Superb Gem UNC, so boldly struck that it resembles a proof in its detail, splendid deep brown surfaces with a blush of mint color and some bluish iridescence, tiny diebreaks. The "W.W." is raised. Technically as fine as any Farthing seen, this would seem to be undergraded as a "65." Serious collectors will see our estimate to be modest.
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200

22674 **Victoria Farthing 1856,** S3950, Young Head, MS65 BN PCGS, Gem UNC, bold strike, another exquisite farthing from this fabulous collection, where quality was the watchword for the selection of every piece, this coin just a glowing copper jewel, with perfect reddish brown color, the model for what a great Farthing should look like!
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200

22675 **Victoria Farthing 1859,** S3950, Young Head, MS65 BN PCGS, "9" in date ghosted, small scuffs at the base of Victoria's neck but PCGS was overwhelmed by the beautiful eye appeal of this coin, and awarded it a grade so hard to get. Fully struck except in the center of Britannia, which in most farthings is just plain flat, not struck up at all. The color here is just overwhelming: a lush mahogany brown with subdued mint red, the obverse having an exquisite sheen of bluish mauve. Wow! Victoria's early farthings just do not show up looking like this very often. Our estimate deserves to be trumped.
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200

22676 **Victoria Farthing 1862,** S3958, Laureate or Bun Head, MS65 RD PCGS, an immaculate Superb Gem of a coin, with full blazing mint red luster, a bold strike, and all but perfect surfaces. Best one seen! The eye appeal here is spectacular.
From the Guilford Courthouse Collection.
Estimate: $200-$300 No Minimum Bid

22677 **Victoria Farthing 1867,** S3958, Laureate or Bun Head, MS65 RB PCGS, shimmering reddish brown surfaces with considerable mint red luster, bold strike, a lovely coin with strong eye appeal.
From the Guilford Courthouse Collection.
Estimate: $175-$250 No Minimum Bid



22678 **Victoria Farthing 1869,** S3958, Laureate or Bun Head, MS65 RD PCGS, rare date the real value of which is not reflected (in high quality) in the SCBC reference, a gem that glows with full golden red luster and is sharp in strike, the satiny surfaces all but flawless. Big bold date with slight ghosting to the two center digits. Go find another one this nice!
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200

22679 **Victoria Farthing 1872,** S3958, Laureate or Bun Head, MS65 RB PCGS, struck from obviously clashed dies, a tad soft in detail as a result, the surfaces a beautiful reddish brown as reflected by the high numerical grade given, slight ghosting to the digit "8" in date.
From the Guilford Courthouse Collection.
Estimate: $200-$300 No Minimum Bid

22680 **Victoria Farthing 1873,** S3958, Laureate or Bun Head, MS65 RD PCGS, bold strike, full mint red luster, just gorgeous surfaces. Struck from gently clashed dies, showing around Britannia and above "8" of the date. This is just the best 1873 farthing the cataloguer has seen, a comment that relates to many other coins in this collection.
From the Guilford Courthouse Collection.
Estimate: $300-$500 Starting Bid: $150

22681 **Victoria Farthing 1875-H,** S3959, Laureate or Bun Head, Heaton Mint, MS65 RB NGC, normal somewhat soft strike as seen on most coins of this contract mint, surfaces super nice and brick-red in color, one of the best ones seen. This variety shows the queen with "older features," also known as Freeman-532, which he rates as rare.
From the Guilford Courthouse Collection.
Estimate: $175-$275 No Minimum Bid

22682 **Victoria Farthing 1882-H,** S3959, Laureate or Bun Head, Heaton Mint, MS65 RD PCGS, sharp strike, full mint red with some faint carbon flecking on reverse, really sharp on the mintmark.
From the Guilford Courthouse Collection.
Estimate: $200-$300 No Minimum Bid



22683 **Victoria Halfpenny 1838,** S3949, Young Head, MS65 BN PCGS, first year of issue and seldom seen in MS, this piece not just MS but Gem UNC, light chocolate-brown in color with more than a hint of golden mint red, bold strike, and excellent eye appeal. "W:W." incuse as it appears on proofs of the next year with a colon after the first initial. The best example of this date seen by the cataloguer in decades.
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200

22684 **Victoria Halfpenny 1841,** S3949, Young Head, MS65 RB PCGS, bold strike, luscious light brown with a golden reddish hue, surfaces as smooth as a still pond.
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175

22685 **Victoria Halfpenny 1853,** S3949, Young Head, MS64 RB PCGS, an extraordinary piece with nearly full mint color, faded ever so slightly, light abrasions accounting for the "64" grade but this coin is unusually sharp and appealing. In the date, the digit "3" is ghosted, the "5" slightly so. Variety with several incuse dots on the shield. You could go to Britain many times and visit all the shows, and not see a single halfpenny of this type in a grade comparable to this one.
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175

22686 **Victoria Halfpenny 1854,** KM726, MS64 RB NGC. Youthful portrait of the queen. Britannia seated reverse.
Estimate: $150-$200 No Minimum Bid

22687 **Victoria "overdate" Halfpenny 1856,** S3949, Young Head, MS64 RB PCGS, Gem UNC, the numerical grade a mystery to the cataloguer , as there are only light scattered abrasions, while the strike is bold, the surface texture incredibly smooth and satiny, the luster glowing, and the eye appeal just superb because of exquisite golden mauve iridescence with greenish hues. Most extraordinary, however, is the date, which is entirely ghosted, and the "5" appears to be cut over an inverted "9" — unlisted in any reference book but crystal clear. As well, the entire obverse legend is ghosted. A really special halfpenny!
From the Guilford Courthouse Collection.
Estimate: $500-$750 Starting Bid: $250



22688 **Victoria Halfpenny 1860,** S3956, Laureate or Bun Head, Beaded Borders, MS64 RB PCGS, an alluring coin with a nice sharp strike and lovely auburn, or light golden brown, surfaces, ever so slightly prooflike, and just "fresh looking" compared to most others seen. This variety is distinguished by the "1" in the date being smashed into the circular line inside of the beading. Very high-end for a "64" grade.
From the Guilford Courthouse Collection.
Estimate: $225-$325 No Minimum Bid

22689 **Victoria Halfpenny 1861,** S3956, Laureate or Bun Head, MS65 RB PCGS, a beautiful gem, bold strike, immaculate surfaces, golden brown with iridescent green hues, struck from gently clashed dies, much of obverse legend ghosted. Tiny incuse door on lighthouse.
From the Guilford Courthouse Collection.
Estimate: $175-$275 No Minimum Bid



22690 **Victoria Halfpenny 1862,** S3956, Laureate or Bun Head, MS65 RD PCGS, a stunning coin, best piece from a small "find" of these about two decades ago, this one full red in color, fully struck, without blemishing carbon spots (most in the find had lots of carbon), *fully original,* and a coin that glows with satiny cartwheel luster. If this coin is almost perfect, what pray tell is a "66" or finer piece to look like?
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175

22691 **Victoria Halfpenny 1863,** S3956, Laureate or Bun Head, MS64 BN PCGS, a really delightful coin with a crisp strike, "hard" or semi-prooflike luster, and rich bluish gold iridescence over dark brown surfaces, struck from clashed dies. Every tiny detail is boldly struck up! This coin has more sheer eye appeal than some coins even in MS65 grade.
From the Guilford Courthouse Collection.
Estimate: $250-$350 No Minimum Bid

22692 **Victoria Halfpenny 1877,** S3956, Laureate or Bun Head, MS64 RB PCGS, high-end for the grade and very choice, sharp strike, mostly golden red surfaces just slightly faded, long diebreak curls through the entire obverse legend and date, marks are just some tiny ticks.
From the Guilford Courthouse Collection.
Estimate: $225-$275 No Minimum Bid

22693 **Victoria Halfpenny 1889,** S3956, Laureate or Bun Head, MS65 RD PCGS, full glowing golden mint red, bold strike, and of course wonderful surfaces to get the coveted "65" grade. The sharpness of detail on the shield being held by Britannia is something to behold in the art of die engraving!
From the Guilford Courthouse Collection.
Estimate: $225-$325 No Minimum Bid

22694 **Victoria Penny 1844,** S3948, Young Head, OT, MS64 BN PCGS, exceptionally choice, bold strike with full details except for the very highest point of Britannia, the portrait almost medallic in detail, wonderful "hard" luster and super-smooth surfaces showing only a few tiny scattered abrasions, the color golden brown with greenish iridescent hues. Various diebreaks, including several through the date. Exceptional eye appeal. About as fine an 1844 Penny as we have seen, and as high-end a "64" as a 64 can get.
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200



22695 **Victoria Penny 1853,** S3948, Young Head, OT, far colon, MS65 BN PCGS, Gem UNC, immaculate chocolate-brown surfaces combine with a superb bold strike to make for outstanding eye appeal, and a coveted grade given to almost no copper pennies. Light ghosting of the "3" in date and some letters of the legend.
From the Guilford Courthouse Collection.
Estimate: $750-$1,000 Starting Bid: $375

22696 **Victoria Penny 1854,** S3948, Young Head, PT, MS64 RB PCGS, luscious reddish golden brown surfaces, exquisite satiny luster, bold obverse, reverse struck from a worn die producing slight softness of some details, overall impression is of a sharp coin, "5" in date ghosted. Why this beautiful coin is not in a "65" slab is anyone's guess.
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175

22697 **Victoria Penny 1855,** KM739, MS64 BN NGC. Variety with plain trident. Significant red combining with the brown. Youthful portrait of the queen.
Estimate: $175-$225 No Minimum Bid



22698 **Victoria Penny 1857,** S3948, Young Head, PT, close colon, MS65 BN PCGS, an immaculate gem that seems almost undergraded, even with this lofty numerical grade on it, which is so seldom given to coppers or bronzes, this one glowing with brown luster and having a bold portrait and sharp reverse with just slight softness to the highest point of Britannia, a faint scuff through the bust but fantastic fields, glossy medium chocolate brown in color with purplish red glints of remaining mint red and wonderful greenish blue iridescent hues. Diebreak from the rim to the queen's eye, another on reverse through "G of REG, and a slight ghost to the digit "1" in the date. If you ever see a prettier copper penny of Victoria, do let us know!
From the Guilford Courthouse Collection.
Estimate: $600-$850 Starting Bid: $300

22699 **Victoria Penny 1859,** KM739, MS64 BN NGC, an outstanding example of this Young Head type.
From the Guilford Courthouse Collection.
Estimate: $200-$250 No Minimum Bid



22700 **Victoria Penny 1862,** S3954, Laureate or Bun Head, MS65 BN PCGS, fully struck with immaculate surfaces, reddish brown, only slight mint red remaining but still an exquisitely beautiful bronze penny!
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175



22701 **Victoria Penny 1877,** S3954, Laureate or Bun Head, MS65 RD PCGS, satiny surfaces close to flawless, portrait nice but not bold, Britannia side all bold in detail, die clashing shows around Britannia; long diebreak trails through the trident and PENNY. Not a hint of carbon, and thus a wonderful coin! Go to Britain and search endlessly for a coin this nice, or place a simple bid and this one is yours.
From the Guilford Courthouse Collection.
Estimate: $600-$800 Starting Bid: $300



22702 **Victoria Penny 1881,** S3954, Laureate or Bun Head, MS65 RB PCGS, a beauty with a bold strike and booming luster, almost fully golden mint red as struck.
From the Guilford Courthouse Collection.
Estimate: $700-$900 Starting Bid: $350



22703 **Victoria Penny 1882-H,** S3955, Laureate or Bun Head, MS65 RB NGC, bold strike, wonderful surfaces, and honey-gold in color. The mm is very clear. Ex Cheshire Collection.
From the Guilford Courthouse Collection.
Estimate: $450-$650 Starting Bid: $225

22704 **Victoria Penny 1886,** Bust left/Britannia seated right, S-3954, KM755, MS63 Red and Brown NGC. Sharply struck with fading mint red.
Estimate: $175-$225 No Minimum Bid

22705 **Victoria Penny 1888,** S3954, Laureate or Bun Head, MS64 RB PCGS, very high-end for the grade as the coin is essentially a gem with only the tiniest contact marks, fairly sharp in strike, and the surfaces are a pleasing reddish brown, far more golden red than brown. A nice example of this popular type.
From the Guilford Courthouse Collection.
Estimate: $200-$275 No Minimum Bid

22706 **Victoria Penny 1895,** S3961, Old or Veiled Head, MS64 RB PCGS, immaculate obverse, reverse has some faint scuffs and marks, strike quite sharp, color mostly golden red.
From the Guilford Courthouse Collection.
Estimate: $100-$150 No Minimum Bid

22707 **Victoria Maundy Pence 1869,** S3920, Young Head, MS67 PCGS, exquisite eye appeal, technically superb, fully struck with awesome surfaces, satiny luster, and marvelous amber-gold and silvery blue iridescent toning. A splendid jewel of a coin!
From the Guilford Courthouse Collection.
Estimate: $200-$350 No Minimum Bid

22708 **Victoria Maundy Twopence 1893,** S3946, Old or Veiled Head, MS65 PCGS, Gem UNC, bold strike, golden blue iridescent toning.
From the Guilford Courthouse Collection.
Estimate: $50-$75 No Minimum Bid

22709 **Victoria Currency Threepence 1879,** S3914C, Young Head, MS66 PCGS, a superb coin with extraordinary eye appeal, nearly flawless, satiny luster, bluish gold iridescent toning. Clashed dies, tiny diebreak.
From the Guilford Courthouse Collection.
Estimate: $200-$350 No Minimum Bid

22710 **Victoria Currency Threepence 1887,** S3931, Jubilee Head, MS66 PCGS, Superb Gem Uncirculated, perfect full strike, elegant deep bluish green and gray toning.
From the Guilford Courthouse Collection.
Estimate: $100-$150 No Minimum Bid

22711 **Victoria Maundy Threepence 1893,** S3945, Old or Veiled Head, MS67 PCGS, just a superb coin, fully struck, slightly prooflike, with bright golden blue iridescent toning. Wow!
From the Guilford Courthouse Collection.
Estimate: $100-$150 No Minimum Bid

22712 **Victoria Currency Threepence 1896,** S3942, Old or Veiled Head, MS67 PCGS, fully struck, almost perfect surfaces, sparkling semi-prooflike silvery luster with a hint of russet-blue peripheral toning.
From the Guilford Courthouse Collection.
Estimate: $125-$200 No Minimum Bid



22713 **Victoria Britannia Groat 1838,** S3913, Young Head, MS66 PCGS, superb original surfaces and technically splendid, with a bold strike and exquisite bluish gold iridescence. Obverse legend ghosted; various diebreaks. First year of issue. Among the finest graded.
From the Guilford Courthouse Collection.
Estimate: $250-$500 No Minimum Bid

22714 **Victoria Britannia Groat 1840,** S3913, Young Head, MS65 NGC, a grade that belies how fabulous this particular specimen is, struck so deeply that it resembles a medal, date digits almost in high relief, portrait like something seen on a marble bust, on reverse Britannia crisp in all tiny details, rims deeply beaded and high, surfaces immaculate (as good as seen on any high-end 66 this cataloguer, BL, has encountered), and wonderful eye appeal thanks to deep seagreen iridescent toning. Digit "0" in date split at bottom.
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200



22715 **Victoria Maundy Fourpence 1864,** S3917, Young Head, MS66 PCGS, a gorgeous and superb coin taken from a Maundy Set, fully struck with almost perfect surfaces, totally original, seagreen and silvery gold iridescent toning. Scarce date, too.
From the Guilford Courthouse Collection.
Estimate: $125-$175 No Minimum Bid



22716 **Victoria Britannia Groat 1888,** S3930, Jubilee Head, 1-year type with this portrait, MS66 PCGS, fully struck with perfect detail, immaculate satiny surfaces sheathed in awesome bright blue and mauve iridescent toning. Wow! As beautiful a Groat as we have seen.
From the Guilford Courthouse Collection.
Estimate: $250-$400 No Minimum Bid

22717 **Victoria Maundy Fourpence 1893,** S3944, Old or Veiled Head, MS67 PCGS, fully struck and nearly perfect with gorgeous, 100% original surfaces, slightly prooflike, with an exquisite blend of silvery gold and blue iridescent toning. Exquisite!
From the Guilford Courthouse Collection.
Estimate: $150-$200 No Minimum Bid

22718 **Victoria Sixpence 1839,** S3908, Young Head, MS65 PCGS, brilliant with a hint of gold toning, sharp strike. A gem example of this early date from the reign.
Estimate: $350-$500 Starting Bid: $175

22719 **Victoria Sixpence 1846,** KM733.1, MS65 NGC, beautiful sea green and gray toning. Young Head type.
From the Guilford Courthouse Collection.
Estimate: $250-$300 No Minimum Bid

22720 **Victoria Sixpence 1855,** S3908, Young Head, MS64 PCGS, exceptionally choice, sharp strike, rich iridescent gray toning, struck from clashed dies, obverse diebreak.
Estimate: $275-$400 No Minimum Bid

22721 **Victoria Sixpence 1865,** S3909, Young Head, Die #5, MS64 PCGS, brilliant with iridescent silvery golden blue toning.
Estimate: $275-$400 No Minimum Bid

22722 **Victoria Sixpence 1873,** S3910, Young Head, Die #13, MS64 PCGS, brilliant and sharply struck, tiny obverse diebreak to point of bust, struck from clashed dies.
Estimate: $250-$375 No Minimum Bid

22723 **Victoria Sixpence 1873,** S3910, Young Head, Die #79, MS65 PCGS, Gem UNC, rich silvery gold and blue iridescent toning, sharp strike, one of the finest graded.
From the Guilford Courthouse Collection.
Estimate: $500-$750 Starting Bid: $250

22724 **Victoria Sixpence 1888,** S3929, Jubilee Head, MS65 PCGS, bold strike, frosty white luster on obverse with delicate golden blue iridescence, the reverse golden bluish green. It would not be a stretch to see this in a higher grade holder. Super coin!
From the Guilford Courthouse Collection.
Estimate: $175-$275 No Minimum Bid

22725 **Victoria Sixpence 1892,** S3929, Jubilee Head, MS64 PCGS, scarcest date of this type (save the major rarity of 1893), a prooflike jewel with exquisite golden blue iridescent toning, the surfaces really sparkling bright. Prooflike surfaces are seldom seen on these.
From the Guilford Courthouse Collection.
Estimate: $200-$300 No Minimum Bid

22726 **Victoria Sixpence 1893,** S3941, Old or Veiled Head, MS65 PCGS, bold strike, satiny luster, immaculate surfaces with exquisite, 100% original, blue and pinkish golden gray iridescent toning. Really high-end for the grade given.
From the Guilford Courthouse Collection.
Estimate: $225-$350 No Minimum Bid

22727 **Victoria Sixpence 1901,** S3941, Old or Veiled Head, MS66 PCGS, bold strike, a superb piece with almost perfect satiny surfaces, and light silvery blue pastel toning. If you are seeking virtual perfection, this would seem to be it.
From the Guilford Courthouse Collection.
Estimate: $250-$350 No Minimum Bid



22728 **Victoria Shilling 1852,** S3904, Young Head, MS64 PCGS, a grade that confounds the cataloguer as there are no apparent marks, the strike is bold, the gorgeous original surfaces shimmer with luster and are sheathed in a beautiful, delicate pastel silvery blue and golden iridescence. Most interestingly, the "A"s in the obverse legend are all blundered, each one with the bottom serifs closed, touching each other; they may be inverted "V" letters with a crossbar added. Several letters are also ghosted. This is a superb coin!
From the Guilford Courthouse Collection.
Estimate: $500-$750 Starting Bid: $250

22729 **Victoria Shilling 1887,** S3926, Small Jubilee Head, MS66 PCGS, bold strike, a few scuffs hidden in the shield but still superb, as the "66" grade implies, with beautiful iridescent golden bluish green toning. Totally "fresh" in eye appeal.
From the Guilford Courthouse Collection.
Estimate: $225-$300 No Minimum Bid

22730 **Victoria Shilling 1890,** S3927, Large Jubilee Head, MS65 PCGS, bold strike, superb eye appeal with delightful, fully original iridescent silvery gold toned surfaces, a very scarce date not often found with such a fresh look and great quality combined. This would be impossible to find in the UK at anywhere near the SCBC book value.
From the Guilford Courthouse Collection.
Estimate: $225-$350 No Minimum Bid

22731 **Victoria Shilling 1897,** S3940A, Old Head, MS63 NGC, particularly choice, rich silvery green and lilac pink iridescent toning, bold strike, high-end for the grade.
Estimate: $135-$175 No Minimum Bid

22732 **Victoria Shilling 1900,** S3940A, Old or Veiled Head, MS64 PCGS, exceptionally choice with a sharp strike and vivid iridescent blue toning, center of the reverse reddish rose-gold. Old Head shillings are rarely seen with such beautiful color. This coin is so pretty that most collectors would look at it and think "gem." The reverse is certainly superb.
From the Guilford Courthouse Collection.
Estimate: $225-$325 No Minimum Bid

22733 **Victoria "Godless" Florin 1849,** S3890, clear WW, uncertified, AU, sharp detail, long obv field scratch, golden gray toning.
Estimate: $150-$225 No Minimum Bid

22734 **Victoria "Godless" Florin 1849,** S3890, WW clear, AU58 NGC, super-sharp strike, pleasing old toning.
Estimate: $350-$475 Starting Bid: $175

22735 **Victoria Gothic Florin 1852,** S3891, AU58 NGC, super-sharp strike, brilliant frosty luster.
Estimate: $225-$350 No Minimum Bid

22736 **Victoria Gothic Florin 1852,** S3891, MS64 NGC, light iridescent toning.
Estimate: $400-$600 Starting Bid: $200

22737 **Victoria Gothic Florin 1855,** S3891, MS64 NGC, soft strike centers, light silvery gold.
Estimate: $400-$600 Starting Bid: $200

22738 **Victoria Gothic Florin 1856,** S3891, MS61 NGC, frosty brilliance.
Estimate: $300-$500 Starting Bid: $150

22739 **Victoria Gothic Florin 1857,** S3891, MS63 NGC, old gray toning, very even color, a premium piece.
Estimate: $400-$600 Starting Bid: $200

22740 **Victoria Gothic Florin 1858,** S3891, MS63 NGC, very sharp strike for type, frosty white surfaces.
Estimate: $400-$600 Starting Bid: $200

22741 **Victoria Gothic Florin 1859,** S3891, AU Details (hairlines) NGC, silvery blue toning, sharp strike with a premium look despite the NGC assessment.
Estimate: $300-$450 Starting Bid: $150

22742 **Victoria Gothic Florin 1876,** S3893, Die #23, MS62 NGC, golden gray toning.
Estimate: $300-$500 Starting Bid: $150

22743 **Victoria Gothic Florin 1881,** S3900, MS61 NGC, slightly prooflike, brilliant.
Estimate: $250-$350 No Minimum Bid

22744 **Victoria Florin 1897,** S3939, Old or Veiled Head, MS66 NGC, a beautiful gem coin having a sharp strike and rich, deep gray and bluish mauve iridescent toning.
Estimate: $250-$350 No Minimum Bid



22745 **Victoria Florin 1901,** S3939, Old or Veiled Head, MS64 PCGS, a really beautiful coin having shimmering satiny luster, golden green and silvery blue iridescence evenly toned on both sides, and a bold strike. There are only a few scattered tiny abrasions. Certainly a strong candidate for upgrading if you've a mind for such, but in any case this is a premium coin, about as fine as can be found in truth.
From the Guilford Courthouse Collection.
Estimate: $300-$400 Starting Bid: $150



22746 **Victoria Halfcrown 1846,** S3888, Young Head, AU58 NGC, sharp and brilliant.
Estimate: $600-$800 Starting Bid: $300

22747 **Victoria Halfcrown 1875,** S3889, Young Head, MS61 NGC, brilliant silvery gray surfaces.
Estimate: $300-$500 Starting Bid: $150

22748 **Victoria Halfcrown 1878,** S3889, Young Head, MS61 NGC, brilliant gray surfaces.
Estimate: $300-$500 Starting Bid: $150

22749 **Victoria Halfcrown 1881,** S3889, Young Head, MS61 NGC, brilliant silvery gray surfaces.
Estimate: $300-$500 Starting Bid: $150



22750 **Victoria Halfcrown 1882,** S3889, Young Head, MS64 PCGS, Gem UNC, the numerical grade assigned confusing as this coin has a marvelous look, only faint stray marks, wonderful satiny luster, bold strike with full details on the often-weak shield, and delicate silvery luster with golden hues. As well, the planchet or flan is superior, perfectly made, as is the engraving style on this piece, from a period known as the "wretched flan" era in Victoriana. This coin should be in an MS65 holder and may be the nicest 1882 you will ever find.
From the Guilford Courthouse Collection.
Estimate: $750-$1,000 Starting Bid: $375

22751 **Victoria Halfcrown 1892,** S3924, Jubilee Head, MS65 PCGS, Gem UNC, bold strike with essentially every tiny detail struck up, wonderful surfaces, rich greenish gray toning which looks dull until you rotate the coin and it lights up. A rare date in this short, often overlooked series, although it does have the highest SCBC value of the various dates.
From the Guilford Courthouse Collection.
Estimate: $500-$750 Starting Bid: $250

22752 **Victoria Halfcrown 1894,** S3938, Old or Veiled Head, MS64 PCGS, best date of this series, very choice, bright luster under lovely silvery gold, and reddish blue, iridescent toning. "Only" a 64, this is among the nicest 1894 halfcrowns this cataloguer has seen over many years.
From the Guilford Courthouse Collection.
Estimate: $350-$500 Starting Bid: $175



22753 **Victoria Halfcrown 1896,** S3938, Old or Veiled Head, MS66 PCGS, a superb coin with nearly flawless, 100% original surfaces and thick, gorgeous frosty luster, sheathed in rich silvery gold iridescent toning with bluish highlights. It takes a great coin to be given this grade, and this is a great type coin.
From the Guilford Courthouse Collection.
Estimate: $400-$600 Starting Bid: $200

22754 **Victoria Halfcrown 1899,** S3938, Old or Veiled Head, MS65 PCGS, Gem UNC, exceptionally fine, delicate silvery gold obverse toning, rich golden green and silvery reverse toning. This date is actually scarcer than most of the others of this reign in higher grades.
Estimate: $300-$450 Starting Bid: $150



22755 **Victoria Crown 1844,** S3882, Young Head, cinquefoil edge stops, uncertified, choice About XF.
Estimate: $500-$750 Starting Bid: $250



22756 **Victoria Gothic Crown 1847,** KM744, Proof but harshly cleaned with numerous field marks. One of the world's classic crowns.
Estimate: $600-$800 Starting Bid: $300

22757 **Victoria Crown 1887,** KM765, MS63 PCGS. Jubilee type. Just a wisp of golden toning.
Estimate: $150-$200 No Minimum Bid



22758 **Victoria Crown 1887,** S3921, Jubilee Head, MS65 PCGS, Gem UNC, sharply struck for type, only the highest points of the knight just slightly soft in fine detail, surfaces fully original, silvery gray with some golden iridescent highlights, a satiny and frosty beauty. This coin is common in dipped BU with loads of marks, but finding such a nice "65" as this is not easy.
From the Guilford Courthouse Collection.
Estimate: $500-$650 Starting Bid: $250

22759 **Victoria Crown 1889,** S3921, Jubilee Head, MS61 NGC, pleasing iridescent toning, scarce.
Estimate: $275-$375 No Minimum Bid

22760 **Victoria Crown 1889,** S3921, Jubilee Head, MS63 NGC, appealing deep iridescent toning.
From the Highlands Park Collection of British Coins.
Estimate: $300-$400 Starting Bid: $150



22761 **Victoria Crown 1890,** S3921, Jubilee Head, scarce date, MS64 PCGS, a coin which looks like a gem, and could regrade MS65 possibly, as it has a very faint scuff in the right obverse field but otherwise is a solid gem with a bold strike and beautiful light silvery golden blue iridescent surfaces. One of the best 1890 crowns to be found anywhere, a really premium coin and not many can equal its eye appeal in any grade.
From the Guilford Courthouse Collection.
Estimate: $500-$650 Starting Bid: $250



22762 **Victoria Crown 1893,** S3937, Old or Veiled Head, LVI edge, MS62 PCGS, but despite this numerical grade here is a beautiful Choice UNC example of the type, in fact as nice as most "64"s seen, the luster strong and brilliant, surfaces showing very little abrasion, sharp strike, most pleasing and bright gold toning. Have a look and you will understand how nice this coin truly is.
From the Guilford Courthouse Collection.
Estimate: $600-$800 Starting Bid: $300

22763 **Victoria Crown 1893,** S3937, LVII edge, Old or Veiled Head, uncertified, XF with some luster, small scratches. The scarce version of this date with this edge.
Estimate: $300-$400 Starting Bid: $150

22764 **Victoria Crown 1899,** S-3937, KM783, XF-AU with light rim bumps. LXII edge.
Estimate: $150-$200 No Minimum Bid



22765 **Victoria gold Half Sovereign 1856,** S3859, Young head, MS62 NGC, sharp strike, satiny luster, diebreak right obverse rim through legend.
Estimate: $600-$800 Starting Bid: $300

22766 **Victoria gold Half Sovereign 1887,** S3869, Jubilee Head, MS64 PCGS, bold strike, beautiful color and choice satiny surfaces, scarce so fine and high-end for the grade.
Estimate: $275-$400 No Minimum Bid

22767 **Victoria gold Half Sovereign 1887,** S3869, Jubilee Head, MS65 PCGS, a Gem UNC example with a bold strike, immaculate surfaces, glowing satiny luster, and beautiful old-gold color. Wow!
From the Guilford Courthouse Collection.
Estimate: $400-$650 Starting Bid: $200

22768 **Victoria gold Half Sovereign 1893,** S3878, Old or Veiled Head, uncertified but a nice piece, UNC with satiny luster.
Estimate: $200-$300 No Minimum Bid

22769 **Victoria gold Half Sovereign 1893,** S3878, Old or Veiled Head, uncertified, satiny UNC and quite pleasing.
Estimate: $200-$300 No Minimum Bid



22770 **Victoria gold Half Sovereign 1894,** S3878, Old or Veiled Head, MS64 PCGS, not a date seen very often in this kind of condition, a Very Choice UNC with beautiful satiny luster and old-time gold color, sharp as can be except on the high points of the horseman; a couple of diebreaks connect from the rim to the portrait on obverse. Probably the best 1894 half sovereign we have encountered. Ex Terner Collection noted on grading insert.
From the Guilford Courthouse Collection.
Estimate: $350-$550 Starting Bid: $175

22771 **Victoria gold Half Sovereign 1901,** S3878, Old Head, MS63 PCGS, an especially pleasing and choice coin with satiny luster, high-end for the grade and scarce thus.
Estimate: $275-$350 No Minimum Bid

22772 **Victoria gold Sovereign 1842,** S3852, Young Head, XF45 NGC, some luster, closed 2, normal dies.
Estimate: $450-$650 Starting Bid: $225

22773 **Victoria gold Sovereign 1851,** S3852C, Young Head, uncertified, lustrous XF or better, especially sharp strike, small abrasions, scarce.
Estimate: $400-$550 Starting Bid: $200

22774 **Victoria gold Sovereign 1873,** S3856A, Young Head, St George reverse, AU55 NGC, numerous heavy marks.
Estimate: $300-$450 Starting Bid: $150



22775 **Victoria gold Sovereign 1887,** S3866, Jubilee Head, MS64 NGC, very choice, satiny luster.
Estimate: $350-$500 Starting Bid: $175

22776 **Edward VII Halfpenny 1902,** S3991, MS65 RB PCGS, a beauty with nearly full golden red luster, as sharp as most seen; fine diebreak winds through the king's name in the legend.
From the Guilford Courthouse Collection.
Estimate: $100-$150 No Minimum Bid



22777 **Edward VII Penny 1902,** S3990, MS65 RB PCGS, an immaculate and fully original coin having almost full mint luster, just subdued slightly into a mellow reddish gold color, almost no abrasions, sharp details, no carbon spots or dull areas, thus truly exceptional. Purchased by the consignor from a collection assembled in the early 1970s, believed to be from C. Wilson Peck's duplicates collection because of the source.
From the Guilford Courthouse Collection.
Estimate: $200-$325 No Minimum Bid

22778 **Edward VII Shilling 1907,** S3982, MS62 NGC, choice for issue, frosty white luster, only small abrasions, nice full face on the lion!
Estimate: $175-$250 No Minimum Bid

22779 **Edward VII Halfcrown 1902,** S3980, MS63 NGC, silvery brilliance with light golden blue iridescence, bold strike, strong luster, only tiny abrasions, high-end for the grade.
Estimate: $225-$275 No Minimum Bid

22780 **Edward VII Crown 1902,** KM803, AU-UNC, lightly toned example.
Estimate: $200-$250 No Minimum Bid

22781 **Edward VII Matte Proof Crown 1902,** S3979, uncertified, original light silvery gold toning.
Estimate: $250-$300 No Minimum Bid

22782 **Edward VII Matte Proof gold Sovereign 1902,** S3969, PF61 Matte NGC, choice looking and much nicer than it sounds.
Estimate: $350-$450 Starting Bid: $175

22783 **Edward VII gold Sovereign 1909,** S3969, uncertified, brilliant UNC and quite nice.
Estimate: $300-$375 Starting Bid: $150

22784 **George V 1/2 Penny 1925,** KM809, MS65 RD NGC. Original bust type. Ex-Cheshire collection.
Estimate: $150-$200 No Minimum Bid



22785 **George V Penny 1912-H,** S4052, Heaton Mint, MS66 RB NGC, a gem that is well struck (including the tiny mm) for the issue and has most pleasing reddish brown surfaces, the color fairly evenly distributed and mostly dark red. Only three dates were made on contract by this mint, at Birmingham, this being the most plentiful and most often seen, but most 1912-H pennies, even in high grade, do not have the strike or the eye appeal of this one. Ex Cheshire Collection, so noted on the grading insert.
Estimate: $350-$500 Starting Bid: $175

22786 **George V Proof Sixpence 1911,** S4014, PF67 PCGS, a superb coin with deeply mirrored fields, perfect proof strike, and fabulous, bright golden blue iridescent toning. About as nice as exists!
From the Guilford Courthouse Collection.
Estimate: $225-$350 No Minimum Bid

22787 **George V Halfcrown 1918,** KM818.1, MS65 NGC. Superb light satiny toning.
Estimate: $150-$200 No Minimum Bid

22788 **George V Crown 1927,** KM836, S4036, 4th Coinage, PF64 NGC, very choice, a handsome piece having bright silvery surfaces and delicate iridescent toning. Mintage was 15,030 pieces, according to the Spink reference. Most seen are not quite this attractive.
Estimate: $250-$300 No Minimum Bid

22789 **George V Wreath Crown 1933,** S4036, XF and exceptionally nice for the grade, toned.
Estimate: $350-$550 Starting Bid: $175



22790 **George V Wreath Crown 1936,** S4036, MS62 NGC, pleasing medium gray toning and decent surfaces consistent with the numerical grade assigned; mintage was 2473 pieces during this final year of this coinage type.
From the Highlands Park Collection of British Coins.
Estimate: $900-$1,200 Starting Bid: $450

22791 **George V gold Half Sovereign 1913,** S4006, MS63 PCGS, choice, lovely color, long thin vertical diebreak through the horse's forequarters, usual strike, scarce so nice.
Estimate: $250-$325 No Minimum Bid

22792 **George V gold Sovereign 1925,** KM820, MS66 NGC. Exceptional quality for a British Sovereign. Worth a premium bid. AGW 0.2354 oz.
Estimate: $300-$350 Starting Bid: $150

22793 **George VI Crown 1937,** S4078, 1-year type, MS63 NGC, frosty brilliance, exceptional, about as nice as these come, scarce so fine. Most UNC crowns of this type fall short of this coin in quality.
Estimate: $65-$90 No Minimum Bid



22794 **George VI gold Proof Half Sovereign 1937,** S4077, PF64 NGC, particularly brilliant, delicate cameo but not so noted on the grading insert. Almost all half sovereigns of 1937 have some cameo contrast, whereas many sovereigns do not. This is how they were made.
Estimate: $500-$700 Starting Bid: $250

22795 **George II/III Sixpence Lot 1757-1787,** (4) 1757-58, S3711, F to VF; (5) 1787 hearts, S3749, (1) VF+, (4) XF or slightly nicer, all pleasingly toned. (Total: 9 coins)
Estimate: $250-$350 No Minimum Bid

22796 **Three Coin Copper Certified Lot,** 1/3 Farthing 1913, KM823, MS64 RD PCGS. 1/2 Penny 1799, KM647, MS63 BN NGC. Penny 1920, KM810, MS65 RB PCGS.
Estimate: $150-$200 No Minimum Bid

22797 **Victoria Halfpenny type pair:** 1859/8 S3949, Young Head, MS63 BN PCGS, old oxidation stain on Britannia's right arm, otherwise lovely brown surfaces with tinges of red; and 1887, S3956, Bun Head, MS64 RB PCGS, mostly red with some light fingerprint oxidation. (Total: 2 coins)
Estimate: $250-$350 No Minimum Bid

22798 **Victoria and her son, a super trio of type coins:** Victoria currency Threepence 1898, S3942, Old or Veiled Head, MS66 NGC (noted as Maundy on grading insert; the cataloguer disagrees), a superb coin with fantastic eye appeal, vividly toned in iridescent hues; Victoria Farthing 1861, S3958, Laureate or Bun Head, 5 berries, MS65 RB NGC, a gem with awesome golden red color and hues of green iridescence; and her son, Edward VII, the tiny Third Farthing 1902, S3993, MS65 RB NGC, fully struck, brownish red with iridescent hues. Wow, a wonderful little group!
From the Guilford Courthouse Collection. (Total: 3 coins)
Estimate: $275-$425 No Minimum Bid

22799 **Victorian type trio:** Threepence 1895, S3942, Old Head, MS65 NGC, a gem with deep iridescent gold toning, marked Cheshire Collection on grading insert; also Sixpence 1887, S3929, Jubilee Head, value reverse, MS65 NGC, a gem with deep iridescent golden mauve toning; and finally Florin 1894, S3939, Old Head, MS64 NGC, best date of type, rich bluish golden gray iridescent toning. (Total: 3 coins)
Estimate: $350-$475 Starting Bid: $175

22800 **Mixed lot of Three Certified Coins,** Threepence 1920, KM813, MS65 PCGS. Sixpence 1874, KM751.1, MS64 NGC. Sixpence 1901, KM779, MS66 NGC. Three very choice coins. (Total: 3 coins)
Estimate: $300-$400 Starting Bid: $150

22801 **Four silver types:** Victoria Threepence 1889, S3931, MS63 NGC; George II Shilling 1758, S3704, XF45 ANACS; Victoria Florin 1889, S3925, MS63 NGC, choice, iridescent toning, scarce date; and Edward VII era Trade Dollar 1908-B, KM-T5, MS63 ICG, sharp, frosty brilliance. (Total: 4 coins)
Estimate: $325-$400 Starting Bid: $162

22802 **Victorian type trio:** Florin 1893, S3939, nice frosty UNC; Britannia Groat 1888, S3930, nice frosty UNC; 1/4 Farthing 1839, S3953, sharp R&B UNC. (Total: 3 coins)
Estimate: $275-$375 No Minimum Bid

22803 **Victoria Jubilee Head type coins 1887,** Threepence, Sixpence Shield, Shilling, Florin, Halfcrown, Double-Florin (Roman I), and Crown, uncertified, grades range from AXF to UNC. (Total: 7 coins)
Estimate: $250-$300 No Minimum Bid

22804 **Victorian silver type pair:** Gothic Florin 1870, S3893, AU Details (obv scratched) NGC, way better than it sounds, almost full luster, light hairlines scratching the portrait; together with Halfcrown 1887, S3924, Jubilee Head, AU58 NGC, sharp strike, handsome silvery gold iridescent toning, an excellent coin for the grade. (Total: 2 coins)
Estimate: $300-$400 Starting Bid: $150

22805 **Victoria Sixpence type pair:** 1890, S3929, Jubilee Head, better date, MS65 PCGS, gem, brilliant with light gold iridescent toning; and 1896, S3941, Old Head, MS65 PCGS, a gem with lovely golden blue iridescent toning. (Total: 2 coins)
Estimate: $175-$250 No Minimum Bid

22806 **Victoria Seven Coin Jubilee silver Set 1887,** Threepence choice AU-UNC, Sixpence choice AU, Shilling cleaned XF-AU, Florin AU, Halfcrown choice AU, Double Florin Roman 1 cleaned XF-AU with hairlines, Crown XF-AU with hairlines. (Total: 7 coins)
Estimate: $200-$300 No Minimum Bid

22807 **George V Two Certified Proof Coins,** Shilling 1911, KM816, PF67. 1/2 Crown, 1927, KM835, PF64. Both coins certified by PCGS. (Total: 2 Coins)
Estimate: $150-$200 No Minimum Bid

22808 **George V Two Choice Florins,** 1913 UNC, & 1914, MS64 PCGS. Both KM817, 1913 is a scarcer date. (Total: 2 coins)
Estimate: $175-$225 No Minimum Bid

22809 **Five High Grade Coins,** 1/2 Crown 1929, KM835, MS64 NGC, 1931, UNC, 1935, UNC. 1/2 Crown 1953, KM893, Proof. Crown 1937, KM857, UNC. (Total: 5 coins)
Estimate: $150-$200 No Minimum Bid

22810 **Thirteen Maundy Coins,** 1893 Set, MDS149, 1946 Set, MDS205, 1947 Set, MDS206, plus 1929 Threepence single. All coins UNC. (Total: 13 coins)
Estimate: $400-$450 Starting Bid: $200

GREECE

22811 **Chios. Philip Maria Visconti Zecchino ND (1421-1436),** Friedberg 4, MS62 NGC, crudely struck, central details clear. Scarce issue by Milanese Dukes.
Estimate: $300-$400 Starting Bid: $150

GUATEMALA

22812 **Ferdinand VI 4 Reales 1755 G-J,** KM17.1, XF, cleaned long ago, now retoned on its own. Scarce and a pleasing example of this highly sought after type.
Estimate: $400-$500 Starting Bid: $200

22813 **Ferdinand VII 1/2 Real 1814 NG-M,** KM65, MS62 NGC, original toning and bold details.
Estimate: $200-$250 No Minimum Bid



22814 **Republic gold 5 Pesos 1869-R,** KM191, AU58 NGC. Portrait of Carrera, a scarce and desirable one year type.
Estimate: $400-$500 Starting Bid: $200

22815 **Republic gold 5 Quetzales 1926,** KM244, AU58 NGC. Fully lustrous, just a hint of wear, and most desirable.
Estimate: $300-$350 Starting Bid: $150

HAITI

22816 **Republic 20 Centimes Essai in Copper 1877,** KM-PN75, MS64 BN NGC. Choice example with much red in the devices.
Estimate: $150-$200 No Minimum Bid

HAWAII

22817 **Kalakaua I 25 Cents 1883,** KM5, MS62 NGC. Light golden toning. A tough coin in mint state to locate.
Estimate: $200-$250 No Minimum Bid

HONG KONG

22818 **Victoria Cent 1900-H,** KM4.3, MS65 RD NGC. This is how a collector would want all his coins to appear.
Estimate: $250-$300 No Minimum Bid

22819 **Edward VII Cent 1905-H,** KM11, MS65 RB NGC. An outstanding example of the type.
Estimate: $150-$200 No Minimum Bid

HUNGARY

22820 **Leopold I 1/2 Taler 1700-KB,** KM251, AU-UNC. Wonderful toning, essentially as struck, and very desirable thus. From the Kremnitz, (KB), mint.
Estimate: $300-$350 Starting Bid: $150

22821 **Leopold I Broad Taler 1693-KB,** Dav-3263A, KM-214.7, choice XF-AU. Kremnitz, (KB), mint. Lightly toned and a superior example of the type.
Estimate: $300-$350 Starting Bid: $150

22822 **Leopold I gold Ducat 1702-KB,** Fr-128, KM151, AU55 NGC. Strong details present. Somewhat double struck. Kremnitz, (KB), mint. Leopold was Holy Roman Emperor and king of Hungary.
Estimate: $550-$600 Starting Bid: $275

ICELAND

22823 **Republic gold 500 Kronur 1961,** KM14, MS65 NGC. Jon Sigurdsson commemorative. 10,000 mintage. AGW 0.2593 oz.
Estimate: $325-$375 Starting Bid: $162

22824 **Republic gold 500 Kronur 1961,** KM14, MS65 NGC. Brilliant in color with shimmering luster. AGW 0.2593 oz.
Estimate: $325-$375 Starting Bid: $162

22825 **Republic gold 500 Kronur 1961,** KM14, MS65 NGC, Sigurdsson commemorative. 10,000 mintage. AGW 0.2593 oz.
Estimate: $325-$375 Starting Bid: $162

INDIA

22826 **Bengal Presidency. Four Silver Coins,** 1/4 Rupee AH1204, KM96, MS65 PCGS. 1/2 Rupee ND, (1819), KM97, MS62 PCGS, KM105, MS63 PCGS, KM116, MS64 PCGS. Four choice examples. (Total: 4 coins)
Estimate: $150-$200 No Minimum Bid



22827 **Rohilkhand. Gold Mohur AH1185 Year 13,** KM100, MS65 NGC, full mint brilliance. The regnal year 13 is bold and well-centered and the 85 of the accession date is visible near the rim.
Estimate: $500-$600 Starting Bid: $250

22828 **Goa Maria II Pardao 1839,** KM268, VF35 NGC. Youthful portrait of Maria.
Estimate: $150-$200 No Minimum Bid

22829 **Goa Maria II Pardao 1851,** KM276, VF25 NGC. Scarce one year type.
Estimate: $150-$200 No Minimum Bid

22830 **Goa. Maria II Rupia 1839,** KM269, VF35 NGC. A bit crude, but with good details for the type.
Estimate: $150-$200 No Minimum Bid

22831 **Goa Maria II Rupia 1847,** KM273, XF40 NGC. Unusually attractive for this normally well worn type..
Estimate: $150-$200 No Minimum Bid

22832 **Goa Pedro V Pardao 1857,** KM278, VF35 NGC. A deeply toned example.
Estimate: $150-$200 No Minimum Bid

22833 **Goa Pedro V Pardao 1857,** KM278, VF35 NGC. Strong portrait of the king.
Estimate: $150-$200 No Minimum Bid

22834 **Goa. Pedro V Rupia 1856,** KM279, XF45 NGC. One of the best examples of this type available.
Estimate: $200-$250 No Minimum Bid

22835 **Goa Pedro V Rupia 1857,** KM279, VF25 NGC. Attractively toned and scarce.
Estimate: $150-$200 No Minimum Bid

22836 **Goa. Pedro V Rupia 1857,** KM279, XF40 NGC. Very appealing portrait.
Estimate: $150-$200 No Minimum Bid

22837 **Goa Pedro V Rupia 1861,** KM279, XF40 NGC. Nicely toned example.
Estimate: $150-$200 No Minimum Bid

22838 **Grouping of Twelve Uncirculated Coins,** British India 1/4 Anna 1862, 2 Annas 1841, (five pieces), 1/4 Rupee 1840, (three pieces), Rupee 1840, 1901. Hyderbad Rupee AH1343. All coins very choice examples. (Total: 12 coins)
Estimate: $275-$325 No Minimum Bid

22839 **An Octet of UNC silver Rupees,** 1900-B, 1901-B, 1914-C(two pieces), 1916-C, 1919-B, 1919-C, 1920-B. A choice grouping and a perfect starter set. (Total: 8 coins)
Estimate: $200-$250 No Minimum Bid

IRAN

22840 **A Quartet of silver Crowns,** 5 Kran 1902, KM976(two pieces), 1927-L, 1928, KM1106. Three are UNC, one XF. **Lot sold as is, no returns.** (Total: 4 coins)
Estimate: $225-$275 No Minimum Bid

IRAQ

22841 **Republic Six Coin Proof Set 1959,** Coins individually are 1, 5, 10, 25, 50 & 100 Fils. Cataloged as KM-PS3. Housed in its original case of issue. 400 mintage. (Total: 6 coins)
Estimate: $300-$350 Starting Bid: $150

IRELAND

22842 **Two Early Hammered Coins,** Penny of Edward I, ND, S-6246, F-VF. Groat of Philip and Mary, 1557, S-6501B, Fine. A scarce pair. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

22843 **George III Farthing 1760,** KM135, AU58 BN NGC. Remarkably well struck for this normally well worn type.
Estimate: $200-$250 No Minimum Bid

22844 **George III Farthing 1806,** KM146.2, PF65 RB PCGS. Clearly the copper issue, and probably the restrike. A beautiful example with outstanding luster.
Estimate: $200-$250 No Minimum Bid

22845 **George III Bronzed Farthing 1806,** KM146.2, PF65 PCGS. Most likely the restrike issue. Extraordinary appearance.
Estimate: $200-$250 No Minimum Bid

22846 **Republic 1/2 Penny 1933,** KM2, MS64 BN NGC. Lovely chocolate brown coloring, and a seldom seen issue in mint state.
Estimate: $275-$325 No Minimum Bid

22847 **Republic 1/2 Penny 1933,** KM2, MS64 RB NGC. A stunning example of this scarce item.
Estimate: $300-$350 Starting Bid: $150

22848 **Republic 1/2 Penny 1939,** KM10, choice UNC, seldom found in this state of preservation.
Estimate: $200-$250 No Minimum Bid

22849 **Republic Mixed Lot of Eleven Coins,** 1/4 Penny 1939, 1/2 Penny 1942, Penny 1937, 1943, Threepence 1934, 1942, Sixpence 1942, Shilling 1941, 1/2 Crown 1941, plus Gunmoney Shilling and 1/2 Crown 1689. Grades run from VF to UNC. **Lot sold as is, no returns.** (Total: 11 coins)
Estimate: $300-$350 Starting Bid: $150

ISLAMIC DYNASTIES

22850 **Fatimids. Al-Mustansir gold Dinar AH441 Misr (Cairo),** Nicol 2123, type W1, Friedberg 30, lustrous AU, slightly wavy flan.
Estimate: $300-$350 Starting Bid: $150



22851 **Fatimids. Al-Mustansir gold Dinar AH444 Misr (Cairo),** Nicol 2126, type W1, Friedberg 30, choice AU, fully lustrous and well-centered.
Estimate: $300-$400 Starting Bid: $150

22852 **Fatimids. Al-Mustansir gold Dinar AH449 Misr (Cairo),** Nicol 2132, type W1, Friedberg 30, nice AU-UNC, fully lustrous and sharply detailed.
Estimate: $350-$425 Starting Bid: $175

22853 **Fatimids. Al-Mustansir gold Dinar AH456 Misr (Cairo),** Nicol 2140, type W1, Friedberg 30, lustrous AU, fully struck and attractive.
Estimate: $300-$400 Starting Bid: $150

22854 **Fatimids. Al-Mustansir gold Dinar AH460 Misr (Cairo),** Nicol 2145, type W1, Friedberg 30, choice brilliant UNC with full glowing mint luster, slight bend at the edge, as made.
Estimate: $375-$450 Starting Bid: $187

22855 **Fatimids. Al-Mustansir gold Dinar AH464 Misr (Cairo),** Nicol 2149, type W1, Friedberg 30, nice XF-AU, slightly out of round.
Estimate: $300-$350 Starting Bid: $150

22856 **Fatimids. Al-Mustansir gold Dinar AH451 Sur (Tyre in Lebanon),** Nicol 1924, type W1, Friedberg 30, nice lustrous AU, scarce and popular mint in modern day Lebanon.
Estimate: $400-$500 Starting Bid: $200



22857 **Ayyubids. Al-Kamil Mohammed gold Dinar AH627 Alexandria,** Balog 394, Friedberg 5, choice UNC, bold details, very attractive.
Estimate: $400-$600 Starting Bid: $200

ISLE OF MAN



22858 **George III Halfpenny 1786,** KM8, MS65 BN NGC, engrailed edge, very appealing with chocolate brown surfaces and red-orange mint luster in the legends.
Estimate: $350-$450 Starting Bid: $175

ISRAEL

22859 **Republic gold 50 Lirot 1964,** KM44, UNC. Bank of Israel commemorative. With original case of issue. AGW 0.3933 oz.
Estimate: $450-$500 Starting Bid: $225

ITALY

22860 **Ancona. Thirteen Medieval Denaro ND (ca. 1250-1350),** Biaggi 33 and Biaggi 42, VF-XF. The coins were issued during the short lived Republican Era. A scarce grouping. (Total: 13 coins)
Estimate: $400-$500 Starting Bid: $200

22861 **Kingdom of Napoleon gold 20 Lire 1809-M,** KM11, XF45 NGC, scarce denomination. Milan, (M), mint.
Estimate: $275-$325 No Minimum Bid

22862 **Kingdom of Napoleon gold 40 Lire 1812-M,** KM12, VF, Milan, (M), mint. AGW 0.3733 oz.
Estimate: $450-$500 Starting Bid: $225

22863 **Kingdom of Napoleon gold 40 Lire 1814-M,** KM12, VF, popular Napoleonic type. AGW 0.3733 oz.
Estimate: $450-$500 Starting Bid: $225

22864 **Lombardy-Venetia. Provisional 5 Lire 1848M,** KM-C22, MS63 PCGS, a choice example with attractive silvery gray patina. Struck under the auspices of the Revolutionary Government.
Estimate: $400-$500 Starting Bid: $200

22865 **Papal States. Pius IX Scudo 1853R,** KM1336.2, AU55 NGC. Dated Anno VIII. Rome, (R), mint.
Estimate: $175-$225 No Minimum Bid

22866 **Sardinia. Carlo Alberto gold 20 Lire 1839-P,** KM-C115.2, VF details, obverse damage, NGC. Eagle mintmark indicating Turin mint. AGW 0.1867 oz.
Estimate: $225-$250 No Minimum Bid



22867 **Tuscany. Carlo Luigi and Maria Luisa Francescone 1807,** KM-C50.1, XF, deeply toned. A most attractive example.
Estimate: $300-$350 Starting Bid: $150

22868 **Tuscany. Leopold II Fiorino 1828,** KM-C72, MS64 NGC. A remarkable example of this type. As choice as it gets.
Estimate: $250-$300 No Minimum Bid

22869 **Venice. Francesco Dona gold Zecchino ND (1545-1553),** Fr-1250, VF, somewhat rough surfaces, possibly ex-jewelry.
Estimate: $225-$275 No Minimum Bid

22870 **Mixed Lot of Five High Grade Minors,** Papal States 10 Soldi 1868, MS62, 20 Baiocchi 1859, AU58. Roman Republic 4 Baiocchi 1849, MS62. Tuscany 5 Centesimi 1859, MS63 BN, 1/2 Paolo 1857, MS63. The 20 Baiocchi is certified by ANACS, the rest by NGC. (Total: 5 coins)
Estimate: $250-$300 No Minimum Bid

22871 **Vittorio Emanuele II Four Exceptional Coppers,** 1 Centesimo 1861-M, KM1.1, MS63 RB. 2 Centesimi 1861-M, KM2.1, MS64 RB. 5 Centesimi 1861-M, KM3.1, MS64 RB. 10 Centesimi 1866-H, KM11.3, MS63 RB. All coins certified by ANACS. Unusually high grade examples. (Total: 4 coins)
Estimate: $275-$325 No Minimum Bid

22872 **Vittorio Emanuele II gold 20 Lire 1865-T BN,** KM10.1, MS62 NGC. Well deserving of the grade with full mint luster. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22873 **Vittorio Emanuele II gold 20 Lire 1865-T BN,** KM10.1, MS62 NGC. Strong portrait of Italy's first king. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

22874 **Vittorio Emanuele III 20 Lire 1928-R,** KM69, XF, lightly cleaned. Rome, (R), mint. Dated Anno VI.
Estimate: $200-$250 No Minimum Bid



22875 **Vittorio Emanuele III gold 50 Lire 1931-R,** KM71, MS64 NGC. Dated year IX. 19,750 mintage. A superb example.
Estimate: $400-$450 Starting Bid: $200



22876 **Vittorio Emanuele III gold 50 Lire 1931R IX,** KM71, MS66 NGC, superb satiny surfaces with brilliant mint luster, very scarce in this lofty designation and worth a premium.
Estimate: $600-$750 Starting Bid: $300

22877 **Ten ANACS Certified Coins,** 25 Centesimi 1903(two pieces). 50 Centesimi 1921, 1925. 1 Lira 1922, 1924(two pieces). 5 Lire 1926(two pieces). 500 Lire 1968. Certifications from EF45 to MS67. A lot to be carefully examined. **Lot sold as is, no returns.** (Total: 10 coins)
Estimate: $300-$500 Starting Bid: $150

JAMAICA

22878 **Republic gold 100 Dollars 1976,** KM72, PF70 Ultra Cameo NGC. Admiral Nelson is portrayed. The theoretical perfect coin. AGW 0.2266 oz.
Estimate: $275-$300 No Minimum Bid

22879 **Republic gold 100 Dollars 1976,** KM72, MS67 NGC. Admiral Nelson commemorative. AGW 0.2266 oz.
Estimate: $250-$300 No Minimum Bid

JAPAN



22880 **Kage Province Silver Plate Money ca. 1600,** Undated, but originally struck around 1600. This is probably a later striking. Known as Hanafuri Ichi Mai silver plate money, or a silver Oban of 10 Ryo. From the Pacific Coast Auction Galleries Sept. 1989 auction, lot 881. Measuring 83x110 mm.
Estimate: $500-$600 Starting Bid: $250

22881 **City of Yonezawa. 200 Mon in Lead ND (1866),** KM82, Fine. Crude as always, and all details clear. Quite scarce.
Estimate: $350-$400 Starting Bid: $175

22882 **Mutsuhito 1/2 Sen Meiji 6 (1873),** KM-Y16.1, MS64 RB NGC. The first year of issue for the type and few around in this state of preservation.
Estimate: $275-$325 No Minimum Bid

22883 **Mutsuhito 1/2 Sen Meiji 13 (1880),** KM-Y16.2, MS66 Red NGC. Of museum quality.
Estimate: $150-$200 No Minimum Bid

22884 **Mutsuhito Sen Meiji 6 (1873),** KM-Y17.1, MS65 RB NGC. Just a fantastic coin, and bordering on rare this choice.
Estimate: $300-$350 Starting Bid: $150

22885 **Mutsuhito Sen Meiji 21 (1888),** KM-Y17.2, MS65 RD NGC. Outstanding example.
Estimate: $175-$225 No Minimum Bid

22886 **Mutsuhito 1 Sen Meiji 21 (1888),** KM-Y17.2, MS65 RD NGC. An extraordinary grade, and very deserving.
Estimate: $250-$300 No Minimum Bid



22887 **Mutsuhito 2 Sen Meiji 6 (1873),** KM-Y18.1, MS62 RB NGC. Key first date in the series. A most appealing example.
Estimate: $600-$800 Starting Bid: $300



22888 **Mutsuhito 2 Sen Meiji 7 (1874),** Y18.1, MS64 RB PCGS. These large size 2 Sen coins are very scarce in top grades, and 1874 is a key date.
Estimate: $400-$500 Starting Bid: $200

22889 **Mutsuhito 2 Sen Meiji 9 (1876),** KM-Y18.1, MS63 BN NGC. Attractive underlying luster.
Estimate: $250-$300 No Minimum Bid

22890 **Mutsuhito 2 Sen Meiji 9 (1876),** KM-Y18.1, MS64 RB PCGS. More red than brown coloring and very scarce this choice.
Estimate: $350-$400 Starting Bid: $175



22891 **Mutsuhito 2 Sen Meiji 10 (1877),** KM-Y18.1, MS63 RB PCGS. Scarce type with square scales. An exciting coin.
Estimate: $400-$500 Starting Bid: $200

22892 **Mutsuhito 2 Sen Meiji 10 (1877),** KM-Y18.2, MS64 BN NGC. Variety with "V" shaped scales. Of exceptional quality.
Estimate: $250-$300 No Minimum Bid

22893 **Mutsuhito 2 Sen Meiji 17 (1884),** Y18.2, MS64 RB NGC, a choice example of the scarce large 2 Sen coinage.
Estimate: $300-$400 Starting Bid: $150

22894 **Mutsuhito 5 Sen Meiji 9 (1876),** KM-Y22, MS67 NGC. Type I variety. Extraordinary condition.
Estimate: $150-$200 No Minimum Bid

22895 **Mutsuhito 5 Sen Meiji 9 (1876),** KM Y-22, MS67 PCGS. Semi-prooflike cameo surfaces.
Estimate: $200-$250 No Minimum Bid

22896 **Mutsuhito 10 Sen Meiji 29 (1896),** KM-Y23, MS66 NGC. Lovely multi-colored toning.
Estimate: $150-$200 No Minimum Bid

22897 **Mutsuhito 20 Sen Meiji 9 (1876),** KM-Y24, MS66 PL NGC, Type I with characters separated, fully prooflike and an exceptional coin.
Estimate: $200-$250 No Minimum Bid

22898 **Mutsuhito 20 Sen Meiji 18 (1885),** KM-Y24, MS66 PCGS. Near-flawless surfaces.
Estimate: $150-$200 No Minimum Bid

22899 **Mutsuhito 20 Sen Meiji 32 (1899),** KM-Y24, MS66 NGC. Stunning eye-appeal, with a flawless strike and superb toning and wonderful satin surfaces.
Estimate: $150-$200 No Minimum Bid

22900 **Mutsuhito 20 Sen Meiji 43 (1910),** KM-Y30, MS66 NGC. Beautifully toned.
Estimate: $150-$200 No Minimum Bid

22901 **Mutsuhito Yen Meiji 3 (1870),** KM-Y5.1, MS64 PCGS, Type I. Sharply struck with bluish-gray and russet cabinet toning and fully prooflike fields. A few light marks are noted, but the overall stunning combination of the original toning and mirrored fields more than offsets the minor imperfections.
Estimate: $500-$600 Starting Bid: $250



22902 **Mutsuhito Yen Meiji 3 (1870),** KM-Y5.1, MS64 NGC. Bright white example with sparkling luster. An outstanding example.
Estimate: $500-$600 Starting Bid: $250

22903 **Mutsuhito Yen Meiji 36 (1903),** KM-YA25.3, MS66 NGC. Exceptional rainbow toning..
Estimate: $200-$250 No Minimum Bid

22904 **Mutsuhito gold Yen Meiji 4 (1871),** KM-Y9, MS62 NGC. High dot variety. A lustrous, well struck example.
Estimate: $300-$350 Starting Bid: $150

22905 **Mutsuhito gold 5 Yen Meiji 44 (1911),** KM-Y32, XF, scarce date and a difficult denomination to acquire.
Estimate: $500-$600 Starting Bid: $250

22906 **Mutsuhito gold 10 Yen Meiji 30 (1897),** KM-Y33, MS61 NGC. A popular world gold type.
Estimate: $500-$600 Starting Bid: $250



22907 **Mutsuhito gold 10 Yen Meiji 42 (1909),** KM33, JNDA-1.7, MS64 NGC. Housed in the Japanese mint holder.
Estimate: $600-$700 Starting Bid: $300

22908 **Mutsuhito Duo:** 1/2 Sen 1873, KM-Y16.1, MS63 BN NGC; plus, 2 Sen 1881, KM-Y18.2, AU Details Altered Color NGC. (Total: 2 coins)
Estimate: $250-$300 No Minimum Bid

22909 **Two Choice Meiji Era Coins,** 5 Sen 1898, KM-Y21, MS64 PCGS. Yen 1901, KM-YA25.3, MS63 NGC. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

KOREA

22910 **Emperor Yung Hi 20 Chon Year 2 (1908),** KM1140, AU55 NGC. This type normally shows up in lower grades and often damaged.
Estimate: $150-$200 No Minimum Bid

22911 **Emperor Yung Hi 20 Chon Year 2 (1908),** KM1140, MS64 NGC. A virtually unheard of grade for this type.
Estimate: $300-$400 Starting Bid: $150

LIBERIA

22912 **Republic Cent 1847,** KM1, PF64 BN NGC. Variety with two stars in reverse circle. An outstanding example of the type.
Estimate: $150-$200 No Minimum Bid

22913 **Republic gold 40 Dollars 2002,** PF69 Ultra Cameo NGC. Reproduction of the Flowing Hair Stella coinage.
Estimate: $200-$250 No Minimum Bid

22914 **Republic gold 40 Dollars 2002,** PF69 Ultra Cameo NGC. Reproduction of the gold coiled hair Stella of 1879.
Estimate: $200-$300 No Minimum Bid

LIECHTENSTEIN

22915 **Johann II 5 Kronen 1904,** KM-Y4, MS64 NGC. Outstanding light silvery toning. 15,000 mintage.
Estimate: $200-$250 No Minimum Bid



22916 **Franz I gold 20 Franken 1930,** KM-Y12, MS63 PCGS. Very scarce one year issue with a mintage of 2,500 pieces.
Estimate: $600-$800 Starting Bid: $300

22917 **Franz Josef II gold 50 Franken 1956,** KM-Y16, MS64 NGC. The Prince is depicted with Princess Gina. AGW 0.3267 oz.
Estimate: $400-$450 Starting Bid: $200

MAURITIUS

22918 **Victoria 10 Cents 1889H Duo,** KM10.1, MS62 & MS63 NGC. One bright white, the other with silver toning. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

MEXICO

22919 **Felipe V 8 Reales Cob 1732 Mo-(F),** KM47a, crude VG, full date visible, assayer is not, but "F" is only possibility.
Estimate: $150-$200 No Minimum Bid

22920 **Felipe V Klippe 8 Reales Cob 1733 Mo-MF,** KM48, sharp VF, holed and plugged. A well struck example.
Estimate: $200-$250 No Minimum Bid

22921 **Felipe V Pillar 8 Reales 1734 Mo-MF,** KM103, XF, toned, a choice early Pillar Dollar.
Estimate: $350-$400 Starting Bid: $175

22922 **Felipe V Pillar 8 Reales 1736 Mo-MF,** KM103, VF-XF, cleaned, strong strike.
Estimate: $175-$225 No Minimum Bid

22923 **Felipe V 8 Pillar 8 Reales 1736 Mo-MF,** KM103, VF, scarce early date. Attractively toned.
Estimate: $200-$250 No Minimum Bid



22924 **Felipe V 8 Pillar Reales 1736 Mo-MF,** KM103, AU, wonderful reflective luster. Outstanding toning.
Estimate: $600-$800 Starting Bid: $300

22925 **Felipe V Pillar 8 Reales 1737 Mo-MF,** KM103, VF, corrosion in fields. Likely sea salvage.
Estimate: $125-$175 No Minimum Bid

22926 **Felipe V Pillar 8 Reales 1738 Mo-MF,** KM103, VF, a problem free early example.
Estimate: $200-$250 No Minimum Bid

22927 **Ferdinand VI Pillar 8 Reales 1747 Mo-MF,** KM104.1, VF-XF, somewhat toned, and an attractive example of the type.
Estimate: $250-$300 No Minimum Bid

22928 **Ferdinand VI Pillar 8 Reales 1748 Mo-MF,** KM104.1, XF, cleaned. Strong details present.
Estimate: $200-$250 No Minimum Bid

22929 **Ferdinando VI Pillar 8 Reales 1750 Mo-MF,** KM104.1, VF-XF, even original toning.
Estimate: $200-$250 No Minimum Bid

22930 **Ferdinand VI Pillar 8 Reales 1752 Mo-MF,** KM104.1, VF-XF, cleaned with some minor reverse adjustments.
Estimate: $175-$225 No Minimum Bid

22931 **Ferdinand VI Pillar 8 Reales 1752 Mo-MF,** KM104.1, XF, attractively toned. A most pleasing appearance.
Estimate: $275-$325 No Minimum Bid

22932 **Ferdinand VI Pillar 8 Reales 1753 Mo-MF,** KM104.1, VF-XF, some obverse scratches visible under magnification.
Estimate: $200-$250 No Minimum Bid

22933 **Ferdinand VI Pillar 8 Reales 1753 Mo-MF,** KM104.1, XF, lovely toning, a most attractive example.
Estimate: $275-$325 No Minimum Bid

22934 **Ferdinand VI Pillar 8 Reales 1756 Mo-MM,** KM104.2, VF, evenly worn with good color. A standard for the Very Fine grade.
Estimate: $175-$225 No Minimum Bid

22935 **Ferdinand VI Pillar 8 Reales 1756 Mo-MM.** KM104.2, about XF, some reverse patination, strong details present.
Estimate: $250-$300 No Minimum Bid

22936 **Ferdinand VI Pillar 8 Reales 1757 Mo-MM,** KM104.2, VF-XF, lightly cleaned, strong strike.
Estimate: $200-$250 No Minimum Bid

22937 **Ferdinand VI Pillar 8 Reales 1758 Mo-MM,** KM104.2, about XF, cleaned and retoned.
Estimate: $175-$225 No Minimum Bid

22938 **Ferdinand VI Pillar 8 Reales 1759 Mo-MM,** KM104.2, sharp VF. A well struck example.
Estimate: $175-$225 No Minimum Bid

22939 **Carlos III Pillar 4 Reales 1764 Mo-MM,** KM96, VF, moderate corrosion. Likely sea salvage, scarce denomination.
Estimate: $125-$175 No Minimum Bid

22940 **Carlos III Pillar 8 Reales 1760 Mo-MM,** KM105, XF, toned with underlying luster.
Estimate: $275-$325 No Minimum Bid

22941 **Carlos III Pillar 8 Reales 1761 Mo-MM,** KM105, XF, light field corrosion. Possibly sea salvage, but a well struck example.
Estimate: $150-$200 No Minimum Bid

22942 **Carlos III Pillar 8 Reales 1762 Mo-MM,** KM105, XF, toned. Strong "plus ultra".
Estimate: $250-$300 No Minimum Bid

22943 **Carlos III Pillar 8 Reales 1763 Mo-MF,** KM105, XF, numerous field scratches and abrasions.
Estimate: $150-$200 No Minimum Bid

22944 **Carlos III Pillar 8 Reales 1765 Mo-MF,** KM105, VF-XF, cleaned. Obverse abrasions noted.
Estimate: $150-$200 No Minimum Bid

22945 **Carlos III Pillar 8 Reales 1766 Mo-MF,** KM105, toned VF-XF, a few minor marks above the obverse crown. A well struck example.
Estimate: $200-$250 No Minimum Bid

22946 **Carlos III Pillar 8 Reales 1770 Mo-FM,** KM105, sharp VF, a well struck example.
Estimate: $175-$225 No Minimum Bid

22947 **Carlos III Pillar 8 Reales 1771 Mo-FM,** KM105, XF, evenly toned, an excellent type example for this classic trade coin.
Estimate: $300-$350 Starting Bid: $150



22948 **Carlos III 8 Reales 1772 Mo-FM,** Cay. 12000, KM106.1, XF. Inverted "FM" assayer and "Mo" mintmark. First year of portrait 8 Reales of Mexico. Nicely toned.
Estimate: $400-$500 Starting Bid: $200

22949 **Carlos III 8 Reales 1777 Mo-FM,** KM106.2, MS61 NGC. Strong original luster and scarce in mint state.
Estimate: $225-$275 No Minimum Bid

22950 **Carlos III 8 Reales 1787-Mo FM,** KM106.2a, AU58 NGC, bright white example with a strong portrait.
Estimate: $175-$225 No Minimum Bid

22951 **Carlos IV 8 Reales 1790 Mo-FM,** KM107, AU58 NGC, gold and gray toning, scarcer "Carolus IV" type with Carlos III bust.
Estimate: $250-$300 No Minimum Bid

22952 **Carlos IV 8 Reales 1796 Mo-FM,** KM109, AU55 NGC. Fully lustrous, and a coin that could easily have been graded a bit higher.
Estimate: $150-$200 No Minimum Bid

22953 **Carlos IV 8 Reales 1803 Mo-FT,** KM109, MS62 NGC. Very lustrous and a scarce coin in mint state.
Estimate: $175-$225 No Minimum Bid

22954 **Ferdinand VII 8 Reales 1809 Mo-TH,** KM110, AU-UNC, cleaned with hairlines visible under magnification, yet virtually no wear.
Estimate: $150-$200 No Minimum Bid

22955 **Ferdinand VII 8 Reales 1821 Zs-RG,** KM111.5, MS63 NGC. Light golden toning and exceptional for this normally crude Zacatecas issue.
Estimate: $300-$400 Starting Bid: $150

22956 **Ferdinand VII gold 1/2 Escudo 1816 Mo-JJ,** KM112, VF-XF, reverse center a bit flat, but portrait very strong. Probable mount trace.
Estimate: $150-$200 No Minimum Bid

22957 **Augustin Iturbide 8 Reales 1822 Mo-JM,** KM304, strong VF, a one year type and very much sought after.
Estimate: $175-$225 No Minimum Bid

22958 **Augustin Iturbide 8 Reales 1823 Mo-JM,** KM310 VF, somewhat toned and problem free.
Estimate: $150-$200 No Minimum Bid

22959 **Republic Real 1832 Mo-JM,** KM372.8, MS64 NGC. Multicolored toning with shimmering underlying luster. A special coin.
Estimate: $150-$200 No Minimum Bid

22960 **Republic 2 Reales 1824Mo-JM,** KM373.4, F-VF, somewhat flatly struck in centers as per usual, scarce Hook Neck Eagle type.
Estimate: $75-$125 No Minimum Bid

22961 **Republic 2 Reales 1847 Mo-RC,** KM374.10, UNC, toned, strong underlying luster.
Estimate: $150-$200 No Minimum Bid

22962 **Republic High Grade silver Duo,** KM372.10, 1 Real 1858MO-Zs, nice brilliant AU-UNC and KM374.10 2 Reales 1859FH-Mo, UNC, flat struck center reverse, as expected, but nicely toned and a pleasing appearance. (Total: 2 coins)
Estimate: $225-$300 No Minimum Bid

22963 **Republic 2 Reales 1861 Mo-CH,** KM374.10, golden toned UNC. A superb example.
Estimate: $200-$250 No Minimum Bid

22964 **Republic 8 Reales 1824 Do-RL,** KM376.2, VF-XF, lightly cleaned, some rim imperfections. Strong breast feathers for a Durango mint example, and an excellent representative of the "Hook Neck" type.
Estimate: $400-$600 Starting Bid: $200

22965 **Republic 8 Reales 1824 Mo-JM,** KMA-376.2, strong VF. The famed "Hook Neck" eagle. Lightly toned, flat struck centers as expected, yet a pleasing appearance and an important coin of Mexico.
Estimate: $250-$300 No Minimum Bid

22966 **Republic 8 Reales 1852 Do-JMR,** KM377.4, choice XF, strong reverse for this earlier date.
Estimate: $400-$500 Starting Bid: $200

22967 **Republic 8 Reales 1853 Do-CP/JMR,** KM377.4, XF, toned. Scarce overassayer issue.
Estimate: $300-$400 Starting Bid: $150

22968 **Republic 8 Reales 1848 Gc-MP,** KM377.7, VF, a bit crude as expected for this scarce mint.
Estimate: $300-$350 Starting Bid: $150

22969 **Republic 8 Reales 1876 Go-FR,** KM377.8, MS64 NGC. Beautifully toned with sharp underlying luster. Most desirable in this grade.
Estimate: $150-$200 No Minimum Bid

22970 **Republic 8 Reales 1863 O-FR,** KM377.11, MS64 PCGS. A wonderful example of this normally well worn date.
Estimate: $250-$300 No Minimum Bid

22971 **Republic 8 Reales 1896 Zs-FZ,** KM-377.13, MS67 NGC. Bright white example with a superb strike.
Estimate: $175-$225 No Minimum Bid

22972 **Republic gold 1/2 & 1 Escudo Coins,** 1/2 Escudo 1862/1 Zs-VL, KM378.6, XF. Escudo 1860/59, Zs-VL, KM379.6, XF, obverse scratch. Both comes show some remaining luster. (Total: 2 coins)
Estimate: $300-$350 Starting Bid: $150

22973 **Republic gold Escudo 1848 Gc-MP,** KM379.3, AU. Significant planchet crack and some corrosion noted. Scarce Guadalupe y Calvo, (GC), mint and quite lustrous.
Estimate: $175-$225 No Minimum Bid

22974 **Maximilian Centavo 1864-M,** KM384, MS62 BN NGC. Mexico City mint. Scarce issue with good underlying luster.
Estimate: $200-$250 No Minimum Bid

22975 **Maximilian 50 Centavos 1866-Mo,** KM387, XF40 NGC. Deeply toned and a scarce denomination. Mintage of 31,000 and few extant.
Estimate: $150-$200 No Minimum Bid

22976 **Maximilian Peso 1866-Pi,** KM388.2, sharp XF, unusually choice for the San Luis Potosi mint.
Estimate: $225-$275 No Minimum Bid

22977 **Republic Centavo 1863-Mo,** KM390, UNC Details Surface Hairlines NGC, Round Top 3, Reeded Edge. Graded harshly, not really a problem coin. Scarce in mint state.
Estimate: $150-$200 No Minimum Bid

22978 **Republic 8 Reales 1892 Cn-AM,** KM377.3, MS66 NGC, fully lustrous and very attractive.
Estimate: $150-$200 No Minimum Bid

22979 **Republic Balance Scale Peso 1873 Go-S,** KM408.4, MS62 NGC. A tough type in mint state to locate.
Estimate: $200-$250 No Minimum Bid

22980 **Estados Unidos 2 Centavos 1920 Mo,** KM419, MS64 BN PCGS. Desirable chocolate brown color and a difficult coin to find in mint state.
Estimate: $250-$300 No Minimum Bid

22981 **Estados Unidos 10 Centavos 1919-M,** KM429, MS65 NGC. One year type of small size. Exceptional example.
Estimate: $150-$200 No Minimum Bid

22982 **Estados Unidos 10 Centavos 1921 Mo,** KM430, MS62 BN PCGS. Very high catalog value in UNC.
Estimate: $300-$400 Starting Bid: $150

22983 **Estados Unidos 20 Centavos 1908,** KM435, AU58 NGC. A very rare coin in mint state, and this example just misses.
Estimate: $200-$250 No Minimum Bid

22984 **Estados Unidos Peso 1910,** KM453, MS63 ANACS, appealing magenta and green toning.
Estimate: $175-$225 No Minimum Bid

22985 **Estados Unidos Peso 1911,** KM453 AU-UNC, lightly cleaned. Scarce short ray variety. Most attractive for this issue.
Estimate: $300-$350 Starting Bid: $150

22986 **Estados Unidos Peso 1912,** KM453, AU-UNC, scarcer date.
Estimate: $175-$225 No Minimum Bid

22987 **Estados Unidos Peso 1913,** KM453, UNC, fully brilliant.
Estimate: $175-$225 No Minimum Bid



22988 **Estados Unidos Peso 1914,** KM453, VF, cleaned with some field marks. The key of the Caballito Peso series.
Estimate: $400-$500 Starting Bid: $200

22989 **Estados Unidos Peso 1919,** KM454, AU, nicely toned. Tough to find in higher states of preservation.
Estimate: $150-$200 No Minimum Bid

22990 **Estados Unidos Peso 1921/621,** KM455, XF, the "9" in the date shows clearly a "6" or inverted "9" underneath. We can find no records of this occurrence.
Estimate: $200-$250 No Minimum Bid

22991 **Estados Unidos 2 Pesos 1921,** KM462, UNC, centennial of independence commemorative, and scarce in mint state.
Estimate: $200-$250 No Minimum Bid

22992 **Revolution Chihuahua Peso 1915,** KM619, MS63 PCGS, but with planchet flaw reverse. Army of the North issue.
Estimate: $100-$150 No Minimum Bid

22993 **Estados Unidos Bi-Metallic gold and silver 100 Pesos 2003,** KM696, Proof. Celebrating the 180th anniversary of federation. Housed in its original case with certificate of authenticity. 17.154 gm. of gold contained.
Estimate: $600-$700 Starting Bid: $300

22994 **Estados Unidos Bi-Metallic gold & silver 100 Pesos 2003,** KM697, Proof. Struck to celebrate 180 years of Federation. 17.154 gm of gold contained. With original case and certificate of authenticity.
Estimate: $600-$700 Starting Bid: $300

22995 **Estados Unidos Bi-Metallic gold and silver 100 Pesos 2003,** KM698, Proof. Celebrating the 180th anniversary of federation. Housed in its original case with certificate of authenticity. 17.154 gm. of gold contained.
Estimate: $600-$700 Starting Bid: $300

22996 **Estados Unidos Bi-Metallic gold and silver 100 Pesos 2003,** KM699, Proof. Celebrating the 180th anniversary of federation. Housed in its original case with certificate of authenticity. 17.154 gm. of gold contained.
Estimate: $600-$700 Starting Bid: $300

22997 **Estados Unidos Bi-Metallic gold and silver 100 Pesos 2004,** KM700, Proof. Celebrating the 180th anniversary of federation. Housed in its original case with certificate of authenticity. 17.154 gm. of gold contained.
Estimate: $600-$700 Starting Bid: $300

22998 **Estados Unidos Bi-Metallic gold and silver 100 Pesos 2004,** KM701, Proof. Celebrating the 180th anniversary of federation. Housed in its original case with certificate of authenticity. 17.154 gm. of gold contained.
Estimate: $600-$700 Starting Bid: $300



22999 **Durango - Revolutionary Peso 1914 Muera Huerta,** KM622, toned AU-UNC, tiny flan flaw, variety with dot-dash border on the reverse.
Estimate: $600-$800 Starting Bid: $300

23000 **Estados Unidos Eight Coin Proof Set 1982 1983,** KM-PS1, All coins certified MS65 or MS66 DCAM by PCGS. 20 Centavos-1 Onza. (Total: 8 coins)
Estimate: $300-$350 Starting Bid: $150

23001 **Carlos III Trio of Pillar Dollars,** 1770 Mo-MF, 1770 Mo-FM, 1771 Mo-FM. All cataloged as KM105. Each coin has either been cleaned or has light corrosion. Grades range from VF to XF. All have good eye appeal. **Lot sold as is, no returns.** (Total: 3 coins)
Estimate: $350-$400 Starting Bid: $175

23002 **Lot of Seven Pillar Dollars 1740-1761,** 1740, 1741, 1750, 1752, 1760, 1761, 1763/2. One is chopmarked, two are sea salvage. Average grade VF. **Lot sold as is, no returns.** (Total: 7 coins)
Estimate: $500-$600 Starting Bid: $250

23003 **Ferdinand VII Eight Colonial 8 Reales Coins,** KM111, dates range from 1814-1820, grades are VF or XF. **Lot sold as is, no returns.** (Total: 8 coins)
Estimate: $450-$500 Starting Bid: $225

23004 **Ferdinand VII Six Armored Bust 8 Reales,** 1809 (three pieces); 1810; plus 1811 (two pieces). All catalog as KM111. Average grade VF or XF. (Total: 6 coins)
Estimate: $275-$325 No Minimum Bid

23005 **Zacatecas. Ferdinand VII Seven 8 Reales Coins,** 1816 (two pieces), 1817, 1820 (two pieces), 1821 (two pieces). All KM111.5. Grades range from about Good to AU. A lot to be carefully viewed. **Sold as is, a no return lot.** (Total: 7 coins)
Estimate: $250-$300 No Minimum Bid

23006 **Carlos IV Fifteen Colonial 8 Reales coins,** KM109, coins dated from 1793-1807. Grades range from VF to XF. **Lot sold as is, no returns.** (Total: 15 coins)
Estimate: $700-$800 Starting Bid: $350

23007 **Augustin Iturbide & Republic silver Trio,** KM310, two Augustin Iturbide 8 Reales 1823JM-Mo, one is VF and cleaned, the other is F-VF with an obverse scratch and Republic 8 Reales 1828MJ-Go, sharp VF+. (Total: 3 coins)
Estimate: $250-$325 No Minimum Bid

23008 **Republic Mixed Six Coin Lot,** 1/2 Real 1828 Mo-JM, 1848/7 Mo-GC/RC. 2 Reales 1830 Mo-JM. Gold 1/2 Escudo 1851 Mo-GC. 5 Centavos 1897 Go-R. 1/10 ounce silver round. Grades range from VF-UNC. Careful examination is suggested. **Lot sold as is, no returns.** (Total: 6 coins)
Estimate: $300-$350 Starting Bid: $150

23009 **Republic 1/2 Real 1852 Go-PF, and 8 Reales 1834 Go-PJ,** The 1/2 Real is KM370.7, MS63, and the 8 Reales is KM377.8, MS64. Both are certified by NGC, and both are much nicer than what is usually seen in the market. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

23010 **Maximilian Two Pesos 1866, 1867,** KM388.1, 1866 is XF+, 1867 is VF-XF. Both Mexico City mint. (Total: 2 coins)
Estimate: $225-$275 No Minimum Bid

23011 **Modern Grouping of 18 High Grade Decimals,** 1 Centavo to 1 Peso examples. Many AU and UNC. A lot to be carefully examined. **Lot sold as is, no returns.** (Total: 18 coins)
Estimate: $200-$250 No Minimum Bid

23012 **Estados Unidos Trio of Caballito Pesos,** 1910(two pieces), and 1911 long ray. All are KM453, and the grades are XF or a bit better. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

23013 **Trio of Crowns,** Peso 1911, KM453, AU, long ray variety. Peso 1911, KM453, VF, short ray variety and scarce. 2 Pesos 1921, KM462, AU58 ANACS. (Total: 3 coins)
Estimate: $300-$350 Starting Bid: $150

23014 **Estados Unidos Trio of Uncirculated Coppers,** 5 Centavos 1927, KM422(two pieces), 20 Centavos 1920, KM437. Very tough coins to acquire in mint state. (Total: 3 coins)
Estimate: $400-$600 Starting Bid: $200

23015 **A Trio of Choice Certified silver Minors,** 10 Centavos 1911, KM428, narrow date, MS63, 1926, KM431, MS65. 50 Centavos 1939, KM447, MS67. All coins certified by NGC. A very nice grouping. (Total: 3 coins)
Estimate: $250-$300 No Minimum Bid

23016 **Four Uncirculated Coins,** 5 Centavos 1933, KM422. 10 Centavos 1935, KM430. Peso 1933, KM455. 10 Pesos 1957, KM475. (Total: 4 coins)
Estimate: $175-$225 No Minimum Bid

23017 **Estados Unidos Eight 5 Pesos Coins,** 1950, Railroad, KM466 (5 pieces); plus 1954, Hidalgo, KM467 (3 pieces). All coins UNC. Note the Hidalgo coins are the scarce 1954 examples with 30,000 mintage. (Total: 8 coins)
Estimate: $275-$325 No Minimum Bid

23018 **Estados Unidos Ten Examples of the 10 Pesos of 1957,** KM475, UNC, all pieces brilliant Uncirculated (Total: 15 coins)
Estimate: $350-$400 Starting Bid: $175

23019 **Five higher Grade Pesos,** 1910, 1911, (long ray), 1912, 1913/2, and 1915 Army of the North. All coins grade between XF and AU. **Lot sold as is, no returns.** (Total: 5 coins)
Estimate: $275-$325 No Minimum Bid

23020 **Mixed Lot of Ten Varied Coins,** From Iturbide to provisional Oaxacan coins, a small overview of Mexican republican numismatics. Careful viewing is urged. **Lot sold as is, no returns.** (Total: 10 coins)
Estimate: $200-$250 No Minimum Bid

23021 **Quartet of Revolutionary Coins,** Army of the North Peso 1915, KM619. Guerrero Peso 1914, KM643(two pieces). Campo Morado Peso 1915, KM662. Coins grade VF or XF. (Total: 4 coins)
Estimate: $150-$200 No Minimum Bid

MOMBASA



23022 **British Commonwealth 1/2 Rupee 1890-H,** KM4, MS66 PCGS. Lovely gray, gold, and blue green patina. Ex. Eliasberg collection.
Estimate: $600-$800 Starting Bid: $300

MONACO



23023 **Ranier III 10 Franc Piefort Essai in gold 1974,** KM-PE18A, MS63 NGC. Of double weight, and mintage of just 250 pieces. Prooflike appearance.
Estimate: $500-$600 Starting Bid: $250

MOROCCO

23024 **Al-Hassan II gold 250 Dirhams AH 1397 (1977),** KM-Y66, PF67 DCAM PCGS. On the birthday of the king. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23025 **Al-Hassan II gold 250 Dirhams AH1398 (1978),** KM-Y66, MS64 PCGS. For the birthday of the king. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23026 **Mohammed V Seven Piece Essai Set AH1370 &1371 (1951),** KM-E37-E43, UNC. 1, 2, 5, 10, 20, 50, 100 Francs. 1100 mintage. Coins are choice, but case is damaged. (Total: 7 coins)
Estimate: $300-$350 Starting Bid: $150

NEPAL

23027 **Tribhuvana Bir Bikram gold Ashraphi VS1981 (1924),** KM703.1, MS62 NGC. Beautiful design. Approximately 1/3 ounce of gold contained.
Estimate: $400-$500 Starting Bid: $200

23028 **Mahendra Bir Bikram gold Asarphi VS2018 (1960),** KM798, MS63 NGC. A stellar example of the type. Weight is 11.66 gm.
Estimate: $400-$500 Starting Bid: $200

NETHERLANDS

23029 **Holland. Lion Daalder 1589,** Dav-8838, AU58 NGC. An outstanding example for this normally low grade type. Lion Daalders dated prior to 1600 command a significant premium.
Estimate: $500-$600 Starting Bid: $250



23030 **Holland. Gold Ducat 1729,** KM12, MS63 NGC. Exceptional for this normally crude type. Superb luster.
Estimate: $400-$500 Starting Bid: $200

23031 **Utrecht. Gulden 1792,** KM110, MS62 NGC. A bright white example with full original luster.
Estimate: $150-$200 No Minimum Bid

23032 **Utrecht. Gulden 1793,** KM102, MS63 NGC. Standing maiden type. Light golden toning.
Estimate: $150-$200 No Minimum Bid

23033 **Utrecht. 3 Gulden 1786,** Dav-1852, KM117, MS64 NGC. Standing maiden type. Light golden toning and an exceptional representation of this design.
Estimate: $500-$600 Starting Bid: $250

23034 **Utrecht. Gold Ducat 1649,** KM7, AU55 NGC. exceptional strike and good color for this often crude type.
Estimate: $300-$400 Starting Bid: $150

23035 **Utrecht. Gold Ducat 1710,** KM7, XF details, surface hairlines, NGC. Some hairlines are present, but none severe. A well struck coin.
Estimate: $300-$350 Starting Bid: $150

23036 **Utrecht. Gold Ducat 1724,** KM7, MS63 NGC. Presumably from the Akerandam Wreck, since all known Ducats dated 1724 are from that source.
Estimate: $350-$400 Starting Bid: $175



23037 **Utrecht. Gold Ducat 1729,** KM7, MS64 NGC. Every detail sharp, most unusual thus.
Estimate: $350-$450 Starting Bid: $175



23038 **Utrecht. Gold Ducat 1774,** KM7, MS64 NGC, brilliant surfaces with well-struck design features.
Estimate: $500-$600 Starting Bid: $250

23039 **Utrecht. Gold Ducat 1788,** KM7, MS62 NGC. Strong luster and well struck for this often crude type.
Estimate: $350-$450 Starting Bid: $175



23040 **Utrecht. Gold 7 Gulden 1760,** KM103, AU58 NGC. Also known as a 1/2 Golden Rider. Wonderful deep golden toning. Very popular issue.
Estimate: $600-$800 Starting Bid: $300

23041 **Westfriesland. 3 Gulden 1764,** KM141.1, MS63 NGC. Standing maiden type. A most pleasing appearance and a most elusive grade.
Estimate: $500-$600 Starting Bid: $250

23042 **Zeeland. 1/8 Daalder 1774,** KM98, MS64 NGC. Stunning light gray toning.
Estimate: $150-$200 No Minimum Bid



23043 **Zeeland gold Double Ducat 1659,** Fr-306, KM-35, VF-XF, somewhat crude. Very scarce.
Estimate: $500-$600 Starting Bid: $250

23044 **Kingdom of Holland gold Ducat 1807,** KM26.2, XF, slight crease. A popular Napoleonic type.
Estimate: $200-$250 No Minimum Bid

23045 **Willem I gold Ducat 1818,** KM50.1, AU, one significant crease present. Popular trade coinage.
Estimate: $175-$225 No Minimum Bid



23046 **Willem I gold 5 Gulden 1827-B,** KM60, about XF, scarce two year type. Good portrait.
Estimate: $350-$450 Starting Bid: $175



23047 **Willem I gold 10 Gulden 1825B,** KM56, MS62 NGC, a nice lustrous example, scarce in mint state.
Estimate: $600-$700 Starting Bid: $300

23048 **Wilhelmina 2 1/2 Gulden 1898,** KM123, VF, some surface abrasions. A scarce one year type.
Estimate: $250-$300 No Minimum Bid



23049 **Order of Orange-Nassau Knight Grand Cross Breast Star,** eight pointed silver star with enameled center, in the center is a gold rampant lion holding a sword and seven arrows, around is the phrase JE MAINTIENDRAI (I Shall Support), on the back is a single pin with hallmarks, the enameling is perfect and the overall condition a splendid XF.
Estimate: $500-$600 Starting Bid: $250

NETHERLANDS EAST INDIES

23050 **Java. Rupee 1803-Z,** KM208, UNC, lightly cleaned. Struck on a thick planchet. Few around this choice.
Estimate: $300-$400 Starting Bid: $150

NICARAGUA

23051 **Republic 50 Centavos 1912-H,** KM14, MS64 NGC, popular first year of issue struck at the Heaton Mint in Birmingham, England. Very choice brilliant UNC, ever so lightly toned in pale aqua and golden tan. Scarce this nice.
Estimate: $150-$200 No Minimum Bid

23052 **Republic 50 Centavos 1912-H,** KM15, MS64 NGC, A deeply toned example with exceptionally sharp details.
Estimate: $150-$200 No Minimum Bid

NORWAY

23053 **Christian VII 1/2 Speciedaler 1776-HIAB,** KM252, XF40 NGC. A popular date and a well struck example.
Estimate: $300-$350 Starting Bid: $150



23054 **Haakon VII 2 Kroner 1906,** KM363, MS67 NGC, Norwegian independence commemorative. Bright white example and essentially flawless.
Estimate: $400-$500 Starting Bid: $200

OMAN

23055 **Sultanate gold 15 Ryals AH 1381 (1961),** FR-1, MS66 NGC. A remarkable example of this seldom offered type. AGW 0.2354 oz.
Estimate: $350-$400 Starting Bid: $175

23056 **Sultanate gold 50 Ryals AH1391 (1971),** KMX-M4, UNC. Prominent sailing ships for the ship collector. AGW 0.1179 oz.
Estimate: $150-$200 No Minimum Bid

PANAMA

23057 **Republic 1/2 Balboa 1934,** KM11.1, MS62 PCGS. A scarce coin in mint state, and this lightly toned example surely qualifies.
Estimate: $150-$200 No Minimum Bid

23058 **Republic platinum 200 Balboas 1979-FM,** KM61, PF66 DCAM PCGS. Panama Canal treaty implementation. APW 0.2993 oz.
Estimate: $500-$600 Starting Bid: $250

PARAGUAY

23059 **Republic 2 Centavos Pattern in Brass 1868,** KM-PN21, PF64 NGC. A wonderful seldom seen pattern.
Estimate: $150-$200 No Minimum Bid

PERU



23060 **Carlos III 8 Reales 1772JM,** KM78, AU Details NGC (Surface Hairlines), boldly struck with original mint luster in the legends. The obverse has been lightly cleaned while the reverse is fully original with complete PLUS ULTRA readable.
Estimate: $300-$350 Starting Bid: $150

23061 **Carlos III 8 Reales 1779MJ,** KM78, AU55 NGC, considerable mint luster, faint scratch in the right obverse field.
Estimate: $200-$250 No Minimum Bid

23062 **Carlos III 8 Reales 1786MI,** KM78a, AU55 NGC, a lustrous piece with small obverse flan flaws. Full PLUS ULTRA on the reverse columns.
Estimate: $175-$225 No Minimum Bid

23063 **Carlos IIII 8 Reales 1792IJ,** KM97, AU58 NGC, boldly struck with abundant mint luster, lightly cleaned long ago.
Estimate: $200-$250 No Minimum Bid

23064 **Carlos IV 8 Reales 1801-IJ,** KM97, AU-UNC. Lima mint. Bright white example and most attractive.
Estimate: $175-$225 No Minimum Bid

23065 **Carlos IV 8 Reales 1801-IJ,** KM97, MS62 NGC. A bright white coin with full original luster. Sure to please.
Estimate: $250-$300 No Minimum Bid



23066 **Carlos IV silver Proclamation Medal 1790,** Medina 177, Herrera 153, AU Details NGC (Scratches), superb silvery gray and gold patina with light old-time scratches in the left obverse field. Struck for the City of Huancavelica. NGC describes this piece as Spain on the holder.
Estimate: $200-$250 No Minimum Bid

23067 **Carlos IV silver Proclamation 1790,** Medina 177, Herrera 153, proclamation for Huancavelica, toned AU, superb obverse with some light patination and scratches on the reverse. A very attractive medal, 13.89 grams.
Estimate: $275-$350 No Minimum Bid



23068 **Ferdinand VII 8 Reales Spectacular Mint Error ND (1809-1811),** KM106.2. Double Struck with the second strike rotated 180 degrees. Reverse second strike at a somewhat different angle. Holed, with date not visible. Overall grade VG and presumably unique!
Estimate: $400-$600 Starting Bid: $200

23069 **Ferdinand VII 8 Reales 1824G Cuzco,** KM117.2, AU Details NGC (Counterstamped), attractive deep gray patina with bold details for this scarce branch mint issue. The obverse is counterstamped to the right of the date with a mysterious "3J" punch which appears to be contemporary and possibly a merchant or collector's mark.
Estimate: $500-$600 Starting Bid: $250

23070 **Ferdinand VII silver Proclamations for Puno 1808,** two proclamations of similar design as follows: 2 Reales Medina 352, AU55 NGC, and 8 Reales Medina 351, XF45 NGC. (Both medals were certified by NGC as Spain rather than Peru.) (Total: 2 coins)
Estimate: $300-$350 Starting Bid: $150

23071 **Republic 8 Reales 1838-MS,** KM170.4, AU55 NGC. Issued at Cuzco in south Peru. Very high grade for this type.
Estimate: $200-$250 No Minimum Bid



23072 **Republic silver Proclamation Medal 1834 Cuzco,** Fonr-9219, choice toned AU-UNC, highly attractive and original, struck to commemorate the new constitution. 25.87 grams, 39 mm.
Estimate: $250-$350 No Minimum Bid



23073 **Republic gold 10 Soles 1863YB,** KM193, AU58 PCGS, scarce one year type. AGW 0.4667 oz.
Estimate: $525-$575 Starting Bid: $262

PHILIPPINES

23074 **Isabella II 10 Centimos 1868,** KM145, MS65 NGC. Superb cartwheel luster highlights this beauty.
Estimate: $225-$275 No Minimum Bid

23075 **Isabella II gold 4 Pesos 1868,** KM144, XF45 NGC. Strong portrait for the grade. AGW 0.1867 oz.
Estimate: $275-$325 No Minimum Bid

23076 **USA Administration 5 Centavos 1903,** KM164, PF64 PCGS, exceptionally choice with smooth original surfaces.
Estimate: $200-$275 No Minimum Bid

23077 **US Administration 5 Centavos 1903,** KM164, PF66 NGC. An exceptional grade for this Proof example.
Estimate: $350-$400 Starting Bid: $175

23078 **USA Administration 10 Centavos 1903,** KM165, PF66 PCGS, a brilliant gem of a coin, hint of gold iridescence.
Estimate: $350-$500 Starting Bid: $175

23079 **USA Administration 10 Centavos 1903,** KM165, PF66 PCGS, a superb piece having rich golden green iridescent toning.
Estimate: $350-$500 Starting Bid: $175



23080 **USA Administration 20 Centavos 1903,** KM166, PF66 PCGS, a superb coin in full brilliance, deeply mirrored, a blazer!
Estimate: $500-$750 Starting Bid: $250

23081 **USA Administration 50 Centavos 1903,** KM167, PF64 NGC. Beautiful deep magenta toning. 2,558 mintage.
Estimate: $150-$200 No Minimum Bid

23082 **USA Administration 50 Centavos 1904,** KM167, PF65 NGC, a brilliant gem with deeply mirrored silvery surfaces.
Estimate: $400-$550 Starting Bid: $200

23083 **USA Administration Peso 1903,** KM168, PF63 NGC. 2,558 mintage in Proof and lovely deep magenta toning.
Estimate: $250-$300 No Minimum Bid

23084 **USA Administration Peso 1908,** KM172, Proof, lightly cleaned. Very scarce with a mintage of 500 pieces.
Estimate: $400-$500 Starting Bid: $200

23085 **USA Administration Peso 1909-S,** KM172, MS62 NGC. A tough coin to find in mint state.
Estimate: $150-$200 No Minimum Bid

23086 **USA Administration Peso 1936,** KM178, MS63 NGC. Murphy-Quezon issue. A bright white example with full original luster. 10,000 mintage.
Estimate: $200-$250 No Minimum Bid

23087 **USA Administration Peso 1936,** KM177, MS64 NGC. Conjoined portraits of Roosevelt and Quezon. Deeply toned. 10,000 mintage.

Estimate: $200-$250 No Minimum Bid

23088 **USA Administration Peso 1936,** KM177, MS66 NGC. Roosevelt-Quezon issue. Virtually unbeatable appearance.
Estimate: $300-$350 Starting Bid: $150

23089 **USA Administration 1936 Silver Trio,** Establishment of the Commonwealth silver commemoratives featuring: KM176 50 Centavos, lightly toned UNC; KM177 Peso, brilliant UNC and KM178 Peso, brilliant UNC. (Total: 3 coins)
Estimate: $550-$650 Starting Bid: $275



23090 **Republic gold 2500 Piso 1980-FM,** KM231, Proof 69 PCGS, 100th anniversary of the birth of General Douglas MacArthur. AGW 0.2342 oz.
Estimate: $350-$450 Starting Bid: $175

23091 **USA Administration Group of Four Proof Coins,** 5 Centavos 1905, 10 Centavos 1903, 20 Centavos 1903, 50 Centavos 1903. KM164-167. The 50 Centavos has been cleaned. (Total: 4 coins)
Estimate: $200-$250 No Minimum Bid

23092 **USA Administration Trio of Silver Minors,** 10 Centavos 1908-S, KM169, 20 Centavos 1921, KM170, 50 Centavos 1907S, KM171. All coins UNC. A choice little group. (Total: 3 coins)
Estimate: $200-$250 No Minimum Bid

POLAND

23093 **Danzig. Sigismund III 1/4 Taler 1616-SA,** Gum-1384, KM14, AU58 NGC. Stunning example of this early type.
Estimate: $175-$225 No Minimum Bid



23094 **Danzig. Sigismund III 1/4 Talar 1626,** KM15.2, Gumowski 1393, MS63 NGC, fully lustrous and untoned, slightly crude surfaces. Scarce in this designation.
Estimate: $500-$600 Starting Bid: $250

23095 **Nicholas I of Russia 15 Kopeks 1 Zloty 1835,** KM-C129, MS62 NGC. Struck under Russian rule. Fully lustrous example and hard to find in mint state.
Estimate: $500-$600 Starting Bid: $250



23096 **Revolutionary Coinage 2 Zlote 1831-KG,** KM-C123, AU58 NGC. Strong original luster, and a scarce type.
Estimate: $400-$500 Starting Bid: $200

23097 **Nicholas I of Russia 10 Groszy 1840-MW,** KM-C113a, MS62 NGC. Very lofty grade for this normally well worn type.
Estimate: $150-$200 No Minimum Bid

23098 **Republic gold 10 Zlotych 1925,** KM-Y32, MS65 NGC, fully brilliant.
Estimate: $250-$300 No Minimum Bid

23099 **Republic Pair of 5 Zlotych Coins,** KM-Y18, 1928(w) AU53; and KM-Y19.1, 1930 AU50, Revolution commemorative. Both certified by PCGS. (Total: 2 coins)
Estimate: $150-$200 No Minimum Bid

23100 **East Prussia Elizabeth 2 Grossus 1759,** KM-C43, Bit. 763, VG/Fine. Porous, struck during the period of Russian occupation. Very scarce.
Estimate: $200-$250 No Minimum Bid

PORTUGAL

23101 **Joao V gold 400 Reis 1723,** KM201, XF. Wonderful original luster. Far better than what is normally found.
Estimate: $200-$250 No Minimum Bid

23102 **John V gold 1000 Reis 1738,** KM182, XF45 NGC, very sharp and attractive, scarce grade.
Estimate: $225-$275 No Minimum Bid

23103 **Maria II 5 Reis 1850,** KM480, choice UNC, lovely chocolate color, very scarce grade.
Estimate: $150-$200 No Minimum Bid

23104 **Luiz I gold 5000 Reis 1869,** KM516, AU55 NGC. Bright with a few hairlines and scruffs on the fields.
Estimate: $350-$400 Starting Bid: $175

23105 **Luiz I gold 5000 Reis 1869,** KM516, AU58 NGC. Some minor scuffs, yet a strong portrait.
Estimate: $375-$425 Starting Bid: $187



23106 **Order Of St. James for Scientific, Literary, and Artistic Merit,** 1862-1910, Commander's breast star, multi-rayed silver star, order's cross in center on white enamel surrounded by band of red enamel inscribed SCIENCIAS, LETRAS, E ARTES, a sacred heart appears in the upper rays of the badge which denotes that this piece was made no later than 1910. The manufacturer's mark from da Costa, in Lisbon, is on the reverse, it comes with a single pin, the condition is superb XF with no enamel chipping.
Estimate: $500-$600 Starting Bid: $250

23107 **Order of St. James for Scientific, Literary, and Artistical Merit Grand Cross Collar,** with 10 cross and 10 laurel wreath links, silver gilt and enameled, most of enameling near-flawless, in original case of manufacturer, J.A. da Costa of Lisbon, nice XF.
Estimate: $500-$600 Starting Bid: $250

23108 **Military Order of Christ Grand Cross Badge Type II (1910),** Vernon-63, Werlich pg. 346, fig. 1027, gold rimmed with oval white enamel medallion, in the center is a gold-rimmed cross with red and white enamel, a radiant Sacred heart appears above the cross, both sides are identical, there appears to have been some hand engraving on the gold rim, otherwise, the enameling is near-flawless.
Estimate: $200-$300 No Minimum Bid

PUERTO RICO

23109 **Alfonso XIII 40 Centavos 1896-PGV,** KM23, VF, some surface abrasions. The scarcest of all regular issue denominations.
Estimate: $350-$400 Starting Bid: $175

23110 **Alfonso XIII Peso 1895-PGV,** KM24, VF, some minor surface patination. One of the world's most popular crowns.
Estimate: $450-$550 Starting Bid: $225

ROMANIA

23111 **Carol I Proof Copper 1867-H Trio:** 1 Banu, KM1.1, PF65 RB; 2 Bani, KM2.1, PF65 RD; and a 5 Bani, KM3.1, PF65 RB. All coins certified by NGC. A most attractive grouping. (Total: 3 coins)
Estimate: $225-$275 No Minimum Bid

23112 **Carol I 5 Lei 1880-B,** KM12, AU-UNC, dipped, very difficult coin to locate in this grade.
Estimate: $225-$275 No Minimum Bid



23113 **Carol I 5 Lei 1885-B,** KM17.1, VF25 NGC. The scarcest date of Romanian 19th century crowns with a mintage of 40,000.
Estimate: $400-$500 Starting Bid: $200

23114 **Carol I gold 20 Lei 1883-B,** KM20, MS64 NGC. Fully lustrous and a superior example of this type.
Estimate: $400-$450 Starting Bid: $200

23115 **Carol I gold 20 Lei 1890-B,** KM20, AU58 NGC. Bucharest mint.
Estimate: $275-$325 No Minimum Bid



23116 **Carol I gold 20 Lei 1906,** KM37, MS62 NGC. 40th anniversary of reign commemorative. 15,000 mintage.
Estimate: $500-$600 Starting Bid: $250

23117 **Mihai I gold 20 Lei 1944,** KMX-M13, MS64 NGC. Three kings commemorative. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23118 **Nine Early Silver Coins,** 1 Leu 1906, 1914. 2 Lei 1875, 1881, 1900, 1911. 5 Lei 1901. Grades range from VF-AU. A lot that requires careful examination. **Lot sold as is, no returns.** (Total: 7 coins)
Estimate: $250-$300 No Minimum Bid

RUSSIA



23119 **Peter II Rouble 1729,** Bust right/Cross of four Russian P's with the date, Diakov 11, Petr 8 (4), VF. Light porosity, with a few minor flan flaws.
Estimate: $500-$600 Starting Bid: $250

23120 **Elizabeth 1/4 Rouble 1756 ММД,** KM-C17b, VF. Moscow mint.
Estimate: $150-$200 No Minimum Bid



23121 **Elizabeth Rouble 1748 СПБ,** KM-C19b.4, sharp VF, problem free planchet. Saint Petersburg mint. Lightly toned.
Estimate: $300-$400 Starting Bid: $150

23122 **Elizabeth gold 1/2 Rouble 1756,** KM-C21.1, AU details, reverse spot removed, NGC. Variety with large crown. Wonderful portrait of the Czarina.
Estimate: $400-$500 Starting Bid: $200

23123 **Alexander I Rouble 1818 СПБ-ПС,** KM-C130, UNC details, reverse scratched NGC. Scratches not severe. Much original luster. St. Petersburg mint.
Estimate: $250-$300 No Minimum Bid



23124 **Alexander I Rouble 1823 СПБ-ПД,** KM-C130, AU58 NGC. Lightly abraded with essentially full luster. An excellent representation of this type.
Estimate: $500-$600 Starting Bid: $250

23125 **Nicholas I Rouble 1851 СПБ-ПА,** KM-C.168.1, AU details, surface hairlines NGC. St. Petersburg mint. Nicely toned and actually not nearly as bad as it sounds.
Estimate: $150-$200 No Minimum Bid

23126 **Nicholas I gold 5 Roubles 1850 СПБ-АГ,** KM-C175.3, XF, cleaned. Strong details present.
Estimate: $275-$325 No Minimum Bid



23127 **Alexander III gold 5 Roubles 1888 АГ,** KM-Y42, AU55 NGC. A highly sought after type. Incorrectly holdered as 10 Roubles.
Estimate: $500-$600 Starting Bid: $250



23128 **Nicholas II Proof 1 Kopeck 1900 СПБ,** struck at Rosenkranz Works in St. Petersburg, Imperial eagle/Date and value, Bit 305, Proof 64 Red Cameo NGC. Well struck, with nicely mirrored fields and a few minor spots on the reverse.
Estimate: $500-$600 Starting Bid: $250

23129 **Nicholas II 5 Kopeks 1914 СПБ,** KM-Y19a.1, MS64 NGC. Very lightly toned with strong underlying luster. A choice coin.
Estimate: $150-$200 No Minimum Bid

23130 **Nicholas II 50 Kopeks 1899 ☒ and 1911 ЭБ,** KM-Y58.1 1899 Star on rim, nice AU, and KM-Y58.2, 1911, UNC, minor hairlines, but good luster. (Total: 2 coins)
Estimate: $225-$300 No Minimum Bid

23131 **Nicholas II 50 Kopeks 1913 ВС,** KM-Y58.2, UNC, attractively toned.
Estimate: $150-$200 No Minimum Bid

23132 **Nicholas II gold 5 Roubles 1900 ФЗ,** KM-Y62, MS66 NGC. Superb Strike.
Estimate: $200-$250 No Minimum Bid

23133 **Nicholas II gold 5 Roubles 1901 АР,** KM-Y62, AU, good luster. AGW 0.1245 oz.
Estimate: $150-$200 No Minimum Bid

23134 **Nicholas II gold 5 Roubles 1902 АР,** KM Y-62, MS66 NGC. Very sharp strike.
Estimate: $200-$250 No Minimum Bid

23135 **Nicholas II gold 5 Roubles 1902 АР,** KM-Y62, MS67 NGC, exceptionally choice.
Estimate: $250-$300 No Minimum Bid

23136 **Nicholas II gold 5 Roubles 1904 АР,** KM-Y62, MS66 NGC. Full golden brilliance.
Estimate: $200-$250 No Minimum Bid



23137 **Nicholas II gold 7 1/2 Roubles 1897 АГ,** Bust left/Crowned Imperial eagle with date and value, Bit-17, AU58 NGC. Nicely struck, with full mint brilliance and a touch of rubbing on the high points. About as close as one will find to Mint State without having the coins certified as such.
Estimate: $500-$600 Starting Bid: $250

23138 **Nicholas II gold 7 1/2 Roubles 1897 АГ,** KM-Y63, AU58 NGC. A very lustrous example
Estimate: $450-$500 Starting Bid: $225

23139 **Nicholas II gold 10 Roubles 1899 АГ,** KM-YA63, MS63 NGC. Very choice example and scarce in this state of preservation.
Estimate: $500-$600 Starting Bid: $250

23140 **Nicholas II gold 10 Roubles 1911 ЭБ,** KM-Y64, UNC details, rim damage NGC. AGW 0.2489 oz.
Estimate: $300-$350 Starting Bid: $150



23141 **Nicholas II gold 15 Roubles 1897 АГ,** KM-Y65.1, XF45 NGC. Very popular one year type.
Estimate: $600-$700 Starting Bid: $300

23142 **USSR Rouble 1924 ПЛ,** KM-Y90.1, MS65 NGC. Fully brilliant, and scarce in gem condition.
Estimate: $300-$400 Starting Bid: $150



23143 **USSR gold 100 Roubles 1978,** KM-Y162, Matte Proof. Olympic commemorative with waterside grandstand displayed. AGW 0.5000 oz.
Estimate: $600-$800 Starting Bid: $300

23144 **Two commemorative Roubles,** 1883, KM-Y43, VF, coronation of Alexander III; and a 1913, KM-Y70, XF, Romanov dynasty issue. (Total: 2 coins)
Estimate: $200-$250 No Minimum Bid

SAN MARINO

23145 **Republic 2 Lire 1898R,** KM5, MS62 NGC. 10,000 mintage and scarce. especially in mint state.
Estimate: $200-$250 No Minimum Bid

23146 **Republic Five Choice Certified Minors,** 5 Centesimi 1864, KM1, MS62 BN. 10 Centesimi 1875, KM2, MS61 BN, 1893, KM2, MS63 BN. Lira 1898, KM4, MS62, and MS63 PL. All coins certified by NGC. An unusually high grade grouping. **Lot sold as is, no returns.** (Total: 5 coins)
Estimate: $400-$500 Starting Bid: $200

23147 **Republic A Trio of Scarce Certified Coins,** 5 Lire 1933, KM9, MS62. 10 Lire 1933, KM10, MS61. 20 Lire 1933, KM11, MS62. All coins certified by NGC. (Total: 3 coins)
Estimate: $200-$250 No Minimum Bid

SAUDI ARABIA

23148 **Hejaz. Hussein ibn Ali gold Hashimi Dinar AH1334 Year 8 (1923),** KM31, VF with burnished surfaces, ex-jewelry with a mount mark at the top. Very popular type, struck in Mecca. **Lot sold as is, no returns.**
Estimate: $275-$350 No Minimum Bid

SCOTLAND



23149 **Mary Testoon 1560,** S5617, 2nd Period, issued with Francis's name, VF, gray toning, struck the same year as her widowhood began.
Estimate: $500-$600 Starting Bid: $250

SOUTH AFRICA

23150 **Republic 2 1/2 Shillings 1893,** KM7, VF details, polished, NGC. Scarcer date.
Estimate: $150-$200 No Minimum Bid

23151 **Republic Two Scarce 2 1/2 Shillings 1894 & 1895,** KM7, 1894 VF30 and 1895 VF35. Both certified by PCGS. (Total: 2 coins)
Estimate: $250-$300 No Minimum Bid

23152 **Republic 2 1/2 Shillings 1897,** KM7, MS61 NGC, a bright white fully lustrous coin.
Estimate: $150-$200 No Minimum Bid

23153 **Republic gold Pond 1898,** KM10.2, VF. Portrait of president Kruger. AGW 0.2352 oz.
Estimate: $325-$375 Starting Bid: $162

23154 **Republic gold Pond 1898,** KM10.2, AU58 NGC. Portrait of President Kruger.
Estimate: $400-$450 Starting Bid: $200

23155 **Trio of Commonwealth Beauties,** Threepence 1927, KM15.1, AU55. Sixpence 1927, KM16.1, AU55. Sixpence 1933, KM16.2, Genuine. All coins certified by PCGS. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

23156 **George V gold Sovereign 1928-SA,** KM21, UNC, fully brilliant. AGW 0.2354 oz.
Estimate: $250-$300 No Minimum Bid

SPAIN



23157 **Felipe IV 4 Reales 1628-P,** Cay-6025, KM98, AU. Segovia mint, as choice as is possible for a 17th century 4 Reales of Spain.
Estimate: $600-$800 Starting Bid: $300

23158 **Carlos III 4 Reales 1761 S-JV,** KM396.2, VF25 PCGS. somewhat toned and showing even wear. Sevilla, (S), mint.
Estimate: $175-$225 No Minimum Bid

23159 **Carlos III gold 2 Escudos 1788-M,** KM417.1a, VF-XF, Madrid, (M), mint. Strong portrait for the grade.
Estimate: $300-$350 Starting Bid: $150



23160 **Carlos IV gold 4 Escudos 1795-MF,** KM436.1, VF. Madrid mint. A well struck, problem free example.
Estimate: $600-$800 Starting Bid: $300



23161 **Ferdinand VII gold 2 Escudos 1829AJ Madrid,** KM483.1, MS62 NGC, full crisp details with lustrous surfaces, an attractive coin and elusive in mint state.
Estimate: $400-$600 Starting Bid: $200

23162 **Isabella II gold 100 Reales 1862,** KM605.2, MS62 NGC. Madrid mint. Great golden color. AGW 0.2412 oz.
Estimate: $300-$350 Starting Bid: $150

23163 **Isabella II gold 100 Reales 1864,** KM617.1, AU58 NGC. Six pointed star indicating Madrid mint. AGW 0.2412 oz.
Estimate: $300-$350 Starting Bid: $150

23164 **Isabella II gold 10 Escudos 1868(68),** KM636.1, MS62 NGC. Madrid mint. Strong golden color. AGW 0.2427 oz.
Estimate: $300-$350 Starting Bid: $150

23165 **Isabella II gold 10 Escudos 1868(68),** KM636.1, MS62 NGC. Madrid mint. AGW 0.2427 oz.
Estimate: $300-$350 Starting Bid: $150

23166 **Isabella II gold 10 Escudos 1868(68),** KM636.1, MS63 ANACS. Minor surface abrasions, yet still most attractive. AGW 0.2427 oz.
Estimate: $300-$350 Starting Bid: $150

23167 **Isabella II gold 10 Escudos 1868(73),** KM636.3, MS62 NGC. Madrid mint. Attractive example. AGW 0.2427 oz.
Estimate: $300-$350 Starting Bid: $150

23168 **Isabella II gold 10 Escudos 1868(73),** KM636.3, MS62 PCGS. A very lustrous coin. AGW 0.2427 oz.
Estimate: $300-$350 Starting Bid: $150

23169 **Alfonso XII gold 25 Pesetas 1878(78) DEM,** KM673, MS63 NGC. Very choice for the type. AGW 0.2333 oz.
Estimate: $300-$350 Starting Bid: $150

23170 **Alfonso XII gold 25 Pesetas 1880(80) MSM,** KM673, MS64 NGC. A striking appearance. AGW 0.2333 oz.
Estimate: $275-$325 No Minimum Bid

23171 **Alfonso XII gold 25 Pesetas 1881(81) MSM,** KM687, UNC details, bent, NGC. Madrid mint, older portrait. AGW 0.2333 oz.
Estimate: $275-$325 No Minimum Bid

23172 **Alfonso XII gold 25 Pesetas 1881(81) MSM,** KM687, MS65 NGC. A common type in a most uncommon state of preservation.
Estimate: $350-$400 Starting Bid: $175

23173 **Alfonso XIII Peseta 1889(89) MPM,** Cay-17608, KM-691, XF-AU, toned, scarcer date of the two year type. Popular Baby Head issue.
Estimate: $200-$250 No Minimum Bid

STRAITS SETTLEMENTS

23174 **Victoria 1/2 Cent 1883,** KM8, AU details, environmental damage, NGC. Discoloration is what caused the NGC grade. Very seldom encountered date, especially in mint state.
Estimate: $250-$300 No Minimum Bid

23175 **Victoria 1/2 Cent 1889,** KM15, MS62 RB NGC. A striking appearance.
Estimate: $350-$400 Starting Bid: $175

23176 **Victoria 1/2 Cent 1889,** KM15, UNC details, environmental damage, NGC. Red in color with the wrong KM number on the holder.
Estimate: $200-$250 No Minimum Bid

23177 **Victoria 1/2 Cent 1889,** KM15, MS62 RB NGC. An appealing strike and bordering on rare in mint state.
Estimate: $250-$300 No Minimum Bid

23178 **Edward VII 1/2 Cent 1908,** KM18, AU58 BN NGC. Beautiful red and magenta toning. A premium coin for the grade.
Estimate: $150-$200 No Minimum Bid

23179 **Victoria Trio of High Grade Coppers,** 1/2 Cent 1845, KM2, Cent 1845, KM3, Cent 1862, KM6. Average grade is XF-AU. **Lot sold as is, no returns.** (Total: 3 coins)
Estimate: $200-$300 No Minimum Bid

23180 **Trio of Copper Cents,** 1874H, KM9, About XF. 1897, KM16, XF-AU. 1901, KM16, XF. A scarce grouping. (Total: 3 coins)
Estimate: $250-$300 No Minimum Bid

23181 **A Mixed Nine Coin Grouping:** 1/4 Cent 1898; Cent 1897; 10 Cents 1902 (two pieces); 20 Cents 1898; 50 Cents: 1898, 1903, and 1921 (two pieces). Coins grade Fine-AU. A Lot to be carefully studied. **Lot sold as is, no returns.** (Total: 9 coins)
Estimate: $200-$250 No Minimum Bid

SUDAN

23182 **Republic Four Pieforts and Patterns 1979,** 25 Pounds obverse and reverse uniface types in silver of KM83. 5 Pounds uniface Prueba in aluminum. 50 Pounds Copper Piefort similar to P12. All examples fully Prooflike. Seldom encountered types. (Total: 4 coins)
Estimate: $250-$300 No Minimum Bid

SWEDEN

23183 **Gustavus III Riksdaler 1776-OL,** KM-514, AU55 NGC. Variety with large cross. Attractively toned. Popular 1776 date.
Estimate: $225-$275 No Minimum Bid

23184 **Oscar I 4 Riksdaler 1856-ST,** KM689, XF details, excessive surface hairlines NGC. Variety with long goatee. Hairlines not as bad as it sounds.
Estimate: $200-$250 No Minimum Bid

23185 **Oscar II 5 Ore 1888,** KM736, F15 BN NGC. Large lettering variety. The key date of the 5 Ore series. All details are clear.
Estimate: $250-$300 No Minimum Bid

23186 **Oscar II Two High Grade Certified Minors,** 10 Ore 1890, KM755, MS63; and 25 Ore 1889, KM739, MS64. Both coins certified by NGC and scarce in mint state. (Total: 2 coins)
Estimate: $250-$300 No Minimum Bid

23187 **Oscar II 50 Ore 1883-EB,** KM740, MS64 NGC. Wonderfully toned, and a tough coin to acquire in mint state.
Estimate: $250-$300 No Minimum Bid

23188 **Oscar II gold 20 Kronor 1875-ST,** KM733, MS65 NGC. Wonderful definition in the portrait. AGW 0.2593 oz.
Estimate: $325-$375 Starting Bid: $162

23189 **Oscar II gold 20 Kronor 1876-EB,** KM744, MS66 NGC. Full cartwheel luster. AGW 0.2593 oz.
Estimate: $350-$400 Starting Bid: $175

23190 **Oscar II gold 20 Kronor 1876-EB,** KM744, MS66 NGC. A most appealing example. AGW 0.2593 oz.
Estimate: $350-$400 Starting Bid: $175

23191 **Oscar II gold 20 Kronor 1877-EB,** KM744, MS65 NGC. Variety with "O" in title.
Estimate: $350-$400 Starting Bid: $175

23192 **Oscar II gold 20 Kronor 1899-EB,** KM748, MS65 NGC. Bright golden strike.
Estimate: $350-$400 Starting Bid: $175

23193 **Oscar II gold 20 Kronor 1890EB,** KM748, MS66 NGC. An exceptional offering of the type.
Estimate: $350-$400 Starting Bid: $175

23194 **Oscar II gold 20 Kronor 1895-EB,** KM748, MS65 NGC. Some prooflike characteristics evident.
Estimate: $350-$400 Starting Bid: $175

23195 **Oscar II gold 20 Kronor 1895-EB,** KM748, MS65 NGC. An outstanding example of the type. AGW 0.2593 oz.
Estimate: $325-$375 Starting Bid: $162

23196 **Oscar II gold 20 Kronor 1899-EB,** KM748, MS65 NGC. Wonderful coloring. AGW 0.2593 oz.
Estimate: $350-$400 Starting Bid: $175

23197 **Oscar II gold 20 Kronor 1901EB,** KM765, MS64 NGC. A coin with shimmering luster.
Estimate: $350-$400 Starting Bid: $175

23198 **Gustaf V 2 Kronor 1910-W** KM787, MS65 NGC, variety with "W" far from date. Just beginning to tone.
Estimate: $150-$200 No Minimum Bid



23199 **Royal Order of Vasa Knight's Badge,** Knight 1st Class, Gold rimmed, eight pointed, white enamel cross, beneath each arm of the cross a gold crown. The center is oval with the gold coat of arms of the family of Vasa surrounded by a red enamel band. Attached is the original green ribbon and a gold crown. The condition is near-perfect with all enamel essentially like new.
Estimate: $600-$800 Starting Bid: $300

SWITZERLAND

23200 **Vaud. 5 Batzen 1813,** KM13, MS66 PCGS. Shimmering luster with light silver toning. A great coin.
Estimate: $325-$375 Starting Bid: $300



23201 **Vaud. 10 Batzen 1810,** KM15, MS65 NGC. 1/4 Taler size. Mintage of 1,234 pieces. Light gold and gray toning.
Estimate: $400-$500 Starting Bid: $200



23202 **Zurich. 20 Batzen 1826,** KM192, MS65 NGC. Scarcer date and with a gray patina and strong underlying luster. Worthy of a premium bid.
Estimate: $525-$575 Starting Bid: $500

23203 **Zurich. 40 Batzen 1813B,** KM190, MS64 NGC, iridescent deep gray and purple patina with somewhat prooflike surfaces. A choice example and highly attractive.
Estimate: $500-$600 Starting Bid: $250

23204 **Zurich gold 1/4 Ducat 1756,** KM138, MS63 NGC. Outstanding luster, and a superb example of this type.
Estimate: $450-$500 Starting Bid: $225



23205 **Zurich gold Ducat 1819,** KMX-M2, MS64 NGC. Portrait of Zwingli. Reformation commemorative.
Estimate: $400-$500 Starting Bid: $200

23206 **Confederation 5 Rappen 1877B,** KM5, MS67 PCGS. A virtually perfect coin with golden toning and a scarce date.
Estimate: $325-$375 Starting Bid: $300

23207 **Confederation 5 Rappen 1902B,** KM26, MS65 NGC. Variety with "T" over "L" in Helvetica. Striking appearance.
Estimate: $200-$250 No Minimum Bid

23208 **Confederation 2 Francs 1928-B,** KM21, SP66 NGC. An incredibly choice example. Fully reflective surfaces.
Estimate: $350-$400 Starting Bid: $300



23209 **Confederation 2 Francs 1936-B,** KM21, SP66 NGC. A pristine coin and worthy of a premium bid.
Estimate: $425-$475 Starting Bid: $400

23210 **Confederation 5 Francs 1851-A,** KM11, XF, cleaned. Paris mint. Somewhat scarcer date.
Estimate: $200-$250 No Minimum Bid

23211 **Confederation 5 Francs Shooting Taler 1879,** KMX-S14, MS65 NGC. Canton Basel. Lovely silvery toning.
Estimate: $325-$375 Starting Bid: $300

23212 **Confederation 5 Francs 1881,** KMX-S15, MS64 NGC. For the shooting festival in canton Fribourg. Beautifully toned.
Estimate: $325-$375 Starting Bid: $300

23213 **Confederation gold 10 Francs 1911-B,** KM36, MS65 NGC. An outstanding appearance for the scarcest date of this type.
Estimate: $350-$400 Starting Bid: $175

23214 **Confederation gold 10 Francs 1911-B Trio:** KM36, MS61, MS63, MS64—all NGC. The lowest mintage date in the 10 Franc series. AGW 0.2800 oz. (Total: 3 coins)
Estimate: $350-$400 Starting Bid: $175

23215 **Confederation Four gold 10 Franc Coins 1911-B,** KM36, AU55, AU58, MS62(two pieces). All coins certified by NGC. Scarcest date in the series. AGW 0.3734 oz. (Total: 4 coins)
Estimate: $425-$475 Starting Bid: $212

23216 **Confederation gold 20 Francs 1883,** KM31.1, MS62 NGC. Variety with reeded edge. Vrenelli type. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23217 **Confederation gold 20 Francs 1896-B,** KM31.3, UNC details, obverse brushed NGC. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23218 **Confederation gold 20 Francs 1896-B,** KM31.3, MS63 NGC. Vrenelli type and somewhat prooflike in appearance. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23219 **Confederation gold 20 Francs 1926B,** KM35.1, MS67 NGC, a virtually flawless coin and a scarcer date with a mintage of 50,000. AGW 0.1867 oz.
Estimate: $300-$400 Starting Bid: $150



23220 **Confederation gold 100 Francs 1939-B,** KMX-S21, MS63 PCGS. For the shooting festival at Luzern. 6,000 mintage. AGW 0.5064 oz.
Estimate: $600-$700 Starting Bid: $300



23221 **Confederation gold 100 Francs 1939-B,** KMX-S21, MS63 NGC. For the shooting Festival at Luzern. 6,000 mintage. AGW 0.5064 oz.
Estimate: $700-$800 Starting Bid: $350

23222 **Geneva. Ar Military Medal 1892,** MS64 NGC. For the Reunion of the Officers. Attractive reddish golden toning. Diameter of 45 mm.
Estimate: $200-$250 No Minimum Bid

23223 **Confederation Trio of High Grade Coins,** 1/2 Franc: 1910B KM23, MS66; and 1928B, KM23, MS67. Plus, a 5 Francs 1951B, KM40, SP64. All coins certified by NGC. A choice grouping. (Total: 3 coins)
Estimate: $400-$450 Starting Bid: $200

23224 **Ten Modern Shooting Talers 1987-1994.** Eight different dates with two duplicates. All examples are choice Proofs (Total: 10 coins)
Estimate: $500-$600 Starting Bid: $250



23225 **Confederation gold 1000 Francs 1987,** KMS-29, Proof, for the shooting festival at Glarus. Mintage of 300 pieces. With original case of issue. AGW 0.7523 oz.
Estimate: $800-$1,000 Starting Bid: $400



23226 **Confederation gold 1000 Francs 1990,** KMS-75, Proof, for the shooting Festival in Winterthur. Mintage estimated at 400 pieces. With original case of issue. AGW 0.7523 oz. AGW 0.7523 oz.
Estimate: $900-$1,000 Starting Bid: $450

THAILAND

23227 **Rama IV 1/2 Baht 1860,** KM-Y10.1, AU-UNC, lightly toned, old time cleaning evident under magnification. Popular elephant coinage.
Estimate: $250-$300 No Minimum Bid

23228 **Rama IX gold 4000 Baht 1981,** KM-Y153, PF69 Ultra Cameo NGC. International year of the Child. AGW 0.4968 oz.
Estimate: $600-$700 Starting Bid: $300

23229 **A Quartet of Coins of Rama V,** 1/2 Att 1899, KM-Y21, 1/8 Baht ND, KM-Y32, 1/4 Baht ND, KM-Y33, Baht ND KM-Y34. All coins AU or UNC. A desirable grouping. (Total: 4 coins)
Estimate: $200-$250 No Minimum Bid

TUNISIA

23230 **Ahmad Pasha Bey gold 100 Francs AH 1349 (1930),** KM257, MS64 NGC. exceptional quality for this low mintage, (3000), issue.
Estimate: $300-$350 Starting Bid: $150

23231 **Ahmad Pasha Bey gold 100 Francs AH 1349 (1930),** KM257, MS65 NGC. As choice as can be found for this type.
Estimate: $300-$350 Starting Bid: $150

TURKEY

23232 **Abdul Aziz copper Medal Visit to London 1867,** BHM-2872, Eimer-1591, glossy brown UNC, very attractive. Part of the City of London series. 350 struck.
Estimate: $400-$500 Starting Bid: $200

URUGUAY

23233 **Republic 5 Centesimos 1855,** KM6, bold VF, reverse scratches, strong sunface. Scarce type.
Estimate: $200-$250 No Minimum Bid

23234 **Republic Three Choice Copper Minors 1869H,** 1 Centesimo KM11, MS64 RB, 2 Centesimos KM12, MS64 RB, 4 Centesimos KM13, MS64 RD. All coins certified by NGC. (Total: 3 coins)
Estimate: $150-$200 No Minimum Bid

23235 **Republic gold 5 Pesos 1930,** KM27, MS63 NGC. Designed by the French artist Bazor. AGW 0.2501 oz.
Estimate: $300-$325 Starting Bid: $150

VATICAN

23236 **Pius XI gold 100 Lire 1933-34,** KM19, MS65 PCGS, fully brilliant and attractive, Jubilee issue. AGW 0.2546 oz.
Estimate: $375-$450 Starting Bid: $187



23237 **Pius XII gold 100 Lire 1944 VI,** KM39, MS62 NGC, fully lustrous with very minor handling.
Estimate: $500-$600 Starting Bid: $250

VENEZUELA

23238 **Republic 1/4 Centavo 1852,** KM-Y4, XF, first coinage of the republic and very scarce. Variety with no initials under the bust.
Estimate: $325-$375 Starting Bid: $300

23239 **Republic Real 1858,** KM-Y9, about VF, scarce and highly sought after.
Estimate: $325-$375 Starting Bid: $300



23240 **Republic gold 5 Venezolanos 1875A,** KM-Y17, AU55 NGC, Paris mint. Very scarce 1 year type.
Estimate: $500-$600 Starting Bid: $250

23241 **Republic gold 5 Venezolanos 1875A,** KM-Y17, AU55 NGC. Paris mint. Much original luster present.
Estimate: $500-$600 Starting Bid: $250

23242 **Republic gold 5 Venezolanos 1875-A,** KM-Y17, AU58 NGC. Paris mint. Most desirable one year type coin.
Estimate: $550-$650 Starting Bid: $275

23243 **Republic gold 5 Venezolanos 1875A,** KM-Y17, MS62 PCGS, lightly toned and original, small contact marks on the obverse. Scarce type in mint state.
Estimate: $600-$800 Starting Bid: $300



23244 **Republic gold 10 Bolivares 1930,** KM-Y31, MS64 PCGS. An outstanding specimen.
Estimate: $225-$275 No Minimum Bid

23245 **Republic gold 10 Bolivares 1930,** KM-Y31, MS65 NGC. A superb coin.
Estimate: $175-$225 No Minimum Bid

23246 **Republic gold 20 Bolivares 1879,** KM-Y32, XF40 PCGS, scarce and popular type. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23247 **Republic gold 20 Bolivares 1880,** KM-Y32, XF40 NGC, 18 Apart. A seldom seen date. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23248 **Republic gold 20 Bolivares 1886,** KM-Y32, XF40 NGC. Variety with low "6". A well struck example. The 1886 varieties have the lowest mintages (23,000 total pieces) of all the issues of this type. AGW 0.1867 oz.
Estimate: $275-$300 No Minimum Bid

23249 **Republic gold 20 Bolivares 1887,** KM-Y32, VF35 NGC. Red and gold coloring. Very scarce. AGW 0.1867 oz.
Estimate: $250-$300 No Minimum Bid

23250 **Republic gold 20 Bolivares 1888,** KM-Y32, VF30 NGC. Seldom seen and underrated date. Perhaps, the most difficult date of this type to acquire. AGW 0.1867 oz.
Estimate: $250-$275 No Minimum Bid

23251 **Republic gold 20 Bolivares 1904,** KM-Y32, MS61 NGC. Very lustrous example. AGW 0.1867 oz.
Estimate: $225-$275 No Minimum Bid

23252 **Republic gold 20 Bolivares 1905,** KM-Y32, MS62 NGC. An excellent type coin candidate.
Estimate: $275-$325 No Minimum Bid

23253 **Republic gold 20 Bolivares 1911,** KM-Y32, MS62 ANACS, Lamination. Strong golden color. AGW 0.1867 oz.
Estimate: $250-$300 No Minimum Bid

23254 **Republic gold 20 Bolivares 1912,** KM-Y32, MS63 NGC. Last date of the type and of exceptional quality.
Estimate: $275-$325 No Minimum Bid

23255 **Republic gold 50 Bolivares 1990,** KM-Y67, PF65 PCGS. 50th anniversary of the central bank. AGW 0.4499 oz.
Estimate: $500-$550 Starting Bid: $250

23256 **Republic gold 50 Bolivares 1990,** KM-Y67, PF66 Ultra Cameo NGC. 50th anniversary of the central bank. AGW 0.4499 oz.
Estimate: $500-$550 Starting Bid: $250

23257 **Republic gold 5000 Bolivares 1995,** KM-Y73, PF69 Ultra Cameo NGC. 200th anniversary of Sucre's birth. AGW 0.4499 oz. AGW 0.4499 oz.
Estimate: $550-$600 Starting Bid: $275

WINDWARD ISLANDS



23258 **French Protectorate 12 Soles 1731-H,** KM-C2, AU58 NGC. Also known as the Isles du Vent. Portrait of Louis XV, and produced at La Rochelle, (H), mint.
Estimate: $500-$600 Starting Bid: $250

YEMEN

23259 **Sulayhid Dynasty gold Dinar ND (ca. 1050),** Mitchner 535, UNC. Struck in Aden. A seldom offered type.
Estimate: $300-$400 Starting Bid: $150

YUGOSLAVIA

23260 **Alexander I gold Ducat 1932,** KM12.2, MS64 NGC. Corn countermark indicating Serbia. Shimmering luster and a superior example.
Estimate: $200-$250 No Minimum Bid

WORLD LOTS

23261 **Mixed Lot of World Coins,** Frankfurt Taler 1860, Prussia 3 Mark 1912, Weimar 1 Mark 1925, Great Britain Shilling and Florin 1887, Mexico Peso 1904 Mo-AM, Russia Rouble 1924, Switzerland 2 Francs 1928. Many of these coins are UNC. **Lot sold as is, no returns.** (Total: 8 coins)
Estimate: $200-$250 No Minimum Bid

23262 **Mixed Scandinavian 14 Coin Lot,** Norway 24 Skilling 1853, 10 Ore 1874, 1889, 25 Ore 1876, Krone 1882, 2 Kroner 1902. Sweden 1 Ore 1877, 1878, 5 Ore 1877(two pieces), 10 Ore 1876, 1881, 25 Ore 1880, 50 Ore 1875. Grades are Fine-XF. A lot that needs careful study. **Lot sold as is, no returns.** (Total: 14 coins)
Estimate: $300-$350 Starting Bid: $150

23263 **A Mixed Grouping of Fourteen Coins from Ten Countries,** Most XF or better. A worthwhile offering. **Lot sold as is, no returns.** (Total: 14 coins)
Estimate: $250-$300 No Minimum Bid

23264 **Mixed lot of Irish and Russian Coins.** Ireland 1/2 Penny 1933: KM2, MS63 RB and MS63 BN; and 1/2 Crown 1931, KM8, VF-XF. Russia Rouble 1843, KM-C168.1, VF with minor rim bumps. (Total: 4 coins)
Estimate: $350-$400 Starting Bid: $175

23265 **Mixed Lot of Four World Coins.** Canada 50 Cents 1919, KM25, about XF. Kiau Chau 5 Cents 1909, KM1, XF. Portuguese Guinea 5 Centavos 1933, KM1, UNC. Thailand 1/4 Baht ND, KM33, AU-UNC. Four high-end coins. (Total: 4 coins)
Estimate: $225-$275 No Minimum Bid

23266 **Mixed Lot of Certified Latin Coins.** Bolivia: 8 Reales 1787, VF details, chopmarked; and 8 Soles 1839, VF30. Cuba Centavo 1916, MS64. Mexico: 8 Reales 1821-ZS, VF details surface hairlines; and 5 Pesos Railroad 1950, MS65 (two pieces). All coins certified by NGC. **Lot sold as is, no returns.** (Total: 6 coins)
Estimate: $175-$225 No Minimum Bid

23267 **Mixed Lot of Four British Commonwealth Coins.** Australia Shilling 1917, AU55 ANACS. South Africa: Sixpence 1943, MS61 NGC; and 2 Shillings 1932, AU58 NGC. Straits Settlements 5 Cents 1910, MS65 NGC. Four high grade attractive items. (Total: 4 coins)
Estimate: $200-$250 No Minimum Bid

23268 **Quintet of Five Exceptional European Coins.** Austria: 2 Gulden 1859-B, KM2230, MS61 NGC; 2 Groschen 1967, KM2876, PF66 ANACS. Denmark 2 Kroner: 1888HC CS, KM799, MS63 NGC; 1903P GJ, KM802, MS63 NGC. Iceland 1000 Kronur 2000, KM37, PF69 Ultra Cameo NGC. A very attractive grouping. (Total: 5 coins)
Estimate: $350-$450 Starting Bid: $175

23269 **Ivory & Porcelain Lot,** Keeling Cocos Island Plastic Ivory Rupee 1913 and Meissen three-piece porcelain set produced for Limpurg-Gaildorfer in 1922. The porcelain set comes in its original case of issue. (Total: 4 pieces)
Estimate: $200-$300 No Minimum Bid

23270 **Four World Proof Sets,** South African 1955 Set (9 coins). Plus, Great Britain sets: 1950 (9 coins), 1951 (10 coins), and 1953 (10 coins). All sets are in their original cases. No gold coins are included. (Total: 4 sets)
Estimate: $250-$350 No Minimum Bid

End of Auction

Heritage Auction Galleries Staff



Steve Ivy - Co-Chairman and CEO

Steve Ivy began collecting and studying rare coins as a youth, and as a teenager began advertising coins for sale in national publications in 1963. Seven years later, at the age of 20, he opened for business in downtown Dallas, and in 1976, incorporated as an auction company. Steve managed the business as well as serving as chief buyer, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Auctions. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in all the various categories Heritage Auctions deals in today. Steve engages in daily discourse with industry leaders on all aspects of the fine art and collectibles business, and his views on market trends and developments are respected throughout the industry. He previously served on both the Board of Directors of the Professional Numismatists Guild (past president), and The Industry Council for Tangible Assets (past Chairman). Steve's keen appreciation of history is reflected in his active participation in other organizations, including past board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



James Halperin - Co-Chairman

Born in Boston in 1952, Jim formed a part-time rare stamp and coin business at age 15 and soon discovered he had a nearly photographic memory for coins. In 1969 at age 16 Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but by his third semester there Jim was enjoying his coin business more than his studies, so he took a permanent leave of absence to pursue a full-time numismatic career. In 1975, Jim supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1982, Jim's business merged with that of his friend and former archrival Steve Ivy. Their partnership has become Heritage Auctions, the third-largest auction house in the world. In 1984, Jim wrote a book later re-titled "*How to Grade U.S. Coins*", which outlined the grading standards upon which NGC and PCGS would later be based. Jim is also a well-known futurist, an active collector of comic books, comic art and early 20th-century American art (view parts of his collection www.jhalpe.com), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fiction book, *The Truth Machine*, was published in 1996, became an international science fiction bestseller, was optioned as a feature film by Warner Brothers, and is now under development at Lions Gate. Jim's second novel, *The First Immortal*, was published in early 1998 and optioned as a Hallmark Hall of Fame television miniseries. All of Jim's royalties are donated to health and education charities.



Greg Rohan - President

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President. Today, as a partner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records). During his career, Greg has handled more than $1 billion of rare coins, collectibles and art. He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Greg is a past Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. He previously served on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



Paul Minshull - Chief Operating Officer

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been one of the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the first auction house that combined traditional floor bidding with active Internet bidding, the totally interactive systems have catapulted Heritage to the top collectible and Fine Art website (Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1994 Paul has been the Chief Operating Officer for all Heritage companies and affiliates.



Todd Imhof - Executive Vice President

Unlike most of his contemporaries, Todd Imhof did not start collecting in his teens. Shortly after graduating college, Todd declined offers from prestigious Wall Street banks to join a former classmate at a small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies. As a newcomer, Todd more easily embraced these new dynamics and quickly emerged as a highly respected dealer. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most preeminent collectors in numismatics. At only 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005). Since joining Heritage in 2006, Todd continues to advise most of Heritage's largest and most prominent clients.



Leo Frese - Managing Director, Beverly Hills
Leo has been involved in the business of collectibles and rare coins for four decades, starting as a professional numismatist in 1971. He has been with Heritage for more than 20 years, literally working his way up the Heritage ladder before becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly $500,000,000 of material at auction, and recently relocated to Los Angeles to head up Heritage Auction Galleries Beverly Hills, the West Coast branch of Heritage Auctions. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS among other organizations.



Jim Stoutjesdyk - Vice President
Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.



Norma L. Gonzalez - VP of Auction Operations
Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.



Debbie Rexing - VP - Marketing
Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.



Ron Brackemyre - Vice President
Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, was promoted to Consignment Operations Manager for Numismatics in 2004 and in 2009 added oversight of the entire photography operation at Heritage, wherein his department coordinates all photography, scanning and photoshopping. He is also responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows, as well as cataloging of coins for upcoming auctions, coordination of auction planning, security and transportation logistics, lot-view, auction prep and oversight for the entire shipping department.



Marti Korver - Manager - Credit/Collections
Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.



Mark Prendergast - Director, Trusts & Estates
Mark Prendergast earned his degree in Art History from Vanderbilt University and began his career in the arts working with a national dealer in private sales of 20th Century American Art. Joining Christie's in 1998 and advancing during a 10 year tenure to the position of Vice President, he was instrumental in bringing to market many important and prominent works of art, collections and estates. Having established a Houston office for Heritage, he serves as Director of Business Development, Trusts & Estates, providing assistance to fiduciary professionals and private clients with appraisals, collection assessments and auction consignments in all areas of art and collectibles.



Jared Green - Vice President of Corporate & Institutional Client Development
Jared Green primarily works on developing institutional clients, including corporations and non-profits, and championing new ventures for Heritage's collectibles and art businesses. He maintains relationships with a number of Fortune 500 companies that have collections of rarities and fine art. Prior to joining Heritage, Mr. Green worked for several years as a business analyst with Cap Gemini-Ernst & Young in its Strategic Advisory Services group. He is a native of North Carolina and graduated with honors from Duke University with a degree in Public Policy. He completed his MBA at Emory University, where he focused on Strategy and Entrepreneurship.

World Coin Department



Cristiano Bierrenbach - Vice President of International Numismatics
Cristiano Bierrenbach received a degree in management from Bucknell University in Pennsylvania in 1996. In 1999, Cristiano founded Bier Numismatica and within a few years had become one of the largest numismatic dealers in Latin America. At the age of 30, he became the youngest ever Technical Director of the Brazilian Numismatic Society, and is the founder of the Latin American Numismatic Convention. He is a life member of the ANA and FUN and several other numismatic clubs and organizations around the world.



Warren Tucker- Director of World Coin Auctions
Warren Tucker has been a full-time coin dealer since 1964. In 1968, he joined Jack Boozer and Doug Weaver in business in Waco, Texas, where he first met Steve Ivy. Warren later moved back to Georgia, where he became a partner with John Hamrick at WorldWide Coin Investments of Atlanta. During the 1970s, Warren began more extensive travel throughout Europe and Asia to buy coins. In 1979, he first joined forces with Steve Ivy, opening an office in Atlanta. Associations with Richard Nelson and Ronald J. Gillio followed thereafter.



David Michaels - Director of Ancient Coins
David S. Michaels has been active in the field of classical numismatics for more than 24 years. A specialist in Roman Imperial coinage, he has an extensive background in Greek, Byzantine, Dark Age, and Medieval coins as well. He is also well known as an author and lecturer. Michaels was born in Los Angeles, California in 1957. An early viewing of the movie "Cleopatra" when he was seven years old kindled a lifelong fascination with the ancient world. While touring Italy in the mid 1980s, he purchased a battered Roman bronze coin, launching a new hobby and career path. For most of the last decade, he worked for renowned ancient coin dealers Freeman & Sear until joining Heritage in June of this year.



Scott Cordry - Assistant Director of World Coin Auctions
Scott Cordry graduated from UC Berkeley with "great distinction" and Phi Beta Kappa honors. After college, he worked for Worldwide Coins in Atlanta for a few months before going into business for himself, and then in partnership with Freeman Craig. In 1975, Scott again decided to pursue world coins independently, and he has been in the foreign coin business ever since. Scott is a member of the ANA, NI, AINA, ONS and IBNS, and has been a member of the IAPN as well, from 1979-1993. Scott has been cataloging world coins

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<$10	$1	$20,000 - $29,999	$2,000
$10 - $29	$2	$30,000 - $49,999	$2,500
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$50 - $99	$5	$100,000 - $199,999	$10,000
$100 - $199	$10	$200,000 - $299,999	$20,000
$200 - $299	$20	$300,000 - $499,999	$25,000
$300 - $499	$25	$500,000 - $999,999	$50,000
$500 - $999	$50	$1,000,000 - $1,999,999	$100,000
$1,000 - $1,999	$100	$2,000,000 - $2,999,999	$200,000
$2,000 - $2,999	$200	$3,000,000 - $4,999,999	$250,000
$3,000 - $4,999	$250	$5,000,000 - $9,999,999	$500,000
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22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received In Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to $10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under $1500 and in Texas on invoices under $1000. Check the Web site at: http://coins.ha.com/c/ref/sales-tax.zx for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, In such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction. Award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administrated by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Harvey Bennett, No. 0924050, and Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

BANK INFORMATION:
Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94104-1207

ACCOUNT NAME: Heritage Auction Galleries

ABA NUMBER: 121000248

ACCOUNT NUMBER: 4121930028

SWIFT CODE: WFBIUS6S

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding

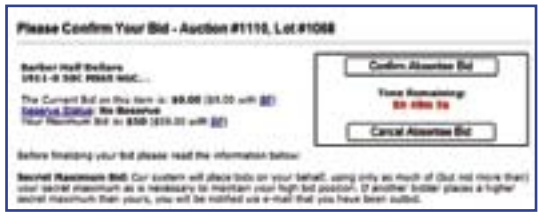
(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password.
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog.
11. After the auction, you will be notified of your success. It's that easy!











2 HERITAGE Live!™ Bidding

(participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding

(deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!


MAIL/FAX BID SHEET
HERITAGE

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of $750, and the second highest bid was $375, bidding would start at $400; if no other bids were placed, you would purchase the lot for $400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!





We're collectors too, and we understand that on occasion there is more to buy than there is cash. Consider Heritage's Extended Payment Plan [EPP] for your purchases totaling $2,500 or more.

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- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to four equal monthly payments to pay the balance.
- Interest is calculated at only 1% per month on the unpaid balance.
- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

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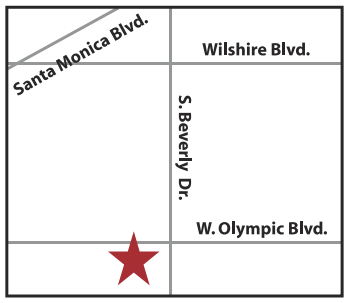
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January 2-7, 2011

Consignment deadline: Nov. 6, 2010

To consign world coins contact:
Cristiano Bierrenbach, Vice President of International Numismatics (214-409-1661; CrisB@HA.com)

Warren Tucker, Director of World Coin Auctions (214-409-1287; WTucker@HA.com)

Scott Cordry, Assistant Director of World Coins (214-409-1369; ScottC@HA.com)

CICF

April 14-16, 2011

Consignment deadline: Feb. 16, 2011

To consign ancients contact:
David Michaels, Director of Ancient Coins
214-409-1606
DMichaels@HA.com.

Messages may be left around the clock for one of our Consignment Directors on their direct extensions or through the Heritage Consignor Hotline: 800-872-6467 • (Coins: ext. 1000). Please call today.

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1


2


3


4


5


6

1. Diamond, Platinum Ring
 Sold for: $131,450 May 2010
 HA.com/5041-21003

2. Rolex Rare Ref. 1655 Oyster Perpetual Date, Explorer II "Steve McQueen" Wristwatch, First Generation, circa 1971
 Sold for: $19,717 May 2010
 HA.com/5042-15001

3. Diamond, Platinum Ring, Tiffany & Co.
 Sold for: $101,575 May 2010
 HA.com/5041-83001

4. Patek Philippe & Cie Rare & Very Fine Gold Trip Minute Repeater, Two Train Tandem Wind Pocket Watch, circa 1904
 Sold for: $32,862 May 2010
 HA.com/5042-63005

5. Patek Philippe Ref. 5035 Fine Rose Gold Annual Calendar Self Winding Wristwatch, circa 1999
 Sold for: $16,730 May 2010
 HA.com/5042-62001

6. Diamond, Platinum Bracelet
 Sold for: $47,800 May 2010
 HA.com/5041-21008

For more information on Timepieces, contact Jim Wolf at 214-409-1659 or JWolf@HA.com.

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